

The Zombie Times

The latest News from around the Zombie World from www.Terror4fun.com

Big Summer Zombie DVDs!

Two big zombie films are heading our way this July thanks to Metrodome, the first is simply one of the finest zombie movies ever made, THE BATTERY, it did the festival circuit last year and everywhere it was shown people screamed about it and wanted more, well the wait is finally over as this hits the shelves on 21st July... The second is a new film GOAL OF THE DEAD, from one of the directors of the awesome French zombie film THE HORDE, this one is being released on 7th July...



THE BATTERY: Written and directed by Jeremy Gardner. "Outrageously, insanely good" says Bloody Disgusting... One of the greatest zombie films in years, *The Battery* successfully drives heart

and authenticity back into the zombie franchise. Ben and Mickey are two former baseball players who clash as they traverse the rural back roads of a post-zombie apocalypse New England, teeming with the undead.



GOAL OF THE DEAD: Directed by Thierry Poiraud and Benjamin Rocher (The Horde). A professional football team arrives at their lowly local-rivals stadium for an end of season friendly, when a zombie apocalypse turns the hostile fans into flesh-eating undead hooligans. Transcending usual horror audiences, Goal of the Dead is a zombie football bloodbath for the masses.

Thanks to METRODOME these will be available from all good retailers and E-tailers! Soon...

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UP AND COMING ZOMBIE EVENTS

Just email us at ed@terror4fun.com to let us know about all **YOUR ZOMBIE EVENTS** from the UK and Abroad!!!

We only have a few events listed this time, but we want more... So get them to us!

JUNE 2014

June 17th. Release of BLOOD SOAKED on DVD & VOD—More details in this issue...

June 28th—29th. Zombie Survival Weekender—Aftermath Event—More details in this issue...

JULY 2014

July 4th—6th. Zombie Survival Weekender— Medieval Dead Event—More details in this issue...

July 7th—DVD Release... GOAL OF THE DEAD... More details in this issue...

July 12th—13th. Zombie Survival Weekender— Family Event—More details in this issue...

July 21st— DVD Release... THE BATTERY... More details in this issue...

AUGUST 2014

Bank Holiday Weekend — Frightfest in London.

SEPTEMBER 2014

September 13th—Birmingham Zombiewalk... More details in this issue...

OCTOBER 2014

October 11th. The Living Dead Con. Liverpool. More details in this issue...

October 11th. World Zombie Day London... More details in this issue...

... And don't forget **NOVEMBER 2014...**

**November 15th, 2014. 8th UK Festival of Zombie Culture—
Leicester... www.terror4fun.com**

Make-up Artists for hire



GoreFX is a Leicester based group with a large Database of Horror makeup artists from all around the country

If you require makeup for Advertising, Short Films, Feature Films, Events etc. we have Artists to cover it all

Due to the recent overwhelming popularity of Zombies, we now have makeup systems designed to get very large groups made up in minimal time – we are looking at anywhere between 3 and 10 minutes per zombie per artist, this can include large wounds and heavy Gore. My team recently worked on an event providing 100 zombies in under 2 hours

Please contact gav@gorefx.co.uk all work is considered

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THE ZOMBIE TIMES, JUNE 2014

HEY THERE ROTTING ONES,

YES, THE SUMMER IS HERE AND BOY IS IT GOING TO BE HOT IN ZOMBIELAND... THIS IS THE SEASON TO BE JOLLY, CAUSE FROM NOW ON ITS ZOMBIE SEASON... YES, SOME BIG DVDS AS CAN BE SEEN ON THE COVER, THEN FRIGHTFEST IN AUGUST WITH A HEALTHY DOSE OF ZOMBIES AND THEN WE ARE INTO SEPTEMBER, THE MONTH OF PREPARATION... AND THEN IT'S HALLOWEEN, ZOMBIEWALKS, WORLD ZOMBIEDAY AND THE UK FESTIVAL OF CULTURE ON NOVEMBER 15TH...

