

The Zombie Times

The latest News from around the Zombie World from www.Terror4fun.com

The UK Festival of Zombie Culture 2013



November 16th, 2013... Phoenix Square in Leicester... This year, for the 7th year in a row, streets will once again run red with blood...

At the Festival we screen around **13 hours of Zombie films..** To be announced soon...

Once again, we will also have Retroactive hosting the **Arcade of the Dead**, featuring some of the Ultimate Classic Zombie games of All Time, including the ever popular key board for 'Typing of the Dead...'

The Best Dressed Zombie Competition is again on the cards with spectacular prizes for the winner...

There will also be Gav'n Gore leading our Team of Make Up Artists, turning you into a rotting flesh muncher, so if you lack the make up skills then dress as a zommer and get your make up done when you get to the event...

For the first time this year we are running 'The Ultimate Zombie Short Film Competition' and the festival will have screenings of the Official Selection... (More details can be found in this edition of the Zombie Times or on www.terror4fun.com)

GET YOUR TICKETS NOW for an unforgettable slice of Zombie Culture...

http://phoenix.org.uk/index.php?cms_id=634

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AND
ENTERTAINMENT

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UP AND COMING ZOMBIE EVENTS

Just email us at ed@terror4fun.com to let us know about all **YOUR ZOMBIE EVENTS** from the UK and Abroad!!!

AUGUST 2013

August Bank Holiday Weekend. Frightfest... Including: World Premiere of The Dead 2: India.

SEPTEMBER 2013

September 7th and 8th, 2013. Zombie Survival Weekend. More details in this issue...

September 21st, 2013. Retroactive—Classic Film & Gaming Festival. Leicester. More in this issue

September 28th, 2013. Reading the Body. Zombie Drawing Class. Leicester. More in this issue

September 30th, 2013. Reading Zombies: Undead at the Y. Leicester. More in this issue

OCTOBER 2013

October 10th, 2013. Darren Shan... Publication date for *Zom-B* (Book Number 5) in Hard Back.

October 12th, 2013. World Zombie Day LONDON.

October 18th to 20th, 2013. Reign in Blood, Zombie LRP, Leicestershire.

October 19th, 2013. Zombie Run Barnsley, in aid of Barnsley Hospital Charity...

October 26th, 2013. Zombiewalk in Glastonbury. More details Soon...

October 26th, 2013. Zombiewalk in Plymouth. More details Soon...

October 27th, 2013. SCARDIFF Horror Themed EXPO in Cardiff... More details in this issue...

NOVEMBER 2013

November 1st and 2nd, 2013. Zombie Earth Returns to Leicester. More details in this issue...

... And don't forget **NOVEMBER 2013...**

**November 16th, 2013. 7th UK Festival of Zombie Culture—
Leicester... www.terror4fun.com**

Make-up Artists for hire



GoreFX is a Leicester based group with a large Database of Horror makeup artists from all around the country

If you require makeup for Advertising, Short Films, Feature Films, Events etc. we have Artists to cover it all

Due to the recent overwhelming popularity of Zombies, we now have makeup systems designed to get very large groups made up in minimal time – we are looking at anywhere between 3 and 10 minutes per zombie per artist, this can include large wounds and heavy Gore. My team recently worked on an event providing 100 zombies in under 2 hours

Please contact gav@gorefx.co.uk all work is considered

The latest News from around the Zombie World from www.Terror4fun.com

THE ZOMBIE TIMES, AUGUST 2013

HEY THERE ROTTING ONES,

AUGUST IS HERE AND WITH IT MORE AWESOME ZOMBIENESS...

BUT THIS MAMMOTH ISSUE IS FILLED WITH TO THE BRIM WITH INTERVIEWS FROM THE MOVERS AND SHAKERS OF THE ZOMBIE WORLD. WE HAVE, THANKS TO OUR FRIENDS AT ZOMBIPEDIA AN INTERVIEW WITH DAN PALMER FROM STALLED AND THEN FOR YOU MAKE UP ARTISTS WE HAVE AN EXCLUSIVE INTERVIEW WITH PAUL BOYCE FROM OUTPOST III AND FINALLY, AND TO BE HONEST, GIVING ME A NERD-GASM...

YES, IN OUR BIGGEST ISSUE EVER, SIMON 'SHAWIN OF THE DEAD' PEGG GIVES THE ZOMBIE TIMES A COMPLETELY EXCLUSIVE INTERVIEW !!!

AS USUAL, PLEASE TELL US ABOUT YOUR EVENTS AND YOUR ZOMBIE NEWS AND WE WILL SPEAK AGAIN SOON IF NOT BEFORE... ENTER THE COMPETITIONS, TELL YOUR FRIENDS AND SPREAD THE WORD THAT ZOMBIES ARE ALIVE AND KICKING...

SEE YOU SOON, MORE THAN 14,000 SUBSCRIBERS CAN'T BE WRONG!

KEEP ON ROTTING IN THE FREE WORLD,
ZOMBIE ED AND THE TERROR4FUN TEAM



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The latest News from around the Zombie World from www.Terror4fun.com

THE ULTIMATE ZOMBIE SHORT FILM COMPETITION 2013

We want you to grab your camera, or even simply your phone, and get making a zombie movie...

For almost a decade Zombie Ed and the Zombie Times have been promoting and Helping Zombie Film Makers... and so, its here and the gloves are off... The Zombie Times wants YOU to create a short film featuring the undead... Since 2004, we have been showing zombie short films, supporting zombie movie making and every single day of the year we've been watching zombie short films, zero budget indies to big budget projects, we love 'em all.

That's why we want you to create 'The Ultimate Zombie Short Film.' On November 16th, 2013 the selected shorts will be shown at the 7th UK Festival of Zombie Culture, where, amongst others, the Ultimate Zombie Short Film 2013' will be decided by the audience... The films will not only be screened as part of the Festival but will also be screened FREE on the day so that the film makers can get their families, friends, peers, cast, crews and fans of the film into the festival venue to vote...

There will be numerous other awards as well as the 'Ultimate Zombie Short Film 2013' from 'best gore', 'best zombie make up,' 'best mobile phone zombie short' and the challenging 'most zombies in a single scene' amongst others... We want everyone that is inspired enough to get together and make a zombie short film for the competition, we have shown films made by 12 year olds, some filmed in student houses, those with a single 80 year old actress and those with more than 25 zombies devouring real liver... We have shown Australian, Spanish, Japanese, Dutch and Geordie Movies and we want to show yours... Amateur or Professional, it doesn't matter, your film will be judged on the spirit and enthusiasm of the movie and not simply on production values...

So get your gore on and start filming and stay in touch with ed@terror4fun.com ...

Copies of Entry Details, Awards & Prizes can be found: www.terror4fun.com/zombie_UltimateShortFilm

ZED EVENTS

The Zed Events Story...

The world has descended into panic as the slow infestation of the un-dead marches across the globe, consuming everything living in its path. Not much is known

about the source of infection but it quickly spread as borders crumbled and defences were overrun. Governments just failed to understand what they were up against. The world is in tatters; it's time to start your survival plan!

Our most popular events are the zombie experience half-day events at The Mall and The Manor. Each event is an adrenaline fuelled, blood-soaked survival horror event like no other in the UK.

Right from arrival, you are part of an unfolding story that will play out in real time. Every decision you make will affect the world around you. You just simply book, turn up and take part. Everything is provided for you. You just need to survive.

What you experience:

- Basic weapons training (pistols and shotguns)
- Movie-quality special effects and props
- Realistic story lines with you as a main character
- Amazing, atmospheric locations fit for an apocalypse
- Adrenaline-pumping fear, dread and terror.
- N.B. Change of underwear is not included!!!

To experience either of their two currently available events, please visit:

<http://www.zedevents.co.uk/>



INFECTION
A FATE WORSE THAN DEATH



The latest News from around the Zombie World from www.Terror4fun.com



www.Zombie-works.com is your destination for all things Zombie, and its motto is "If it walks but doesn't breathe, we've got you covered" This Zombie site has some much unique undead products there is something for everyone. Check out their Custom Zombie weapons, as well as Zombie Gun Boxes. The Signs will prepare you for the Zombie outbreak, and the Music CD's provide a soundtrack for the apocalypse. Zombie-works has it all for the Zombie fan.



UK'S ONLY CLASSIC MOVIE AND VIDEO GAME FESTIVAL IS BACK

September 21 at 11:30am until September 22 at 1:00am

Saturday the 21st of September Phoenix Square, Leicester - Independent Cinema, Digital Gallery and... we go live for another 12 hours of classic 80's and 90's cinema on the big screen plus a mass of Video Game Action - systems spanning the last 4 decades of video gaming including many Rare Japanese and American Import, Arcade Machines, Retro Traders and Some big cash money prize Tournaments. Retroactive provide the **Arcade of the Dead at the UK Festival of Zombie Culture** and therefore if you love that, you will love this event...

Tickets: £30 - [CLICK HERE TO BOOK](#) or call 0116 242 2800
(Day Ticket covers entry to 6 films and all gaming events in the building)

FILM PROGRAMME:

- 12.00pm - BACK TO THE FUTURE / 1hr 51mins / PG
- 2.40pm - FERRIS BUELLER'S DAY OFF / 1hr 39mins / 12A
- 5.00pm - MALLRATS / 1hr 31mins / 15
- 7.15pm - WAYNE'S WORLD / 1hr 30mins / PG
- 9.15pm - DEMOLITION MAN - The winner of the public vote! / 1hr 50mins / 15
- 11.30pm - FROM DUSK TILL DAWN / 1hr 43mins / 18.

Last time round they sold out quickly, so get your tickets NOW...

From: http://www.phoenix.org.uk/index.php?cms_id=814

*** Audience Choice Winner 2008 - Freak Show Film Festival, Orlando**

BOTE

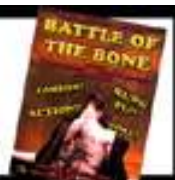
"The Greatest Irish Zombie Martial Arts Movie Ever Made"

Mike Leeder - Impact Magazine

"Bloody Kick-Ass *****"

Dean Boor - GoreZone Magazine

ON SALE NOW



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WELCOME TO ESSEX

ZOMBIES, SUPPORT THIS FILM!



