The Zombie World from www.Terror-frun.com

2010 is ZOMBIE Year!

Terror4fun had a 2009 simply packed with flesh eaters zombies, some 8 and then the big guns took to the and in 2010 it looks like it could get even more bloody... screen, 85 zombies dead, then 94 and then a married

On a damp, cold Saturday in November 2009, Leicester was under threat of the third massive zombie outbreak in as many years, people ran in terror, blood filled the streets and flesh was hanging off these Living Dead fiends... but these Zombie were not hungering for

human flesh, they were searching out a fresh source of Zombie Films and at Terror4funs Day of the Undead they found them...

Day of the Undead is the annual 'UK Festival of Zombie Culture,' this its third year, held at the new Phoenix Square, deep in the beating heart of Leicester. A mixture of zombie make up artists, book signings, horror traders, Zombie console gaming and of course a healthy mixture of

films from out and out classics that most of the crowd had seen, to rare international films only shown once on these shores, made the event a great big, blood soaked day for all the family... Leicester made feature film 'Zombie Undead' sold out the biggest screen at the centre and people even had to be turned away...

As far as the zombie gaming was concerned, over one hundred people attempted to kill the most zombies in three minutes on CAPCOMs Dead Rising, the winner takes it all, well a Nintendo Wii supplied by CAPCOM. At the end of the day the scores racked up, some did not survive the three minute period, others totalled 6

Amazing Zombie Simulator... It does kick ass...

<u> http://www.class3outbreak.com/zombie-outbreak-simulator</u>

zombies, some 8 and then the big guns took to the screen, 85 zombies dead, then 94 and then a married couple with 103 and 104, finally young Tully Lennon stood up and was counted, 111 zombies slain in 3 minutes... It was a thing of beauty, as the final drops of blood hit the floor... he raised his arms in victory... He was the last man standing.... He is the Ultimate Zombie Slayer 2009...



Best Dressed Zombie, James Dougan. 2009

Terror4fun are already looking forward to making next years event bigger & better and thoughts of the UKs short zombie film competition are now looming for Day of the Undead 2010...

In January, Zombie Ed from Terror4fun, held 2 Zombie Make Up Demos in Bristol as part of a Trade Show. The time, date and location for Zombie Fest 2010 is now set -13-15 August 2010, this year

subtitled 'Lead Vs Dead' due to its Western Theme, so watch out for 6 gun wielding Zommers mid August... www.terror4fun.com/zombie_fest10

Late August there is, of course, the awesome Frightfest which Terror4fun will likely be involved with again and then... October time will have Zombie Ed holding some Zombie Choreography classes near Sheffield and then November time its full circle for the Another Day of the Undead...

Check for updates on the Terror4fun website!!!



If you want more news at it happens then please check out and join the group: Terror4fun: UK Zombie Events



FAB Fest 2010

Three days of horror & fantasy cinema in Edinburgh

Featuring 15 stunning horror, fantasy and independent movies over 3 days of non-stop movie excess at the Filmhouse cinema in Edinburgh, including many UK premieres and special guests - from Friday 30 April to Sunday 2 May 2010.

Passes for FAB Fest at Filmhouse in Edinburgh cost only £65 per person, and are on sale now We have 12 films confirmed already. Announcements regarding the remaining 3 titles will be made soon and if you're a fan of horror and fantasy cinema, you will not want to miss a single one of these treats...

UK premieres: KAIFECK MURDER, THE END, 8TH WONDERLAND and THE IMMACULATE CONCEPTION OF LITTLE DIZZLE.

Scottish Premieres: A DAY OF VIOLENCE, YESTER-DAY - Zombies, MUST LOVE DEATH, RESURRECT-ING THE STREET WALKER, REEL ZOMBIES - Zombies, LIFE IS HOT IN CRACKTOWN and NEIGHBOR

Retrospective guest screening: COMBAT SHOCK (director's cut) USA, 1986 PLUS Guest of Honour, director Buddy Giovinazzo

PLUS: More films and guest appearances to be announced soon. Watch this space!

FAB Fest is a three day festival running in Cinema One at Filmhouse on Lothian Road in Edinburgh. There are three ways to buy your Passes...

- 1) IN PERSON Go direct to the Filmhouse box office on Lothian Road and buy your pass in person. 2) ONLINE Buy your Pass using the Filmhouse online box office. http://www.filmhousecinema.com/
- 3) BY PHONE Call the Filmhouse box office on 0131 228 2688.



Visit the FAB Press website, and find out more details and watch trailers for the films:

http://www.fabpress.com/

UP AND COMING ZOMBIE EVENTS

Now if you think this column looks a bit empty or devoid of zombie activities for 2010, because it does not have your events in it, then please correct this by sending us times, dates, locations and links to your zombie events and we will get them up here for you!!! Just email Zombie Ed at ed@terror4fun.com and let us know all about them. Then we will make sure they appear in front of 10,000 people in every issue...

Frightfest Glasgow. Feb 26th and 27th www.frightfest.co.uk More details in this issue...

Charity Zombiewalk - Stafford. March 6th www.myspace.com/flesheatingfoundation More details in this issue...

How to Survive the Zombie Apocalypse, the Live Tour... All over the UK during 2010 http://howtosurviveazombieapocalypse.co.uk/ More details in this issue...

FAB Fest 2010. Edinburgh. April 30th to May 2nd http://www.filmhousecinema.com/
More details in this issue...

Dead in Oxford Zombiewalk. August 10th More details in this issue...

Terror4fun presents Zombie Fest 2010. Cosgrove, near Milton Keynes. Aug 13th to 15th www.terror4fun.com/zombie_fest10

Frightfest 2010, London. August Bank Holiday www.frightfest.co.uk

Terror4funs Day of the Undead 2010, Leicester. November. More details coming soon...

DOYOU LOVE ZOMBIES?