AS USUAL, PLEASE TELL US ABOUT YOUR EVENTS AND YOUR ZOMBIE NEWS AND WE WILL SPEAK AGAIN SOON IF NOT BEFORE... ENTER THE COMPETITIONS, TELL YOUR FRIENDS AND SPREAD THE WORD THAT ZOMBIES ARE ALIVE AND KICKING...

SEE YOU SOON, MORE THAN 14,000 SUBSCRIBERS CAN'T BE WRONG!

KEEP ON ROTTING IN THE FREE WORLD,
ZOMBIE ED AND THE TERROR4FUN TEAM



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CREATE A KILL FOR A ZOMBIE FEATURE !

'EVER WANTED TO BE A PART OF HOLLYWOOD?'

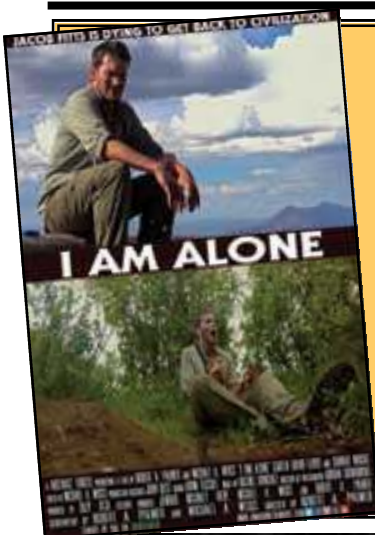
'Win the chance to create a kill that will feature in Apocalypse'

Please see all terms and conditions on the Facebook page and the winner will be announced on Facebook by 6th July. Deadline: All entries must be submitted by 1st July. Competition open to 18 years and over... <https://www.facebook.com/apocalypsethemovie>

Ever watched a horror movie and thought "I'd create a better kill than that!!"
If the answer is yes, APOCALYPSE has something AWESOME for you. We want you to create the ultimate kill scene. We will pick the most inventive idea and our team of fx artists will create your little bit of movie magic to be used in the next cult British action, zombie movie 'APOCALYPSE'

Due for release in 2015 'APOCALYPSE' is an epic zombie, action horror movie that begins with the release of a virus that causes the dead to reanimate, which brings the world to its knees. Featuring footage from the zombie apocalypse from over 10 countries.

The brief: Create either a kill to a zombie or a kill by a zombie. The kill must happen on the ground within a suburban environment. Keep it simple, we are on a **INDIE BUDGET!!** so get **INVENTIVE** not **EXPENSIVE!** Describe your idea in no more than 150 words You must Like our page and Email your Kill to: epickillcompetition@apocalypse-themovie.com



WE ARE NOT ALONE???

Abstract Forces has released the first teaser trailer of their kickstarter funded Horror film **I Am Alone**.

I Am Alone focuses on a survival reality TV crew (played by **Torchwood's** Gareth David -Lloyd) and his Cameraman (played by Gunner Wright) who witness the spread of a zombie like virus turning the living into the living dead. **I Am Alone** was entirely crowd funded and made possible by the hundreds of supporter's worldwide. No release date is set as it's currently in Post Production

Trailer Link: <http://bit.ly/1eBluxe>
www.iamalonethemovie.com



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DEAD RISING 3 SHAMBLES ONTO PC

The critically acclaimed *Dead Rising 3*, an exclusive launch title for Xbox One, the all-in-one games and entertainment system from Microsoft, will be available for PC digital download on Steam globally along with a retail version for Windows PC in Europe in summer 2014.

PC gamers will be able to experience the hordes of horror at high PC resolutions with fully optimized visuals for the wide screen, upgraded textures on characters, backgrounds and in-game objects.

Dead Rising 3 for PC will include Steam platform support with Steam Achievements, Steam Cloud, Steam Trading Cards, global leaderboards and full game controller support. Also compatible with the keyboard and mouse, players will be able to toggle back and forth between the two in real time.



MIKE L. TAYLOR TALKS ZOMBIES AND BOOBS!



