

The Zombie Times

The latest News from around the Zombie World from www.Terror4fun.com

Special
Bullet-in
Edition

Zombie Flash-Mob London - June 9th, 2011



A message from Terror4fun's Zombie Ed...

I have been contacted by some daring folks and there is something going on in London and its on June 9th and it really is going to be the most significant Zombie Flash Mob this Country has ever seen. I have been sworn to secrecy, but a while ago I organised a Zombie Protest where every one attending received a Free XBOX 360 game, which although awesome, this Flash Mob is simply going to become the STUFF of LEGENDS.

By attending you will have a tale to tell your

children and your children's children, etc, etc and if I am exaggerating then you can put me in a dress and call me Nancy!

We need you on Thursday 9th June for something truly staggering taking place in East London. We can't tell you much more than that at this stage but if you can be in East London for about 2pm on Thursday 9th June, and you want to be part of the coolest zombie event to ever happen in London, simply drop an email to Dan or Sean here:

musicandentertainment@ideageneration.co.uk and they will give you all the info.

LINK OF THE ISSUE...

www.redneckcarnage.com

facebook

If you want more news at it happens then please check out and join the group: www.facebook.com/2361831622

FC'S ZOMBIE ZOO

TAKE A WALK
ON THE
WILD SIDE



DON'T MISS
FEEDING TIME

www.tapeitordie.com

Dead Rising 2

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Here's a quick reminder of 2 British Zombie Films available from June...
Zombies, they're as British as a Cup of Tea...



UP AND COMING ZOMBIE EVENTS

Just email us at ed@terror4fun.com and let us know all about your zombie events. We will make sure they appear in front of more than 10,000 people in every issue...

May 30th, 2011 - Zombie Undead on DVD.
www.zombieundead.com

June 4th, 2011 - London Zombiewalk. Hyde Park.
www.facebook.com/event.php?eid=134286976637055

June 9th, 2011 - **LONDON FLASHMOB**
See Front Cover for details!

June 13, 2011 - Eaters: Rise of the Dead on DVD

June 27th, 2011 - Evulution on DVD

July 16th, 2011 - Camp Zombie, Blackpool
<http://www.campzombie.co.uk/>

September 16th to 18th, 2011 - Horror Realm

August 12th to 14th, 2011 - **Zombiefest 2011**
www.terror4fun.com

Pittsburgh, PA. www.horrorrealmcon.com
Cast members from Night of the Living Dead, Dawn of the Dead & Day of the Dead appearing as guests.

October 1st, 2011 - London Zombiewalk
www.facebook.com/home.php#!/event

November 19th, 2011 - **Day of the Undead**
www.terror4fun.com

DO YOU LOVE ZOMBIES?
BUY THE T-SHIRT AND TELL THE WORLD!
[HTTP://WWW.TERROR4FUN.COM/ZOMBIETSHIRTS.HTML](http://www.terror4fun.com/zombietshirts.html)



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THE ZOMBIE TIMES, JUNE'S BULLETIN EDITION 2011

HEY THERE ZOMBIE FANS,

WELCOME ONCE AGAIN TO A BULLETIN EDITION OF THE ZOMBIE TIMES, SMALLER THAN THE USUAL BUT MORE THAN BRIMMING WITH ESSENTIAL INFO ABOUT UP & COMING ZOMBIE ACTION...

JUNE 2011, WILL GO DOWN IN UK ZOMBIE HISTORY WITH SOME EXCELLENT HOME GROWN ZOMBIE FLICKS BECOMING AVAILABLE AND THE BLOODY AWESOME FRONT COVER STORY FLASH-MOB TAKING PLACE

TELL YOUR FRIENDS, TELL YOUR FAMILY, BUT DON'T TELL ANY ZOMBIE HUNTERS ABOUT US AND SPREAD THE WORD... ZOMBIES ARE ALIVE AND KICKING...

SEE YOU SOON, MORE THAN 12,000 SUBSCRIBERS CAN'T BE WRONG...

KEEP ON ROTTING IN THE FREE WORLD,
ZOMBIE ED AND THE TERROR4FUN TEAM



RETURN OF

After being banished for so long to the land of the pretty and identical, the domestic and the twee, cupcakes are biting back – and you can make some killer cupcakes with this fantastic cupcake-decorating kit.

Including a book of 25 recipes, a cross and a coffin cookie cutter and two sculpting tools, the kit provides an introduction to making cakes that look weird, ugly and even grotesque – but that taste divine!

Lily Vanilli shows you how to work with natural ingredients and cake-decorating tools to create amazing edible decorations such as a cupcake graveyard with gingerbread tombstones.

Why not give guests a shock with the revoltingly realistic Marzipan Beetles, or add a crunch to your desserts with the Morbid Meringue Bones, dipped in raspberry blood sauce?