Overnight, the United Kingdom was consumed by an epidemic of terrifying proportions. The majority of the population were killed in a matter of hours as millions of recently-deceased people returned to life and began to attack and kill the living. The infection spread so rapidly that the government had no time to control the situation.

The order to evacuate England was given but it was too late. Desperate measures were taken.

Now, the following day, a small group of mismatched survivors find themselves trapped in the famous town of Brentwood, hunted by large hordes of fast-moving undead corpses. The survivors must learn to work together and reach the last-known point of rescue, Southend-on-Sea, or face certain death. Or something much, much worse. Who will live? Who will die?

Find out in 'Welcome To Essex'!

director Ryan J. Fleming. It was written to be a dark-humoured, large-scaled vision of a Britain in ruins, complete with death and destruction at every turn.

Welcome To Essex was always going to be a super-low budget project. In fact, it was initially an exercise in just how much of a film could be done for nothing. (The answer, of course, is not a lot!)

So, with some investment, Welcome To Essex crewed up and held auditions. Before long, it went before the cameras. Now, as we approach the end of the summer, 2013, there are but a few weeks of principal photography left to film, all scheduled, before post-production begins.

With an amazing cast and talented crew, Welcome To Essex has gone from an interesting experiment in low budget filmmaking to a large-scale, epic zombie apocalyptic movie that will surpass every film in its genre. As the crew say, "Aim high and settle for nothing less!"



www.welcometoesssexmovie.com



Welcome To Essex is the latest feature film from Smoking Monkey Productions, a Brentwood-based movie studio that aims to put Brentwood on the movie map and shine a light on Essex for something other than orange-skinned clones and stupid catch-phrases!

PRODUCTION HISTORY
Welcome To Essex was conceived by writer/



GOT ZOMBIE NEWS ???

TELL US ALL ABOUT IT AND WE WILL TELL MORE THAN **14,000 ZOMBIE FANS** IN THE NEXT 'ZOMBIE TIMES.'

EMAIL US AT: ED@TERROR4FUN.COM



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READY FOR A RETURN TO ZOMBIE EARTH?

Requiem:Live have announced that dates for their flagship game *Zombie Earth: Apocalypse*, zombies will once again be taking over Leicester on **Friday 1st and Saturday 2nd November**, just in time for the Halloween season. Tickets are available now.

Zombie Earth is the most realistic city-wide zombie chase game in the UK. *Zombie Earth* is an exciting new game created by Requiem: Live for 2013. This new concept tests a live infection scenario with a deadly and realistic approach. *Zombie Earth* is aimed at anyone (18+) who can handle the fear and excitement of an adrenaline fuelled 2-3 hour experience. Essentially, this is a house of horrors on a grand scale, where treasure hunting and urban orienteering are combined with running for your life!

Our game designers are passionate about delivering thrilling, challenging and realistic scenarios that we would not otherwise be able to enjoy. With a combined experience of over a decade in the event industry and a passion for all things Zombie, our designers have created the most realistic, 'contained', Zombie apocalypse to hit the UK.

www.zombieearth.co.uk

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ALL THINGS ZOMBIE
NIGHT OF THE LIVIN DEAD
WALKING DEAD BOARD GAME

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SCARDIFF 2013



Comic Expo Cardiff is delighted to announce a new convention this Halloween! SCARDIFF 2013 is our 1st Horror themed Expo and boosts an International and multi-channel show. Co-produced with Shock Horror Magazine and horror writer Wayne Simmons.

SCARDiff is a brand new horror expo co-produced by Fantasy Events, horror author Wayne Simmons and Shock Horror Magazine. This is a one day event taking place at the Mercure Holland Hotel Cardiff on Sunday 27th October 2013

Dominic Brunt (who many will know as Paddy from Emmerdale) and Joanne Mitchell will join us to talk about their work on horror features Before Dawn, Inbred and to show new feature Shellshocked.

Anthony DP Mann is making the trip from Canada for his first UK appearance. Anthony has made his mark both as writer and director with last year's Hammer style horror terror of Dracula, supernatural chiller the Ghostkeepers and his current project Phantom of the Opera.

There will be a number of independent movies being showcased throughout the day and Sunday night is Fright Night with 3 movies in a triple bill. Plus an interactive panel / workshop programme with talks and guest interviews throughout the day.

Scardiff will also have a number of authors attending, David Moody, Wayne Simmons, Jasper Bark, Rod Glenn From Wild Wolf Publishing, Terry Martin from Murky Depths, Chris Lynch & Scott Stanford. New books will be launching at the show!

Graphic Novels and Comics will always have a major presence at Expo Events and Scardiff is no exception! Markosia Enterprises will be launching their New UK Horror Anthology with signings from various creators on the book.

Again we are delighted to have a variety of small press publishers join us: Deadstar, Stiffs, Hellbound Media, Corvus Press & Knightwatch Press (launching 3 new titles at the expo!)

John (Watchmen) Higgins will be along with the New Titan Edition of Razorjack and Crimson Pirate graphic novels and an Exclusive Print In the works.

We are also delighted to be an official Halloween Comicfest Event with tons of Free Comics !



Big, Bad Bobby Rhodes in Demons

Our **Guest of Honour is Bobby Rhodes**, joining us from Italy. Bobby is a popular guest on the convention circuit, best known for his work on Lamerto Bava's classic Demons and Demons 2.

A Sfx Duel is planned with UK Special Effects creators Mike Peel (Thedescent, V For Vendetta) and Dave Vg Davies (Forest Of The Damned 2, Animal Soup) going head to head in a battle royale to create the very best Demon! Guest of Honour Bobby Rhodes will choose the winner.

A wide selection of traders will be in the dealer's room.

Animation will also feature with Kat Nicholson's online strip the Ugly Vampire.

Tickets are available over the summer at the beastly low price of £6.66. Full details can be found on www.scardiff.co.uk
Email scardiff2013@hotmail.co.uk



The latest News from around the Zombie World from www.Terror4fun.com

THE WALKING DEAD... LIVE...

Season 3 of the Golden Globe-Nominated, Emmy-Award Winning series, 'The Walking Dead', Sets the Stage for All-Original Horrifying Experiences on Both Coasts

Fans with a voracious appetite for AMC's 'The Walking Dead' will have a chance to walk in the footsteps of human survivors when [Universal Studios Hollywood](#) and [Universal Orlando Resort](#) debut all new terrifying mazes inspired by Season 3 of the critically-acclaimed, award-winning television series at this year's Halloween Horror Nights events beginning on September 20th.

The eerily authentic and disturbingly real maze experiences will place Halloween Horror Nights guests at the heart of the show's once impenetrable prison, the West Georgia Correctional Facility, now overrun by hordes of flesh-eating walkers. The mazes at Universal Studios Hollywood and Universal Orlando will send guests cowering through the walker-infested wilderness that surrounds the prison and into the seemingly utopian town of Woodbury where gruesome secrets are concealed. Universal Orlando is also dedicating its entire Halloween

Horror Nights street experience to 'The Walking Dead' – making this the first time ever that all of the scare zones throughout the park will be themed after a hit television series.

Guests brave enough to walk the streets of Universal Studios Florida will encounter iconic scenes from all three seasons of the hit show - including the perilous city of Atlanta and Hershel's dismal barn - and fleets of blood-thirsty walkers who are hungry for their next victim...



For more information about "Halloween Horror Nights" at either Universal Orlando Resort or Universal Studios Hollywood, visit www.HalloweenHorrorNights.com

horrorchannel

Zombie movies for September on Horror Channel Sky Digital channels 319 & 320, Virgin TV channel 149 and Freesat channel 138.

The nights are drawing in so why not let the Horror Channel ease you into Autumn with some of the best gut-munchers around.

Late night terror on the 4th at 12.30am as Ken Foree stars in **Apocalypse Of The Dead**. Interpol agents transporting a dangerous prisoner run afoul of an ecological disaster that's unleashed a zombie horde bent on their demise. Then another late night on the 11th at 12.35am in the brutal and bloody shocker, **Eaters**. In a world where the living dead rule the planet, two human hunters seek dead specimens for their scientist cohort to experiment on to find answers among the madness.

If you like your undead to have a more of a supernatu-

ral twist to them then don't miss Lamberto Bava's **Demons 2**. In this sinister sequel from writer Dario Argento and featuring his daughter Asia Argento's in her big screen debut, ravenous demons take over an entire building and hunt down the horrified humans trapped within. The terror begins at 9pm on the 12th. The glorious comic gorefest **Dead Snow** is another good excuse for a late night on the 16th showing at 12.45am. A ski vacation turns into a frozen nightmare when the ultimate evil returns from the dead... Nazi zombies. The young ski party must take up arms to take off heads. Lance Reddick from Fringe stars in the gut-muncher **Remains** at 9pm on the 24th. After a freak accident, the world's population have become flesh eating zombies and a small group of survivors dice with death in an abandoned casino.

As with all TV channels the dates and times are subject to alteration so please go to www.horrorchannel.co.uk for any last minute changes. Also join us on Facebook www.facebook.com/horrorchannel and Twitter twitter.com/horror_channel



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LEICESTERS UNIQUE UNDEAD FOCUS

Reading Zombies: Undead at The Y

Place - The Y Theatre, 7 East Street, Leicester, LE1 6EY

Date - Monday, 30th September, 2013

Time - 7pm

Price - £7/£5 conc

Poet and Performer, Lydia

Towsey (www.secretagentartist.wordpress.com)

presents, Reading Zombies - a moaning, clawing, shuffling work - with zombie cats, undead dating and post-apocalyptic, zombie make-up. From Beatrix Potter to Botticelli's Venus...from cosmetic surgery to the current

recession - how might zombies reveal themselves in contemporary culture, art and literature - and what parallels might be drawn between us and them? Featuring live looping and vocals from Ola Szmidt; David Dhonau on cello; original art work by Scott Bridgwood and film visuals from Keith Allott -

this brand new show will rip apart the zombie matter and pick the brains of audience members. With zombie cup cakes and quizzes - and www.terror4fun.com on hand to support.

No undead experience necessary. Optional zombie dress code - wear black.

