



# Are you looking forward to **World War Z?**

June 21st, World War Z hit the UK... All you have to decide is are you in or are you not? We know the plot, we've read the book and this is The Zombie Times special...

This is potentially as controversial a film as the Zack Snyder remake of Dawn of the Dead... Where do you sit with that

simply 'not as good as the original' or a thoughtful 'brilliant horror film in its own right?'

This could be another genre splitting occurrence, it is potentially not a direct translation of the awesome book, but will having Brad Pitt in a zombie film help or hinder the cause of other genre movies? I suppose only time will tell... We have read the book, but how does this compare to the plot of the film itself...

On an ordinary day, Gerry Lane and his family find their quiet drive interrupted by urban gridlock. An ex-United Nations investigator, Lane senses that this is no ordinary traffic jam. As police helicopters buzz the sky and motorcycle cops careen wildly below, the city erupts into chaos.

Something is causing hordes of people to viciously attack each other - a lethal virus that is spread through a single bite, turning healthy humans into something



unrecognizable, unthinking and feral. Neighbor turns on neighbor; a helpful stranger suddenly becomes a dangerous enemy. The origins of the virus are unknown, and the number of infected grows exponentially larger each day, quickly becoming a global pandemic. As the infected overwhelm the world's armies and rapidly topple its governments, Lane is forced to return to his dangerous former life to insure the safety of his family, leading a desperate worldwide search for the source of the epidemic and a means to stop its relentless spread.

Paramount Pictures and Skydance Production present, in association with Hemisphere Media Capital and GK Films, a Plan B Entertainment/2DUX2 Production, a Marc Forster film, "World War Z."

In this our World War Z Zombie Times special you will find an article on the choreography and descriptions of the dead, plus opportunities to win signed copies of 'The Zombie Survival Guide' and 'World War Z' along with 'World War Z: The Art of the Film' books...

Remember, you have to be in it to win it!

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## UP AND COMING ZOMBIE EVENTS

Just email us at [ed@terror4fun.com](mailto:ed@terror4fun.com) to let us know about all **YOUR ZOMBIE EVENTS** from the UK and Abroad!!!

### JULY 2013

July 15th, 2013. Death Walks. Zombies Needed for filming in Romford! More details in this issue...

### AUGUST 2013

August 2nd to 4th, 2013. RVB: UK Games and Animation Event in Leicester. Zombie Gaming Panel included... More details in this issue...

August 11th, 2013. Silent Studios Zombie Apocalypse Event... More details inside...

August 17th to 18th, 2013. Silent Studios Zombie Weekend 2... More details inside...

August Bank Holiday Weekend. Frightfest, of course... Including: World Premiere of The Dead 2: India.

### SEPTEMBER 2013

September 21st, 2013. Retroactive—Classic Film & Gaming Festival. Leicester. More details in this issue...

### OCTOBER 2013

October 10th, 2013. Darren Shan... Publication date for *Zom-B* (Book Number 5) in Hard Back.

October 12th, 2013. World Zombie Day LONDON. More details in this issue...

October 18th to 20th, 2013. Reign in Blood, Zombie LRP, Leicestershire. More details in this issue...

October 19th, 2013. Zombie Run Barnsley, in aid of Barnsley Hospital Charity...

October 26th, 2013. Zombiewalk in Glastonbury. More details Soon...

October 26th, 2013. Zombiewalk in Plymouth. More details Soon...

October 27th, 2013. Run from Zombies for Charity... More details on the back cover...

... And don't forget **NOVEMBER 2013...**

**November 16th, 2013. 7th UK Festival of Zombie Culture—  
Leicester... [www.terror4fun.com](http://www.terror4fun.com)**

## Make-up Artists for hire



GoreFX is a Leicester based group with a large Database of Horror makeup artists from all around the country

If you require makeup for Advertising, Short Films, Feature Films, Events etc. we have Artists to cover it all

Due to the recent overwhelming popularity of Zombies, we now have makeup systems designed to get very large groups made up in minimal time – we are looking at anywhere between 3 and 10 minutes per zombie per artist, this can include large wounds and heavy Gore. My team recently worked on an event providing 100 zombies in under 2 hours

Please contact [gav@gorefx.co.uk](mailto:gav@gorefx.co.uk) all work is considered

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# THE ZOMBIE TIMES, JULY 2013

HEY THERE ROTTING ONES,

JULY IS HERE AND WITH IT, THE NEWS THAT FRIGHTFEST HAS THE WORLD PREMIERE OF 'THE DEAD 2-INDIA' AND ACCORDING TO OUR SOURCES WITHIN FRIGHTFEST HQ THE OTHER FILMS ARE SOMETHING ELSE, MORE DETAILS LATER IN THIS ISSUE...

OTHER THAN THAT, THE BIG NEWS MUST BE WORLD WAR Z. LOVE IT OR HATE IT, ITS PART OF THE GENRE AND WITH BRAD PITT LEADING THE CHARGE, THIS ZOMBIE TIMES WILL NOT BE THE LAST TIME YOU HEAR ABOUT IT, I WILL BE INTERESTED TO SEE HOW IT DOES AT THE BOX OFFICE, IF THE DOLLARS ARE RIGHT, WILL THERE BE A SEQUEL OR WILL THE FOIL COVERED, LTD EDITION, TRIPLE DISC SPECIAL EDITION DVDS FEATURING AN INTERVIEW WITH BRADS ABS SIMPLY BE CONSIGNED TO TESCO'S THREE QUID BARGAIN BIN WITHIN A MONTH OF RELEASE... WE WILL HAVE TO WAIT AND SEE...

APART FROM THAT MINOR RANT, AS USUAL, PLEASE TELL US ABOUT YOUR EVENTS AND YOUR ZOMBIE NEWS AND WE WILL SPEAK AGAIN SOON IF NOT BEFORE... ENTER THE COMPETITIONS, TELL YOUR FRIENDS AND SPREAD THE WORD THAT ZOMBIES ARE ALIVE AND KICKING...

SEE YOU SOON, MORE THAN 14,000 SUBSCRIBERS CAN'T BE WRONG!

KEEP ON ROTTING IN THE FREE WORLD,  
ZOMBIE ED AND THE TERROR4FUN TEAM



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## THE FORD BROTHERS RETURN WITH THE DEAD 2 - INDIA

The Ford Brothers, the British director, writer and producer team behind the acclaimed African-set zombie road movie 'The Dead', are in post-production with THE DEAD 2: INDIA – the first-ever International production of a zombie film shot in India and it will premiere at Frightfest 2013.



“We have upped our game immensely in scale and adrenaline fuelled action sequences with some terrifying situations in locations never seen before in the genre. Strap in, and get ready for the epic journey.” (Howard J Ford)

THE DEAD 2: INDIA follows the story of American engineer Nicholas Burton (JOSEPH MILLSON) in a race against time to reach his pregnant girlfriend Ishani Sharma (MEENU). Burton enlists the help of an orphan street kid Javed (ANAND GOYAL) and together they make a perilous 300 mile journey across deadly landscapes as a zombie apocalypse threatens to engulf the entire nation.

Howard J Ford said from Cannes: “Jon and I knew we’d get around to making a sequel one day as there was plenty of scope to where we could take our idea of abject horror and emotional devastation presented against a stunning natural backdrop. But it was while we were escorting The Dead to various film festivals around the world, listening to the overwhelmingly positive feedback and reading all the Internet comments, that we felt compelled to make another

film pretty quickly to satisfy the demand we knew was out there. We wrote the sequel frighteningly quickly, tapping into every constructive comment from true fans of the genre so we could make a film we feel we owe to all the people who supported The Dead”. Jon Ford added, “We still felt our creative itches hadn’t been scratched and that we needed to continue our adventure into the living dead unknown. There just seemed to be too much talk and anticipation about us making another zombie movie we couldn’t ignore. So we thought let’s do it!. Part of the magic of The Dead was its minimalism both in terms of dialogue and how it played out in the road movie style. Not everyone was going to get that and we knew it. So we decided to embellish the story this time with a few more mainstream elements without losing what was so special about the first film”.

Howard concluded, “There was a tenderness to The Dead that thankfully people loved and the character connections are what many warmed to. Thus it was important to include those aspects again and add to them, because we want THE DEAD 2: INDIA to pull on your heartstrings as much as we want the exciting and violent elements to thrill you”.

Filmed in five weeks, in locations across India, including Rajasthan, Delhi and Mumbai, THE DEAD 2: INDIA is a Ford Brothers Film by Latitude Films, in association with Road Trip Pictures and stars Joseph Millson, Meenu, Anand Goyal, Sandip Datta Gupta & Poonam Mathur. It is written and directed by Howard J Ford & Jon Ford and produced by Howard J Ford. Executive Producer is Amir Moallemi, Special & Visual Effects by Dan Rickard, Special Make-Up Effects by Stuart Browne & Max Van De Banks. Director of Photography is Jon Ford and Music is by Imran Ahmad

Links to trailer:

<http://youtu.be/jevzjmPyv-g>

<http://we.tl/QAkR2yVo7O>



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# DEATH WALKS... ZOMBIES NEEDED IN ROMFORD

Death Walks is filming on the 15th of July in a shopping centre in Romford. The movie is being built on a zero budget, and is dependant upon kind donations of time, skills, products! The story revolves around a zombie attack in that midnight hours as the shopping centre closes up for the day. A group of individuals are trapped inside and face a very different kind of zombie, to any we have seen on the screen before, and thats not the only twist. We have the whole centre at our disposal which includes filming in a department store, restaurants, and even an old abandoned nightclub.



We are looking for people to play both zombies, but also to work behind the camera. Our zombie mob so far is at around 200 individuals. And we are using multiple film crews, to capture as much footage as we can, given that the centre has been given as a donation, a donation that has cost implications for them. We really need people with make up skills to help us to create our zombies.

