

The Zombie Times

The latest News from around the Zombie World from www.Terror4fun.com

DAY OF THE UNDEAD

THE PHOENIX ARTS CENTRE, LEICESTER, NOVEMBER 1ST

THE UKS PREMIERE ZOMBIE EVENT, 12 HOURS OF ZOMBIE FILMS AND EVENTS

November 1st is UK Zombie Day

With only a few days left to go before the biggest event in the UK Zombie Calendar, we can reveal some new news about the 'Day of the Undead' event happening at the PHOENIX Arts Centre on November 1st.

So if this is all new to you then Terror4fun is hosting another day of Zombie Films and activities, there's 12

hours of films, make up artists to turn you into a zombie, a caricaturist, a FAB Press trade stand will be at the event until about 6.30pm and a whole host of zombie related madness...

Short Film Competition The short films we are showing will have the Best of British taking on the Rest of the World in a competition where the best short film from each category will go head to head to find Terror4fun's 'Best Zombie Short Film of 2008'

Dress as the Undead Remember if you fancy winning a whole pile of professional make up prizes then please dress as a zombie and you could become holder of the much coveted title of Terror4fun's 'Zombie of the Year 2008'

Guest Stars Announced At about 5 o'clock, we have two authors, Curtis Owens and Tom Fallows, who have just released a book about George A. Romero and they will be at the event for a couple of hours signing books and mingling with the zombie fans.



Some of the Zombies from last years event try to find more flesh.

Prizes include a 'Day of the Dead' Prop We also have news about various prizes on offer during the day... There will be various giveaways, raffles and competitions throughout the day with signed zombie books provided by Abaddon Books, Zombie Films provided by Revolver Entertainment and Best Dressed Zombie Prizes supplied by The Monster Boutique, but our star prize for the

event has been supplied The Monster Company and is an original prop from George A. Romero's, 'Day of the Dead' and is a newspaper with the headline The Dead Walk, supplied by Tom Savini himself...

After the Day of the Undead... If this 12 hours of blood and guts has not sated your hunger then each lucky bags contains a whole pile of bits and pieces but also a discount voucher to get into the Retribution nightclub for an evening of Halloween themed metal and mayhem, so keep your bag safe, it may help you get leathered after the event...

The only thing left to say is...

See you on Saturday...

facebook

If you want more news at it happens then please check out and join the group: [Terror4fun: UK Zombie Events](https://www.facebook.com/Terror4fun-UK-Zombie-Events/)

'Day Of The Undead' Day Pass - ONLY £20. Single films - £5.50/£4.50.

To book your tickets and for details of the other FAROUT films go to

<http://www.Phoenix.org.uk/> or visit or call the Box Office on 0116 255 4854

TO KILL ZOMBIES... FRANK WEST
SWEARS BY HIS TRUSTY WII REMOTE!

DEAD RISING

CHOP TILL YOU DROP

The latest News from around the Zombie World from www.Terror4fun.com

THE ZOMBIE TIMES, HALLOWEEN 2008.

HI ZOMBIE FANS,

HOPE TO SEE YOU IN A FEW DAYS

WELCOME TO OUR HALLOWEEN ISSUE OF THE ZOMBIE TIMES, DON'T FORGET TO ENTER THE COMPETITIONS WITHIN THESE PAGES, AS YOU COULD WIN SOME AMAZING ZOMBIE BITS & PIECES... BUT YOU COULD WIN TONNES OF ZOMBIE PRIZES IF YOU COME TO THE 'DAY OF THE UNDEAD' ZOMBIE FILM FESTIVAL ON NOVEMBER 1ST IN LEICESTER...

IF THIS IS YOUR FIRST EDITION THEN YOU SHOULD KNOW THAT THE ZOMBIE TIMES GETS SENT TO MORE THAN 4,500 ZOMBIE FANS MAINLY IN THE UK AND THE WEBSITE GETS ABOUT 20,000 VISITORS EVERY MONTH, SO IF YOU ARE MAKING A FILM, HOLDING A WALK OR DOING ANYTHING ZOMBIE RELATED AND YOU WANT ZOMBIE FANS TO FIND OUT THEN PLEASE LET US KNOW BY EMAILING ED@TERROR4FUN.COM

WHAT IS IT ABOUT DEVON??? THERE ARE BIG SHOOTS AND EVENTS WITH A ZOMBIE THEME ALL OVER THAT COUNTY, IS IT SOMETHING IN THE WATER DOWN THERE... WHY ARE THERE MORE ZOMBIES PER HEAD OF POPULATION THAN ANYWHERE ELSE IN THE UK???

SEE YOU ON NOVEMBER 1ST,
AT THE DAY OF THE UNDEAD

AND REMEMBER, KEEP ON
ZOMMING,

**ZOMBIE ED
AND THE
TERROR4FUN**



UP AND COMING ZOMBIE EVENTS

Organising Zombie Stuff?

Are you sorting out a zombiewalk, making a video, releasing a DVD or book, showing a film or running a LARP Event or anything at all to do with zombies then please let us know and we will tell everyone about it.