<http://www.leicesterymca.co.uk/y-theatre.php>



Reading the Zombie Body

A 'Life' Drawing, Reading and Writing Session.

Place - The Y Theatre, 7 East Street, Leicester, LE1 6EY

Date - Saturday, 28th September, 2013

Time - 1pm-4pm

Price - £10/£8 conc

A break with the tradition of the conventional 'life' drawing class experience. Draw, read and write about a real zombie - under the close supervision, guidance and protection of experienced facilitators, Scott Bridgwood and Lydia Towsey.

This three hour session will draw on a number of zombie texts, and use a range of both quick and longer poses to explore, read and relate to the zombie body.

No experience necessary. All materials supplied.

Clothed zombie.

<http://www.leicesterymca.co.uk/y-theatre.php>



IMAGES FROM SCOTT BRIDGWOOD

Hi Zombie Fans...

The next Zombie Survival Weekender is ZSW VII: Pirates Vs. Zombies, on the 7th-8th September. Still only £20 per person. We are working hard on promotion and sorting out the events mini-games and challenges, for full details on Costume, event background, clues, survival kits, skill shares etc. on the website:

<http://www.zombiesw.co.uk/#/next-event/4564947714>

Tickets are on sale now via: <http://www.zombieshop.co.uk/>

Dom Spens

*Head of Zombie Contingency Planning
Zombie Survival Weekender*

*"Congrats!
Toxie LOVES The
Zombie Times!"*

**Lloyd Kaufman,
Co-Founder and Head of
Troma
Entertainment**

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ZOMBIE ANIMALS... ANIZOMBS...

Zombie Animals Hoping to Be Brought to Life with New Crowdfunding Campaign.

Zombies from the animal kingdom are hoping to be brought to life with the launch of a new Kickstarter campaign for Animazombs; a range of 'zombified' stuffed animals for big kids with a good sense of humour.

A range of quirky stuffed animal 'zombies' are hoping to be brought to life with the launch of a new crowdfunding campaign through the Kickstarter platform; asking for contributors to help to raise a target of £10,000 to help manufacture the unusual range of toys which will, in turn, be developed into a multi-platform brand.

Animazombs are a horde of 'zombified' plush animals, giving a humorous twist on the unusual range of boring, 'living' animal toys currently on the market. The stuffed toys bring animals back from the dead, guts, brains and all; and are currently available in a range of characters, including Animazombs of the Deep, Animazombs of the Home and Animazombs of the Savannah.

Not for the faint hearted, the plush toys aren't afraid to display their war wounds, with guts spilling out and retractable brains, as you would expect of any genuine zombified animal. The range aims to become the acceptable plush toy for adults and big kids with a great sense of humour, with the variety of different characters on offer making them attractive collectible items. Animazombs even come with their own backstory having been created in a lab by 'Professor Unbound', and with each character having its own unique look and

personality, the range lends itself well to the possibility of future brand expansion.

The Kickstarter campaign aims to crowdfund £10,000 in order to manufacture the range of plush toys in their entirety, and invites those looking to contribute with a donation (however small) until the 20th September 2013. Backers of the project will be offered a variety of rewards in return for their pledge, ranging from different samples of the Animazombs toys to consultation roles for series 2 of the Animazombs range.

The Animazombs Kickstarter campaign can be viewed and pledged to here: <http://www.kickstarter.com/>



ZOMBIE CHOPPING MALL

Prepare yourself for the three most horrifying words in the English language: *Reading shopping centre.*

Bone chilling stuff, I think you'll agree. We've prepared a bespoke, abandoned shopping centre in Reading, sprinkled to the gills with maniacal **ZOMBIES** lust for your tender brains.

We know you want to combat them until they cannot be combated anymore. And now you have the chance. Read more about [Zombie Shopping Mall Experience](#)

Battle the zombie menace in an abandoned shopping mall with Movie-quality special effects & video game-style missions. 3+ hours of zombie killing action available for a limited time!

“In The Event of a Zombie Attack”
This is not a DVD, this could be the next best thing to a van load of BIG guns... Find out more at:

<http://4d4films.com/films/in-the-event-of-a-zombie-attack/>



The latest News from around the Zombie World from www.Terror4fun.com

OUTPOST SERIES HITS NUMBER 3

They say there's strength in numbers and to reach number 3 is no mean feat... There's plenty of films that succeed, but they follow up with as lack lustre sequel and its like putting a bullet in the back of the head of the Franchise... On the other hand, I have only found people who are 'fizzing at the clopper' to get their fix of the latest OUTPOST movie...

In the third instalment of the hit Nazi zombie action horror franchise, we discover the horrifying origins of these supernatural soldiers and see them in ferocious gladiatorial battle against the most ruthless and notorious of all military special forces: the Russian Spetsnaz. Restoring the series to its World War II origins it introduces a new hero in Dolokhov (Bryan Larkin), a member of Russia's elite special forces. His strength and survival skills are sorely put to the test when he is captured by the Germans and taken to an underground bunker, where the most horrifying experiments are under way.

1944 - deep behind enemy lines of the Eastern Front. Sergeant Dolokhov and his band of hard-as-nails Spetsnaz Commandos have spent weeks wreaking havoc on the opposing Nazi forces. Using guerrilla tactics to keep the enemy guessing, they have hit supply lines, reserve forces, bridges and encampments,



slowly crippling the front lines. After a successful raid on a Nazi convoy, Dolokhov and his men uncover research that could potentially change the tide of the war, but before they can get to the relative safety of the Russian lines, they are captured by a patrolling Nazi unit.

Taken into the bowels of a Nazi research facility, Dolokhov and his one surviving soldier, Fydor, discover that Nazi scientists are engaging in terrifying and tortuous experiments – attempting to develop an invincible fighting force. After Fydor himself is injected with an experimental serum, the two Spetsnaz warriors must battle their way through a horde of SS troops and aborted experiments to escape the facility, before the Nazis can perfect their research

and march their zombie army into heart of Moscow.

A frenetic action packed storyline and some fantastic new villains, like Ultimate Combat World Heavy Weight Champion James 'The Colossus' Thompson playing 'The Berserker', this OUTPOST is the goriest and most violent fight fest ever, and marks Kieran Parker's directorial debut, after serving as producer of the previous two episodes.

<https://www.facebook.com/outpostthemovies>

ENGLISH PREMIERE is at Frightfest 2013...

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The latest News from around the Zombie World from www.Terror4fun.com

WHY ZOMBIES?

AN EXCLUSIVE INTERVIEW WITH... SIMON PEGG...

We take famous people from the world of Zombies, tie them to a chair and simply shout the word WHY at them for hours at a time... Once the sobbing has stopped, we normally find out what makes them tick, or they are dead... This time we luckily managed to talk to the awesome Simon Pegg and he talked to the Zombie Times EXCLUSIVELY to us about life, a love for Zombies and everything in between...

What are your earliest memory of zombies... I.E. Film, book, games, etc... and how old were you...

I must have been around 12 years old. There was a huge amount of schoolyard chatter about Dawn of the Dead, during the early eighties "video nasties" panic in the UK. Dawn was circulating in pirate form and due to it being a far better film than the draconian censors had reduced it to, it was leaving an impression on those who saw it. I was not one of those people, I heard about it from friends in snippets and anecdotes and was intrigued by the respect it received in my Encyclopaedia of Horror, a book I had been given as a Christmas gift. I became mildly obsessed with zombies, writing stories about them in English classes and reading about them in books and magazines. When the classification laws loosened and films such as Day of the Dead and Return of the Living Dead hit the video shop shelves, I was able to watch the movies that had intrigued and eluded me as a youngster. I finally saw Dawn of the Dead when I was 19. Fair to say, it changed my life.

Why do you love Zombies so much, why not vampires or werewolves?

For the same reason everyone else has been drawn to them. They are us inhabiting our ultimate destinies, we will never be werewolves or vampires but we will all be dead. In certain respects, they are the least fantastic of the movie monsters.



There are no fangs or fur, no wings or horns, they are simply us, dead; driven by an instinct we have in life and can only control by obedience to it; hunger. They also offer a twisted afterlife, a chance to live on, albeit as a shadow of ourselves. They are the walking embodiment of all our greatest fears.

What do you think is the appeal of zombies, other supernatural creatures come and go, but zombies seem constant...

For all the reasons stated above. Note, I said "walking" embodiment. I find the latest speedy iteration of the myth a significant diminishment. The true key to the appeal of the zombie is their vulnerability, their ineptitude and the relative ease with which they can be fended off. The joy of the Romero zombie is the fact that we can feel sympathy for it, even get to know it. This allows us to relate better to it and thus see ourselves in its mournful, clouded eyes. The

Simon...
What are your top 3 Zombie Games of all time?
RE 2, Left for Dead and Dead Rising

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fast zombie has motivation and intent beyond the ebb and flow of instinct. The fast zombie is more alarming in the way a roller coaster is more immediately alarming than a tumour, but which of those things delivers the more profound, lasting sense of dread?



Any zombie projects on the horizon, or any that would jump at the chance to be part of?

To be honest, I feel like the mainstream zombie needs to go to sleep again for a while, it's feeling a little done to death, if you will excuse the pun. I love the literary work of Max Brooks and Isaac Marion but I feel the adaptations of their books were lost in translation. Not least World War Z, which simply took the title and ran with it. The people making zombie movies now, follow a different set of rules to the film makers that inspired me.

Romeros, Trilogy of the Dead, can you put them in your order of preference and explain why...

Dawn, Night, Day. Please understand that I love Day of the Dead and Bub is my all time favourite zombie but you forced my hand. Dawn is a masterpiece for so many reasons and because of that it is first.

It says something about Dawn that it pushes Night to second place. Night is an extraordinary film and very much patient zero, in terms of the modern zombie film. Day is only third because of the company it keeps, compared to other zombie movies it is blood spattered, deserted streets ahead of the competition.

We have a lot of subscribers who make or are planning to make a zombie film, any advice/thoughts or ideas you could give them...