ZOMBOOBIES!???? You are probably thinking:

“Mike this sounds f’in bizarre dude... This is your dream project?”

Well yes... it is weird... BUT- it is also the perfect vehicle to show off my own unique visual film making style. ZOMBOOBIES! combines my love for hyper kinetic camera work, cartoony realism, practical creature FX and Digital FX!!! It is highly influenced by my favourite films- Army Of Darkness, Kung Fu Hustle, Evil Dead 2, Big Trouble In Little China and Citizen Kane! (OK maybe not so much Citizen Kane...)

You may also be thinking: “Dude, is this a freaking porno?” NOOOO!!!! It is not. It is a Horror Comedy with boobs, a tribute to insane Japanese horror movies and a satire of mankind’s fixation with physical perfection!

PLOT: In an attempt to create "perfect boobs" a team of doctors perform an ancient ritual that goes HORRIBLY WRONG transforming them into EVIL MUTANT CREATURES HUNGRY FOR BOOBS. Can a small group of WELL-DEVELOPED FEMALE CHARACTERS stop their evil hunger and prevent the doctors from summoning BOOBTHULU and bringing about BOOBMAGEDON!!!

MIKE L. TAYLOR - WRITER / PRODUCER / DIRECTOR / DP / EDITOR / VFX

FULL LENGTH TRAILER:

YOUTUBE- [HTTP://YOUTU.BE/2DLSBLCGG7S](http://youtu.be/2DLSBLCGG7S)

@ZOMBOOBIES ON TWITTER

[HTTPS://WWW.FACEBOOK.COM/ZOMBOOBIESMOVIE](https://www.facebook.com/zomboobiesmovie)

* Audience Choice Winner 2008 - Freak Show Film Festival, Orlando

BOTE

"The Greatest Irish Zombie Martial Arts Movie Ever Made"

Mike Leeder - Impact Magazine

"Bloody Kick-Ass ****"

Dean Boor - GoreZone Magazine

ON SALE NOW



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ZOMBIE MOVIES ON THE HORROR CHANNEL IN JULY

Zombie movies showing on the Horror Channel in July.
Sky Digital channels **319 & 320**, **Virgin TV** channel **149** and **FreeSat** channel **138**

On the 3rd at 9pm pop starlet Samantha Mumba stars in the splatter-fest **Boy Eats Girl**. A boy's crush on a female classmate transforms into a voracious appetite for her flesh when he dies and is reanimated.

The master George A. Romero returns to the zombie genre with his shocker **Diary Of The Dead** at 10.50pm on the 9th. A group of film students making a horror flick are interrupted by the real-life terror of hordes of corpses rising from the grave.

Saddle up for a horrific hoedown of six-shooting scares on the 12th at 9pm in **Cowboys And Zombies**. The Wild West gets a whole lot wilder when a crashed meteor transforms the population of a mining town into flesh-eating mutants.

The superb, but not for the easily offended, comic horror anthology movie **Chillerama** returns to Horror on the 13th at 10.45pm. It's the closing night at the last drive-in movie theatre in America and four genre films covering monsters, zombies, musical teen angst and even Hitler are playing. Each story is directed by a different director including Adam Rifkin, Adam Green, Tim Sullivan and Joe Lynch.

The legend that is Ken Foree stars in the brutal movie **Apocalypse Of The Dead** at 9pm on the 16th. Interpol agents transporting a dangerous prisoner run afoul of an ecological disaster that's unleashed a zombie horde bent on their demise.

Raw and powerful zombie terror from Emmerdale's Dominic Brunt at 9pm on the 20th. In **Before Dawn** a couple on a holiday they hope will save their relationship find themselves with an even greater problem; the ravenous hordes of the walking dead.



A true cult classic from Black Christmas director Bob Clark returns to Horror at 10.45pm on the 23rd. In **Children Shouldn't Play With Dead** Things six friends dig up a corpse named Orville and use him in a satanic ritual that causes the dead to rise from their graves craving flesh.