BUY THE T-SHIRT AND TELL THE WORLD!

HTTP//WWW.TERROR4FUN.COM/ZOMBIETSHIRTS.HTML



THE ZOMBIE TIMES, FEBRUARY 2010

HEY ZOMBIE FANS,

WELCOME AGAIN TO THE ZOMBIES TIMES & A HAPPY AND VERY UNDEAD FILLED NEW YEAR TO YOU ALL!!!

SO GET BLOODY AND USE THIS E-ZINE AS YOUR ONE WAY TICKET TO FINDING OUT WHAT THE DISCERNING ZOMBIES ARE DOING THIS YEAR... AS THIS IS STILL THE SEASON TO BE SNOWED ON YOU WILL NOTICE THIS ISSUE IS PACKED WITH FILMS TO CHECK OUT AND SETTLE DOWN WITH, BOOKS TO MAKE YOUR HAIR WHITE AND BIZARRELY OUR FIRST ZOMBIE INSPIRED SOUNDTRACK... AND ITS F**KIN AWESOME...

PLUS THE 'HOW TO SURVIVE A ZOMBIE APOCALYPSE' TOUR STARTED RECENTLY AT THE LEICESTER COMEDY FESTIVAL AND IF YOU CAN CHECK THIS OUT THEN IT COULD SAVE YOUR LIFE... MEET DR DALE AND TELL HIM YOUR DEEPEST FEARS...

IF YOU ARE DOING ANYTHING ZOMBIE RELATED AND YOU WANT ZOMBIE FANS TO FIND OUT THEN PLEASE LET US KNOW BY EMAILING <u>ED@TERRORAFUN.COM</u> AND WE WILL TELL MORE THAN 10,000 OF THEM ABOUT IT...

KEEP ON ZOMMING AND SEE YOU SOON.

ZOMBIE ED AND THE TERROR4FUN TEAM



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WE ARE ALWAYS LOOKING FOR ZOMBIE NEWS, SO EVEN IF YOU JUST HEAR OF SOMETHING PLEASE LET US KNOW!!!



GOT ZOMBIE NEWS ???

TELL US ALL ABOUT IT AND WE WILL TELL MORE THAN 10,000 ZOMBIE FANS IN THE NEXT 'ZOMBIE TIMES.'

EMAIL US AT: Ed@terror4fun.com



AYUPMEDUCKOFTEEDEAD



we're fully expecting 'Ay up me duck of the Dead'. a low budget zombie short, to be completed. Production work on the film first began way back in 2009, which seems like a 100 years away now! The team behind the film are mainly employed by a games development

company, Monumental Games, based in Nottingham. Utilizing the skills they have from creating video games, they set to work on a short zombie film.

They found that the most amazing thing about the whole process was the support they received from the local community and businesses, providing the film locations, media coverage and of the course the main ingredient, zombies and the make-up artists. With interest from the local press and even the BBC, the production team were helped in their search for undead actors - who would be required to lurch around the streets of Nottingham in the early hours, during three weekends of filming.

With all the scenes finally in the can, what was expected to be a 10 minute short, was extended to nearly 20 minutes, mainly due to some great shots provided by the horde of undead. Effects were added, the music was composed, the sound dubbed and the film was graded, ready for the much anticipated premiere, expected sometime during February 2010.

By the time you read this, So what's next for 'apint' film productions? Work is well underway on a full length zombie based script with most of the original production team still involved. Filming is due to commence during the Summer of 2010 and the team are interested in hearing from local people who would like to get involved in the production process. There will be various roles available ranging from lighting, sound, runners and production assistants. If you're interested in becoming involved and want to find out more, please email

contactus@ayupmeduckofthedead.co.uk

Finally, the production team would like to thank everyone who made this all possible. It may have been dark, early in the morning and sometimes cold, but the zombie horde never complained and put in some great undead performances!

Writer: Steve Best

Director: Pedram Karimfazli & Steve Best

Producer: Susan Haves PA: Robert Stephens Camera: Craig Newson Music: Luke Smith Sound: Andy Gibson Titles: Steve Askey **Editor: Steve Best**

Actors: Dani Reeve & Joe Deuchar

www.ayupmeduckofthedead.co.uk

Made a Short Zombie Film you want the World to know about? Tell us about it!

Stafford Zombiewalk 6th March 2010

Wanted, zombies to participate in a **charity zombie walk** through the streets and parks of Stafford. The date is now confirmed as 6th March 2010. The charity we are raising funds for is **Katherine House Hospice.** The provisional time is 2pm. location to be confirmed. After a few hours of shuffling and groaning we will head to a pub TBC, hopefully to enjoy some zombielicious live music. Sponsors are welcome, head to http://www.justgiving.com/staffordzombiewalk2010

http://www.myspace.com/flesheatingfoundation

DOYOU LOVE ZO

BUY THE T-SHIRT AND TELL THE WORLD!

HTTP//WWW.TERROR4FUN.COM/ZOMBIETSHIRTS.HTML



DEAD IN OXFORD

Zombie crawl to be held on the 10th August 2010 in Oxford, UK.

We will all meet at the Ashmolean museum (near the Randolf hotel on Beaumont street) at 1pm and crawl and moan our way around the streets of Oxford! - Finally finishing the day with a good mind-numbing drink (obviously 18 + only!) at the Gloucester arms!

If you plan to attend, please join the group and invite people to come! If no more than 70 people plan to attend then the crawl will be cancelled (It wouldn't be much fun if there were 5 of us!) - Everyone who plans to attend MUST be in zombie attire! Remember - this is not a riot. So if you plan to cause trouble - you WILL be dead by the end of the day.

If you have any questions feel free to email me at - Putrefactionghoul@live.co.uk

SHORT FILM NEEDS OUR HELP

I FELL IN LOVE WITH A KENTISH ZOMBIE

AKA TABITHA MELLOR WANTS TO MAKE A ZOMBIE MOVIE AND HAS NO MONEY PROJECT!