Take your inspirations from the roots of the genre, from what scares you, not what you assume constitutes a zombie film. Be inventive, don't feel locked into the mythology but think hard about what truly inspires such fascination. As a zombie purist, I love how Isaac Marion evolves zombie lore in his book, Warm Bodies and Max Brooks is actually even more militant with his own zombie mythology than George Romero. There would be no Bub or Big Daddy in Max's dead world. I have seen some awesome short films online that totally capture the essence of zombie cinema, films made for a fraction of even Shaun of the Dead's modest budget.

What are your top 3 Zombie Films of all time?

Dawn, Night, Day

What are your top 3 Zombie Books of all time?

World War Z by Max Brooks
Zombie Survival Guide by Max Brooks
Warm Bodies Isaac Marion

What is the most prized zombie related item that you own and could not live without?

I have a framed Southern Globe newspaper, the one glimpsed at the beginning of Day of the Dead, given to me by Greg Nicotero.

What do you prefer Fast Zombies OR Slow Zombies?

As far as I'm concerned, the second they start running, they stop being zombies so the question doesn't make sense.

What 3 things would you grab to survive in the Zombie Apocalypse?

Food, Water & Weapons

Would you survive the Zombie Apocalypse, Yes or No?

Can't answer that definitively. I would hope so.

Simon...

What do you prefer Fast Zombies OR Slow Zombies?

As far as I'm concerned, the second they start running, they stop being zombies so the question doesn't make sense.



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Best single piece of advice for surviving the zombie apocalypse?

Don't ever get complacent and do not underestimate a zombie. They maybe, slower, weaker, less intelligent than us but their instincts aren't hampered by self preservation or intellect and that can give it a critical advantage.

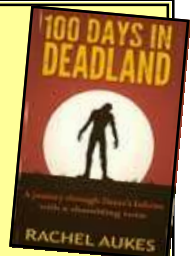
Simon, thanks for taking the time to talk to us, we are massive fans... What do you make of The Zombie Times itself...

Ha! What's not to love?

PLEASE REMEMBER Simon is a Zombie Legend... BUT he has not only appeared in Shaun of the Dead... He can be found getting involved with Zombies in a number of different Films and TV projects and can currently be seen at cinemas in THE WORLDS END...



NEW BOOK IS A JOURNEY THROUGH DANTE'S INFERNO WITH A SHAMBLING TWIST



100 Days in Deadland is set in a near-future decimated by a zombie plague. In this truly unique story, our heroine—Cash, an office worker and weekend pilot—is forced on a journey through hell that echoes the one Dante took in the “Inferno,” the world-renowned first poem in Dante Alighieri’s epic medieval tale, *The Divine Comedy*. In both tales, there are nine circles of hell that must be survived, and the thirty-four cantos of the “Inferno” are reflected in the thirty-four chapters of *100 Days in Deadland*... reimagined zombie apocalypse style. As Cash moves through each circle of hell, she witnesses the same sins that Dante beheld many centuries ago. However, where Dante stood on the sidelines, Cash is thrown deep into the action. Like Dante’s “Inferno,” *100 Days in Deadland* is a story of the human condition. You will find violence, heartbreak, and tragedy. However, you will also find perseverance, compassion, and hope.

Find out more at: www.RachelAukes.com or, buy a copy now: Amazon UK | Amazon US

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STALLED'S- DAN PALMER

HELPING BRITAIN DO... WHAT IT'S DOES BEST...

The British do it again, arguably we are the kings of zomedy and as long as films like Stalled are being made then I am pleased to state that the title is safe.

If you suffer from panic attacks using public or work restrooms then this may not be a movie for you as the film follows the events of a luckless janitor who becomes trapped in a ladies restroom just as the zombie apocalypse hits. This is a film we are very excited about and not just because it stars the gorgeous Tamaryn Payne (Hollyoaks).

Zombipedia caught up with new film Stalled's writer & star [Dan Palmer](#), who horror fans may know and have seen in *Evil Aliens* and *Small Town Folk*, for which he also contributed some material for, and this is what he had to say about the creation and production of upcoming UK zombie flick *Stalled*:



• How did you come up with the premise of the film and did you always plan for it to be a feature-length?

DP: *The idea wasn't initially a movie concept, it was simply a horrifying thought that popped into my head as a kid. The first time I watched 'Day of the Dead'-the finale,*

when the compound is deluged by zombies, really freaked me out. When Steel gets cornered I thought to myself; 'Why doesn't he hide in a cupboard or something?' then a beat later realised he would then be trapped in an even more confined space surrounded by the undead. I think it was the first time, outside of 'Jaws', when a film caused my own thoughts to freak me out! Years later it popped back in the old grey matter as a film concept and I moved it to a ladies' restroom ..as that is slightly more interesting than a closet. Short films do not really interest me so, it was always intended as a feature.

• Described by some as the *Evil Dead* meets *Phone Booth* (FrightFest website) do you think that is a fair way to describe the film? What logline have you given the film?
DP: *It's a decent short-hand but obviously there is a little more to it than that. My original pitch was 'Day of the Dead meets Career Opportunities' but no one has seen the latter film. To add further confusion, in the UK it's called 'One Wild Night' and in Germany they titled it 'Kevin's Cousin' to cash-in on 'Home Alone'-which I suppose was, subconsciously, another influence.*

• Did you initially know that this was going to be a film with zombies or did that idea develop through the initial thought process?

DP: *It was only after the fact that we briefly rethought the threat being something other than zombies. In fact, when I first gave Christian James the director the screenplay I didn't mention zombies as I knew it would probably take him twice as long to read it. After a bit of deliberation we realised it couldn't be anything but. Plus the best zombie films are NOT directly about the undead they are about the situation and the characters therein and I think we pull that off.*

• What was your writing process and key influences behind this movie as there appears to be a lot of humour contained? Were there any particular connotations or comparisons that you consciously wanted to avoid?

DP: *I wrote the first draft pretty quickly. There was no producer or director at that point so there were no notes to consider. I didn't do an extensive outline-the lead character is in a sitting position waiting to see what happens next, so I basically took the same approach when writing! I then went back and reverse-engineered the cause and affect in subsequent drafts, but all the nuts and bolts were*

“In The Event of a Zombie Attack”

This is not a DVD, this could be the next best thing to a van load of BIG guns... Find out more at:

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there in the initial draft. The films I looked at for inspiration were 'Day of the Dead', 'Career Opportunities', 'Three O'Clock High', 'Before Sunrise' and 'Evil Dead II'.

● Could you introduce us to the key characters in the film and any interesting facts or thoughts about them?

DP: I play a lowly janitor who is never named in the film, although he is referred to as WC in the script. It is Christmas Eve and it's his last day on the job, he is one of those 'the world owes me something' personalities. He finds himself trapped in a cubicle during a zombie outbreak and his physical situation begins to mirror his psychological state.

● Us Brits have had a good record recently for horror-comedy and in particular zombie comedy (Shaun of the Dead, Stag Night of the Dead etc), what does Stalled bring to the sub-genre?

DP: I can't really answer that question without spoiling the film a little. The reason being the elements of 'Stalled' that seem to have surprised audiences thus far have been kept out of the trailers. So, sorry to be that guy but, 'See the movie!'

● You have previously had roles in genre films such as Evil Aliens and Small Town Folk, did you write the role of W.C. in this movie with you in mind?

DP: Yeah, I wrote the film with myself in mind. I said to the producer Richard Kerrigan and the exec Daniel Pickering that if my playing the role ever becomes an obstacle in getting the film off the ground then I would fall on my sword and play, I don't know, 'Brain Chomper #32'. If they need Noel Clarke or Danny Dyer then go for it. Thankfully they had faith in me and I got to play the part ..which I think was ultimately good for them because the schedule was so tight mine and Christian's short-hand was a real advantage. Hopefully now with this film under my belt I'll be able to continue as I mean to go on.

● Sticking with the casting, you also have the extremely gorgeous Tamaryn Payne (Hollyoaks) and Antonia Bernath (St Trinians) and experienced Mark Holden (Final Destination, World War Z) amongst others, did you have a say in the casting and how close were they to your initial perceptions of the characters? Did any of them surprise you and make you see the characters in a different light?

DP: Mark was Christian's first choice as they had worked together on a short film and now I can't imagine anyone else playing that part. Tamaryn and I are old pals from 'Small Town Folk'. Christian, Richard and I knew Antonia from casting her in a previous project that went belly up. It's all very incestuous! Antonia had a bit of freedom to improvise so she added a really nice, goofy edge to her character. We were up against it time-wise with

Tamaryn's scenes. It was a God's send that she played the role as she was fresh off a long TV run so she was like an acting machine. Hits her marks everytime, knows her lenses. Bitch made me look bad.



● Tell me about your scriptwriting process? Do you like to plan and story board or have a more organic approach to film making preferring to go with the flow?

DP: I don't do anything visual as that would be stepping on the director's toes. Christina worked with Natasha Saville extensively storyboarding a huge percentage of the film. Knowing that our schedule would be very tight they wanted to have as much visual reference as possible so everyone from Christian to the DoP to myself to the caterer were on the same page when we hit the ground running.

● We all know that what is written isn't necessarily what gets filmed, were there any compromises that need to be made and how close is the film to your final script?

DP: It was funny, we did numerous drafts but the shooting script bears the most resemblance to the initial incarnation. After Christian came on board we tried other things out and a few producers pre Richard asked for rewrites for various actors. One producer wanted us to include cut-aways to other stuff going down. My take was as soon as we do that you burst the bubble of the concept. We did try it though and, needless to say, it didn't work. The positive from that experience was that we actually fleshed out the zombie characters in human form so, in the final version, Christian and I have a back-story for some of the members of the undead in our noggins.

● Now that the film has been completed are you happy with it and is there anything you would like to have written differently or developed?

DP: I am very proud of it and I am very proud of the cast & crew. I know that 95% of the crew worked that asses off and put their all into it. The few things in the film that I am not content with were beyond my control so there is no point getting an ulcer over it. I think we have put together a great little indie horror that will appeal to true horror fans and surprise non-horror fans if they give it a chance.



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● Stalled will have its European premiere at this year's FrightFest, will you be in attendance and have you got any plans to show the film at any other festivals?