DIARY OF EVENTS:

October 31st: Game City Zombiewalk

A world record attempt in Nottingham...

Visit: <http://gamecity.org/> for details...

October 31st. Scream on the Green

Romero's Trilogy all night, Trailers, Beer and Zombification from - 11.30pm. Screen on the Green, 83 Upper Street, London, N1 0NP.

Please visit: www.screamonthegreen.co.uk

November 1st. Day of the Undead 2008.

Zombie Film Festival. Includes a UK Premiere of the New Zealand Zombie Film "The Last of the Living" Phoenix Arts Centre, Leicester.

More details at www.terror4fun.com

November 6th - 9th: Can Short Film Festival.

International Short Film Festival at the Phoenix arts Centre, Leicester. <http://www.lineout.org/>

Feb 2009. Dead Rising: Chop till You Drop.

Yes, Dead Rising on the Wii, including 'Batter Up' Baseball Bat action with the remote, we cannot wait...

<http://www.capcom-europe.com/home.aspx>

July 31st-August 2nd 2009. Zombie Fest 2009

Zombie Film, zombie games, shooting and archery with zombie targets and a 10 hour bloody zombie LRP game.... Very limited places, so keep checking the Zombie Times and www.terror4fun.com so you don't miss out

*YOUR EVENT COULD BE HERE...
LET US KNOW ABOUT IT...*



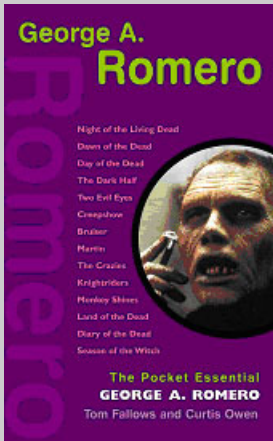
**THE UK PREMIERE OF NEW ZOMBIE FILM
'LAST OF THE LIVING' IS ON NOVEMBER 1ST
AT THE DAY OF THE UNDEAD IN LEICESTER**



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NEW ROMERO BOOK

By Tom Fallows & Curtis Owen



In 1968, George A. Romero's zombie classic, *Night of the Living Dead*, changed horror cinema forever. Low-budget, subversive and gore-laden, it's nightmarish depiction of an apocalyptic world stalked by the flesh-hungry living dead, thrilled cinema audiences everywhere and made it one of the most influential horror movies of all-time.

His masterful follow-up, *Dawn of the Dead* (1978), secured Romero's reputation as a maverick

creator of blood-curdling horror laced with astute social commentary and black humour and his peerless 'Dead' series of movies, now totalling five, has become one of the greatest-ever horror franchises, paving the way for recent hit films including *Shaun of the Dead* and *28 Days Later*. But as this fascinating Pocket Essential guide reveals, there is more to George Romero than the walking dead. He reinvented the vampire myth in *Martin* (1977), delivered a sucker-punch to the American military in *The Crazies* (1973) and made a rare and deleted TV documentary about the fallen US sports star O.J Simpson, (*Juice On The Loose, 1974*). Aside from directing, he's a prolific writer, TV producer, collaborator and actor - and he even made a surprise cameo appearance in *The Silence of the Lambs*. As well as offering an in-depth study of key movies, this treasure trove of facts and entertaining analysis surveys all Romero's work up to and including his latest movie, *Diary of the Dead* (2008). Fun, accessible and insightful, it's an absolute must for fans and newcomers alike.

Check your book shop NOW !!!

Competition Time

Win a copy of the book if you can OR come down to the Day of the Undead and get a signed copy !!!! Yes the authors are going to be at the PHOENIX on November 1st from about 5 o'clock, so come on down and meet them. Fancy winning a copy? Then just check the back page for competition details, we will try to get it signed too !

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WHERE WERE
YOU WHEN
THE DEAD
WALKED!

October 26, 2008 will go down in history alongside dates such as the moon landings and when Kennedy was shot... To be put simply, the earth became overrun with the Living Dead and not simply in one town or street or club but across continents the living dead have taken to the streets...

From reports just in we know some where friendly, local devouring affairs, whereas other such as the NYC Zombie Crawl descended into blood soaked zombie carnage packed to the rafters with some of the finest undead girls you could ever choose to be eaten by...

Send us your pictures and in the New Year issue of the Zombie Times we will show them off for you... We would love to get pictures from all over the globe, so please send them in !!! And don't forget to send us your pictures of strange zombies and you could be in the blue box of shame, as seen on page 5 Check out WZD website for details:
<http://www.theitsaliveshow.com/zombiefest2008/wzd.htm>

GOT ZOMBIE NEWS ???

TELL US ALL ABOUT IT AND WE WILL TELL MORE THAN
4,500 ZOMBIE FANS IN THE NEXT 'ZOMBIE TIMES.'

EMAIL US AT: ED@TERROR4FUN.COM



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Competition Time

COLIN'S COMING!

The biggest inspiration behind our zombie movie would definitely be the 1933 King Kong. I was always attracted to the idea of a tragic non-speaking character that could be extremely brutal but at the same time have the audience entirely on his side.