The Project Has: A great script, the organisational skills to pull it off, some committed contacts, really talented friends and some ideas for edible body parts The Project Needs: Money!...or failing that donations of time, equipment, enthusiasm and skills, make up artists, extras, funding, etc, etc...

This is part community project, part excuse to have a really good party, part be included in something creative with other amazing creative and talented people and part something random to do...:)

Please Email: tabithamellor666@hotmail.com
Or on Facebook look for
I Fell In Love With A Kentish Zombie

Its gonna be waaaay cool!:



HOW TO SURVIVE THE ZOMBIE APOCALYPSE... THE LIVE TOUR

Do you know what a zombie looks like and how you become infected? Would you be aware of the safest place to go when the undead rise? Could you effectively kill a zombie with a florida orange lipbalm and roll of cellotape?

The answer to these questions may be 'yes'. The answer to these questions may be 'no' or the answer could just be 'I don't care' – well, you should care! Because if you don't care then it is guaranteed that you will become a corpse – and a walking one at that!

That is why, this year, Dr Dale and his acolytes from the School of Survival will be touring their 'Wonderfully Weird' (threeweeks) and 'brilliantly bizarre' (broadway baby) seminar 'How To Survive a Zombie Apocalypse' across the UK in order that the human race (or at least, the smart ones) have a chance of surviving once the flesh-eating masses attack. 'Our seminar will save lives,' The self professed guru, Dr Dale Seslick tells us, nodding sagely: 'It is my mission in life to ensure that the general public receives the information they need to be able to survive a zombie outbreak. We teach the basics like how to build weapons and barricades from everyday items, where the safest places to hide are, how to choose which friend or family member to sacrifice when the need arises along with much more - and we try and keep the whole process fun and upbeat whilst dealing with these serious key issues.'

http://howtosurviveazombieapocalypse.co.uk/#

* Audience Choice Winner 2008 - Freak Show Film Festival, Orlando



"The Greatest Irish Zombie Martial Arts Movie Ever Made"

Mike Leeder - Impact Magazine

"Bloody Kick-Ass *** "
Dean Boor - GoreZone Magazine





WE WANT YOUR SECRIFILMS

Zombie Short Films Needed for Festivals

If you have made a Zombie Film or know someone that has and you would like it to be shown in front of a crowd of zombie loving freaks then please let us have your movies...

We love no-budget, high gore films, professionally produced arthouse zombie films, foreign language zomcoms, anything with zombies in we love and will try to show, we have shown pant-wettingly scary films and stop motion lego-horrors films.

We have also shown films made by professional crews entering international competitions and films made by a class of 13 year olds from Essex, so we want them all. If you can send us your shorts, then we will watch them, make sure they fit the bill and then we will show them at Zombie Fest, which is held in the UK during August and then at the Day of the Undead 'Festival of Zombie Culture' too, which is normally held during November... You will receive our eternal gratitude and be credited as much as possible too in the build up to the events...

For films to be potentially shown at 'Zombie Fest 2010' and 'Day of the Undead 2010' there are only couple of guidelines...

They must be less than 20 minutes long.

They must have zombies in them.

They must be on DVD or in DVD format.

From our point of view, we just love showing them and want as many people as possible to enjoy them, so we will show them no-where apart from the mentioned events.

I hope the above makes sense, it seems to from where I am sitting, but I am dressed as a zombie and need to go to bed now its 5.30am...

If you are planning on sending us a film then please email ed@terror4fun.com and we will answer any questions that you may have...

> Thanks for listening and catch you soon... Zombie Ed of Terror4fun

ZOMBIE UNDEAD - LEICESTERS DAWN?

Well the dust has settled after the initial limited theatrical release of Zombie Undead. Late last year saw a preview screening at The Day Of The Undead. We used in one of the making of documentaries. this to gauge response and receive feedback so we could trim and cut to make the edit tighter. This preview was followed by a 2010 weekend run at Phoenix Square of the final film. Over 600 people attended which was an amazing turn out and the response we've had so far has been overwhelming.

Now we need to turn this positivity into sales. Following these screenings Zombie Undead is attracting interest from both sales agents and distributors alike - with requests for copies both in Europe and America. We're looking at various territories around the world and hoping for that glorious North America release.

Something we are concentrating on is gathering material for the DVD extra features. The Zombie Undead

DVD will be packed with special features so if you were an extra then you may well have another appearance

Zombie Undead is now on IMDB. If you were a zombie in the film but are not on the IMDB credit list then put yourself on there. http://www.zombieundead.com/





GOT ZOMBIE NEW

TELL US ALL ABOUT IT AND WE WILL TELL MORE THAN 10.000 ZOMBIE FANS IN THE NEXT 'ZOMBIE TIMES.'

EMAIL US AT: ED@TERROR4FUN.COM



NINJAS VS ZOMBIES

Now seeking international distribution through Arsenal Pictures, NVZ has been called "An episode of 'Friends' meets 'Spider Man', with a side of Jackie Chan. Oh - and then bloodthirsty zombies show up and start eating everybody."

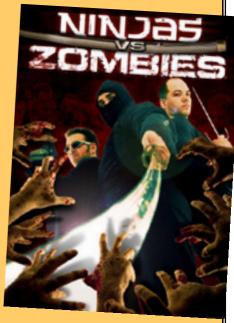
Seven friends, struggling with late 20s, early 30's life, find themselves in terrifying danger when a long-dead loved one is magically resurrected and starts devouring souls. To make matters worse, three of them have been granted the power of the ninja, and now must lead the fight against a power they cannot hope to vanquish. If they fail, the undead will overrun their little town, and maybe the world. What follows is a whirlwind of magic, swordplay, hand to hand combat, gunfire and simmering sarcasm. From high flying flips to a full-on melee, from a claustrophobic last stand to an electrifying katana battle, NINJAS VS ZOMBIES is a chilling, laugh out loud, edge of your seat adventure.