You can contact me, Spencer Hawken: [spencerhawken@viewsedge.com](mailto:spencerhawken@viewsedge.com)

Find us on Facebook at: <https://www.facebook.com/DeathWalks>



# UK'S ONLY CLASSIC MOVIE AND VIDEO GAME FESTIVAL IS BACK

September 21 at 11:30am until September 22 at 1:00am

Saturday the 21st of September Phoenix Square - Independent Cinema, Digital Gallery and... we go live for another 12 hours of classic 80's and 90's cinema on the big screen plus a mass of Video Game Action - systems spanning the last 4 decades of video gaming including many Rare Japanese and American Import, Arcade Machines, Retro Traders and Some big cash money prize Tournaments. Retroactive provide the Arcade of the Dead at the UK Festival of Zombie Culture and therefore if you love that, you will love this event...

Last time round they sold out quickly, so get your tickets NOW...

From: [http://www.phoenix.org.uk/index.php?cms\\_id=814](http://www.phoenix.org.uk/index.php?cms_id=814)

# ZOMBIES NEEDED IN LEICESTERSHIRE

18th to 20th October 2013 in Leicestershire for the Reign of the Dead... Haunted Chambers LRP is running the first of three zombie horror survival live action role-play events in October 2013 and we are looking for volunteers to populate our zombie horde.

The event will be set in 1983 and will cover the first day of the zombie apocalypse and will run from Friday evening through to the late hours of Saturday. We expect in the region of 30 players to be attending and we would really love to scare them with as many zombies as possible.

We are looking for enthusiastic people to play our zombie horde, for anything between a few hours to the whole 36 hours of game play. We can't offer any money but all food and refreshments will be provided.

For more details please email: [zombiehorde@reignofthedead.co.uk](mailto:zombiehorde@reignofthedead.co.uk)



\* Audience Choice Winner 2008 - Freak Show Film Festival, Orlando



"The Greatest Irish Zombie Martial Arts Movie Ever Made"

Mike Leeder - Impact Magazine

"Bloody Kick-Ass \*\*\*\*"

Dean Boor - GoreZone Magazine

ON SALE NOW



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## CROSS-GENRE ZOMBIE PROJECT NEEDS YOUR HELP!

Lockdown is a unique and exciting project designed to bring a whole new chapter to zombie books! It will be an eBook using video clips, photography and artwork.

We all love a good zombie book don't we?! I think I might have read them all and watched most of the films! It was this fascination which led me to write a story of my own.

I really wanted to create something unique and exciting, with a fun twist to get readers engaged. This led me to come up with the concept of adding artists work, photography and video elements, which will integrate with the story.

I intend to use a variety of artists to create an interesting variation. I have seen so many fantastic images online, it would be impossible for me to pick just one designer to use! This will also stand out from most similar books, which have just 1 or 2 illustrators. The video and photography will help

form a more interactive experience. Of course, if the Ebook becomes popular, I will have to use video stills for the paperback version (or maybe even a similar app technology which greeting cards companies use to turn photographs into videos...who knows! The possibilities are endless!)

The main protagonist in the story, Leah, is your average girl-next-door who accidentally stumbles across a zombie apocalypse hoax online (I'm sure we all have at one time or another!). This then turns viral and spirals way out of her control, leading the

whole country to think that the worst is coming, despite her numerous protests!

Scientists are calling the virus AM13 and the government is convinced that the only way to stop it spreading and becoming an epidemic is to quarantine everyone inside their own homes, while they 'clear up' the infected. That usually means people are going to get killed doesn't it?!

The plot follows Leah's desperate attempt to stop the whole lockdown quarantine from happening, worried about her own flagging reputation, until signs start to show up that maybe the whole thing isn't just a joke after all...

This project is currently in the creation stages, and is on the lookout for backers and contributors. If this is something that might interest you, please check out <http://crowdfunder.co.uk/lockdown>.

**PLEASE** Have in mind, all backers that come to us through [terror4fun.com](http://terror4fun.com) will get an extra gift in their reward package. (Once you have made your pledge, please comment TERROR4FUN)

<http://www.facebook.com/SamieSandsLockdown>  
<http://www.twitter.com/SamieSands>



### GOT ZOMBIE NEWS ???

TELL US ALL ABOUT IT AND WE WILL TELL MORE THAN  
**14,000 ZOMBIE FANS** IN THE NEXT 'ZOMBIE TIMES.'

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# SEAN T PAGE IS THE OMEGA MAN...



From 12th May and onwards for 5 days Sean, the prolific Zombie Author and Friend of The Zombie Times, was sealed in a nuclear bunker, the bunker spread across three floors of underground concrete levels. There's a canteen, small hospital and it's packed with the Cold War equipment which would have directed operations in the event of Soviet attack.

Sean says... I'm not going to be claustrophobic but few people get to spend that much time with no human contact. I write about post-apocalyptic survival in many of stories but how will I actually do cut off from the world?

To make things more realistic, I'll be taking with me a 'set of beliefs' that explain the back story to my situation. With echoes of I am Legend, I am the sole survivor of a viral outbreak, it is vital that I stay sealed in the bunker and I have no idea if help will ever come. During the day, I will complete periodic perimeter checks and other tasks in keeping with a sealed bunker.

The only contact I will have is through my daily web blog which will be uploaded to a site and then be fed into this site and my Facebook account. There will be no two way contact. I'll just record short daily updates and get them uploaded. So why not find out how my mission went at... <http://www.ministryofzombies.com/page66.php>

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## ZOMBIE BOY'S ZOMBIE FILM REVIEWS

The administrator of the original Facebook group 'The Hardest Part Of A Zombie Apocalypse Will Be Pretending I'm Not Excited' gives his opinions on the latest zombie movie releases - big and small - as well as a plethora of zombie-related news and short featurettes.

<http://www.youtube.com/user/PeteJarram/videos>

# ZOMBIES AT FRIGHTFEST 2013

The Zombie invasion of Frightfest has called its shots and its looking bloody good this year... For times, dates and booking details <http://www.frightfest.co.uk/frightfestfilms.html>

### THE DEAD 2: INDIA

Directors: Howard & Jon Ford. UK 2013, 90 mins.

Another darkly mysterious Continent becomes an inhospitable and dangerous dead zone in the highly anticipated follow-up to the Ford Brothers' critically acclaimed zombie road movie THE DEAD. Launched at FrightFest 2010 to eventual massive global success, the cult commercial franchise moves to the hustle and bustle of India as the devastating zombie outbreak takes hold and British turbine engineer Nicholas Burton must trek from one side of the country to the other if he is ever to see his pregnant girlfriend Ishani again. But it's a journey he must undertake if he is to save her and his unborn child from an impending flesh-eating zombie holocaust.

### THE DESERT

Director: Christoph Behl. Argentina, 2013. 98 mins.

The wave of quality fantasy from Argentina continues with this thought provoking story of a failed love triangle set post -World War Z. Axel, Jonathan and Ana live together in a fortified house, after a global catastrophe. Outside is a threatening apocalyptic landscape - inside was once a perfect three-way bond of supportive friendship. Now that has been torn apart by Ana forming a close relationship with Jonathan leaving frustrated Axel alone, tattooing his body with flies. With deep wounds festering, everything changes when Axel and Jonathan go out on an expedition in search of provisions and return home with a zombie...

### OUTPOST: RISE OF THE SPETSNAZ

Director: Kieran Parker. UK, 2013. 87 mins.

In the third instalment of the hit Nazi zombie action horror franchise, we discover the horrifying origins of these supernatural soldiers and see them in ferocious gladiatorial battle against the most ruthless and notorious of all military special forces: the Russian Spetsnaz. Restoring the series to its Word

War II origins it introduces a new hero in Dolokhov (Bryan Larkin), a member of Russia's elite special forces. A frenetic action packed storyline and some fantastic new villains, this OUTPOST is the goriest and most violent fight fest ever, and marks Kieran Parker's directorial debut, after serving as producer of the previous two episodes.

### STALLED

Director: Christian James. UK 2013. 80 mins.

It's Christmas Eve. A down-on-his-luck janitor is cleaning cubicles in an office block. Unfortunately for this forlorn floor-sweeper, he becomes trapped in the washroom the very second a zombie outbreak occurs. Will he be able to hit the emergency alarm with severed fingers and a catapult bra? Has he met his Waterloo? Will he just go potty? Or will he simply remain...STALLED? Consistently hilarious, brilliantly executed, cleverly constructed and visually imaginative, director Christian James' remarkable comedy horror is THE EVIL DEAD meets PHONE BOOTH in a toilet.





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## MAKE A TRAILER FOR CHARLIE'S NEW BOOK!

Competition launches to make official trailer for Charlie Higson's new zombie book, *The Fallen* With Penguin Books and the BFI

Penguin Books have joined with the BFI (British Film Institute) to launch a unique film making competition ahead of the release of *The Fallen*, the fifth book in Charlie Higson's best-selling zombie series, *The Enemy*. Open to anyone of any age - whether they are fans of the books, budding film makers, or just huge zombie fans - the competition offers the chance to make the official trailer for *The Fallen*, published on 12 September 2013.

Previous trailers for the series have had more than 100,000 combined viewings on YouTube and Charlie Higson has played a pivotal role in each of them. He starred in the first and wrote and directed the latest trailer which was the publisher's most ambitious trailer for a book ever.

Charlie Higson launches the competition with a twitter Q&A today, 22 May 2013, at 8pm BST. The deadline for entries is midnight on Friday 23 August.