DP: *Yes! That's amazing. I was stunned. Can't wait for that. Christian, Richard and myself will be there. I think Tamaryn will be there on the Monday to sign boners. It's a huge honour to be playing at Fright Fest, especially as Alan Jones HATED our first film! He said to Christian that Stalled has helped erase the memory of it. Oh, Alan! But yes, I hope the Fright Fest audiences get a kick out of it. I am sure they will.*

Tickets have been selling well. Couldn't be happier. Our world premiere was at PiFan in South Korea and the reaction was tremendous, we will be announcing other festival appearances on our official website, Facebook and on Twitter over the next few weeks.

● What reaction has the film had so far from any critic reviews or performances?

DP: *It hasn't been reviewed yet so am waiting to get the proverbial ball-kicking. I mean a zombie film set in a toilet isn't going to win any BAFTAs. As long as the Fright Festers, Fangorians and Goreheads like it I'll be happy. We had a BAFTA screening late last year which was a blast and the South Koreans went crazy for it at PiFan ..but in the interest of disclosure we also had a tiny industry screening for some suits ..which had the atmosphere of a baby funeral.*

● Have you got any other films in the pipeline either as a writer or actor or will you now spend your time promoting Stalled or working?

DP: *We are in the midst of Stalled promotional stuff at the moment but we do have a couple of things on the boil. All depends on what takes. Ideally I'd like to be in pre-production on something before the end of the year, but the time between our debut film and 'Stalled' is seven years ..so, I'll see you in 2020.*

● Any news on when we can expect to see this film on home entertainment release?

DP: *'Stalled' comes out theatrically in the US on October 4th. It will be hitting US VOD between October 4th and*

October 8th on Comcast, Cablevision, Cox and others. Home video should be around then too.

UK peeps can see us first at Fright Fest 2013 which takes places at Empire, Leicester Square from the 22nd to the 26th of August. See you there!

The interview shows that this is not only a man who understands the genre but he also understands movies, but what excites us most at Zombipedia is that the story is paramount. Perhaps a grand comparison but like Romero or even Kirkman, the story isint actually about the zombies themselves and it is that realisation that helps drive the film while adding depth and dare I say it heart to a film. You can follow the film via social media on the official [Facebook page](#) and [Twitter account](#).

Stalled is showing at Frightfest 2013 on Saturday 24th (10.40 am) and Monday 26th (6.50 pm and 8.50 pm).



ABOUT THE AUTHOR...

Marek is the Brains behind <http://zombipedia.com/> they are horror and in particular zombie fanatics, this site was set up dedicated to all things undead, from film to literature and anything interesting in between. Marek writes for a large number of sites on the undead and horror in general and is slightly obsessed with the Life, Times and Works of Lucio Fulci... follow him on Twitter @FulciHolocaust

You can see another example of his work here...

<http://www.ukhorrorscene.com/?tag=cinema-of-the-cannibal-god>

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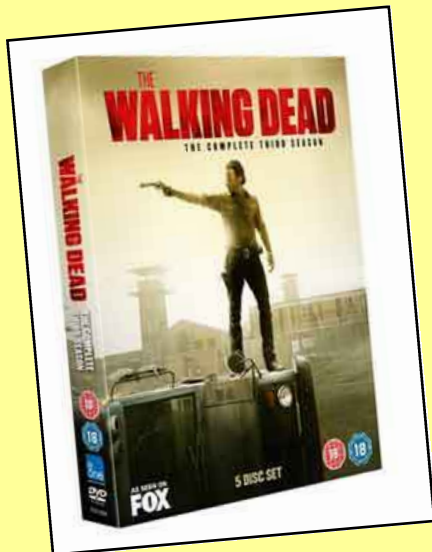
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Rick Grimes and his family of survivors must now face a brand new fear – the living - when THE WALKING DEAD: The Complete Third Season comes to DVD and Blu-ray on 30th September 2013 with over an hour of special features.

With record breaking viewing figures around the world, the cultural phenomenon has gone from strength to strength with fans and critics alike agreeing that season 3 is the best yet with more gore, more action and a visceral intensity not seen before in the cult saga.

Andrew Lincoln once again returns as Rick Grimes who against all the odds has managed to steer his group towards relative safety but now faces new challenges as he battles not only his own sanity but a very real new threat in the form of The Governor, played men-

acingly by British actor David Morrissey. In the highly anticipated new season, Rick and his fellow survivors continue to seek refuge in a desolate and post-apocalyptic world and soon discover that there are greater forces to fear than just the walking dead. The struggle to survive has never been so perilous.

EXTRAS

Over an hour of special features including: Deleted Scenes, Featurettes and Audio Commentary Packed with extra features, THE WALKING DEAD:

The complete Season 3 will be available on DVD & Blu-ray 30th September and is available for pre-order now from Amazon.

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FIGHT THE DEAD, FEAR THE LIVING!

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Win either the DVD boxed set OR a Hoodie check out inside the back cover of this Zombie Times.





STRANGE ZOMBIES, PART 25..
 Send us more pics of your strange zombies, we need to see them and we need to see them **NOW!!!**
 Please be more scary than **Zombie Ed** here... Try again!

ZOMBIE GOLDFISH?

As someone with a young family who likes zombies there are two things that can sometimes seem impossible, firstly getting anything zombie related in front of the children that won't damage them permanently and the second thing is getting them to read... Perhaps this book will kill two fish with one stone...

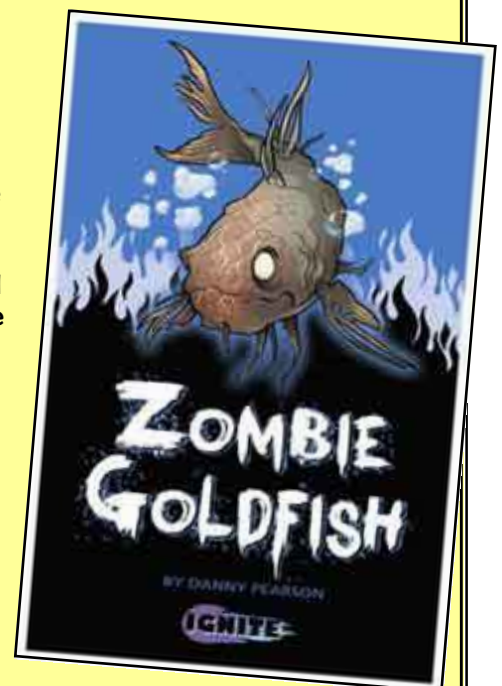
Zombie Goldfish Written by Danny Pearson

Tom is forced to drag his little sister around the funfair, going on all the rides she wants and playing whatever games she chooses. Then his friends see him- so embarrassing! Tom grumbles on, even when his sister wins a goldfish. She is delighted! They take it home and give it a new home in a glass bowl. Tom is still sore at having to look after her and begins banging the goldfish bowl. When the fish floats to the top, he quickly exits, leaving his sister to discover her poor pet. The next day Tom starts to see the goldfish everywhere, in glasses of water and the school swimming pool. This scaled spectre wants revenge! Will the fish stop haunting Tom? Or will Tom be faced with the ghostly fish forever?

Following the highly successful first Hi-Lo series, Ignite II is sizzling onto shelves with a whole host of strange creatures and all new action packed adventures. The titles feature everything imaginable, from a fluffy alien hamster to a mysterious werewolf, a world without chocolate and a terrifying pirate's hidden treasure; this series will entice the most reluctant readers and keep them reading.

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- eBook version also available.

Zombie Goldfish can be purchased from the Badger Learning website www.badgerlearning.co.uk



Competition Time

Win this Bloody Good & Fishy Book, check out the comp inside the back cover of this Zombie Times.

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ZOMBIES - AN AWESOME HUNTERS GUIDE

Black, Leather Bound, Ltd Edition

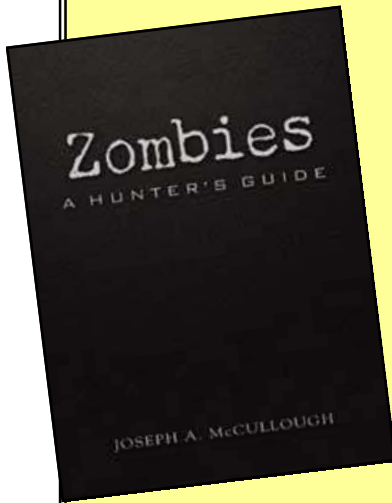
Zombies: A Hunters Guide by Joseph McCullough.
From Dark Osprey Books.
Hardback out September 2013.

Osprey's hugely popular, *Zombies: A Hunter's Guide* returns in this deluxe, limited-edition hard cover. Bound in black leather with silver embossing and silver, gilt edging, this beautiful book is sure to be an instant collector's item. *Zombies: A Hunter's Guide* contains all of the information necessary to recognize and combat this growing threat. Beginning with an explanation of the historical origins of zombies, it follows their history through to the threat they pose to the world today.

All varieties of zombie are catalogued and examined, giving their strengths and weaknesses, with a special

emphasis on recognition and elimination. Finally, the book covers the tactics & equipment used in zombie fighting, from the man on the street with his sharpened hockey stick to the latest fully automatic grenade launchers and anti-undead armour employed by top-secret government "Containment Teams."

Accompanied by numerous full-colour reconstructions to help with identification, this book is a must for anyone on the frontlines of the Zombie Wars.



<http://www.amazon.co.uk/Zombies-Hunters-Guide-Dark-Osprey/>

<http://www.ospreypublishing.com/store/Zombies--A-Hunter>

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Win this eye popping book, check out the comp inside the back cover of this *Zombie Times*.

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Zombie Ed tweets about **Zombie Films, Books, Games**, breaking his fingers playing football with a 5 year old and horror in films and movies in general, plus exclusive comps and information about our zombie events...

*"The **Zombie Times** is simply THE best regular newsletter on every possible thing happening in the world of zombies .. Simply un-missable !!!"*

Warren Speed,
 Director/Star of 'Zombie Women of Satan'
 & the soon to appear
 'Zombie Women of Satan 2'



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MOUNTAINS OF ZOMBIES...