The strategy behind the film has always been the simplicity of the concept. We like to joke "Its ninjas versus freakin' zombies! Who wouldn't watch this film?!" Our screenwriter/director spent an afternoon in a Block-buster looking for "The film they haven't made yet". From there, he realized that it was those simple DTV releases with a hook ("Uncle Sam", "Killer Klowns", "Naked Weapon") that seemed to populate the new release wall. The goal then became to craft a film that

NINJAS

delivered two concepts with their own fanbases, but would grow in appeal once discovered (as too often those impulse rentals lead to a disappointing viewing experience). By studying the small but fierce fanbases of Joss Whedon and Kevin Smith. we realized that a smartly told. violent but funny, surprising

film with "quotability" would elevate the film beyond that impulse rental to the "you have to see this" status (i.e. the infinite DVD rereleases of "Army Of Darkness"). The secondary strategy is the "human interest story". El Mariachi. Clerks. Blair Witch. Evil Dead. Part of the innate appeal of these multimillion dollar franchises starts with



the story of a regular Joe who makes a movie sans Hollywood. Our hope is that this is the 2000's go-to story of how a really big looking, funny, chilling, action-packed, quality film was financed by those regular Joes. Our projects history has that "anyone can do it" feel to it - and no one is going to be stumbling for the name of the film - its "Ninjas vs. Zombies".

Finally, this is a film that is made by people who love movies. It's not an auteur trying to be artsy, it's not strictly a financially motivated film. It's a movie made by a group of talented, undiscovered, passionate professionals who decided to pool their resources because they believe in the project, their team, and building something bigger than the sum of its parts. As you learn more about us, we're certain you will be a believer too.

For information on how to see NINJAS VS ZOMBIES

Email info@nvzmovie.com!

Or visit the site at http://nuzmovie.com/nuzhome.php



PONTYPOOL ON DVD

Oliver Stone's "Talk Radio" meets John Carpenter's "The Fog" in PONTYPOOL, a psychological chiller about a mysteriously transmitted virus that threatens the residents of a small Canadian town.

Adapted by author Tony Burgess from his award winning bestseller "Pontypool Changes Everything" and directed by Bruce McDonald (Hard Core Logo; The Tracey Fragments), PONTYPOOL stars Stephen McHattie (Watchmen), Lisa Houle (Due South; Seinfeld) and Georgina Reilly (Terry Southern's Plums And Prunes).

It appears to be just another humdrum winter's day in Pontypool, Ontario as shock-jock Grant Mazzy (McHattie) goes on air to present his morning phonein radio show from a studio in the basement of the town's church. But amidst the minor news items regarding school bus cancellations and missing cats being reported by Mazzy's listening public and his "Eye in the Sky" reporter are a series of bizarre reports of local people developing strange speech patterns and committing acts of horrific violence. With no confirmation of these events on the official news wires, Mazzy, his producer (Houle) and assistant (Reilly) suspect an elaborate hoax is being played. However, it isn't long before the radio team realise that the reports are real and that something terrible is happening beyond the studio walls. Trapped inside

the church as bloody chaos reigns outside, they must decide if they should stay on air in the hopes of being heard and eventually rescued, even though they suspect their broadcasts may be contributing to the madness infecting the residents of Pontypool.

PONTYPOOL (cert. 15) is

out on DVD now...



Competition Time

To win a copy of this DVD then check out the comp on the back of this issue of The Zombie Times.



ROMEROS SURVIVAL OF THE DEAD

DVD Release Date: 15 Mar 2010 A group of rogue soldiers seek shelter from the zombie apocalypse on scenic Plum Island, only to become caught up in a bitter feud between two warring families. Crocket (Alan Van Sprang) and his motley crew of military abandoners are searching for a safe place to rest when they cross paths with Patrick O'Flynn (Kenneth Welsh). O'Flynn has been banished from Plum Island, where his family is locked in a long-time guarrel with the Muldoons. The O'Flynns see the flesh-eaters as subhuman, never hesitating to put a bullet between their eyes; the Muldoons balk at the prospect of killing their gut-munching loved ones, instead opting to care for their rotting kinfolk until scientists find a cure for the undead scourge. As the division between the two families grows deeper and wider. Crocket and his men realize that on Plum Island, the zombies are the least of their worries.

Competition Time

To win a copy of this DVD then check out the comp on the back of this issue of The Zombie Times.



Three Men... One Mission... Need Help with HORROR ??? http://www.darkwatersentertainment.com/

ATTACK OF THE VEGAN ZOMBIES

Attack of the Vegan Zombies... NOW ON DVD at Amazon.com...

Dionne Talbott and her husband, Joe Bryant, own and operate a family vineyard. After yet another failed crop, Joe wants to give up on their dream and sell the vineyard. Dionne solicits the help of her mother Audra, a practicing witch, who casts a spell on the farm. The following year they have such a bountiful harvest that they hire an old friend, Professor Frank, to help them pick the grapes. Professor Frank gets four college students to join him over the weekend. While working, they begin to notice phenomenal growth rates for the vines. Professor Frank ventures into the woods to investigate the water supply after their neighbor disappears. Dionne becomes suspicious and confronts her mother about the exact nature of the spell.

Audra finally admits to her and Joe the potential threat it brings: the vegetation may attack people and turn them into zombies! They immediately summon the four students inside the house for their own safety. After Joe finds Professor Frank's bag in the woods, they reach the conclusion that he may be a zombie.

Their fears are compounded when their missing

neighbor emerges as a zombie and attacks Joe and Dionne. They retreat to the house only to realize that it has become a prison.