Stay up on the 25th for at 2.30am it's the bloody, inventive 'Zom-Com' **Deadheads**. Mike and Brent awake as zombies, yet they are both oddly coherent and self aware. And so begins an eventful apocalyptic road trip to find Mike's girlfriend.

Then late on the 26th at 12.50am was ask you to try the **Dance Of The Dead**. When the dead rise from their graves on prom night it's up to the dateless dorks to

(Continued on page 7)



GOT ZOMBIE NEWS ???

TELL US ALL ABOUT IT AND WE WILL TELL MORE THAN
14,000 ZOMBIE FANS IN THE NEXT 'ZOMBIE TIMES.'

EMAIL US AT: ED@TERROR4FUN.COM



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(Continued from page 6)

arm themselves, take on the zombie horde and save the clueless popular kids.

The living dead are ruling at 10.55pm on the 27th in the awesome splatter-fest **Eaters**. In a world where the living dead rule the planet, two human hunters seek dead specimens for their scientist cohort to experiment on to find answers among the madness.

Then on the 29th at 1am it's the acclaimed British comedy **Harold's Going Stiff**. When lonely pensioner Harold contracts a disease that will turn him into a zombie he finds a friend in a kindly nurse and together they must escape blood-hungry thugs.

Lucio Fulci's legendary gut-muncher **Zombie Flesh Eaters** is a must for any serious horror fan at 10.45pm on the 30th. A tropical island is overrun by hordes of the undead following a zombie plague and an intrepid band of humans must fight for survival.



As with all TV channels the dates and times are subject to alteration so please go to www.horrorchannel.co.uk for any last minute changes. Also join us on Facebook www.facebook.com/horrorchannel and Twitter twitter.com/horror_channel

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Get Your Zomb on!

LAST NIGHT ON EARTH
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ZOMBIE FLUX
TOMES OF THE DEAD
ZOMBIE FLESH EATERS
HOT TUB
DEAD SNOW
WALKING DEAD BOARD GAME
ALL THINGS ZOMBIE
NIGHT OF THE LIVING DEAD
ZOMBIE ZOMBIE ZOMBIE

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ZOMBIE COCK BLOCK?

Zombie Cock Block is a Canadian short film that grew from the primordial ooze of the twisted minds of Writer and Director Bruce Douglas & Producers Pascale LeBlond and Sarah Weeks. Bruce and Pascale met in film school, along with Dan Gorman (Sound guy and Actor) & Andrew Simpson (Camera Guy Extraordinaire)



1.

Bruce is a regular on the Toronto Comedy circuit. His schlocky thesis film in college was selected to represent his school at the Toronto International Film Festival Student Film Showcase was well received by critics and specially selected for an outreach program for at risk kids.

Pascale who also doubled dutied as Assistant Director with Kyla Duquette, also has a history of writing award winning comedy shorts and is a connoisseur of off beat comedy and pop culture who pulled the whole thing together and made it a reality.

The Art Department consisted of Alex Robinson (and myself) Sarah Weeks. We are 2 Australian girls living in Toronto, who are a little too obsessed with Zombies, costuming, over the top DIY SFX and upsetting small children. Together we have taken part in several Zombie themed events, short films, music videos and

Zombie Walks in cities all over the world.

The escapades of the Cock Blocking Zombie were filmed guerrilla style on location around Toronto late fall 2013.

We had a guy lined up to play the zombie, who had to pull out at the last minute, we managed to wrangle Jay Castillio who brought more "I'm just

happy to be here" joy than a chainsaw wielding madman in an all girls college. Jay had participated in a few Zombie Walks prior but had never taken part in a project such as this. Even when the long, freezing cold day was looming past the 14, 15 hour mark, drenched in an assortment of fluids, with one eye all patched up with goo and liquid

latex, he still managed to wear a cheerful blood soaked grin and happily pose for photos with random passers by, including the local police force! (Who we thought were there to shut us down, instead they were just enjoying the freak fest!)