Appalachian Undead takes a look at the dark side of Appalachia, where the Undead walk, driven by old magic and worse, their hunger for us. Almost Heaven...or is it? The mountain's enduring beauty holds something dark. Something dreadful. Something hungry for our flesh, our brains. Something dead yet not quite dead, driven by magic as old as the coal seams and the hills.

Come see the dark side of the mountains where the undead walk. Appalachia stands against an ever-hungry, never-tiring army created by the region's own mysteries and lore. *Appalachian Undead* collects intriguing zombie tales by some of the best names in horror, including John Skipp, Jonathan Maberry, Gary A. Braunbeck, Tim Lebbon, Elizabeth Massie, Lucy Snyder, Bev Vincent, Tim Waggoner and many more. There's a preface by editor

Eugene Johnson, an introduction by S.G. Browne (author of *Breathers: A Zombie's Lament*) and also a special afterword by *Fangoria Magazine* editor Rebekah McKendry

"*Appalachian Undead* has the best frights you can find in life. The nightmares next door, the ones that will haunt and live inside your head because you can't stop thinking of the possibilities. Proceed to read if you dare." --Tony Todd, star of *Night of the Living Dead* (1990), *Final Destination*, and *The Rock*

Appalachian Undead is a no-brainer when it comes to zombie anthologies. It grabs you by your innards and won't let go!" --Scott Spiegel, screenwriter of *Evil Dead II* and *From Dusk Till Dawn II*

"A fresh and varied approach to the living dead, brought to life by a great crop of writers who were obviously energized by the idea of taking the ultimate survival scenario and staging it in a place where survival has always been a hard won achievement for anyone brave enough to live there." --Fearnnet, Blu Gilliland

Jason Sizemore is a twice-nominated Hugo Award nominee and a one time Stoker Award nominee for his work as an editor. He was raised in southeast Kentucky, the bloody heart of Appalachia. He currently owns and operates Apex Publications out of Lexington, KY. For more information visit <http://www.jason-sizemore.com>

<http://www.apexbookcompany.com/>

Competition Time

Win this eye popping book, check out the comp inside the back cover of this *Zombie Times*.

RISE AND WALK PATHOGEN

The wait is over! The long awaited sequel to *Rise and Walk* is here. The adventure continues as our party of four survivors descend into a town overrun by the walking dead. Tensions mount as they are driven apart by differing needs and circumstance. New threats emerge when a team of mercenaries arrive commanded by the patriarch of the Richardson family, bent on finding his son. Our heroes will resupply, improvise, find allies, evade new enemies, and struggle to survive as they discover that there is more to fear in the town of Whisper than just the gnashing teeth of the dead who *Rise and Walk* <http://www.amazon.co.uk/Rise-and-Walk-Pathogen->



The latest News from around the Zombie World from www.Terror4fun.com

BABES ☠ DEATH ☠ MUSIC ☠ COMEDY ☠ HORROR ☠ COMICS ☠ SEX ☠ MORGUES

BEAUTY AND THE DECEASED FROM GIRLS AND CORPSES

A message to the readers of the Zombie Times from Robert Steven Rhine: Founder / Publisher / Deaditor-in-Chief and Future Corpse... Girls and Corpses Magazine...

Hell-o and welcome to the unearthing of GIRLS AND CORPSES -- "the world's first comedy magazine about death." You know you've been thinking about it & dreaming about it... well now, here it finally is!

Why Girls and Corpses, you ask? Well, if you're like me, you like two things, beautiful girls and rotting corpses. So, I thought, why not bring these two great tastes together in one magazine?

Girls & Corpses is sort of like Maxim Magazine meets Dawn Of The Dead. There are pictures in each issue of beautiful, scantily clad young beauties posing with hideous, decaying, festering corpses. Also, we have interviews, comic book art, music and movie reviews and other mayhem. What could be better?

"We offer an alternative to fans of horror stalwarts Fangoria and Rue Morgue, by serving some guffaws with our gore." So, please buy our magazine and help support your local corpses. We hope to someday make "Girls & Corpses" sound as natural as "soup and sandwich." And remember our motto, "So many corpses... so little time."

<http://www.girlsandcorpses.com/>

Robert "Corpsy" Rhine is The Hugh Hefner of Horror" --Newsbleak

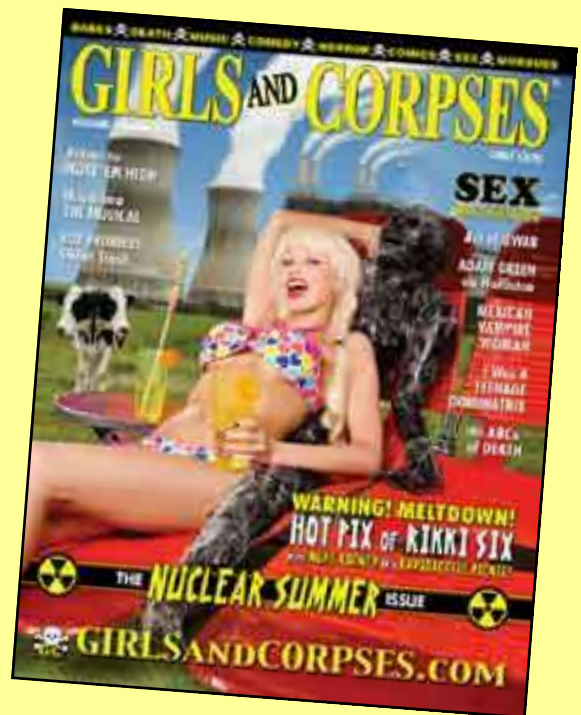
The Latest Issue :

Girls and Corpses VOL. 7 NUCLEAR SUMMER issue sizzles with Atomic Bombshell RIKKI SIX on a picnic at Three Mile Island with her radiated mutant BFF NUKE ROTNEY.

This amazing "drop and cover" issue features: an interview with GWAR's Ordeus Urungus; ROY FRUMKES/Street

Trash; Troma's Return to Nuke 'Em High: The ABCs of DEATH; "I Was A Teenage Dominatrix"; Adam Green's Holliston, The Vampire Woman of Mexico; Pete's Chop Shop; Faces For The Dead; Body Parts for Sale; More Last Laughs; Amateur Nukes of The Month; and The winner of our Miss Theronuclear contest.

You'll absolutely melt over this nuclear summer issue... so order now before Kim Jong-Dum pushes the red button!



Competition Time

Win copies of this erotic and worryingly good magazine, check out the comp inside the back cover.

BABES ☠ DEATH ☠ MUSIC ☠ COMEDY ☠ HORROR ☠ COMICS ☠ SEX ☠ MORGUES

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ZOMBIE GAMING
AND
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The latest News from around the Zombie World from www.Terror4fun.com

APOCALYPSE Z...

ZOMBIES WITH A PROVEN TRACK RECORD...



Metrodome bring us the entertaining flesh muncher on DVD and its well worth picking up...

The director of the awesome EATERS return as Luca Boni and Marco Ristori direct this zombie horror flick. Dark, bleak and with an oppressive feeling of nowhere to run and nowhere to hide, this is one to watch...

Filmed with a lack of colour to add to the atmosphere, this film has

that after-taste of EATERS that made that film a cult classic...

When a bacteriological weapon the US government have been developing in secret accidentally causes a zombie outbreak in a small town in Eastern Europe, the US President approves a plan to cover up the incident.

A team of mercenaries are duly hired to smuggle an atomic bomb into the city's nuclear power plant so that the eradication of the infected area will seem like a tragic accident.

However, with hordes of the undead blocking the path to the plant, executing the plan will be no simple matter. The battle is on. Hordes of monsters against the team. Who, if anyone, will survive?

<http://www.amazon.co.uk/gp/product/B00CNIDHPC/>



Competition Time

To win one of these DVDs then check out the comp inside the back of this issue of The Zombie Times.

ZOMBIEHOOD

Zombie Hood begins on the eve of a worldwide zombie outbreak with a small group of survivors escaping the city. After gathering in a nearby forest and with food being in short supply, the survivors must risk visiting populated areas in an effort to avoid starvation. With a child and an elderly man in tow and with the undead waiting at every turn, the group attempt to put aside their differences as they battle to survive a nightmare scenario.

Zombie Hood began pre-production in 2010, which involved putting a crew together and casting the actors. Filming began during January 2011 and was completed during August 2012 and we left post production in January 2013. While the majority of scenes have been shot in the Nottingham area, we have also filmed in Mansfield, Derby and a few other local areas. Zombie Hood received it's first UK Premiere during January 2013.

<http://st3518.wix.com/zombiehood>

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ZOMBIE GAMING
 AND
 ENTERTAINMENT

The latest News from around the Zombie World from www.Terror4fun.com

DIAMOND SELECT AND THEIR GORE-SOME ZOMBIE AWESOMENESS

We all say we not do what Faust did... But then again you had not seen these bad boys when you said that ...

If you have ever suddenly cast your eyes on something zombie related and thought I would eat someones brains for that... Then the chances are you have just come into contact built for Diamond Select... No, not films, books or games, but everything else... Minifigs, bottle openers, moulds, banks, all manner of ultimately awesome and cool zombie and Walking Dead stuff...

Walking Dead Zombie Vinyl Bust Bank

A Diamond Select Release! Unlike the characters in Robert Kirkman's ongoing comic series The Walking Dead, our future isn't threatened by a zombie apocalypse. So why don't you start saving for it? Put aside money for your zombie-proof dream house in this 8-inch vinyl bank depicting a lurker (or is it a roamer?) from the Walking Dead comic book, via the change slot in his back. Perched atop the book's now-famous logo, this gruesome character will keep any weak-stomached burglars from plundering your nest egg.



Walking Dead Pet Zombie Vinyl Bust Bank

A Diamond Select Release! DST's popular line of Walking Dead bust banks is adding another walker to its zombie horde! Based on one of Michonne's chained walkers, this zombie measure 8 inches tall atop the famous Walking Dead logo, and is crafted in durable vinyl with a slot in the back for your loose change. This bank features detailed sculpting and paint applications, making it not just a cool bank, but an amazing bust, as well!

Walking Dead Silicone Gelatin Mould

A Diamond Select Release! The dead may walk, but do they jiggle? They do now! With this official Walking Dead silicone gelatin mold, you can turn your dinner into a dinner party, and your dinner party into a night of unspeakable horror! Slice into the quivering zombie head and watch your guest wince with hunger for those sweet, sweet brains!