The trick with COLIN was trying to get a balance between the quieter character moments and the kind of manic action that's expected from a zombie film. We definitely didn't want to disappoint on the visceral stuff!

Keeping in spirit of the genre we are a low budget production... Zero budget in fact. I wasn't entirely sure we could compete with other zombie films unless we approach the story in a different way. The idea of telling a story from the undead's perspective seemed like such an obvious place to go that I assumed it had been done before and I just wasn't aware of it. After a bit of research (where I clearly missed "I, Zombie") it looked like no-one had done a movie the way I felt we should approach COLIN.

The idea was not to cheat anyone who would give up their time to check out the film but to give them exactly what they'd want from a zombie movie, and to also try something a little different. That said; we've ended up with a zombie character that's rooted in what Romero started in Day of the Dead with Bub.

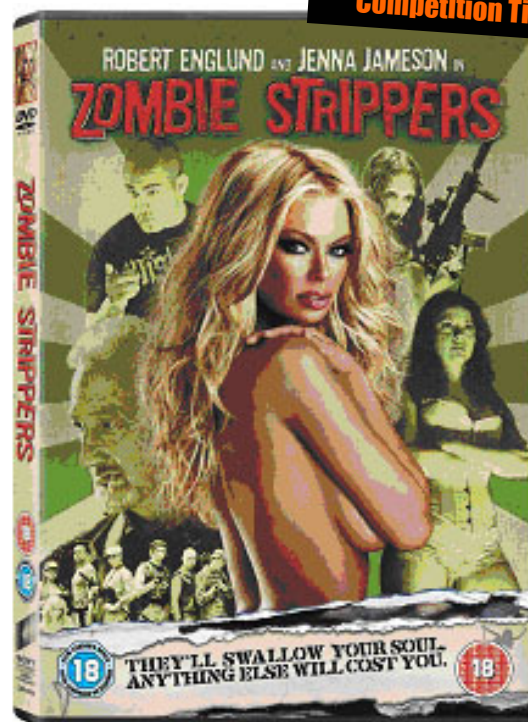
The movie was shot on a fairly average camcorder. Thanks to a surge of successful independent DV films such as Tadpole, Pieces of April, 28 Days Later and Open Water it didn't seem necessary to go the video-diary route.

Without the need to spend money on film stock COLIN hasn't cost us anything beyond the expense of picking up tea and biscuits for people who showed up to be a zombie for the day. The make-up guys were asked to bring their own equipment and had free reign to do any kind of zombie they liked providing that we could get some key ghouls for the scenes we were working on. The idea was to make an exciting film that would not in any way be restricted through lack of budget, but would instead rely on the creativity and inventiveness of those involved to solve problems and make the best film we can... Hopefully that spirit and enthusiasm comes across in the finished film.

Win a Ltd Edition Colin T-Shirt, just check the back page for competition details.

For more details about Colin and to watch the Trailer visit:
<http://www.nowherefast.tv/> Colin's getting a screening at the Abertoir Horror Festival in mid-Wales on November 15th:
<http://www.aber.ac.uk/~abtwww/colin.html>

Competition Time



Sexy, blood-thirsty and riotous, *Zombie Strippers* is released to buy on Blu-ray and DVD and to rent on DVD from the 13th October 2008, courtesy of Sony Pictures Home Entertainment.

Nightmare on Elm Street's ROBERT ENGLUND joins international adult superstar JENNA JAMESON in this unforgettable zombie thriller which combines the erotic with the undead. Also featuring ROXY SAINT (of goth band *Roxy Saint and the Blackouts*) and Ultimate Fighting Champion's TITO ORTIZ, *Zombie Strippers* makes for a bloody good time. When a secret government agency lets out a deadly chemo-virus that causes the dead to reanimate, the first place to get hit is Rhino's, a hot underground strip club. As one of the girls gets the virus, she turns into a supernatural flesh-eating zombie stripper, making her the hit of the club. Jealous of her success, can the rest of the girls fight the temptation to be like the ravenous stripper, even if there is no turning back? Extras include deleted scenes with optional commentary, and featurettes.

To win a copy of *Zombie Strippers* on DVD or a SIGNED *Zombie Strippers* Poster then check the back page for details.

“In The Event of a Zombie Attack”

This is not a DVD, this could be the next best thing to a van load of BIG guns... Find out more at:

<http://intheeventofazombieattack.com>



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DEAD IN DEVON - ZOMBIE FILM SHOOT

BY TOM SMITH

Back in June this year I traveled to Newton Abbot in South Devon, to spend ten days on a shoot for a new short zombie film from Realm Pictures. The film is called *Zombies From The Moor 2*. The first *Zombies* production was a five minute special effects test shoot and the team felt that there was enough interest and story there to take the idea further.

Filming had been underway for several days when I arrived and Realm House (the company's production base, offices and home to most of the team) was already host to a lively and friendly cast and crew. As with most low budget productions, the majority of the cast were the crew and the shoot had drawn in students from nearby universities, local film enthusiasts, make-up artists, free runners and acting talent of all experiences.