Unable to flee or call for help, they must stand and fight the vegan zombies the only way they can: by concocting a counter spell and face the zombies in their own fields.

http://www.attackoftheveganzombies.com/



ZOMBIES OF MASS DESTRUCTION



Perhaps this is the film we all should have been waiting for.... It's a riot of a zombie film, inspired by the post 9/11 feelings experienced by the Iranian born director...
An idyllic island town is under attack by that most invasive of pests: zombies! Port Gamble is being overrun with braineaters, and the people seem powerless to stave them off. But wait, a rag tag band

of rebels is trying to turn the tide and push the invading hoards of undead back. It sounds familiar, sure, but this time stereotypes are on parade (and parody) in a retake on the zombie thriller. We have the full compli-

ment of cinematic shorthand, including the closeted small town boy who has gone to the city and returns with his pushy boyfriend in tow; the angry, hardworking, heavy-accented, immigrant from a Muslim country who is overprotective of his beautiful daughter; the hippie peacenik environmentalist; the fire and brimstone reverend who hates everything you'd expect him to, and many more. Enter the zombies. Gore abounds (really abounds) and the current events-based hits keep coming. Gore abounds (really abounds) and the current events-based hits keep coming in this sendup of zombie movie clichés where no subculture escapes unscathed. --Minneapolis-St. Paul International Film Festival. Latest news... The LA premiere happened at the end of January and hopefully this film will be heading for some form of release by mid 2010...

http://zmdthemovie.com/



"In The Event of a Zombie Attack"

This is not a DVD, this could be the next best thing to a van load of BIG guns... Find out more at:

<u>http://intheeventofazombieattack.com</u>

NIGHT OF THE LIVING DEAD IN 3D???

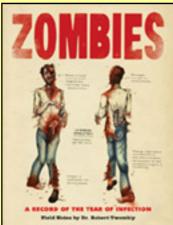


Both an homage to and a re-make of the original George Romero 1968 classic film, this update follows a group of survivors trapped in a farmhouse battling a siege of undead zombies....in 3D! and this time Sid Haig is involved.... Barb and her brother Johnny arrive late for the burial of their aunt and walk straight into a nightmare. With zombies on her heels, Barb flees the cemetery and is rescued by Ben, a local college student. The two seek refuge in the nearby farmhouse of the Cooper family, where the laid-back residents aren't remotely prepared to have their lives turn into a horror movie. But Barb is destined for an even grimmer confrontation, with the local mortician, Gerald Tovar, Jr... This DVD is out in March in the UK and comes

with 2 pairs of 3D glasses in each pack, making it ideal to scare the shit out of 2 people at a time... Sid Haig in 3D, at least its not Spaulding...

To win a copy of this Book then check out the comp on the back of this issue of The Zombie Times.

ZOMBIES A RECORD OF A YEAR OF INFECTION



tribution to the massively popular zombie on the edge of their seats the book yourself... right up to the very end. This book is unsettling in its realistic write up to the and beautiful artwork, weaving the tale one man and the end of the world...

The year is 2011, and what starts as a pervasive and inexplicable ill-

ness ends up as a zombie infestation that devastates the world's population.

Taking the form of an illustrated journal found in the aftermath of the attack, this pulse-pounding, suspenseful tale of zombie apocalypse follows biologist Dr Robert Twombly as he flees from city to countryside and heads north to Canada, where he hopes the living dead will be slowed by the colder climate.

Encountering scattered humans and scores of the infected along the way, he fills his notebook with graphic drawings of zombies and careful observations of their behaviour, along with terrifying tales of survival.

This frightening new con- This is certainly one to keep your eyes out for, if you do not win one in our competition.

There is something unsettling about reading this first resurgence will keep fans hand account, with sketches, as if you had come across

> It simply makes it all the plausible and removes printed text in favour of handwriting and pencil drawing. This will certainly have film makers clamouring for the rights sooner rather than later... Enjoy it and Sweet Dreams...



To win a copy of this Book then check out the comp on the back of this issue of The Zombie Times.





Slaughterhouse is a self contained story arc set in the Deadworld. Humans find themselves trapped in a world of the walking dead as a supernatural holocaust was unleashed on the Earth. But it is not just the zombies that bring death for amongst the living, there are those who will do anything to survive and to celebrate they are sorting out a mountain of prizes for you to win...



When a repeated message is broadcast across the airwaves, inviting people to join together at a sanctuary called Safe Haven, there seems to be some hope that humans can organize and stand against the growing dead. However, the promise of Safe Haven reveals a much darker and sinister purpose—when victims find themselves in a medical facility which will stop at nothing to combat the zombie plague.

In an effort to combat the growing plague, researchers try a scientific approach to save mankind. Using humans as guinea pigs, natural diseases such as leprosy, AIDS, and cancer are used to infect the zombies. Survivors find that the greatest horror may not be the zombies but other humans. To the unfortunate, Safe Haven becomes known as the Slaughterhouse.

Deadworld: Slaughterhouse wax originally to be released as a four issue series from Desperado Publishing and the first issue shipped in early 2009. However, due to changes in production, Desperado moved from selling comics to only books and Slaughterhouse was instead released as a graphic novel in hardcover which shipped in late January 2010.

Slaughterhouse was written by Deadworld scribe, Gary Reed, and illustrated by Sami Makkonen. Sami also illustrated Hatter M, the graphic novel based on the best selling The Looking Glass Wars by Frank Beddor. Last year, Deadworld was signed by Framelight Productions as a film with Bill Mechanic, former head of Fox Studios, spearheading the production. David Hayter, writer of the Watchmen and X-Men movies, scripting the Deadworld story.

Deadworld is one of the longest running independent comics as over 70 issues have been released and it originally started back in the 1980's.