There are three categories in the competition: under 16s, 16-24s and 25 year-olds and over. Charlie Higson will choose a winner from each category alongside a judging panel from Penguin Books and the BFI. An overall winner will be chosen as the official trailer for *The Fallen*, and will be announced by Charlie at a Future Film event inspired by the BFI's forthcoming Gothic season at BFI Southbank on Saturday 7 September. The overall winner will become the official trailer, but there will be prizes for all winning entries. The 16 - 24s winner wins a mentoring experience with IdeasTap and

the winner of the over 25s category will have the chance to speak to industry specialists at the BFI Film Fund. Each category winner will get £350 vouchers for film making equipment, BFI Membership, signed copies of *The Enemy* series and a ticket to the BFI Future Film event on 7 September.



Charlie Higson comments, "We want you to make the trailer for *The Fallen*. It doesn't matter how you make it or what equipment you've got, whether you've got a 3D 35 mm camera or just your phone. What we're looking for is great ideas, imagination, loads of atmosphere and plenty of gore. The winning film will become the official trailer for my next book which means it will be seen by thousands of people all over the world. Not just that, there will be money can't buy prizes for the runners up. If you've ever

*dreamed of making your own zombie movie, now is your chance."*

The BFI comments, "This competition offers aspiring filmmakers of all ages a great opportunity to practice working to a brief and the BFI is thrilled to be able to help provide some of the prizes on offer from BFI Membership to invaluable career advice from the BFI Film Fund"

The *Enemy* series is set in a post-apocalyptic London after a mystery illness attacks everyone over the age of fourteen. Some survive, but those that do face a more terrifying fate - they turn into hideous zombies with an insatiable appetite for human flesh. Children form gangs and attempt to survive in an unrecognisable world where there are dangers around every corner. Further details including information on how to enter and a brief story arc to be used as a narrative guideline, can be found at [www.the-enemy.co.uk](http://www.the-enemy.co.uk)



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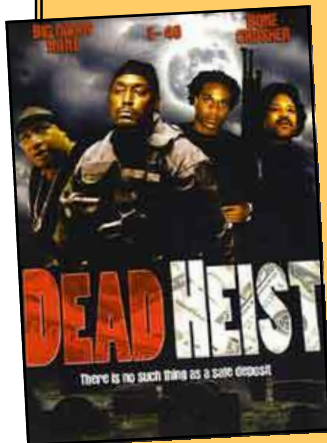


# horrorchannel

**Zombie movies in July showing on the Horror Channel Sky Digital channels 319 & 320, Virgin TV channel 149 and Freesat channel 138**

Classic Hammer horror on the first at 11am in **The Plague Of The Zombies**. When a plague spreads through a Cornish village, it is discovered that the victims' graves are empty and a deranged Squire dabbling in black magic has an army of zombies.

Stay up late on the 5<sup>th</sup> as we have a true classic at 12.40am, George A Romero's **Day Of The Dead**. With the world overrun with the undead, a group of survivors including trigger-happy soldiers and morally questionable scientists hole up in a bunker. Don't panic if you miss it here, you have another chance on the 10<sup>th</sup> at 10.55pm. Another late night for your diary is on the 7<sup>th</sup> for at 12.50am we bring you **World Of The Dead: The Zombie Diaries 2**. Months after the world was overrun by the undead a band of British soldiers and civilians try to make a perilous journey through hordes of flesh-eaters.



If anthology horror is your thing then you'll love the zombie segment of **Chillerama** on the 8<sup>th</sup> at 10.55pm. It's the closing night at the last drive-in movie theatre in America and four genre films covering monsters, zombies, musical teen angst and even Hitler are playing. More bloody comedy horror on the 16<sup>th</sup> at 12.40am as we introduce

you to the **Zombie Women Of Satan**. Nightclub performers fall foul of a sinister rural family's misdeeds when tortured half-naked women are turned into zombies.

A genre bursting mash-up on the 18<sup>th</sup> at 10.55pm in **Dead Heist**. Four friends plan the perfect bank job, but while they're clearing the tills, vampiric zombies are clearing the streets and now the gang are trapped.

**Remains** on the 21<sup>st</sup> at 9pm is a contemporary take on the zombie idea. After a freak accident, the world's population have become flesh eating zombies and a small group of survivors dice with death in an abandoned casino. Another recent shocker is **Pontypool** which is on at the same time on the 26<sup>th</sup>. When a virus turns people into ultra-violent maniacs and it's discovered the condition is transmitted by language, will a shock jock shut up and hide, or spread the word?

High School Musical meets Dawn Of The Dead in **Dance Of The Dead** on the 29<sup>th</sup> at 9pm. When the dead rise from their graves on prom night it's up to the dateless dorks to arm themselves, take on the zombie horde and save the clueless popular kids.

As with all TV channels the dates and times are subject to alteration so please go to [www.horrorchannel.co.uk](http://www.horrorchannel.co.uk) for any last minute changes. Also join us on Facebook [www.facebook.com/horrorchannel](http://www.facebook.com/horrorchannel) and Twitter [twitter.com/horror\\_channel](http://twitter.com/horror_channel)



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<https://itunes.apple.com/app/zombiefy/id568690616?mt=8>

*“Congrats!  
Toxie LOVES The  
Zombie Times!”*

**Lloyd Kaufman,  
Co-Founder and Head of Troma  
Entertainment**

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## ZOMBIE WITH A SHOTGUN?



Zombie with a Shotgun is a film about Aaron and Rachel (and of course his Shotgun) who both are on the run due to the fact Aaron is infected by the zombie virus. This story unfolds in front of us as we watch the two take this journey to find answers. As time passes by we all want to know why Aaron has not developed the full zombie virus, where others who get infected will

never see another day.

Zombie with a Shotgun is ultimately a love story between the main character who is infected and struggles to hold on to his human reality while wondering his love for his girlfriend is fading because he is turning into a zombie. This is the ultimate love story where two worlds can possibly be divided among the living and the dead.

We have created a web series with 4 episodes that are now available online as a showcase to give you a visual.

Here are 4 episodes:

Episode 1 ~ <https://vimeo.com/47605437>

Episode 2 ~ <https://vimeo.com/53552465>

Episode 3 ~ <https://vimeo.com/65786640>

Episode 4 ~ <https://vimeo.com/68046947>

[facebook.com/ZombiewithaShotgun](https://facebook.com/ZombiewithaShotgun)  
[ZombiewithaShotgun.tumblr.com](http://ZombiewithaShotgun.tumblr.com)

## YOUTUBE ZOMBIE ALERT!!!

"CITY OF ROTT" The Animated Series... This is an early preview and is subject to change. The final music will exclude the vocals from the included song, inspired from the original song in the "City of Rott" movie in 2006. Join Max Bludharte and Harry Figiero (brother of Fred from City of Rott the movie, 2006) on their epic quest to rid the City of the Living Dead. Watch the video here: <http://www.youtube.com/watch?v=dF8TWOl4XtU>

This Preview reveals the first scene of the First Episode of a planned series (22min x 12). If you're a Zombie Fan and would like to see more, show your support. Thank you. Entire project is a One Man Production, including music, sound FX, visuals, directing, modeling of characters, backgrounds, animation, technical directing, etc, created by F. Sudol. All Content © F. Sudol. Presented by BlackArro Productions.

Other Credits include: Additional Animator and Assistant Technical Director on South Park: Bigger, Longer and Uncut (1998-1999), The Chicken ChopShop Animated Series (2003), City of Rott (2006) Dead Fury (2008), Shock Invasion (2010), Gnome in the Haunted Castle (2012)...



**“In The Event of a Zombie Attack”**  
**This is not a DVD, this could be the next best thing to a van load of BIG guns... Find out more at:**

<http://4d4films.com/films/in-the-event-of-a-zombie-attack/>



The latest News from around the Zombie World from [www.Terror4fun.com](http://www.Terror4fun.com)

## SILENT STUDIOS ARE GETTING THINGS DONE IN 2013



Firstly their up and coming events are Zombie Weekend 2 & Zombie Apocalypse both in August.

### ZOMBIE APOCALYPSE (11<sup>th</sup> August)

This is a game style event and the mission is two opposing survivalist teams to retrieve air dropped rations. Locate and secure defensive ordinance supplies. Locate and secure vaccine air drop supplies. Sounds easy right!! Wrong, the catch

is that there will be hoards of the UNDEAD trying to stop this from happening! You MUST avoid the UNDEAD at all costs. This is an airsoft event with a difference, which includes lunch and dinner. Only £125 per person, so worth a day of game play and terror.

### ZOMBIE WEEKEND 2 (17<sup>th</sup> and 18<sup>th</sup> of August)

A weekend of pure terror and fun!! Survive the weekend to win prizes or get eaten and be made into a zombie by our professional make-up artists! Not only a complete survival weekend but you get to play paintball as well. There are also live bands, caterers

and a bar! So what else could you want and just because you are listening to the music does not mean you are safe from the zombies!! Only £60 for the full weekend – a complete bargain!

For more information or ticket sales on these events email [kirsty.richardson@silent-studios.co.uk](mailto:kirsty.richardson@silent-studios.co.uk)

What else have Silent Studios being doing?? Well this week they were in the Big Brother house waking and terrorising the house mates. Click on the link for more info. <http://www.channel5.com/bigbrother/article/>

Also they have entered the 666 Short Cuts to hell competition with their film "SWEET6TEEN" so take a look at that as who knows they may get into the finals at Fright Fest. <https://www.youtube.com/watch?>

Silent Studios are doing their own films this year as well so as an example the teaser trailer for Zombie Playground is currently released and can also be found on you tube. <https://www.youtube.com/watch?>

### FIRST NOVEL IS RELEASED !!!

Finally they have their first novel out on Amazon called Contamination which is a new breed of horror and has some of the most graphical scenes in a book for a while. You can read a sample part of it on Amazon by click on the link below.