As this is to be a forty to fifty minute short, most of the film will be action sequences. This meant that most days involved trying to achieve exciting and occasionally risky shots. However, the professional attitude of the Realm team ensured that, on the whole (despite some unfortunate weather, a couple of minor injuries and the odd search and rescue call out) shooting ran smoothly and safely.

Make-up and special effects were overseen by professional artist John (Pops) Parnham, who's previous credits include 2004's 'Creep'. Some fantastic effects were achieved given the short time and low budget of the shoot. The film will also feature some dramatic stunt sequences, including director David Reynolds' motorbike escape during an air-raid, while being chased down by a zombie horde, as well as plenty of blood and guts.

The film is now in post production and Realm are hoping to be completed in time for the 2009 Cannes Film Festival. This will certainly be one splatter-fest to look out for, so watch this space.

Realm Pictures: www.realm-pictures.com

Zombies From The Moor 2:

<http://s195574912.websitehome.co.uk/zombies>

John (Pops) Parnham: www.devonfx.com



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STRANGE ZOMBIES, PART 6

Here we go again, Strange Zombies, posing with cars, playing pool, karaoke, please tell me that zombies and drunken behaviour does not go hand in hand. More next issue if you keep sending them to ed@terror4fun.com



Three Men... **One Mission...** Need Help with HORROR ???

<http://www.darkwatersentertainment.com/>

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GAV'N GORE

OUR REGULAR MAKE UP GURU & GORESMITH

if
not
it

*Hi there I'm Gav from Darkwaters Entertainment, Zombie Ed has asked me to do a couple of features on how I create some of the special effects and make-up that I am using on the forthcoming low budget feature film *Zombie Undead*. This is not a definitive guide, its purely how I try and make good looking effects for as little money as possible and hopefully these basic methods might help you guys in your zombie endeavours.*

Halloween is on its way, my favourite time of year and if you are looking for fancy dress ideas it would be pretty easy and completely awesome to have as many people as possible crawling around town as zombies!!

Basic zombie make-up alone can look very cool, but the way I figure it, throw in some huge open wounds, lumps, bumps and sores and you can have something that will truly repulse the weak stomached out there.

One method I have used in the past is to create latex wounds that can be easily glued on. Firstly we need something to sculpt the wounds on, I like to use cheap-ass baking sheets, you can get these from pretty much any supermarkets value range or in pound shops. Anything will do though, plastic sheet even paper plates

For the wounds I use modelling clay but plasticine, play-doh or similar does the job just as well. It is best not to sculpt your wounds too deep as they might look a bit unnatural, shading at the makeup stage will sell the look. For ideas think bullet wounds, slashes or even just some gross looking lumpy skin

Once you are happy with what you have created its time to make the mould. Use Vaseline to grease up the wounds and the surrounding areas of the tray (don't be shy with it) then pour either alginate or the easier to find and much cheaper option of quick setting plaster of paris all over them. this is a bit scary if you have spent a while sculpting but fear not, it will be worth it!

Wait for the necessary amount of time until the alginate or plaster are solid (follow the mixing and time instructions to the letter, especially if using alginate) and slowly and carefully remove the baking tray. The wounds should remain stuck to the tray but

should be fairly simple to ease them out of the mould. You will be able to use this mould several times if u want too.

You should now be left with a perfect impression of your creations. Grease them up again lightly with some Vaseline and a paintbrush then fill them and cover the surrounding area with liquid latex. Leave them in a warm place, overnight is usually best but if u are in a rush and they are not too deep attacking them with a hairdryer or leaving them under a heater for a couple of hours should probably do the trick.



Once dry, carefully peel them out leaving some of the thinner surrounding latex attached as this will make blending them into the skin much easier. Then stick em on your face. Using more latex and maybe a

bit of spirit gum should keep them attached but if you can run to the cost of buying a small bottle of pro-saide adhesive (available from all good make-up websites) they will stay stuck for as long as you need them too. You can blend the edges to the skin using yet more latex

I usually make up the face with the regular dark around the eyes and creases of the face along with the pale blotchy skin, you will find some great guides on the terror4fun website, (the skin colouring is purely up to you and the style of zombie you are looking for) Treat the surrounding area of the wound exactly as you would the rest of the face, you may need to darken it slightly to match the colours. For the centre of the wound I find that using a tiny amount of black helps give it some depth, get some red in there and then my favourite bit, squirt some fake blood in with a small syringe and let it drip down the face.....lovely! Spraying some blood around the area with a toothbrush can look kinda cool too.

Now get out there and freak some people out! Either that or wait at home for a bit in your zombie guise ready to scare those pesky little trick or treaters Whatever you do, have a great time celebrating the best night of the year - Happy Halloween y'all

GAV

IF YOU HAVE ANY QUESTIONS OR ANYTHING YOU MIGHT WANNA DISCUSS, EMAIL GAV AT [GAV@DARKWATERSENTERTAINMENT.COM](mailto:gav@darkwatersentertainment.com)

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NOVEMBER ON ZONE HORROR

SKY 319, 320 VIRGIN 170 AND FREESAT 138

zone horror

We unwrap a few members of the undead on 7th November at 21:00. In **7 Mummies** a group of convicts race across the desert in search of hidden treasure, but some old-worldly creatures are not prepared to help them find it. On the same evening at 00:35 we dare you to tune in for David Parker's **The Dead Hate the Living**.