Coming Soon... July, 2011...



“In The Event of a Zombie Attack”
This is not a DVD, this could be the next best thing to a van load of BIG guns... Find out more at:

<http://4d4films.com/films/in-the-event-of-a-zombie-attack/>



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UK INDEPENDENT ZOMBIE FILM WINS TOP EUROPEAN HORROR AWARD



A British independent feature film, *Harold's Going Stiff*, has won one of Europe's most revered international horror festivals, Dead by Dawn.

Now in its 18th year Dead by Dawn is visited by horror fans from across the globe. This year the four-day festival included films from Chile, Japan, Germany, Spain, America, Canada, South Korea and England. Among these was UK independent film *Harold's Going Stiff* produced by Frisson Film.

Set in Yorkshire, England, *Harold's Going Stiff* tells the tale of Harold Gimble, a pensioner who is slowly becoming zombified from a male only condition called Onset Rigors Disease (ORD). He is assigned a young nurse, Penny, to ease his stiffness and they quickly become good friends. But as their relationship blossoms Harold takes a turn for the worse and soon they're on the run from a group of bloodthirsty vigilantes.

Harold's Going Stiff kicked off the festival on the Friday and it soon became clear that the audience we're enjoying themselves. Director Keith Wright went along to present the film, he explains: "The film got such great reactions throughout, laughter and even weeping. For a director it's the ultimate experience, to sit with a crowd of passionate fans and witness their reactions. It



makes all the effort worthwhile".

Other bids for the trophy came from such films as *Julia's Eyes*, directed by Guillem Morales and produced by Guillermo Del Toro (*Pan's Labyrinth*), *Tucker & Dale vs Evil*, directed by Eli Craig, and *Der letzte Angestellte*, directed by Alexander Adolph. The competition was a very close run affair but, against the odds, *Harold's Going Stiff* went on to win alongside *Stakeland*, directed by Jim Nickle.

The win was announced whilst Frisson Film we're at the Cannes Film Festival, which proved to be fortuitous timing. Producer Richard Guy explains: "We're already meeting with distributors and sales agents discussing various options, so when we found out that we had won, our job became a whole lot easier." Discussions for distribution still continue but Frisson Film hope to release the film to the public later this year. You can watch the award winning two-minute promo at www.stiffmovie.com and join the Facebook group for updates www.facebook.com/stiffmovie

About Frisson Film

Frisson Film is a UK based film development and production company that predominantly operates as a collective of creative people with one goal, to create original content for cinema, home and emerging platforms.

★★★★★
DANCE WITH DEATH AT MOULIN MORT
HIGH-KICKING, HIGH-JINKS WITH THE DANCING GHOULS
★★★★★

www.tapeitordie.com

Dead Rising 2

The latest News from around the Zombie World from www.Terror4fun.com

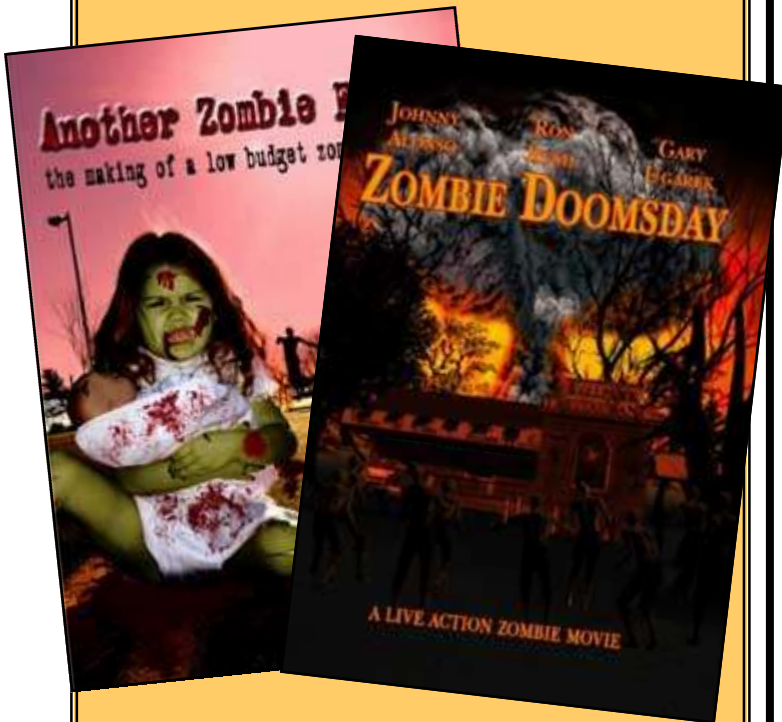
ZOMBIE DOOMSDAY

This live action, improvisational style movie was filmed in just 12 hours and is sure to delight Zombie fans around the world.