<http://www.amazon.co.uk/Contamination-ebook/>

## ZOMBIE GAMING PANEL AT RVB-UK



Games and Animation Event. August 2<sup>nd</sup>, 2013 to August 4<sup>th</sup>, 2013...

RvB:UK is hosted by SideFest and will be held at Phoenix Square in Leicester... This year the

event is being sponsored by Insert Coin Clothing, Kalypso Media Digital and Cyber Candy Ltd, each of whom are providing prizes to be given away as part of

the competitions.

At the event there will be a panel to discuss zombies in video games featuring Zombie Experts from various fields including Zombie Ed from Terror4fun and Big Tewkes oF Retro-active, perhaps the ultimate Retro Gaming Guru in the UK, along with Gavin Gore, make up artist and gaming addict and the mysterious 'CSS', gothic veteran gamer and systems guru...

Details at <http://sidefest.co.uk/>

Email [bojoejamilio@gmail.com](mailto:bojoejamilio@gmail.com) for your tickets!

**"In The Event of a Zombie Attack"**  
This is not a DVD, this could be the next best thing to a van load of BIG guns... Find out more at:

<http://4d4films.com/films/in-the-event-of-a-zombie-attack/>



The latest News from around the Zombie World from [www.Terror4fun.com](http://www.Terror4fun.com)

# NIGHTMARE CITY...

**A FORGOTTEN GEM FEATURE BY MAREK...**

## Nightmare City (1980)

AKA: City of the Walking Dead

AKA: "Incubo sulla città contaminate"

Director: Umberto Lenzi

"Where the leading man looks like he might fall asleep at any time, but thankfully you won't." Should be the tag line for this movie.



Exploitative and cheesy, now over 30 years old, this often overlooked gem by respected Italian director Umberto Lenzi (Cannibal Ferox, Black Demons) is a forerunner of the running infected "zombie" scene, although this is slightly misleading, although not as misleading as the alternative English title *City of the Walking Dead* which smacks of a cash-in on the growing zombie craze of the time, when one looks at the literal translation of the Italian title, *Nightmare City Contaminated*, we are given a slightly more accurate title.

Born from a producers desire to ride the Italian zombie splatter cycle, and marketed as such on later DVD releases, Lenzi wanted to differentiate the film and base it roughly on the Seveso disaster of 1976, an



in-

dustrial accident which saw the local population exposed to a chemical outbreak, although any references or thoughts on this are submerged by the sheer zombie-esque action and preposterous scenes.

In fact, even director Lenzi doesn't see this as a zombie film, going some way to distance it (similar to that of Boyle and 28 days later) but in spite of all this, it has to be included as it fits in nicely with the early 80-s Italian splatter cycle and retains some elements of zombie-lore (such as having to destroy the brain) and rightly or wrongly it is still lumped in with zombie films and who are we to argue with history.

Benefitting from a surprisingly decent cast, including Mel Ferrer (War and Peace and more famously Audrey Hepburn's one time husband), Francisco Rabal and Hugo Stiglitz (Cemetery of Terror, Survive), it is rumoured that a number of the cast were demanded by the Mexican and Spanish financiers, who wanted the cast to improve the sales prospects of the film rather than for any acting or suitability purposes and sadly (or sometimes hilariously) this shows throughout.

In the film, a renegade reporter Dean Miller (Stiglitz) travels to the airport to wait for the famous doctor, Professor Hagen-Dazs or Haggenbach or something, and while searching for which runway the esteemed Professor will arrive on, an

**Highlight of the film – The slow motion massacre of the pan's people troop.**

# ZOMBIE SHOP

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ZOMBIE GAMING  
AND  
ENTERTAINMENT

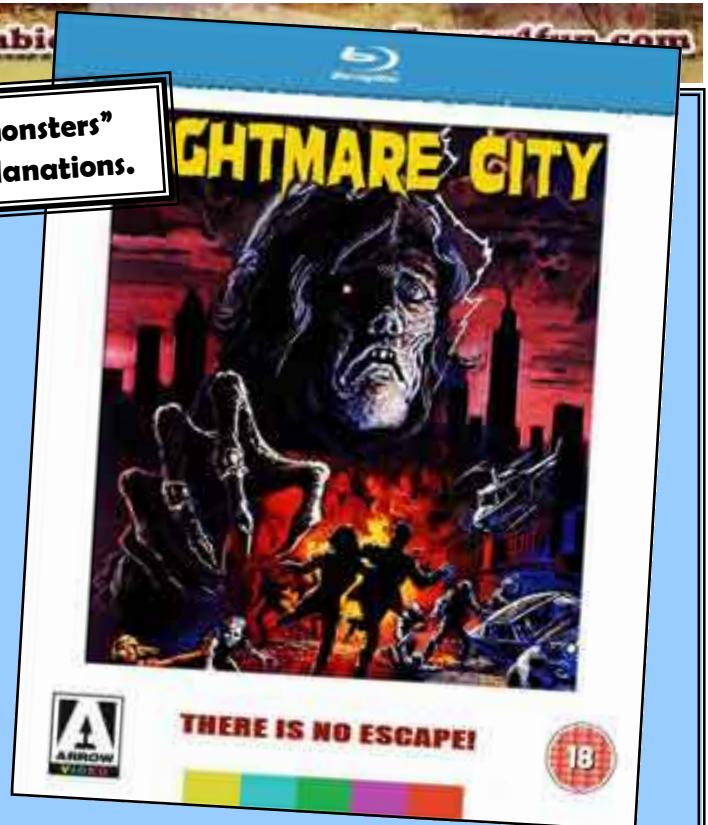
**Top quote – “Words, we’re up against a race of monsters”  
Miller (Stiglitz) has no time for logic, reason or explanations.**

unmarked airplane comes in for an emergency landing, causing the emergency services to respond and surround the plane. Not one to miss the action, Stiglitz and his cameraman cover the scene where the plane opens and the Professor slowly steps out, and stabs a police officer before contaminated disfigured individuals charge out of the plane and a massacre begins as the city starts to fall under the sway of the infected.

The film itself is an enjoyable and fun romp that never takes itself too seriously despite the constant pensive (or should it be permanently tired) look of Stiglitz, well from what you can see behind the beard anyway. This is not a film that takes itself too seriously and as a zombie fan (which you are if you are reading this) even the most hard-line Romero-zombie fan such as myself, you forgive the fact that these mutants are car-driving, gun toting super strength Toxic Avenger look-a-likes with a penchant for drinking blood and you go with it, and thankfully due to Lenzi's competence you are rewarded.

The unattractive and charisma repelling leading man Stiglitz just oozes the look of the early 80s, but thankfully for a reporter he not only has the brains to work out what is happening but also the moves to fight his way out of trouble when needed, even if he does have that odd cinematic trait of feeling the need to sometimes stop then wait and look around to see if he is being followed. This must be a rare film where you just want the main guy to get himself into trouble rather than out of it.

While the pacing drops at points, the film ends on a fantastic final 10/15 minutes as Lenzi ramps things up a notch and goes head shot crazy, as well as treating us to a hilarious scene on top of a rollercoaster which is



reminiscent of the end of Fulci's 'Don't torture a duckling', before what is undoubtedly a marmite ending. Watch it and see.

Riddled with errors, convenient and illogical plot gaps, and not to mention no actual zombies in the way that we love, despite all this the film still works and is a must view for fans of the genre pre-dating the likes of 28 Days Later and other modern sprinter/infected films.

**NIGHTMARE CITY TRIVIA:**  
Lead man Hugo Stiglitz has a character named after him in Tarantino's 'Inglorious Basterds'.

## ABOUT THE AUTHOR...

Marek is the Brains behind <http://zombipedia.com/> they are horror and in particular zombie fanatics, this site was set up dedicated to all things undead, from film to literature and anything interesting in between. Marek writes for a large number of sites on the undead and horror in general and is slightly obsessed with the Life, Times and Works of Lucio Fulci... follow him on Twitter @FulciHolocaust

You can see another example of his work here...

<http://www.ukhorrorscene.com/?tag=cinema-of-the-cannibal-god>



# GOREFX

Contact: [gav@gorefx.co.uk](mailto:gav@gorefx.co.uk) - [www.gorefx.co.uk](http://www.gorefx.co.uk)

Specialising in Horror &  
Gore Makeup Effects



The latest News from around the Zombie World from [www.Terror4fun.com](http://www.Terror4fun.com)

# DEAD RISING 3... HUNGRY?

Are you salivating at the thought of the Bigger, Badder & Darker Brother of perhaps the ultimate Zombie game...

It's coming out in November for the XBOX One and as launch titles go, this one has created the buzz...

Here's the official line so far...

## All new city, massive open world...

Featuring a massive and dynamic world, Dead Rising 3 represents a new benchmark for open-world gameplay. Powered by Xbox One, Dead Rising 3 lets you Explore the city of Los Perdidos while staying immersed in the action and stunning new generation visuals

**Two Screens, More action...** Xbox SmartGlass offers a more connected Dead Rising 3 experience. Use your SmartGlass enabled device to connect to the Zombie Defense and Control network and gain access to exclusive missions, new weapons, powerful military support features and more!\*

**Sense the Danger...** With the all-new Kinect, the zombie horde can hear beyond the screen and respond to noises inside your living room.

**The World...** One of the largest cities in Southern California, Los Perdidos is a leading national center of business, culture & the center of the entertainment industry.

**The Zombies...** The zombies of Los Perdidos are smarter and deadlier than ever. With intelligent AI and



shared awareness, players will be forced to employ all of their cunning, combat skills and creativity to stay alive.