Student zombies run riot on November 9th 00:50 in Ralph E. Portillo's **One of Them**. In this bone-chilling thriller, a group of teens head out on a road trip to hell, enduring a race against time when faced with an academy of demented zombie students. Clever, funny and smart the film boasts a talented cast and some smart SFX.

Classic Euro-horror is served up on November 13th 00:45 as we present Jesus Franco's immortal gut-muncher **Virgin among the Living Dead**. Innocent girl Christine travels to her late father's creepy castle for the reading of his will. Delivery exactly what you'd expect from a European zombie movie from 1973 this is a classic no matter what you think of Franco's prolific slate of movies. Also on the 16th you can catch Bruce Boxleitner in **Legion of the Dead**, which starts at 02:10.

Gut-wrenching gore abounds on the 17th at 22:55 as we relive **Day of the Dead 2: Contagium**. A virus is unleashed inside a mental hospital transforms the patients into flesh-eating zombies shuffling their way from one bloody corpse to the next. By taking the original theme of Night of the Living Dead and expanding the story this takes you on an unpredictable and blood drenched journey.

A classic sequel on November 22nd at 02:35 when Herbert West restarts his grisly experiments in **Bride of Re-Animator**. When Dr. West discovers he can revive individual human

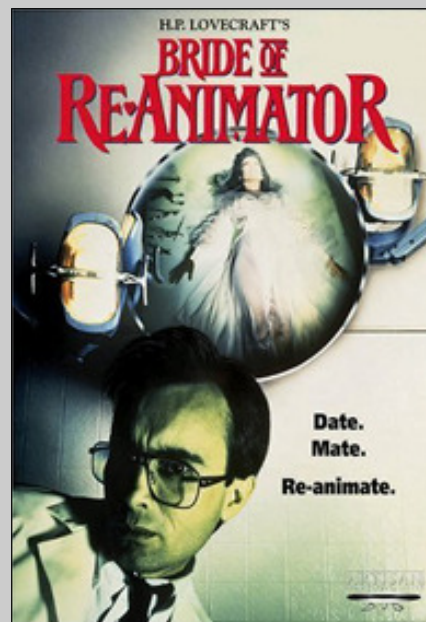
body parts, he sets about creating the perfect woman to house the heart of his associate's dead ex-girlfriend. Directed by Brian Yuzna and starring Jeffrey Combs this does the impossible and is actually better than the original.

Director Tobe Hooper is back to his best in the zombie movie **Mortuary** on the 23rd. A recently widowed woman named Leslie moves her family into a small town mortuary where a malevolent evil lurks underfoot. Grim and gory it packs a horror hit that remains with you well after the credits have rolled. Ruggero Deodato's unforgettable zombie movie **Last Cannibal World** brings our November gut-munching to an end.

Deep in the jungle, a man is trapped in an endless, sickening nightmare as his cannibal captors brutally torture and terrify him - to madness. Don't miss this all time classic of exploitation at 02:15.

As with all TV channels the dates and times are subject to change so please go to:

www.zonehorror.tv on check the online guide for any last minute changes.



FILM NEEDS ZOMBIES!!! SHOWING BRAIN

A new zombie short film project called 'Showing Brain' is being filmed in late January 2009 by an award winning director and production team. Members of the special and visual FX team behind the Harry Potter films will be overseeing the project to make the gore and limb-tearing look really spectacular. What we need is 15-20 of the very best and realistic looking zombies to make up the rest of the cast. You will be required to wander round some Norfolk woodland for three to four nights in your own zombie get up (with maybe a few finishing touches from the visual FX team) searching for human flesh to devour. At present the film is self-financed so we can only pay

your expenses and feed you, there is the possibility of free accommodation so even if you don't live near the area still get in contact. What we need is for you to send in a few photos of you in your very best zombie costume and make up. One head and shoulders photo and one full body photo. If you could also put down whereabouts in the world you live that would be handy too. If you would like to have the opportunity to work with some top quality special FX people and have fun doing it then please send an email with your photos to bridges.wj@gmail.com. I will be happy to answer any further questions you may have about the project.



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UK TOWN ATTACKED BY LIVING DEAD

BARNSTAPLE TOWN UNDER ATTACK FROM THE UNDEAD IN CHARITY FUNDRAISER!

On Saturday September 20th Barnstaple town was 'attacked' by a group of 62 Zombies during its annual town carnival. This is far as we know is North Devon's and maybe Devon's first Zombie walk. Chief Zombie Ryan Martin from RAMUK69 Films thought up the original idea. His film crew planned to dress up as Zombies to collect money to go towards a new trike for a local boy, Cowin (2yrs) who suffers from Cerebral Palsy in the towns annual carnival. Then one morning Ryan thought what the hell lets invite anyone and everyone to help raise even more money.