Deadworld, along with Desperado, moves to IDW starting in April, 2010. On the schedule for this year are three Deadworld projects. One is Deadworld Classic featuring all of Vince Locke's artwork---a massive tome of over 530 pages. Deadworld Omnibus will collect the last three story arcs from Image Comics and Desperado, and there will be another all new graphic novel towards the end of the year, Deadworld: The Last Siesta. www.deadworld.info/



Competition Time

To get your hands on all manner of signed and bloody rare Deadworld Goodies, then let us know which celebrity you would like to survive the Zombie Apocalypse with and in 10 words or less, why ??? More details on the back of this issue...

news, reviews, features, top tens, zombie club

eat my brains

www.eatmybrains.com Send... More... Paramedics...

ZOMBIE GAMES NEED MONEY TOO

Who doesn't love them? Am I right? Or at least love to shoot them? Well you are in luck, new best friend, because I'm making a game to do just that! It's an idea I came up with in England. In the shower. I know, NEI (Not Enough Information), but that's all you're going to get about that. Sorry.

Zombie Fortress is a zombie survival game. You'll have to defend survivors while they try to make it to the fortress. To do this, you'll use an array of weapons that you collect or build to kill the zombies before they can attack and kill the survivors. Survivors bring things you need with them, and can be sent back out to get more things.

It's tower defense-y, it's gauntlet-y, it's a lot of things-y. To get the game developed, the 3D artwork, and the sound created, I've got Santa Cruz Games helping me. They've developed games for Xbox, PlayStation, and Nintendo. Including Tomb Raider: Underworld for DS

They don't come cheap though, and that's why I'm here, so I can afford to pay them when they are finished making my game awesome. Also, I want to do frequent updates and add new maps, weapons, and zombie types to the game. Any money I make over the goal will go towards those updates.

To thank you for your pledge to help fund the game's creation, I have a load of great rewards for everyone that pledges 10 dollars or more...

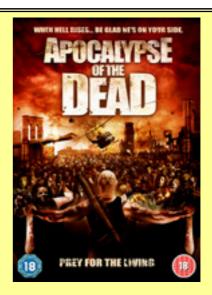
Feel free to message me if you have any questions or comments.

Thanks for pledging! Tell your friends! Rick

The project is here:

http://www.kickstarter.com/projects/zincotroid/ zombie-fortress-for-the-iphone-fight-back-the-zo





APOCALYPSE OF THE DEAD

Ken Foree just cannot resist Zommers... Again... on DVD from March 2010

After the Night, after the Dawn, after the Day...comes an epic fight for survival in the realm of the undead. Transporting a valuable human cargo of state prisoners across a hazardous war zone, a group Interpol mercenaries headed by Agents Reyes and Milius are forced to make an unscheduled detour when they encounter the remnants of a catastrophic ecological disaster.

Trapped is a hazardous wasteland, miles from help and civilization, they find themselves besieged by a vast army of rampaging, blood-thirsty mutants, ravenous creatures who will stop at nothing to devour every morsel of human flesh in sight.

As Reyes and Milius fight for their lives and to protect their precious cargo, they realize their only chance for escape is in joining forces with the treacherous criminals in their care. But these men have a past as deadly and terrifying as the monsters out for their blood.

Starring the original zombie slayer, "Dawn Of The Dead"s Ken Force: the apocalypse has begun.

OFFICIAL SELECTION Sitges Film Festival, Trieste Film Festival

Special Features

- * The Making Of 'Apocalypse Of The Dead'
- * Trailer

Competition Time

To win a copy of this DVD then check out the comp on the back of this issue of The Zombie Times.



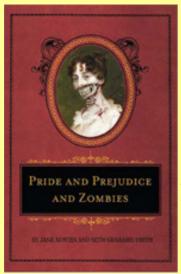
GOT ZOMBIE NEWS ???

TELL US ALL ABOUT IT AND WE WILL TELL MORE THAN 10,000 ZOMBIE FANS IN THE NEXT 'ZOMBIE TIMES.'

EMAIL US AT: Ed@terror4fun.com



THE BEST JUST GOT BETTER, MY LORD



Pride & Prejudice & Zombies: DELUXE Edition

Special limited 'Deluxe Heirloom' edition of the undead sensation with 30% new zombie mayhem!

In hardback for the first time, with a faux leather foil-stamped cover, sewn binding and satin ribbon marker, this expanded edition of the cult bestseller *Pride and Prejudice* and *Zombies* features:

new scenes of carnage, corpse-slaying, and cannibalism; thirteen colour oil painting illustrations; a new preface from co-author Seth Grahame-Smith; and an afterword from Austen scholar & English professor Dr. Allen Grove.

There is a limited print run of 80,000 copies, with 5,000 on sale in the UK. Jane Austen's Regency classic collides with zombie horror at its best in the surprise literary hit of 2009.

A UK bestseller, *Pride and Prejudice and Zombies* has sold over 700,000 copies worldwide and spent twenty-seven consecutive weeks on the New York Times Bestseller list.

Complete with romance and civilised sparring, social satire and rotting corpses, *Pride and Prejudice and Zombies* transforms Jane Austen's masterpiece into a gory comedy of manners for a twenty-first century generation of readers.

This hardcover volume honours a masterpiece of classic zombie literature.

Competition Time

To win a copy of this Book then check out the comp on the back of this issue of The Zombie Times.



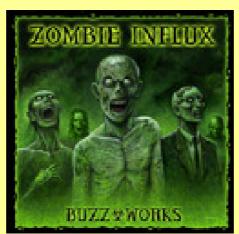
THE BEST ZOMBIE MUSIC EVER - BY ZOMBIE ED

The dead are rising from their graves in search of human prey... Sharpen your axes, barricade your doors and prepare for the Zombie Influx! This nightmare soundscape creates the horror and panic of a zombie invasion with eerie sound effects, emergency news bulletins, and cinematic music.

Buzz-Works founder Jeff Hartz brings the living dead to your doorstep with this creepy concept

album that creates the horror and panic of a zombie invasion through the use of frantic emergency news broadcasts, ambient sound effect tracks and ominous cinematic music.