3.

It was an amazing day, everybody put in a tremendous effort, we couldn't have asked for a better crew!

<https://www.facebook.com/ZombieCockBlock>
<https://twitter.com/BruceDComedy>

Photos by Alex Robinson

1. Zombie Jay in make up with Sarah Weeks
2. Almost Zombie Jay
3. Pascale Leblond
4. First blood of the day - Sarah Weeks & Jay Castillio



2.



4.

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READY FOR THE HUNGRY GAMES?



The Hungry Games

The year is 2034, just over 20 years ago the human race was almost wiped out by the zombie infection that swept the World as a result of mass chemical and nuclear war.

Humans managed to survive in pockets in and around the World's major cities, but the dead still walk the Earth in their hundreds of millions and the human race has been displaced as the species at the top of the food chain.

Government officials survived in secret bunkers and managed to form a new Global government. Originally The Hungry Games was a one off broadcast with a dual purpose; (1) To punish the military leaders that were deemed responsible for the horrors that now walk the Earth and (2) as an attempt to motivate and unite survivors around the World, to focus their anger and ensure the survival of the human race.

Closer to home the UK government struggled to keep the safe zone borders under control with the dwindling military resources that had survived.

A group of survivors lead by a former military officer, had grown into the single largest private security force known as Combat Ops UK, and were approached by the Government originally to assist the Army, but eventually taking over. Today Combat Ops UK control all security functions and operations into the infected zones in the continued search for survivors, food, weapons and fuel. Combat Ops UK re-introduced The Hungry Games as a regular event, a way to control criminal activity in survival zones, but also for anyone that wanted to be part of the most intense adrenaline fuelled experience...

After 4 successful broadcasts in the UK, people began betting on who they thought would survive and the Hungry Games became a new source of income for Combat Ops UK. Soon after governments from other nations realised the many benefits this event was giving to the UK survivors population and they wanted part of the action, Combat Ops UK now own the rights to The Hungry Games broadcasts and revenues in 20 countries. The World tournament is being planned for 2036.

Next Episode Saturday August 16th

You will be grouped in teams of 5 or 6 before being released into the infected zone. Your team will be issued with a map of the zone, a clue to the location of your first waypoint and an assault vest in which to store items necessary for your team's survival, plus any smoke and stun grenades you may decide to purchase.

The infected zone is a genuine MOD Training facility consisting of housing estate, acres of woodland, desert forward operating base, train tracks and more. The whole place has been infected with 4 different types of zombie each with unique qualities and you will be required to explore the whole area in search of your 10 key objectives.



GOREFX

Contact: gav@gorefx.co.uk - www.gorefx.co.uk

Specialising in Horror &
Gore Makeup Effects





As soon as you are released into the zone you will be hunted by the zombies that are intent on infecting you, you need to work as a team to figure out the best way to avoid, distract, outrun or outwit them.

If your team manages to survive and make it to the secret evacuation zone in time you will be processed to check for infection, any member of your team that is infected will be quarantined before they turn!

Survivors and zombies alike will then join in the fun of the after event BBQ, Bar and Music.

Objectives

- Avoid being infected
- Find the location of the extraction zone and get there in time
- Collect 10 different survival items

The game will last for 3 hours, but you need to arrive a minimum of 1.5 hours before the game starts to allow for registration, team allocation, accommodation allocation and time to purchase your grenades, smoke and refreshments. There will be a full and concise briefing prior to being released into the infected zone.

Within the zone there will be a dedicated water point and medical point (free from any zombies) and we will have security personnel patrolling the zone available to assist you in case of a genuine emergency.

We also have volunteer zombie and security team places available.

Once the game concludes everyone will join together for the after party and BBQ, your first burger is included in your ticket price and there will be plenty more food and drink on sale at reasonable prices. There will also be a bar and music into the early hours.

Our website is - www.combatopsuk.com

Facebook Page has heaps of images from the last event: - www.facebook.com/CombatOpsUK



FREE HORROR FOR ALL!!!