Zombie Doomsday is more of an actual live scenario than a low budget independent feature film. It's a very intriguing look at what would happen if there was an actual Zombie outbreak.

The concept was developed two weeks before filming and on set production was completed in under 12 hours. The actors were put in a restaurant understanding that a down on his luck movie star was coming back to his hometown to film a reality show.

We then set up real events (unknown ahead of time to the actors) that would help carry the story. Some events turned out scary to them while other events were comedic. This film is part "Zomedy," and part scary movie. A 'making of' documentary is also available called 'Another Zombie Flick'



<http://www.zombiedoomsday.com/>



"The Dead Must Die" is a new comedy/horror web series set after the inevitable 'Zombie Apocalypse'. It was launched on 6th of May at 12am EST as an Official DailyMotion web series. There are 7 zombie fueled episodes, which will be added every Friday for the next 7 weeks.

It follows two video game geeks, Steve (Stephen Russell) and other Steve (Jonny Helm) as they navigate through the wild terrain of their long awaited (and often discussed) zombie apocalypse. Unfortunately, neither of them is really prepared for the reality of the situation...

Through blizzards, anti-zombie hate mobs, sand-eating, creepy nameless ninja chicks, crossbows, and moms, our heroes shall venture forth into this new world, where there is only one thing they can be certain of: that the dead must die!

From its beginnings as an in-character Twitter account dealing with the zombie apocalypse, The Dead Must Die has developed into a full grown monster series with the aid of its award winning creator Matthew Snyman (www.matthewsnyman.com) and Digital Media Producer Alex Barkaloff (Lionsgate) and of course the lovely folks at DailyMotion. Each episode has original art designed by a group of select illustrators from around the world, and will be available for download each week.

www.thedeadmustdie.com

Twitter @thedeadmustdie

www.dailymotion.com/thedeadmustdie

* Audience Choice Winner 2008 - Freak Show Film Festival, Orlando

BOTE

"The Greatest Irish Zombie Martial Arts Movie Ever Made"

Mike Leeder - Impact Magazine

"Bloody Kick-Ass ****"

Dean Boor - GoreZone Magazine

ON SALE NOW



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I WAS A NAZI ZOMBIE



By Steven Uden

On the 24th of March I was contacted by a Facebook friend about a competition they had seen to be in *OUTPOST: BLACK SUN* as a Nazi Zombie. Knowing what a massive zombie fan I am they thought this would definitely be my kind of thing. (and they were not wrong!) So I went over to "Prepared To Be Scared" page and put up a picture of myself - suitably zombied up of course.

What then began is the biggest on-line campaign I've ever organized. I set up an events page and invited everyone of my 300+ friends to help me out, (of which I would say 80% are people I've met through various zombie related events or low budget zombie films I've worked on). I also contacted a few 'zombie news' websites asking if they could help me out. Basically contacted anyone I thought I could squeeze a comment out of!

I really had no expectations as to how many comments I'd end up with, so I was amazed that by the end of the first day I'd managed to reach 100 comments! Cut to several days later, after countless plugs by friends, sites and myself and I'd managed to reach an unbelievable 252 unique comments.

Shortly after the end of the competition I was contacted to say that I was the winner and over the next few days information was passed back and forth between me, my guest and our contacts over at Prepared to Be Scared and Icon (who are linked with films such as '30 Days Of Night', 'Let Me In' and 'Pandorum'.)

So that we would be there in time for an early start on Sunday, we got the train up to Glasgow from Nottingham the day before. This in itself was quite exciting for me because I'd never had an opportunity to visit Scotland before. The train journey went as well as could be expected and took just over 6hrs, so my time was divided between reading Fangoria, or chatting and playing *Zombie Fluxx* with my guest Dave.

We arrived at our hotel and shortly after met the lovely

Sarah - our contact and chaperone of sorts from Icon who would be coming to set with us on the Sunday. She's also Icon's DVD Production Manager - so she gets to sort out all the cool extras that go on their DVDs, such as the 'making of' and commentaries. For the rest of the evening though, me and Dave decided not to waste an opportunity to check out the local night life, and went out for a few drinks.



The next morning we were up early and headed down for breakfast, where we met Icon's other guests Paul and Maria, who were journalists from 'Nuts' magazine - Paul was also going to be a Nazi Zombie for the day.

After breakfast we got into our taxi and headed over to the set where we had some brief introductions before heading off to the room being used as the costume department.

The costumes were very authentic and you could see a lot of work had gone into aging them, and making them look as creepy and grimy as possible. Everything was hand-picked for us, working out what would look the best on each individual. There was certainly a lot of attention paid to detail.