So Ryan informed local papers, the radio, went around putting up posters of his father in Zombie makeup wearing army gear stating the town needed a Zombie army & filming a 'How to be a ZOMBIE video', the virus started to spread and emails slowly started to trickle in asking for more information. Day by the day the body count started to rise.

One of those emails was from local car dealer Street-Candy (www.street-candy.co.uk) who had read the articles and offered to drive a Japanese Hearse in the event. Then local firm S&T donated a



pickup lorry to be decorated for the day. Which in the end had 62 gravestones stating everybody's name that took part and two Welcome to Hell gates on each side.

To promote the event even more Ryan was able to get 14 bands (12 local) to donate a song each for a free to download album, titled The Zombie Parade that can be downloaded from <http://www.ramuk69.com/zombiealbum.html>

On the actual day in the period of 45 minutes a handful of Zombies multiplied into 62 & before you knew it the judges had been around and awarded 'The Zombie Parade' 1st prize.

Then for the next 75 minutes the Zombies attacked the local people & collected money for charity in the carnival. RAMUK69 Films are North Devon's No.1 independent film company and have made over 90 since 2003. This year they have been trying to film a feature length Zombie film but with the wettest summer in years they have yet to succeed (Check out

Breakdown, one of their early Zombie films). However it's not all doom and gloom. They found time to make a 12ft-flying coffin for 6 Zombies to take flight off Ilfracombe's pier in the annual charity Birdman event. For more information check out

<http://www.ramuk69.com>

HALLOWEEN COMPETITIONS WITH REVOLVER ENTERTAINMENT



RISE OF THE FLESH EATERS IS A 3X DVD BOX SET CONTAINING THREE FEATURE FILMS AND A WHOLE PILE OF EXTRAS, THERE IS THE AWESOME 'ZOMBIE DIARIES' FOLLOWED BY THE EXCELLENTLY SLEAZY 'ZOMBIE, ZOMBIES, ZOMBIES' AND FINISHED OFF WITH THE LATEST FILM 'DAYS OF DARKNESS.' IF YOU CANNOT WAIT TO GET YOUR HANDS ON A COPY YOU CAN WIN A BOX SET BY CHECKING OUT THE BACK PAGE...

REVOLVER DON'T JUST DO ZOMBIE FILMS. THERE'S A PILE OF HORROR TITLES THAT YOU CAN WIN TOO. CHECK OUT THEIR WEBSITE AT: [HTTP://WWW.REVOLVERGROUP.COM/](http://www.revolvergroup.com/) TO WIN A COPY OF **RISE OF THE FLESH EATERS OR THEIR OTHER DVDS CHECK THE BACK PAGE FOR DETAILS...**

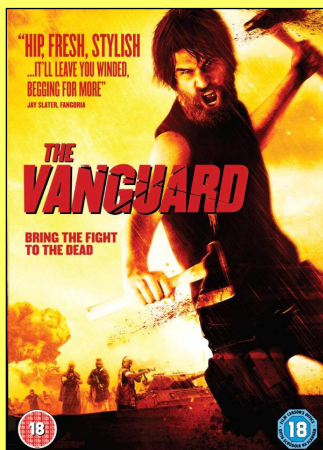
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THE VANGUARD

A GRISLY FIGHT FOR SURVIVAL IS AVAILABLE TO OWN ON DVD FROM 06/10/08

This film is not strictly Zombies, but more infected in the style of 28 Days/Weeks Later BUT what the cast and crew have accomplished with this UK flick is simply brilliant... It's well worth checking out....

The summary says....