## FINALLY, THE STORY...

Available exclusively for Xbox One, Dead Rising 3 marks the return of one of the most popular zombie video

game franchises. Set 10 years after the events of Fortune City in Dead Rising 2, players are introduced to Nick Ramos, a young mechanic with a strange tattoo and a mysterious past, who must find a way to escape a city full of zombies before an impending military strike wipes the city of Los Perdidos, California, and everyone in it, off the map. Nick can't do it alone – he must join up with other survivors to stay alive. They must fight their way out before it's too late.

With an immersive open-world experience, intense action, and unmatched level of weapon and character customization, a new generation of zombie-slaying fun has arrived with Dead Rising 3.

Developer: Capcom Vancouver

Publisher: Microsoft

Platforms: Xbox One

Release Date: Winter 2013

(Not soon enough...)

<http://www.xbox.com/en-GB/xbox-one/games/dead-rising-3>



The latest News from around the Zombie World from [www.Terror4fun.com](http://www.Terror4fun.com)

# MUST..HAVE..BOGIEEEEEEEES!

## GORGEOUS GEORGE AND THE ZIGZAG ZIT-FACED ZOMBIES

Written by Stuart Reid, Illustrated by Calvin Innes

Sneezing, sniffing, snogging and snots!  
Zombies, zebras and zits!

A chemical experiment by the military has gone wrong and the toxins are now airborne.

The pupils of Little Pumpington primary school are breathing in the gas and their behaviour is becoming bonkers. Do you still pick your nose? Do you sit next to someone in school who stills picks their nose? Do they eat it, even in secret, underneath their hand when they think no one else is watching?

The Little Pumpington nose-pickers are taking over the school and their own bogies are not enough any more; they need to eat everybody else's too. These psychotic snot-zombies are on the rampage, feasting on the nostril contents of the entire town and the army will do nothing to prevent them.

Can Gorgeous George, Allison and Crayon Kenny find a cure before the military decide to blow up the school? With the help of Grandpa Jock, Ben and Barbara and a box full of the tissues, they must stop the snot-zombies biting their booger-cruste fingernails to the bone. This book is for strong-stomached children only so no wimps need apply. You have been warned!

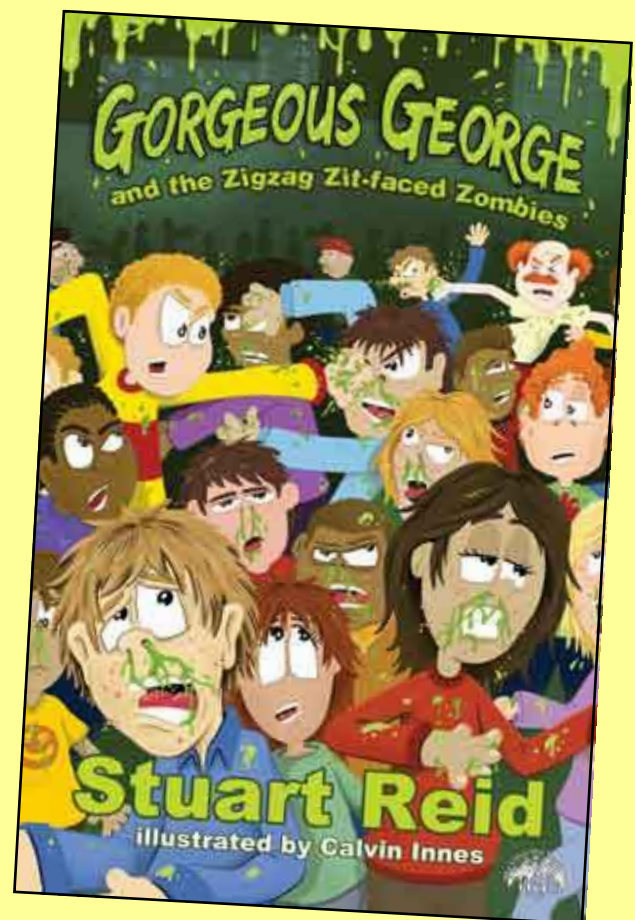
**MUST..HAVE..BOGIEEEEEEEEEEEEEEEEEES!**

George Hanson, a ten year old boy from a small town in England, and his friends come to the rescue when their school becomes the hub of a strange and very snotty zombie outbreak. These snot-zombies are the school children who are suffering from a cold-like virus are more interested in eating snot and bogies than munching on brains.

The book is filled with brilliantly funny and instantly recognisable references to all of the most popular zombie films from the last thirty years, creating an added appeal for parents who read along with their children.

Following on from the first Gorgeous George book, this second outing is even more fun, even more silly and

even more disgusting. Designed to encourage even the most reluctant readers, especially boys to engage with and enjoy reading books.



Amazon: <http://alturl.com/fxieq>

Or our own store: <http://alturl.com/6bieb>

### Competition Time

Win this stunning book for the kids, check out the comp inside the back cover of this Zombie Times.

**“In The Event of a Zombie Attack”**  
This is not a DVD, this could be the next best thing to a van load of BIG guns... Find out more at:

<http://4d4films.com/films/in-the-event-of-a-zombie-attack/>





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## ZOMBIES VS STRIPPERS

It has been a few years since the birth of the zombie stripper genre, too long in my eyes... There was Zombie Strippers and Zombies, Zombies, Zombies and then more recently Stripperland, but the heady mixture of zombies and flesh is back in the form of Zombies Vs Strippers...

The Tough Titty is a strip club that has seen better days. But tonight it's gonna see a whole lot worse. Spider has been losing money on his business for years. Now it's finally getting the punters he's always wanted... unfortunately, most of his customers are the undead. With a sudden outbreak of the zombie virus, Vanilla, Bambi and Sugar Hills deal with the disaster the only way a stripper knows how. Blood and brassieres go flying in this exciting horror-comedy.



Extras on the DVD include:

- Making of zombies vs strippers documentary
- animated stills gallery
- original trailer
- full moon trailer park
- reversible sleeve incorporating original artwork

<http://www.88films.co.uk/zombies-vs-strippers.html>

Available from all good retailers and e-tailers NOW!

### Competition Time

To win this sleazy DVD then check out the comps inside the back cover of this Zombie Times.

## KNIGHT OF THE DEAD



This is one bleak film, zombies, gore and mud, perhaps best described as being in the style of Valhalla Rising, it is low key, bleak and windswept, in other words a refreshing change within a slightly crowded genre...

The Black Death was only the beginning... Hunted by assassins, a band of crusading knights escorting the holy grail are forced into a forbidden valley of black death. What they discover is far more terrifying than the plague. Overrun by hordes of flesh eating zombies, they're only chance of survival is to hack and slash their way to freedom...

Directed by Mark Atkins and on DVD from Signature Entertainment... Watch the trailer at:

<http://www.youtube.com/watch?v=H2l949iaYCo>

### Competition Time

To win a copy of this Bleak Opus then check out the comps inside the back cover of this Zombie Times.



The latest News from around the Zombie World from [www.Terror4fun.com](http://www.Terror4fun.com)

# DEPARTMENT 19 BATTLE LINES



It's a little bit scary, very exciting and contains the undead, therefore perfect for teenage boys, Department 19 is the series of books that's getting teenage boys back into reading, written by Will Hill.

Department 19 tells the story of 16 year old Jamie Carpenter, whose mother is kidnapped by strange creatures, and finds himself dragged into Department 19, the government's most secret agency. Fortunately for Jamie, Department 19 can provide the tools he needs to find his mother, and to kill the vampires who want him dead. But unfortunately for everyone, something much older is stirring, something even Department 19 can't stand up against...

## DEPARTMENT 19: BATTLE LINES

Ladies and gentlemen: welcome to war. The stakes? Mankind's very survival... The third book from the talent behind the bestselling hardback YA debut of 2011.

As the clock ticks remorselessly towards Zero Hour and the return of Dracula, the devastated remnants of Department 19 try to hold back the rising darkness. Jamie Carpenter is training new recruits, trying to prepare them for a fight that appears increasingly futile.

Kate Randall is pouring her grief into trying to plug the Department's final leaks, as Matt Browning races against time to find a cure for vampirism. And on the other side of the world, Larissa Kinley has found a place she feels at home, yet where she makes a startling discovery.

Uneasy truces are struck, new dangers emerge on all sides, and relationships are pushed to breaking point. And in the midst of it all, Department 19 faces a new and potentially deadly threat, born out of one of the darkest moments of its own long and bloody history. Zero Hour is coming.

And the Battle Lines have been drawn.

Praise for the Department 19 series:

*"Hill hits the ground running in this explosive debut, an action thriller inspired by a genre classic... this is a non-stop thrill ride right up to the cliff-hanger ending. This cinematic adrenaline rush has the makings of a sure-fire hit."* - Publishers Weekly

*Department 19* was the bestselling YA debut hardback of 2011 and the fanbase continues to grow with over 7,000 fans on Facebook, who Will communicates with on a regular basis. Find out more about Will on his website [www.willhillauthor.com](http://www.willhillauthor.com) or find the Facebook page at <http://www.facebook.com/department19exists>

The third in the series, Department 19 - Battle Lines was released earlier this month, so we have copies of all books in the series so far available to win.

## Battle Lines:

<http://www.amazon.co.uk/gp/product/OO07354517>

## Competition Time

Win this bloody good series of books, check out the comp inside the back cover of this Zombie Times.