A lifelong fan of George Romero's classic zombie films, as well as Sam Raimi's *Evil Dead* series, Jeff was inspired to create *Zombie Influx* as a tribute to the movies that warped his mind. Teaming with



Joseph Vargo and William
Piotrowski of Nox Arcana, Jeff set
out to capture the panic and terror of a zombie invasion along
the lines of the 1938 War of the
Worlds radio broadcast. The result is a dark atmospheric soundscape that paints a bleak portrait of a world ravaged by the
living dead.

Check out more of their amazing music to suit every dark occasion

at www.buzz-works.com

Competition Time

To win a copy of this truly amazing CD then check out the competition on the back of this issue of The Zombie Times.





STRANGE ZOMBIES, PART 10

If you have more snaps of yourself or friends as the Undead and being strange then please send them to us at: ed@terror4fun.com Yes this week, not so strange, but its one of our Tees (and Kat) with Mr Savini!!! Followed up quickly by Chris 'I Love all Things Zombie' Smith in his Tee by the Statue of Liberty... This rocks... If we get anymore strange pics of our Tees there may be prizes involved...



GOT ZOMBIE NEWS ???

TELL US ALL ABOUT IT AND WE WILL TELL MORE THAN 10,000 ZOMBIE FANS IN THE NEXT 'ZOMBIE TIMES.'

EMAIL US AT: Ed@terror4fun.com



THE HORROR-BLE WORLD OF ZOMBLE MAKE UP

WHO ON EARTH IS STEVEN BOYLE???

Bio 2009: Steve Boyle grew up with a love of all things creative and as a young child was drawn to the visuals and story telling of the world of film.

As he grew older he started to pursue creating his own images based on the inspiration of Hammer Horror productions and fantasy films. His creative outlet became special make-up effects and by the age of 12 he was already completing his own complex special effects and making mini films.

After leaving school he decided to pursue film more seriously and studied Film and Television at the Queensland College of Arts where he later met good friends and directors Peter and Michael Spierig. This friendship

and Steve's passion for special make-up effects led him to do the effects in their short films and later their debut feature film *Undead*.

As Steve's experience expanded he was offered work at JMB FX, where he went on to do films like Star Wars EPII and The Matrix II and III before he decided to start his own company. It was through ARC FX that Steve created



the inspiring work for *Undead* on a shoe string budget. In 2004 Steve had the pleasure of showcasing his talent to Academy Award winner Richard Taylor who promptly offered him work in New Zealand on Peter Jackson's *King Kong*.

From there, Steve continued to work at Weta Workshop on various projects such as, *Black Sheep* and *30 days of Night*, all the while continuing collaboration with other film makers.

Steve's love for Special FX makeup includes a keen interest in sharing his work through teaching and is currently putting together a series of educational DVDs that will help people make their own zombie makeups for the worldwide Zombie Walk phenomenon.

Make Up Artist Directory

This is just a place where we can put your details if you are actively looking for more gore & zombies to create and you don't mind getting emailed. You may contacted by a no-budget indie film, it may be someone needing some advice for a fancy dress concept or it may a Hollywood Producer wanting you to work on something huge... All we ask is that you have done some horror/zombie work in the past 12 months and we will try to fit you in here...

The details we would need are explained below...

Name: Surprisingly, the name of the artist

Based: Where the artist is from

Feature Films: Worked on & release date Short Films: Worked on & release date

Zombies: Where else the artist has created zombies

Contact Via: Hopefully an email address

Name: Gavin Pate aka Gav'n Gore

Based: Leicestershire, The Midlands, UK

Feature Films: Zombie Undead, 2010

\$hort Films: ZU Trailer, 2008

Zombies: Zombie Fest 06-09, Day of the Undead 07-09, Resident Evil Ext.-Photoshoot

Contact Via: cracrapain@yahoo.co.uk

Name: Steven Boyle

Başed: Australia

Feature Films: Star Wars Ep II, Undead, King Kong, Black Sheep and 30 Days of Night.

Short Films: Yes

Zombies: Yes

Contact Via: creaturesteveb@aol.com



"In The Event of a Zombie Attack"
This is not a DVD, this could be the next best thing to a van load of BIG guns... Find out more at:

<u>http://intheeventofazombieattack.com</u>

THE HORROR-BLE WORLD OF ZOMBLE MAKE UP

GAV'N GORE IS LOOKING FOR MORE

Gavin Pate AKA Terror4Funs Gav n Gore is a talented Special Effects make-up artist based in Leicester He has been most recently involved in Leicester's very first Horror Feature film Zombie Undead where he was the head of Special Effects & Make-up. The film sold out on its opening night and is soon to be released on



DVD, he is also currently in talks with a North-ampton based film company to head up the Special Effects on a Supernatural Gore Movie which they are hoping to take to the Cannes film festival.

For the DVD & Blu-ray release of Resident Evil Extinction Gav was enlisted by Sony Pictures to create several zombies for promotional photography alongside the cast of The Discovery Channels Chop Shop London Garage.

Gav is pretty much available for anything that requires lots of Gore!! Most recently he did make-up for A



natural Gore Movie which Halloween inspired wedding, creating A Horned Dethey are hoping to take monic Groom along with a Vampire Bride & Bridesto the Cannes film festimates.

He can always be found manically creating a multitude of different looking Zombies & Wounds at Terror4Funs ZombieFest in August

If you need any horror make-up effects, be it for film projects or parties within the midlands area don't hesitate in contacting Gav at cracrapain@yahoo.co.uk

ZOMBIE TUTORIALS COMING YOUR WAY...

One of the most rewarding aspects of my job, is hearing from people all over the world who share the same interest in making monsters. Zombies have always proven to be the most popular and this shows no sign of fading anytime soon. Ever since the release of UNDEAD back in 2003, I have received emails from people all over the globe requesting tips on how to do their own Zombie FX.