Walking Dead B&W Zombie Vinyl Bust Bank

A Diamond Select Release! Put aside money for your zombie-proof dream house in this 8-inch vinyl bank depicting a "biter" from the Walking Dead comic book, via the change slot in his back. This new black-and-white paint variation, in honor of the comic book's stark visuals, has the zombie perched atop the book's now-famous logo. This gruesome character will keep any weak-stomached burglars from plundering your nest egg!



Walking Dead Minimates Prison Outbreak Four-Pack

A Diamond Select Toys release! Designed and Sculpted by Art Asylum! The original comic book that inspired the Walking Dead TV show has published over 100 issues, and now Diamond Select Toys and Art Asylum have released this Amazon-exclusive four-pack of Minimates mini-figures inspired by the comic! With a battle-damaged Rick in his prison garb, fan-favorite zombie-kiler Michonne and two exclusive zombies, this set is a must-have item for any fan of the comic book, TV show, or zombies in general! Each Minimates stands 2 inches tall with 14 points of articulation and a variety of interchangeable parts and accessories.



The latest News from around the Zombie World from www.Terror4fun.com



Walking Dead Minimates Series 3 Asst. 2 pack...
 A Diamond Select Release! Designed and Sculpted by Art Asylum! The smash hit Minimates series continues with more detailed mini-figures based on Robert Kirkman's popular Walking Dead comic book! The new assortment

of two-packs is all about the famous prison story arc, with Riot Gear Rick with Guard Zombie, Dexter with Dreadlock Zombie, Hershel with Farmer Zombie and a rare variant Battle-Damaged Tyreese with Farmer Zombie! Each Minimate stands 2 inches tall with 14 points of articulation and a variety of removable and interchangeable parts and accessories.

See what Diamond Select are up to at: <http://www.diamondselecttoys.com/> or check the web for retailers like the Big Bad Toy Store and Forbidden Planet and you will find an incredible amount of stuff you simply cannot live without...

Competition Time

These competitions will be sent out on Twitter and Facebook every 2 weeks, so sign up now!

WIN SIGNED COPIES OF **THE FALLEN BY CHARLIE HIGSON**

First the sickness rotted the adults' minds. Then their bodies. Now they stalk the streets, hunting human flesh. The Holloway crew are survivors. They've fought their way across London and made it to the Natural History Museum alive - just. But the fight will never end while the Enemy lives, unless there's another way. . . The kids at the museum are looking for a cure. All they need are medical supplies. To get them means a journey down unknown roads. Roads where not only crazed, hungry sickos hide in the shadows. **SUDDENLY IT'S NOT SO CLEAR WHO - OR WHAT - THEY'RE FIGHTING.**



The Fallen by Charlie Higson is the fifth awesome book in The Enemy series. Charlie Higson is a well-known writer of screenplays and novels, including the phenomenally successful *Young Bond* series. He is also a performer and co-creator of *The Fast Show* and Radio Four's award-winning *Down the Line* series - recently made into a popular BBC2 sketch show, *Bellamy's People*. Charlie is a big fan of horror films and is hoping to give a great many more young people sleepless nights with this series.

<http://www.the-enemy.co.uk/the-fallen>

Lord of the Flies with zombies . . . tons of nail-biting action! (Rick Riordan, creator of Percy Jackson)

Brutal, blood-soaked, full of zombies . . . it's ace (FHM)

Competition Time

Win a signed copy of THE FALLEN by Charlie just check out the comp inside the back cover of this issue...



The latest News from around the Zombie World from www.Terror4fun.com

BRANDY IS INCURABLE

In a dark, futuristic London Jesse kills her violent, womanising husband in self-defence. She thinks her problems are over but soon finds out they're only just beginning. The sexually transmitted parasite Craig gave her is incurable, but as an overpopulated world around her explodes into chaos and carnage, she finds a way to live with it ... in a very tasty way.

What people say about 'Incurable'

"De Cusack's take on the zombie tale is not exactly comfortable reading and I mean that in the most positive way possible. Her story of betrayed wife Jesse is a well crafted study in claustrophobic creepiness."

"Incurable is violent, but it seeps of darkness, hopelessness, and suffering. The relentless agony of the protagonist, Jesse, is a theme that's present throughout the story."

"The story assaults you right from the first sentence. She narrates her tortured journey in extreme detail, capturing every thought, experience and physiological/psychological change."

About the Author

Brandy de Cusack lives in Birmingham, United Kingdom with her husband and psychopathic cat. She is a Quality Assurance Officer at a large charity who pay her to fiddle statistics and criticise her colleagues' performance. Her spare time is spent writing, cosplaying for charity, arguing with other cosplayers and practising her unsettling photography. Her first novelette 'Incurable', which has been likened to the writings of Philip K Dick, is published by TWB Press.



<http://www.twbpress.com/incurable>

<http://www.amazon.co.uk/Incurable-ebook/>

www.facebook.com/brandydecusack

PLAGUED THE MID- AMERICA ZOMBIE HALF-BREED EXPERIMENT

[Buy it on Amazon](http://www.amazon.com)

When Tom, the son of a powerful Senator, becomes stranded in the Plagued States while searching for his lost sister, his only hope of survival rests in the hands of a few grizzled veteran zombie hunters and a mysterious half-breed zombie woman he thinks may know where to find his sister.

Five-Stars: "A must read for Zombiephiles, and a rare example of the genre which should appeal to a much wider audience..." - Tomes of the Soul, July 28, 2013

<http://www.betterheroarmy.com/>

"The Zombie Times is simply THE best regular newsletter on every possible thing happening in the world of zombies .. Simply un-missable !!!"

Warren Speed,
Director/Star of 'Zombie Women of Satan'
& the soon to appear
'Zombie Women of Satan 2'



The latest News from around the Zombie World from www.Terror4fun.com

RUDOLPH THE REANIMATED

The Complex (Book One of The Reanimates)

Have you ever wondered what life would be like if one day you came home from work and found yourself right in the middle of a zombie apocalypse?

That's what happened to Cali Anglin in The Complex. She completed her shift at the hospital where trauma codes were popping up faster than a pot of popcorn. When she got home she learned that the beginning of the zombie invasion was right under her nose. Panic set in to her town, people started to evacuate the city, and this set the stage for the remaining people in the small apartment complex that Cali lived in.

Zombies are the easy part. Cali found out that sometimes there are worse things than being afraid of the dead. With zombies you can fortify cracks in the wall, and you can box in your apartment. The other survivors, the ones who choose to be jerks, are a completely different story.



How do you survive the zombie apocalypse with your humanity intact? How do you decide what other survivors you let into your group and who do you turn away? What are the consequences for turning those people away when they see that you have a good set up that you worked hard on?

This is the way life is. Who you choose to align yourself makes all the difference in the world.

The Complex is available in paperback, and e-book format for the Kindle as well as the Nook.

Paperback – <http://www.amazon.com/The-Complex->

Kindle – <http://www.amazon.com/The-Complex->

The Highway (Book Two of The Reanimates)

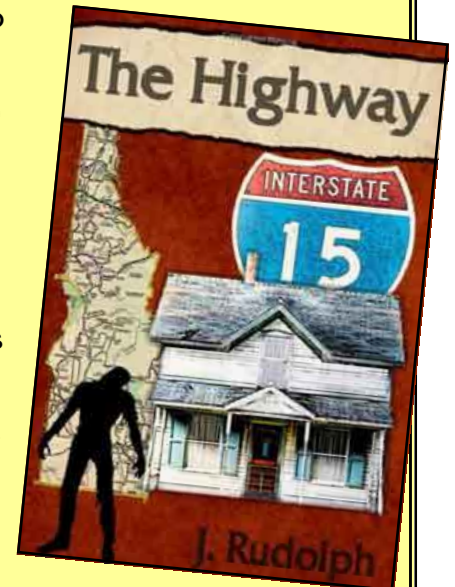
When you lose everything you worked so hard for you have one of two choices to make. You can roll over and allow the bed crap to consume you (and in a zombie apocalypse that could be literal consuming) or you can fight like hell and go on. Cali and her group of family and friends chose to go on. At last word, Trent's family was hunkering down in Idaho. With no other options,

the group presses on to this illusive safety net. Travelling isn't like it was. There are no easy stops and rest areas. There is only fear and urgency. One of these stops leads Cali into a trap filled with people who have clung to a single man that speaks with angels to save them. When this perceived oasis is more than meets the eye, and leaving is not allowed, the group must fight and do whatever it takes to be free from this cult.

How much will they be willing to pay to start again?

Kindle link-- <http://www.amazon.com/The-Highway->

Paperback link-- <http://www.amazon.com/The-Highway->



I'm J, the author of The Complex and soon to be released follow up story, The Highway. I have loved the zombie genre since I was a teenager, when I first watched the dead surround the farmhouse in Romero's epic film, The Night of the Living Dead. When I got my Kindle for Christmas in 2010 I fell in head over heels with all things zombie. I've always been attracted to the idea that these things are running around that don't need sleep, don't have fears, and don't have higher brain function to tell them the best way to go about getting food. They just are. The primal need to get to their food, regardless of the source, is all that drives them. That the bites, no matter how minor, is all it takes to turn you, or someone you love, into one of them. I adore the problem solving in creating a safe zone, how high does the wall have to be, where does the security team need to be, and how to keep the zombies out of your home.

For years, I've thought about how to get into places that have supplies and what places would I go to for these supplies. People think I'm a little obsessed, but that's okay by me.



GOT ZOMBIE NEWS ???

TELL US ALL ABOUT IT AND WE WILL TELL MORE THAN
14,000 ZOMBIE FANS IN THE NEXT 'ZOMBIE TIMES.'

EMAIL US AT: ED@TERROR4FUN.COM



The latest News from around the Zombie World from www.Terror4fun.com

THE HORROR-BLE WORLD OF ZOMBIE MAKE UP

MAKING THE DEAD - PAUL BOYCE

OUTPOST 3: RISE OF THE SPETSNAZ and **IN THE FLESH** are both hall mark events in the zombie calendar of 2013...