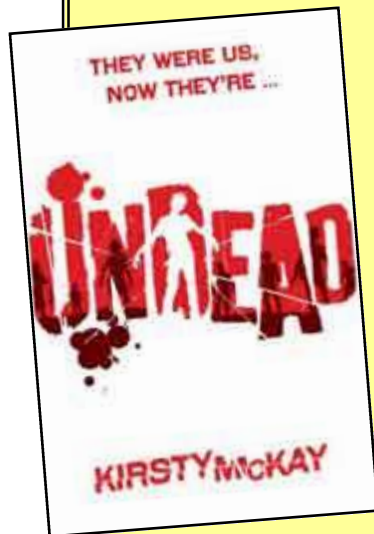
The latest News from around the Zombie World from [www.Terror4fun.com](http://www.Terror4fun.com)



**STRANGE ZOMBIES, PART 24..**  
 Send us more pics of your strange zombies, we need to see them and we need to see them NOW!!! Here is Zombie Ed failing to put the fear on another Zombie!!! Try again!

## UNDEAD AND UNFED... WIN EM BOTH

Kirsty McKay is the author of UNDEAD, a wickedly funny zombie-comedy for teens. Now a full time writer, Kirsty originally started out as an actress. She went on to write for the theatre and has written extensively for commercial theatre both in the UK and North America. Kirsty was born in the North East of England, but currently lives with her husband and small daughter in the United States.



**Undead** It was just another school trip... When their ski-coach pulls up at a cafe, and everyone else gets off, new girl Bobby and rebel Smitty stay behind. They hardly know each other but that changes when through the falling snow, they see the others coming back. Something has happened to them. Something bad... Soon only a pair of double doors stand between those on the bus and their ex-friends the Undead outside. Time to get a life. Author Kirsty McKay is a major new horror/thriller writer for ages 12+. Terrifyingly accomplished and blackly funny. *"A kick-ass teen-action-zombie fest. Fast, furious, freaky, funny and seriously sick. Oh, and did I mention it kicks ass?"* - Charlie Higson, award-winning author of The Enemy and The Dead.

**Unfed** The good news: Bobby survived her Undead school trip. Bad news: her best mate, Smitty, is missing. Bobby knows she's got to find him, even if it means risking it all and going out into the starving-zombie-infested wastelands again. Even if it means taking fellow survivors, including a couple of old frenemies, along for the ride. And even if the zombies are not the only ones who are chasing them this time.

UNFED, the eagerly awaited sequel to UNDEAD, has been published by Chicken House. Find out more and watch some videos at: <http://doublecluck.com/book/Undead> & <http://doublecluck.com/book/Unfed>

### Competition Time

Win these Bloody Good Books, check out the comp inside the back cover of this Zombie Times.

There's more about the author here: <http://doublecluck.com/author/Kirsty+McKay>

**ZOMBIE SHOP** .CO.UK

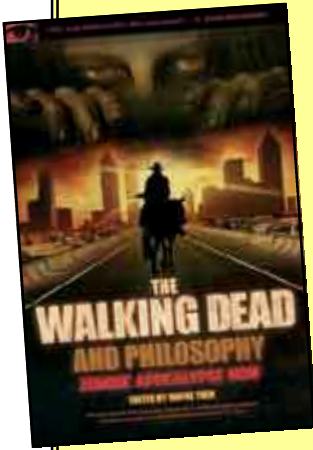
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**ZOMBIE GAMING AND ENTERTAINMENT**

The latest News from around the Zombie World from [www.Terror4fun.com](http://www.Terror4fun.com)

## THE WALKING DEAD AND PHILOSOPHY

Edited by Wayne Yuen



To survive the impending catastrophe, you need more than just guns and food. You also need to understand the full scope of what's going on. And that means *philosophy* . . .

*"According to most reliable sources, the zombie apocalypse is just around the corner, so this collection of philosophical ruminations on AMC's terrifying hit series The Walking Dead is just what you need to prepare*

*yourself for the logical, ethical, metaphysical, and other kinds of deep thinking that will help you stay one step ahead of the ravenous recently deceased. Use your brains before they get eaten!"* —K. Silem Mohammad, co-editor of *Zombies, Vampires, and Philosophy* and author of the poetry collection *Deer Head Nation* .

*"A spirited philosophical autopsy of this ghoulish entertainment genre that now stalks the Earth, steeped in surprising, macabre implications concerning the nature of mind, the limits of knowledge, and our moral compass among the living, the dead, and the waking, walking undead."* — Dale Jacquette, author of *The Philosophy of Schopenhauer*

*"Philosophers love zombies. It's not hard to see why, since the very idea of a zombie raises so many interesting philosophical questions. These questions are wonderfully explored in this snappy tome with an infectious bite."* — Duncan Pritchard, author of *Epistemic Luck*

*"For anyone who wishes to expand their moral imagination, immersing themselves in the world of zombies and the zombie apocalypse is a good place to start. This book explores various dimensions of living with, and the 'life' of, zombies, from questions such as 'What can they know?' to whether it's moral to kill them. The Walking Dead and Philosophy takes some of the themes marvelously explored in *Zombies, Vampires, and Philosophy* and develops them further."* — Hamish Thompson, Professor, Arcadia University, and author of *"She's Not Your Mother Anymore, She's a Zombie!"*

Wayne Yuen teaches philosophy at Ohlone College. He's co-editor of *Neil Gaiman and Philosophy: Gods Gone Wild!* and maintains the Zombietarianism page on Facebook.

### Competition Time

Win this Bloody Good Book, check out the comp inside the back cover of this Zombie Times.

[http://www.opencourtbooks.com/books\\_n/walking\\_dead.htm](http://www.opencourtbooks.com/books_n/walking_dead.htm)

## AUTUMN - THE HUMAN CONDITION

Available in print for the first time since 2008! The definitive, expanded edition coming as a limited edition hardcover, trade paperback and eBook. [Click here to order.](#)

*The human race is finished. Mankind is all but dead and only a handful of frightened individuals remain. Experience the end of the world from more than forty different perspectives. These people have survived through chance, not skill, and they are a desperate bunch; cheating lovers, work-shy civil servants, permanently drunk publicans, teenage rebels, obsessive accountants, failed husbands, first-time cross-dressers, disrobed priests and more. Part-companion, part-guide book and part-sequel, AUTUMN: THE HUMAN CONDITION follows the individual stories of these desperate survivors through the early days of the nightmare and beyond. All created in the dark place that is David Moody's mind...*



The latest News from around the Zombie World from [www.Terror4fun.com](http://www.Terror4fun.com)

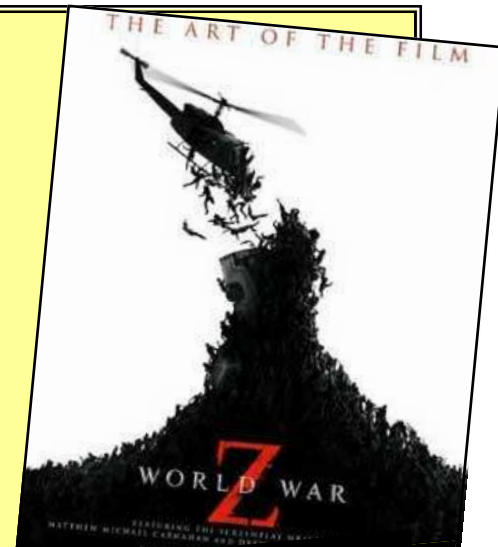
## WORLD WAR Z THE ART OF THE FILM

'World War Z' is the eagerly awaited film starring Brad Pitt. The story revolves around United Nations employee Gerry Lane (Pitt), who traverses the world in a race against time to stop a pandemic that is toppling armies and governments and threatening to annihilate humanity itself.

'World War Z: The Art of the Film' is the official illustrated companion to the movie, and features a wealth of stunning production art, design sketches and storyboards, alongside the full shooting script. ™ & © 2013 Paramount Pictures. All Rights Reserved.

<http://titanbooks.com/world-war-z-the-art-of-the-film-7193/>

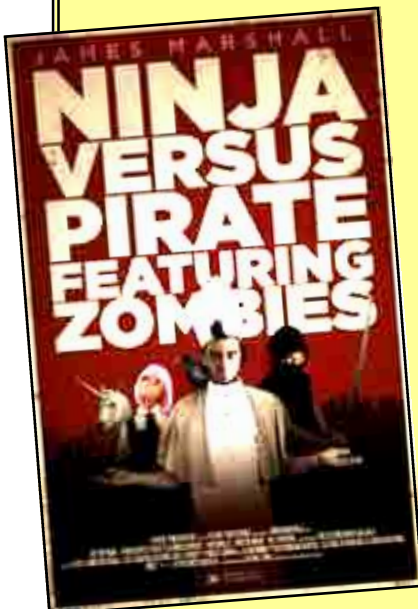
The Zombie Times and Titan books have teamed up to enable you to win some copies of this book, full to the brim with jaw-dropping art from the film and the imaginations of its creators... If you are not lucky enough to win though, you can still get your blood stained paws on a copy from Amazon and other good retailers and e-tailers...



### Competition Time

Win this Bloody Good Book, check out the comp inside the back cover of this Zombie Times.

## NINJA VERSUS PIRATE FEATURING ZOMBIES THE HOW TO END HUMAN SUFFERING SERIES BY JAMES MARSHALL



If this is even half as good as the first it will be amazing, if it's twice as good then we would recommend buying two and giving the other copy to a friend!

In a world where zombies control banks and governments, only one young man sees the way things are and emerges from the chaos and destruction: GUY BOY MAN. While he tries to end human suffering worldwide and in his high school, Guy Boy Man

meets a cute pink-haired girl named BABYDOLL15 who has a unicorn that follows her everywhere. An epic romance begins, but forces beyond their control are

intent on keeping the young couple apart. one of those forces may--or may not be!--guy boy man's closest friend, a handsome african-american ninja named SWEETIE HONEY; another could be four exotically beautiful, genetically engineered and behaviorally modified eastern european girls; yet another, the principal of their high school . . . not to mention an impending standardized test known as the zombie acceptance test! Will Guy Boy Man find a way to be with Baby Doll15 in a WORLD WHERE EVERYONE IS DOOMED to become either zombies or zombie food??!! Ninja Versus Pirate Featuring Zombies is part Napoleon Dynamite, part The Matrix, and ALL AWESOME. It's the first book in the How To End Human Suffering series.