Although I have been very fortunate in my career with the assortment of films I have worked on, UNDEAD will always stand out for one reason... It's a low budget zombie movie that has a lot of fond followers. I think only one zombie on the first day of shooting was constructed of foam latex, the rest were out of the kit makeups relying on my ingenuity at the time.

The queries I have been getting have dramatically increased due to the success of Zombie Walks all over the world. People have been asking me for tips on how to

create high quality Zombie FX with very little. It is because of this interest that I have decided to complete a series of Zombie tutorials on DVD that will show beginners how to do their own cool Zombie FX. The tutorials will cover an assortment of juicy details, such as basic zombie makeups, making eyeballs, making Guts and other juicy leftovers. The first set will be aimed at beginners (Though I'm planning a second set for those interested in more advanced techniques.) This DVD set will help me reach more of you who are interested in Zombie Horror! The first pack is set to be released in May – June 2010.

I look forward to keeping you up to date with their progress and as always, feel free to contact me with questions or queries regarding Zombie makeup and FX at: creaturesteveb@aol.com

Keep rotting...

Steve Boyle



WOODY HARRELSON STARS IN THE ACTION-PACKED HORROR COMEDY HIT... THAT'S NOW THE #1 GROSSING ZOMBIE MOVIE IN HISTORY!

TOMBIELAND

THE ZOMBIES ARRIVE ON BLU-RAY DISC M AND DVD ON MARCH 15TH 2010



WATCH OUT, AS THIS LAND IS ABOUT TO BECOME ZOMBIELAND

NERDY COLLEGE STUDENT COLUMBUS (JESSE EISENBERG) HAS SURVIVED THE PLAGUE THAT HAS TURNED MANKIND INTO FLESH-DEVOURING ZOMBIES BECAUSE HE'S SCHRED OF JUST ABOUT EVERYTHING. GUN-TOTING, TWINKIE-LOVING TALLAHASSEE (WOODY HARRELSON) HAS NO FEARS. TOGETHER, THEY ARE ABOUT TO STARE DOWN THEIR MOST HORRIFYING CHALLENGE YET: EACH OTHER'S COMPANY. EMMA STONE AND ABIGAIL BRESLIN CO-STAR IN THIS DOUBLE-HITTING, HEAD-SMASHING COMEDY. GET READY TO "NUT UP OR SHUT UP!"

ZOMBIELAND FEATURES ENOUGH OUTRAGEOUS LAUGHS AND TERRIFYING THRILLS TO SATISFY THE MOST HUNGRY HORROR AND COMEDY FANS. PLUS, THE BLU-RAY AND DVD DISCS COME LOADED WITH KILLER BONUS FEATURES FANS WILL DEVOUR, INCLUDING DELETED SCENES; COMMENTARY WITH WOODY HARRELSON AND JESSE EISENBERG, DIRECTOR RUBEN FLEISCHER AND WRITERS RHETT REESE AND PAUL WERNICK; THE MAKING-OF PERTURETTES "IN SEARCH OF ZOMBIELAND," AND "ZOMBIELAND IS YOUR LAND;" VISUAL EFFECTS PROGRESSION SCENES; TRAILERS AND MORE!

TO WIN A COPY OF THIS ON DVD, PLEASE JUST TELL US WHO DIRECTED THIS BEAUTIFUL PIECE OF ZOMBIE CINEMA HISTORY... MORE DETAILS ON THE BACK OF THIS ISSUE... © 2009 COLUMBIA PICTURES INDUSTRIES, INC. AND BEVERLY BLVD LLC. ALL RIGHTS RESERVED.



This Issues Competitions !!!

To enter the competitions in this issue of the Zombie Times, send your answers to the following questions to ed@terror4fun.com as soon as possible... (Closing dates may vary, check our website!)

Comp 1) Win 'Pontypool' on DVD. 'Who plays the main character of the DJ in this film?' Send us an email with the answer and the subject 'PONTYPOOL'

Comp 2) Win 'Survival of the Dead' on DVD. 'Which actor plays Crocket in Survival of the Dead?' Send us an email with the answer and the subject 'SURVIVAL OF THE DEAD'

Comp 3) Win 'Night of the Living Dead 3D' on DVD. 'In which film did Sid Haig first play Captain Spaulding?' Send us an email with the answer and the subject 'NOTLD 3D'

Comp 4) Win a 'Zombies: A Record of...' book. 'Who is the actual author of the book?' Send us an email with the answer and the subject 'RECORD OF INFECTION'

Comp 5) Win tonnes of 'Deadworld Goodies' Which celebrity you would like to survive the Zombie Apocalypse with and in 10 words or less, why ??? Send us an email with the answer and the subject "DEADWORLD'

Comp 6) Win 'Apocalypse of the Dead' on DVD. 'Which character did Ken Foree play in 'Splatter Disco'?' Send us an email with the answer and the subject 'APOCALYPSE OF THE DEAD'

Comp 7) Win a 'Pride & Prejudice & Zombies - Deluxe' book. 'Who painted the new colour illustrations?' Send us an email with the answer and the subject 'DELUXE ZOMBIES'

Comp 8) Win loads of November Fire Zombie Merchandise... Check our websites competitions page for more info...

Comp 9) Win a 'Zombie Influx' CD. 'Which Track from Zombie Influx shares its name with a Neil Marshall Film?' Send us an email with the answer and the subject 'ZOMBIE INFLUX'

Comp 10) Win 'Zombieland' on DVD. Who directed Zombieland? Send us an email with the answer and the subject 'ZOMBIELAND'

PLEASE EMAIL US YOUR ANSWERS SEPERATELY. THIS HELPS US SORT THEM OUT!!! CHEERS...

ONLINE Competitions: www.terror4fun.com/zombie competitions

Terms and conditions and details of previous winners can be found on the Terror4fun website.