After we'd got kitted out in several layers of Nazi military uniform, we headed off to a room where all the extras could wait before being called to the make-up trailer to get their zombie faces done. This again gave us time to catch up on reading, chat to the other extras, or watch the original *OUTPOST*, which had been set up on a portable DVD player. Seeing a bunch of Nazi zombies all crowded round this little screen watching, well... Nazi zombies, was a bit surreal.

This time also gave me an opportunity to speak with Kieran, one of the producers on *OUTPOST: BLACK SUN*, who had come to hang out with the extras for a bit. I could tell whilst speaking to him that he was incredibly enthusiastic about the project, sadly I can't say too much about our discussion as the film crew want to keep a tight lid on the project for now (which is the same reason why I can't post any pictures till the films released)!

STEVE REED & RAY
WHERE THE MAGIC HAPPENS
SAWING ZOMBIES IN HALF, ZOMBIE TAMING

www.tapeitordie.com

Dead Rising 2

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Having already been interested in the horror make-up and SFX side of things, I was like a kid in a candy shop when it came time for me to go to the make-up trailer. This was like a dream come true for me, getting to hang out with the SFX crew on a full-budget feature film!

I'd taken my teeth along with me to the set on the off chance they could be used, and to see what the FX dept thought of them. If you've seen any of my zombie pictures in the last few years, you'll know what I mean when I say 'my teeth' - I had them custom made by a SFX team in Leeds called 2BaldiesFX a while back.

Because of the sheer number of extras on set that day, and because my fat head was too big to fit into the pre-made full-overhead zombie masks - some latex, some foam latex - the alternative suggestion was just applying a basic face paint. However the Lead Make-up artist, Chris - who I had the pleasure of talking with about his work for a while - thought he might be able to involve my teeth. He found a zombie face prosthetic which, fortunately, fit reasonably well on my own face, and managed to tear it in such a way that it looked like a massive chunk of flesh had been torn out of my cheek with my own prosthetic teeth exposed underneath. I wish I could post a picture because it was truly awesome job that Chris whipped up in in what felt like no time at all.

So as you can imagine this was also a pretty unique look among the other extras. Before we got on set we were talked to by Carter - the fight coordinator on *OUTPOST: BLACK SUN* - and walked through the scene and what we needed to do... again, sorry, I can't give too many details away here.

When it came time to film the scene we were all led into a giant warehouse that contained several different sets, but we could only see the plain wood backs and scaffolding. It's times like this when excitement hits you again and you have one of those "I'm actually going to be in a major film!" moments.

The set itself looked awesome, and I really can't wait to see what it looks like on film. For the majority of the time though we were left with about 20 other Nazi zombie extras in a corridor that looked like something out of 'Alien 3', just off the side of the main set. Each time they'd set up for a different shot, they'd have people from makeup come in to check the zombies - which in my case was great because the teeth would need to come out occasionally to stop my face from hurting, and would need to be re-bloodied.

The wait between shots sometimes felt like forever and under the costumes everyone was really warm, so we'd all end up sitting on the floor in this eerie corridor trying to cool off whilst we weren't needed. I think the irony is that we were told that it was really cold on set, and so we should consider wearing clothes under our costumes. At the same time we'd all be trying to be as quiet as possible, as filming was still going on outside.

Actually shooting our scenes though more than made up for it, and I was fortunate enough to end up in the second row of Nazi zombies (the first row were actors) so there's a reasonable chance I might end up with some screen time too!

After a long day we wrapped at about 7pm and everyone walked back to the costume dept to hand in their uniforms and their masks back to the make-up crew and clean up any extra make-up. I was helped to get my zombie face unglued which took a bit longer to take off than everyone else's.

As I walked off set though I was stopped by Carter and given a blank round that had been fired from one of the guns on the set at some point during filming - a souvenir of my day on set which shall be a treasured item in my zombie collection! So many thanks to him for that, it was a nice finish to an excellent day.

I can't thank the people over at Icon and Prepared to be Scared enough for looking after us so well for the duration of our stay and for the opportunity to be in - what I am sure is going to be - an awesome zombie film!



www.facebook.com/preparetobescared



GOT ZOMBIE NEWS ???

TELL US ALL ABOUT IT AND WE WILL TELL MORE THAN
12,000 ZOMBIE FANS IN THE NEXT 'ZOMBIE TIMES.'

EMAIL US AT: ED@TERROR4FUN.COM



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Zombie Website of the Year !



www.tapeitordie.com

This Issues Competition !!!

To enter the competition, send answers to ed@terror4fun.com as soon as possible...
(Closing dates may vary, check our website!)

WIN this awesome Tee from www.redneckcarnage.com



See the www.terror4fun.com for more info....

PLEASE EMAIL US YOUR ANSWERS!!! CHEERS...

PLUS THERE'S a chance to **WIN 3 x Chemical Burn DVD\$**; www.terror4fun.com/
Terms and conditions can be found on the Terror4fun website.