### Competition Time

Win this Bloody Good Book, check out the comp inside the back cover of this Zombie Times.

<http://www.amazon.com/Versus-Pirate-Featuring-Zombies-Suffering/dp/1926851587>

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ENTERTAINMENT

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## SEVERED PRESS DOUBLES UP ZOMBIE TERROR

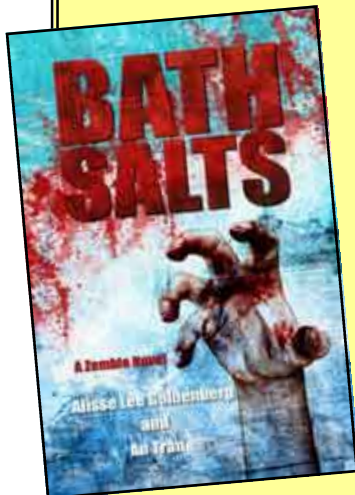
Once again, Severed Press leads the way with a double helping of Zombie Terror, that thanks to Severed you can now win, read, quiver with terror and treasure...

### Bath Salts

Severed Press gives you... Bath Salts: A Zombie Novel. The time is now, and a mysterious virus has infected much of the world's population, turning them into flesh-craving zombies. As people die from what the media call "drug-fuelled Bath Salts attacks" one young mother sees what is truly happening beneath the lies, and with her good friends An and Olivia, takes matters into her own hands to keep her family safe. Day by day, Bath Salts

tells of their escape to the arctic tundra, and their desperate attempt to survive the elements, zombie attacks, and armed bandits with their humanity intact.

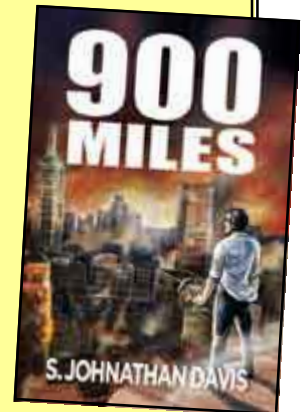
<http://www.amazon.com/dp/BOOCMK79I2>



### 900 Miles

John is a killer, but that wasn't his day job before the Apocalypse. In a harrowing 900 mile race against time to get to his wife just as the dead begin to rise, John, a business man trapped in New York, soon learns that the zombies are the least of his worries, as he sees firsthand the horror of what man is capable of with no rules, no consequences and death at every turn. Teaming up with an ex-army pilot named Kyle, they escape New York only to stumble across a man who says that he has the key to a rumored underground stronghold called Avalon.... Will they find safety? Will they make it to Johns wife before it's too late? Get ready to follow John and Kyle in this fast paced thriller that mixes zombie horror with gladiator style arena action!

<http://www.amazon.com/900-Miles-Zombie-Novel-ebook/>



### Competition Time

To win these books then check out the comp inside the back of this issue of The Zombie Times.

## ZOMBIE REVELATIONS BY DENE BEBBINGTON

This is truly an amazing short, well worth picking up and amazing at the price, you'll love it once you have stopped shaking... <http://www.denebebbington.co.uk/>

Many would endure the torment of the night to come but not survive to bear witness; by morning their flesh would be scattered, filling the sarcophagus guts of the undead. This town – all towns – would become a living morgue. Countless battles between the forever hungry and the true living, survivors in locked homes, enclaves defended and lost, civilisation eviscerated, charnel streets; this was evolution's unnatural selection in action.

*"A quick zombie read that does a great job of underscoring the isolation and desperation the characters face, with excellent, well-edited prose and an authentic setting. This author could really do some damage with a longer work."* -- Vincenzo Bilof

*"A tight, fast-paced and realistic zombie story - Zombie Revelations is the perfect antidote for anyone sick of gun-toting, over-confident heroes and casual violence and gore."* -- Alex Davis, editor and author of The Last War



Available for the Kindle from Amazon [£0.77 at Amazon.co.uk](http://www.amazon.co.uk) or [\\$1.19 at Amazon.com](http://www.amazon.com)

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# WIN SIGNED MAX BROOKS BOOKS!!!

We, at the Zombie Times, have been friends with Duckworth Publishers for some years now, and for those who have not heard of them, there is a bloody good reason you should have... Max Brooks, purveyor of fine Zombie Survival Guides and Fiction publishes through them and, of course, he is author of WORLD WAR Z...

should be kept on your person at all times, The Zombie Survival Guide is the only guide you will need to survive a most certain pandemic. 'Ignorance is the undead's strongest ally, knowledge their deadliest enemy,' Brooks writes. 'Personal choice, the will to live, must be paramount when the dead begin to rise. The choice is up to you.'

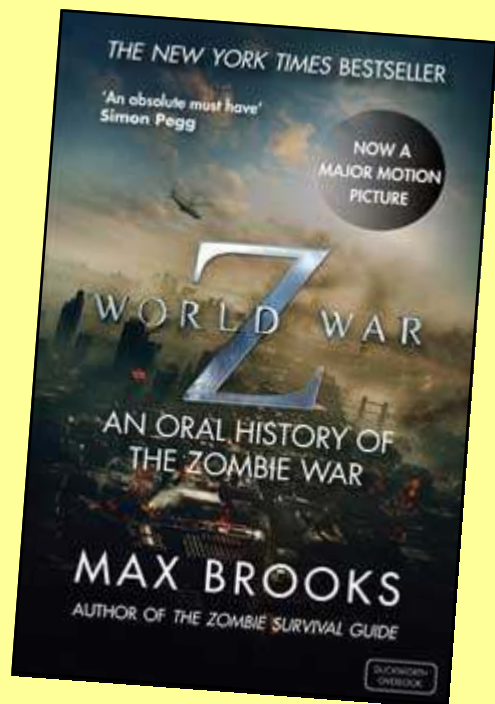
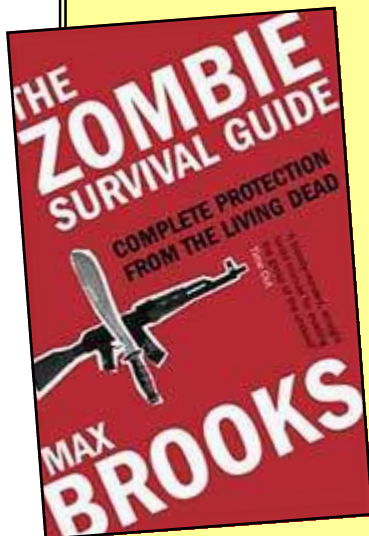
Duckworth are offering the chance to win signed copies of both the Zombie Survival Guide AND World War Z!!!



## The Zombie Survival Guide: Complete Protection from the Living Dead

Drawing from reams of historical data, laboratory experiments, field research, and eyewitness accounts, this comprehensive and illustrated guide is the only book you'll need to face the greatest challenge mankind has ever encountered. Granted, you probably already know that skills such as wilderness survival, leadership, and basic first aid are important when fighting off hordes of the undead. But The Zombie Survival Guide doesn't stop there, teaching you how to: Identify cases of infection by

the zombie virus, Solanum, and recognize the hourly progression of symptoms, choose the right weapon, defend your home and much more. Filled with helpful illustrations and a sample 'Outbreak Journal' that



World War Z: An Oral History of the Zombie War It began with rumours from China about another pandemic. Then the cases started to multiply and what had looked like the stirrings of a criminal underclass, even the beginnings of a revolution, soon revealed itself to be much, much worse. Faced with a future of mindless, man-eating horror, humanity was forced to accept the logic of world government and face events that tested our sanity and our sense of reality.

# Competition Time

To win Signed copies of both of Max Brooks legendary Zombie Books (including WORLD WAR Z), then check out the comps inside the back cover of this Zombie Times.



The latest News from around the Zombie World from [www.Terror4fun.com](http://www.Terror4fun.com)

## THE HORROR-BLE WORLD OF ZOMBIE MAKE UP

# WORLD WAR Z... MAKING THE ZOMBIES

According to the Paramount Pictures... the most critical part of the film is the zombies themselves. Mark Forster, the director, and company wanted to honor the genre but not be beholden to it, to create something original and organic to this particular story.

“With zombie movies, ultimately, everyone goes back to George Romero’s because they are so iconic. More recently, there was ‘28 Days Later’ and so on. So, as a filmmaker, you always try to do something new and different even though you are working within the framework of its history. And that’s what we tried to do with this. There are certain classic zombie elements that we brought along, but their movements and motivations will be different,” Forster says.

Specifically, filmmakers based their behavior on the “swarm theory,” a pattern of movement seen in nature that he underscored even before these quite unnatural creatures appeared on screen.

“It’s the way flocks of birds or fish or ants move together. There is almost a ‘swarm intelligence’ to it. I thought it would be interesting to see these zombies, who have no intellect since they are walking dead, react in this swarm mentality. There is not a real direction because the zombies are the undead. But as a whole, there is an unconscious consciousness.

When they are moving at this hysterical pitch, the

zombies are their most dangerous – however they are not always aggressive. In ‘World War Z,’ the best but still horrific glimpses we have at the zombies are when they are dormant.

“When they are not provoked, they are stagnant, slow and wandering. When the feeding frenzy starts, it’s

almost like a shark that smells blood. In the moment they sense that there’s something to attack, they will just go for it. And that we establish very early, that they’re drawn by sound,” Forster says.

The filmmakers deliberately and conscientiously created a credible “backstory” for zombie behavior; to do so, like Gerry (Brad Pitts Character), they began with their origins.