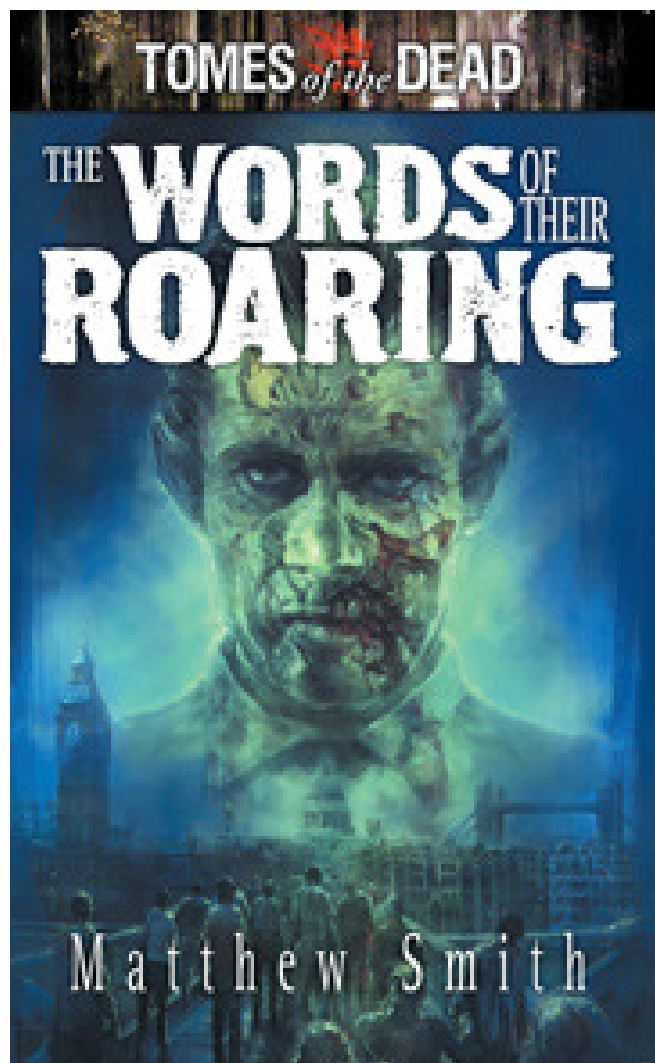
HE MAY BE MANKIND'S ONLY HOPE. HE IS THE VANGUARD. The Vanguard tells a gruesome, bloody and merciless story where the world is in utter chaos and the future of mankind hangs in the balance...only The Vanguard can save civilization. In a last ditched attempt to save the human race from the chemical culling ordered by The Corporation, rebelling scientists create a drug which transforms humans into primitive Biosyns. The Corporation's genetically modified army, the Trackers, are sent to destroy the plague of Biosyns and in this mission they encounter hunter-gather, Max, desperately fighting for survival. An unlikely alliance develops between the Trackers and Max as he sees in them a shred of humanity and therefore a glimmer of hope for the future.

Written and Directed by Matthew Hope

<http://www.vanguardmovie.com/>

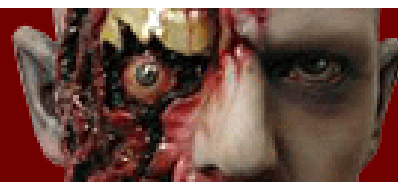
Competition Time

To win a copy of The Vanguard on DVD, thanks to Lionsgate Entertainment, then check the back page for details.



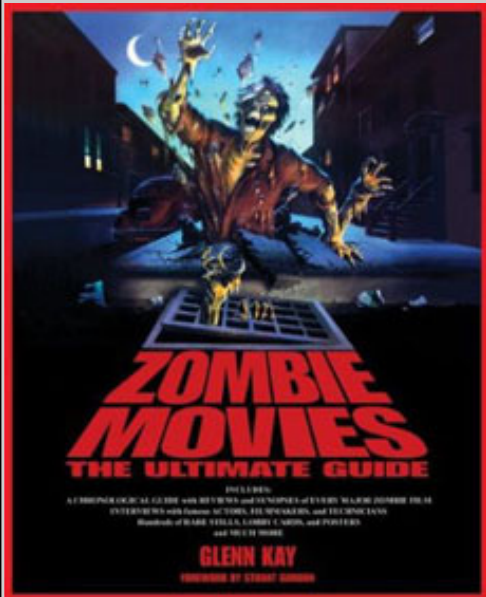
REMEMBER, YOU CAN STILL WIN LOADS OF PRIZES INCLUDING A SIGNED COPY OF THE EXCELLENT ZOMBIE NOVEL 'THE WORDS OF THEIR ROARING' FROM ABBADDON BOOKS
[HTTP://WWW.ABADDONBOOKS.COM/MAIN.PHP](http://www.abaddonbooks.com/main.php)
PLUS TONNES OF OTHER ZOMBIE GOODIES TO BE WON BY VISITING OUR WEBSITE
[WWW.TERROR4FUN.COM](http://www.terror4fun.com)
THERE'S COMPETITIONS, MAKE UP GUIDES AND OLD COPIES OF THE ZOMBIE TIMES TO DOWNLOAD AND ZOMBIE FILM REVIEWS TOO...

THE MONSTER COMPANY
 SPECIALISTS IN FILM MEMORABILIA



The latest News from around the Zombie World from www.Terror4fun.com

NEW BOOK! ZOMBIE MOVIES BY GLENN KAY



...is an essential purchase for all those who love (or fear) horror cinema's most popular and terrifying creation.

This thorough and authoritative yet uproarious guide features chronological reviews of more than 300 zombie films—from

1932's *White Zombie* to George A. Romero's 2008 release *Diary of the Dead*. Fans will learn exactly what makes a zombie a zombie, go behind the scenes with a chilling production diary from *Land of the Dead*, peruse a bizarre list of the oddest things ever seen in undead cinema, and immerse themselves in a detailed rundown of the 25 greatest

zombie films ever made.

The book also features lengthy interviews with numerous talents from in front of and behind the camera. For serious fans and casual moviegoers alike, *Zombie Movies* will provide plenty of informative and entertaining braaaain food.

AVAILABLE NOW in the UK...

Visit: http://www.amazon.co.uk/gp/offer-listing/1556527705/ref=dp_olp_0/026-5319719-6134001?ie=UTF8&qid=1223993495&sr=8-3&condition=all

Competition Time

To get your hands on a signed copy of the book,...
"In 100 words or less, tell me what the worst zombie movie ever made is, and why?" We will be sending the replies to Glenn and he will be judging...