Make Up Artist Paul Boyce has been making the dead on both of these projects, here he talks exclusively to the Zombie Times...



Name: Paul Boyce
Residency: Liverpool / London
Most Recent Zombie Project: OUTPOST III



What's the largest number of zombies you've been responsible for making up in a single day? And what project was it for?

Only 5-6 I'm afraid on a drama for the BBC called 'In the Flesh'

What's the longest time you've spent creating a single zombie? What was this for and why did it take so long?

Around 1 hour, time is of the essence on productions as you probably know, we pre-plan that much before hand that when it comes to the actual M-up its kinda like painting in number to achieve look as quick as possible. In the make-up world its a pretty straight forward make-up to be honest.

The look of Zombies on Film and even in Zombiewalks vary immensely, what inspires your zombie look when it comes to make up?
 It's that fine balance of hollowness around the eye area that I like best, as long as you have that look nailed down with great contact lenses your half way there to the required look, next would be the teeth and finger nails.

When will you next be making up someone as a zombie?

When the next movie comes along that requires me to create them.

What tips or advice would you give to any make up artists looking to create a good quality, but perhaps simple to create, zombie?

Its all about how good you are at using highlights and shadows with your make-up colours. Contact lenses are always a must to bring the zombie to life, also to paint the inside lids are the eyes so the pink flesh isn't alive looking.

What are you top zombie make up tips?

Pre-plan till your sick of pre-planning, test various ideas that could work with that particular persons face shape, not everything works for everybody. It helps if the person you are making up has great character about themselves already, a pretty faced person will always look pretty with zombie make-up on but if you choose somebody with a

(Continued on page 30)



GOREFX

Contact: gav@gorefx.co.uk - www.gorefx.co.uk

Specialising in Horror &
Gore Makeup Effects



GOREFX

The latest News from around the Zombie World from www.Terror4fun.com

THE HORROR-BLE WORLD OF ZOMBIE MAKE UP

(Continued from page 29)

interesting face rather than a pretty face your make-up tends to fall into place.

Are there any pitfalls or common mistakes that you have seen before that you can tell us how to avoid?

Same as the above really, also be careful not to over complicate things, keep it simple but perfect.

For someone who is new to the world of zombie make up, who needs to create a basic make up kit from scratch what would you say are the 5 must have items?

Contacts, teeth, brow/cheekbone thin prosthetic, stipple sponge, blood/gore.

How many different types of blood do you have in your make up kit and why?

5-6, dark/light, thick/thin, mouth blood, capsules.



OUTPOST III: Rise of the Spetsnaz

In the third instalment of the hit Nazi zombie action horror franchise, we discover the horrifying origins of these supernatural soldiers and see them in ferocious gladiatorial battle against the most ruthless and notorious of all military special forces: the Russian Spetsnaz.

<https://www.facebook.com/outpostthemovies>



Calling All Makeup Artists

Due to the overwhelming amount of Horror makeup work I have been offered lately, I have set up **GoreFX**, a one stop outlet to inform you all about projects around the UK that you could potentially be working on

The projects can be for Advertising, Short Films, Feature Films, Events etc. and usually involve horror or Gore in some form, the jobs all vary between paid and unpaid and are all a lot of fun

GoreFX already has a growing database of makeup artists from absolute beginners to experienced professionals, If you have no experience at all you are just as important to us, friendly helpful guidance will be given by one of our more experienced artists before and during any jobs

As soon as I am offered any makeup work, you will all hear about it before anyone else via email

This is a **COMPLETELY FREE SERVICE** I am offering so what can it hurt to get your name on the list? Don't worry I won't be spamming you constantly, you will only be emailed when there is an actual job available

Contact me on gav@gorefx.co.uk with a few words about yourself and I will add you to our list, feel free to attach any photos of previous work too, it all helps

Look forward to hearing from you very soon - Gav



GOT ZOMBIE NEWS ???

TELL US ALL ABOUT IT AND WE WILL TELL MORE THAN
14,000 ZOMBIE FANS IN THE NEXT 'ZOMBIE TIMES.'

EMAIL US AT: ED@TERROR4FUN.COM



The latest News from around the Zombie World from www.Terror4fun.com

This Issues Competitions !!!

To enter the competitions, send answers to the following questions to ed@terror4fun.com
Closing dates vary, so check our website!



Comp 1) Win an eBook of 100 Days in Deadland! For your chance to win, answer this question: What is the name of the grizzled Army vet Cash joins up with and with what does he suffer? (Tip: You can find the answer at www.RachelAukes.com)
Send the answer to us with the subject '100 DAYS OF DEADLAND'

Comp 2) Win Walking Dead Series 3 on DVD, or an awesome Walking Dead Hoodie...
What does the Special Edition DVD Boxed set have floating in it? (and I'm not talking commentary)
Send the answer to us with the subject 'The WALKING DEAD IS F**KIN AWESOME'

Comp 3) Win a copy of *Zombie Goldfish...* 'Simply tell us who publishes this book AND finish off the title of this book that also appears in the collection 'The Hamster Who...'
Send the answer to us with the subject 'ZOMBIE GOLDFISH'

Comp 4) Win a Ltd Edition, leather bound copy of *Zombies: A Hunters Guide*
Simply tell us who publishes this book AND finish the title 'We will Destroy...?'
Send the answer to us with the subject 'ZOMBIES FROM OSPREY'

Comp 5) Win a copy of the awesome *Appalachian Undead* from APEX publishing.
Simply tell us who wrote and who did the cover art for 'What Makes You Die'
Send the answer to us with the subject 'APPALCHIAN UNDEAD'

Comp 6) Win a copy of the extremely disturbing 'Girls and Corpses' Magazine...
Simply tell us which comics Corpsy acted as a contributing staff writer for?
Send the answer to us with the subject 'GIRLS AND CORPSES...ROTTING AND SEXY'

Comp 7) Win a copy of the *Apocalypse Z* on DVD...
Tell us which legend plays the US President in this movie? Send the answer to us with the subject 'APOCALYPSE Z'

Comp 8) FIRST OF MANY COMPS... Win a Walking Dead Silicon Gelatin Skull Mould...
Tell us how big is the biggest Walking Dead jelly skull you can make using a Diamond Select Mould
Send the answer to us with the subject 'WALKING DEAD DIAMOND SKULL'

Comp 9) Win a signed copy of Charlie Higsons 'The Fallen...'
Just name all of then books in 'The Enemy' series...
Send the answer to us with the subject 'CHARLIES FALLEN'

Comp 10) Win a copy of 'Wheres the Zombie?' from Michael O'Mara books...
According to the Michael O'Mara book, what's the title of the book that contains 'Manly Knowledge...'
Send the answer to us with the subject 'WHERE'S THE ZOMBIE?'

More prizes than I've had hot brains

Win!
Win!!
Win!!!

PLEASE EMAIL US YOUR ANSWERS IN SEPERATE EMAILS.
It helps us sort them out!!! T & C can be found on the Terror4fun website.



The latest News from around the Zombie World from www.Terror4fun.com

Where's the Zombie ???

Illustrated by the frighteningly talented Paul Moran

It had to happen and now it has...

No, not the zombie apocalypse, Michael O'Mara books brings us our very own zombie version of 'Where's Thingy?'

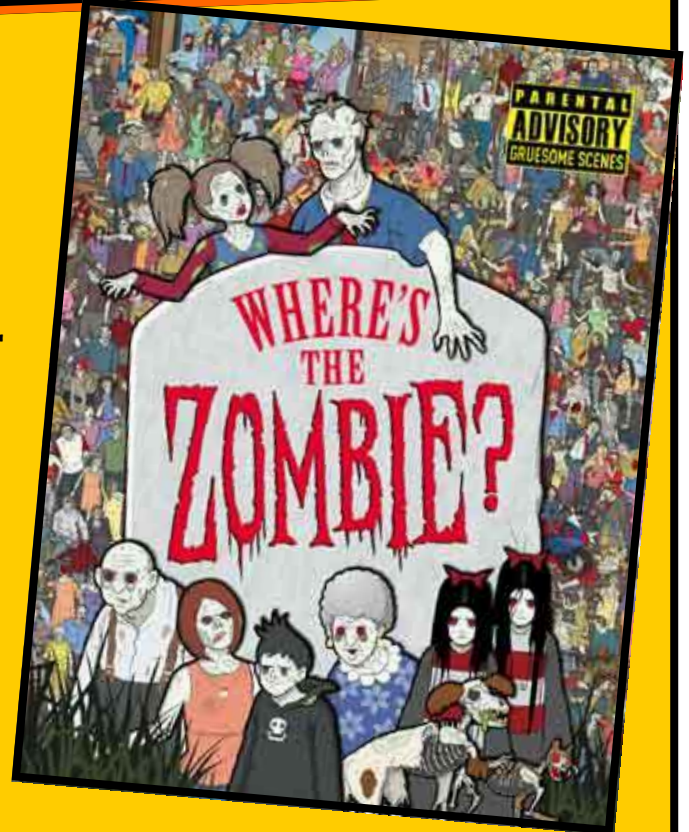
Only these are not cute, stripe wearers, these are shambling flesh munchers in their own right... **RUN !!! NOW !!!**

After a science experiment goes horribly wrong, scientist Joel Peters and his family become infected with a new strain of the ZX-5 virus. It is vital that they are all found before it spreads any further, so can you find the zombie? But beware, this hunt isn't for the faint-hearted..

The virus is spreading and nowhere is safe. It's a scramble for survival as the number of zombies grows with every turn of the page. From a hospital under quarantine and an underground bunker, to a White House evacuation and full-scale battle in the streets, zombie fans will love this scary and supernatural search book.

With 48 pages of full colour illustrations, *Where's The Zombie?* promises to amuse, entertain and terrify readers as they hunt for the family of zombies among the crowds.

<http://www.amazon.co.uk/Wheres-Zombie-Buster-Activity-Moran/>



Michael O'Mara Books has established a reputation for high profile autobiographies and biographies, innovative humour and nonfiction, and simply awesome children's books.

Competition Time

Win this Zombie Hunting Must-Have, check out the comp inside the back cover of this Zombie Times.