“A lot of work went into citing our zombie mythology in science. We hired a few different consultants who talked about everything from infectious disease to hive behavior to physiological defense mechanisms. How people or animals protect themselves in the face of a parasite, for example, and how do they survive that. It seemed much more interesting to us to root our zombies as much in fact as possible, knowing full well that they are not real. And then the second phase was figuring out how to express that. Once you get into that cluster of thought, a whole bunch of other doors open. There’s the zombie that has just turned – what the does the turn itself actually look like? How long does it take?

(Continued on page 25)



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## THE HORROR-BLE WORLD OF ZOMBIE MAKE UP

(Continued from page 24)

How fast do they then turn on someone else? Do they need to be provoked to do so? What are the conditions that would provoke them? What does a zombie look like that's been a zombie for an hour vs. one that's been a zombie for a month? Then there's obviously the question of speed. Zombies are historically slow. But we wanted both slow and fast zombies because different environmental circumstances in our film allowed for it," Gardner says.

To create the zombie legion, the team turned to a combination of effects and artists – dancers, stunt people, prosthetics, make-up, CGI and carefully choreographed camera moves. And not every zombie was the same from scene to scene; each had their own specific dance, as designed by choreographer Alexandra Reynolds. The first human we see succumb to the zombie infection is played by movement specialist Ryen Perkins-Gangnes.

"I studied how people start to move when they have epileptic seizures and we based the change from human to zombie on that. Ryan is an incredible movement artist and was very good at conveying that contortionist movement, that literally was all him. I mean we added veins popping and we see his eyes change with CGI. The eyes were very important to me – I thought once the eyes change, the person really is the walking dead," Forster says.

The future zombies began to learn their dance at workshops in pre-production where they drew on many influences, from insects to police attack dogs to Javier Bardem's performance in 'No Country for Old Men.' "We started by trying to find out the zombies' state of mind so we thought of movies that perhaps had a character without any humanity. We thought that Javier Bardem's character in 'No Country for Old Men' had an interesting feel about it. So we spent a lot of time trying to recreate what it might feel like to be him, so the movement came from within. Alex also brought in many different images of insects feeding, how rapacious and relentless they are and their pace which can go from really fast to slow and rhythmical and really fast again. Also she brought in videos of Israeli police dogs, the way they latch on with their jaws and their bodies would flail and their spines would be twisting all over the place. So we became this sort of

insect-y, jaw-driven creature devoid of any humanity or sense of future or past, just stuck in the present moment," Perkins-Gangnes explains.

Alexandra Reynolds also worked with animation director Andy Jones and her "troupe" of zombies to explore and refine their motion. She did extensive and eclectic research to choreograph their gruesome dance.

"The script had such incredible imagery that truly resonated with me. I wanted to have an effect that was visceral and real and would absolutely stay with the hero and the audience. I looked at some Victorian medical journals. I examined how the body can go into shock and paralysis. All the time we were looking for something that we could no longer recognize as human but could stay in the realm of what was possible. I didn't want to go into fantasyland; I wanted it to be much darker than that. Marc's aspiration was that the zombies are unique and different and he asked me to improvise and experiment to find that new language," she explains.

Costume designer Mayes Rubeo also contributed to this "new language," with the idiosyncratic look of each zombie.

"We wanted to show the process from human to zombie through the costumes. Not everyone has the same bite, not everybody is hurt or traumatized in the same way. If you look at every zombie we have, every one of them has a specific design, including the aging of the wardrobe, the condition of the clothes, the amount of blood. We wanted to portray each one as an individual in a certain stage of the epidemic. This all came from our director Marc Forster, at the helm of this zombie operation," Rubeo explains.



# GOREFX

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## THE HORROR-BLE WORLD OF ZOMBIE MAKE UP

All this attention to detail was often horrifyingly revealed in giant sweeping shots, including a terrifying reveal of zombies climbing on top of each other to scale an “impregnable” wall. Often, Forster turned to these sweeping shots and eschewed the quick cuts and shaky frame.

“Certain movies lend themselves to a more frenetic camera and editorial style. In this one, we chose to have more stable camera moves. The idea of having thousands of zombies trying to get over a wall as helicopters shoot at them, I think those sequences have been extremely well executed,” Ian Bryce says.

In fact, in addition to traditional crane moves, actual choppers did shoot those zombies, albeit not with bullets.

“We did a lot of helicopter shots in Malta,” Bryce says. “Sometimes you just had to get in the helicopter to capture the scope of the set.”

*“The Zombie Times is simply THE best regular newsletter on every possible thing happening in the world of zombies.. Simply Un-missable !!!”*

Warren Speed,  
Director/Star of ‘Zombie Women of Satan’  
& the soon to appear  
‘Zombie Women of Satan 2’



### Calling All Makeup Artists

Due to the overwhelming amount of Horror makeup work I have been offered lately, I have set up **GoreFX**, a one stop outlet to inform you all about projects around the UK that you could potentially be working on

The projects can be for Advertising, Short Films, Feature Films, Events etc. and usually involve horror or Gore in some form, the jobs all vary between paid and unpaid and are all a lot of fun

**GoreFX** already has a growing database of makeup artists from absolute beginners to experienced professionals, If you have no experience at all you are just as important to us, friendly helpful guidance will be given by one of our more experienced artists before and during any jobs

As soon as I am offered any makeup work, you will all hear about it before anyone else via email

This is a **COMPLETELY FREE SERVICE** I am offering so what can it hurt to get your name on the list? Don't worry I won't be spamming you constantly, you will only be emailed when there is an actual job available

Contact me on [gav@gorefx.co.uk](mailto:gav@gorefx.co.uk) with a few words about yourself and I will add you to our list, feel free to attach any photos of previous work too, it all helps

Look forward to hearing from you very soon - Gav



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# This Issues Competitions !!!

To enter the competitions, send answers to the following questions to [ed@terror4fun.com](mailto:ed@terror4fun.com)  
Closing dates vary, so check our website!



Comp 1) Win a copy of Gorgeous George and the ZigZag Zit Faced Zombies... 'Simply tell us who publishes this book AND What was the first book in the series called?'  
Send the answer to us with the subject 'GORGEOUS GEORGE'

Comp 2) Win a copy of 'Zombies Vs Strippers' on DVD... 'Who plays DJ Bern in this crazy movie?'  
Send the answer to us with the subject 'ZOMBIES VS STRIPPERS'

Comp 3) Win a copy of 'Knight of the Dead' on DVD... 'Which Mark Atkins films features the tagline 'Just when you thought you were safe out of the water?'  
Send the answer to us with the subject 'KNIGHT OF THE DEAD'

Comp 4) Win a copy of all 'Department 19' books... On the Official D19 website, what does the 'Limiter' do?  
Send the answer to us with the subject 'DEPARTMENT 19: BATTLE LINES'

Comp 5) Win a copy of all Kirsty McKays 'Undead' and 'Unfed' books... 'Which Chicken House book features an eye in bottle and a lizard? Send the answer to us with the subject 'UNDEAD AND UNFED'

Comp 6) Win a copy of 'The Walking Dead and Philosophy'... 'Who publishes this book and what volume number is it in the series...'  
Send the answer to us with the subject 'THE WALKING DEAD AND PHILOSOPHY'

Comp 7) Win a copy of 'World War Z: The Art of the Film' book from Titan Books... 'Which two vehicles feature on the cover of this book? Send the answer to us with the subject 'WORLD WAR Z: FILM ART BOOK'

Comp 8) Win a copy of 'Ninja Vs Pirate Featuring Zombies'... 'What picture is contained within the header of the ChiZine publications website?' Send the answer to us with the subject 'NINJA VS PIRATE'

Comp 9) Win a copy of '900 Miles' from Severed... 'Which Severed Press book cover features an Antipodean Animal?' Send the answer to us with the subject '900 MILES'

Comp 10) Win a copy of Severeds 'Bath Salts'... According to 'Titanic QED' what broke free to terrorise and consume the innocent?' Send the answer to us with the subject 'SEVEREDS BATH SALTS'

Comp 11) Win signed copies of Max Brooks 'Zombie Survival Guide' and 'World War Z...' On what date was the film version of Max Brooks 'World War Z' released in the UK? Send the answer to us with the subject 'MAX BROOKS DUCKWORTH'

More prizes than I've had hot brains

Win!  
Win!!  
Win!!!

**PLEASE EMAIL US YOUR ANSWERS IN SEPERATE EMAILS.**  
It helps us sort them out!!! T & C can be found on the Terror4fun website.



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Have **YOU**  
got what it  
takes?

Run from Zombies OR run like a Spartan you decide – ‘Emerge Poverty Free’ is looking for brave and courageous people to take part in these two events, so sign up for an event today and help children reach their potential free from poverty. Register using our code EPF and get 10% off the sign-up fee!

#### Run from Zombies - 27 October Zombie Evacuation Race

The Zombie Evacuation Race takes the brave participants through a terrifying running journey of their lives. You will have to navigate through a 5k forest with a series of obstacles, whilst being chased by a relentless horde of Zombies.

Race participants will have to make strategic choices along the course to find the quickest and safest route to the finishing line. More info on the Zombie Evacuation Race [CLICK HERE](#)

#### Spartan Race 25 August – London (Spartan Sprint)

#### Spartan Race 9 November – London (Spartan Beast)

A 12 mile Obstacle Race. If you have done any race anywhere in the world: whether a mud run, fun run, Olympic run, bike race, death march or any kind of event claiming to be the “toughest race on the planet” you will be happy to know that this is where it ends. THIS IS THE SPARTAN BEAST...Step up and get out of your comfort zone, many will arrive, but few will leave! More info on the Spartan Beast Race [CLICK HERE](#)

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