Winners and best answers next issue...

NEW ZOMBIE NOVEL! DYING TO LIVE LIFE SENTENCE

Dying to Live: Life Sentence (Permuted Press).
 By Dr Kim Paffenroth

At the end of the world a handful of survivors banded together in a museum-turned-compound surrounded by the living dead. The community established rituals and rites of passage, customs to keep themselves sane, to help them integrate into their new existence.

In a battle against a kingdom of savage prisoners, the survivors lost loved ones, they lost innocence, but still they coped and grew. They even found a strange peace with the undead. Twelve years later the community has reclaimed more of the city and has settled into a fairly secure life in their compound. Zoey is a girl coming of age in this undead world, learning new roles—new sacrifices.

But even bigger surprises lay in wait, for some of the walking dead are beginning to remember who they are, who they've lost, and, even worse, what they've done.

As the dead struggle to reclaim their lives, as the survivors combat an intruding force, the two groups accelerate toward a collision that could drastically alter both of their worlds.



For more Dr Kim visit: <http://www.gotld.blogspot.com/>

GOT ZOMBIE NEWS ???

TELL US ALL ABOUT IT AND WE WILL TELL MORE THAN
4,500 ZOMBIE FANS IN THE NEXT 'ZOMBIE TIMES.'

EMAIL US AT: ED@TERROR4FUN.COM



The latest News from around the Zombie World from www.Terror4fun.com

EXCLUSIVE VISITOR OFFER!

To celebrate the release of *The Mist* on DVD and Blu Ray this month we're offering you an opportunity to pick up both *The Mist* and horror favourite **Zombies** at an exclusive discount price. Must-have additions to any great horror collection!

Simply order your copy of *The Mist* from Play.com before 17th November 2008 to claim *Zombies* for the special price of £2.99 Visit: www.play.com/themistoffer



From legendary frightmaster Stephen King and Academy Award® nominated director Frank Darabont comes one of the most tense and terrifying films since *The Shining*. After a mysterious mist envelops a small New England town, a group of locals trapped in a supermarket must battle a siege of otherworldly creatures... and the fears that threaten to tear them apart. Starring Thomas Jane (*The Punisher*), and Oscar® winner Marcia Gay Harden (*Mystic River*), *The Mist* has been hailed by critics as one of the best horror films ever made, with an ending that continues to shock audiences the world over.

OUT ON DVD & BLU RAY NOVEMBER 10th

ORDER YOUR COPY OF *THE MIST* BEFORE 17th NOVEMBER 2008 AND RECEIVE *ZOMBIES* ON DVD FOR ONLY £2.99

VISIT
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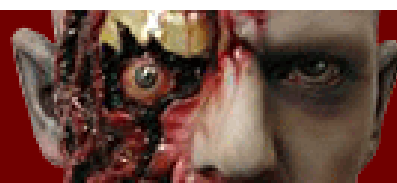
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momentum
PICTURES

Go Competition Time!

Momentum Pictures have given Terror4funs members the opportunity to win 1 of 5 DVDs or even 1 of 9 Limited Edition Posters. For more details simply answer the question on the Back Page.... To see more about the movie, then visit <http://www.themistmovie.co.uk/>

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The latest News from around the Zombie World from www.Terror4fun.com

**YOUR WII REMOTE
SHALL BE YOUR ONLY
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SHOPPING MALL OF THE
LIVING DEAD...**

DEADRISING
CHOP TILL YOU DROP



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Competition Time, Yes WIN LOADS of STUFF !!!

To enter the competitions in this issue of the Zombie Times,
Send your answers to the following questions to sammy@terror4fun.com before January 1st, 2009...

- Competition 1) Win a 'Pocket Essential Guide to George Romero.' What does the A. in George A. Romero stand for?
Competition 2) Win a Ltd. Edition Colin T-shirt. What is the familiar zombie-related headline seen in the COLIN trailer?
Competition 3) Win a 'Zombie Strippers' DVD. Which film featured Robert Englund wearing a Confederate eyepatch?
Competition 4) Win a 'Rise of the Undead' DVD Boxset. Of the 3 films in the boxset, which was released first?
Competition 5) Win 'The Vanguard' on DVD. The main character is called Max, but which actor played him?
Competition 6) Win an autographed copy of 'Zombie Movies' Book. "In 100 words or less, tell me what the worst zombie movie ever made is, and why?"
Competition 7) Win 'The Mist' on DVD or a Ltd Edition Poster. Who directed the Mist?

ONLINE Competitions: www.terror4fun.com/zombie_competitions

Win copies of **Dead Moon Rising** and **American Zombie** on DVD...

Visit the Terror4fun website for more details....

Terms and conditions and details of previous winners can be found on the Terror4fun website.

DO YOU LOVE ZOMBIES?
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[HTTP://WWW.TERROR4FUN.COM/ZOMBIETSHIRTS.HTML](http://www.terror4fun.com/zombietshirts.html)