“Who was it who said that the best things in life are free? YES that’s right it was that sweet soul duet Luther Vandross and Janet Jackson – and you know what they’re bloody right... Why pay £4 for 60-70 pages of horror when you can get 100 pages of Horror, with a capital H for free, nada, zilch, zero – not a penny to pay”



<http://www.hauntedafterdark.com/>

“Congrats!
Toxie LOVES The
Zombie Times!”

Lloyd Kaufman,
Co-Founder and Head of
Troma Entertainment

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ZOMBIE SURVIVAL DOM?

Hi Zombie Fans...

Lots has been going on with Zombie Survival Weekender since the full time launch in April, We've had Three great events, we've had Cardiff Zombie Walk and we've had the Big ZSW charity Trek where six of us walked all the way from Cardiff to Snowdon! We have a busy few months ahead of us with the next event being an Aftermath event on the 28th-29th June. After that we have our first themed event of the year, Medieval Dead on the 4th-6th July. And our very first Youth/Parent & Child/Family event on the 12-13th July.

Zombie Survival Weekender will be at ScareCon again this year, this time in Sussex. ScareCon is the biggest event in the scare industry calendar where scare businesses from all over the UK and Europe come and promote themselves, network and have fun. <http://www.scarecon.org/>

This year Zombie Survival Weekender has been nominated for a SCAR award under the category 'Best Overnight Event', It's great to be nominated, up against big organisations like Alton Towers so I don't expect to win but it's nice to be recognised!

Marshal Spaces... Still plenty of Marshals spaces left, we have a bunch of events coming up, the next one is on the 28-29th of June, then we have the Medieval dead on the 4th-6th July, then the Parent and Youth/Family event on the 12-13th July. I need some more marshals for each of them... If you've been to a ZSW before then you're eligible to marshal, you get free entry to the event you marshal at, and free entry to another event of your choice! If you're interested please email me.

We are running a like and share post on the Facebook Page, so if you haven't already then click here, and like and share the appropriate post! And you'll be in with a chance to win a pair of free tickets to Zombie Survival Weekender worth £110. And if you could keep sharing with your friends, family, colleagues, and groovy looking strangers it's a great help! Anyone wanting a promo-code to be in for the promotional prize at the end of the year, anyone who uses your code gets £5 off their first ticket, and you get a promotional point, the person with the most points at the end of the year gets

a very special prize. Speaking of promotion, anybody who tags me (@Dombie Spens, and the website: www.zombiesw.co.uk) on facebook will get one pre-game point which will help your team take the points lead before the event has even started! (Twitter tags @zombiesw also count as a point!)

Thank you all for your help and support. See you soon. Any questions as usual please ask!

DOM SPENS

HEAD OF ZOMBIE CONTINGENCY PLANNING
ZOMBIE SURVIVAL WEEKENDER

Website: www.zombiesw.co.uk

Facebook: [Zombie Survival Weekender](https://www.facebook.com/ZombieSurvivalWeekender)

Twitter: [@zombiesw](https://twitter.com/zombiesw)

Email: info@zombiesw.co.uk



“In The Event of a Zombie Attack”
This is not a DVD, this could be the next best thing to a van load of BIG guns... Find out more at:

<http://4d4films.com/films/in-the-event-of-a-zombie-attack/>



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WORLD ZOMBIE DAY LONDON 2014

Saturday, October 11th ... London...



Make a date in your diary...

The highly anticipated annual event, World Zombie Day: London, attracts thousands of zombies each year to groan and shamble through Central London in aid of the charity St. Mungo's.

The zombie horde will gather at an undisclosed location then make its way around a pre-arranged route, calling at popular London landmarks.

Please check for them on Facebook for updates:

Sign up for the blog here: <http://worldzombieday.co.uk/>

Follow WZD on twitter: <https://twitter.com/WZDLondon>

REMAIN CALM... ITS A ZOMBIE RPG!

What would YOU do to survive the zombie apocalypse?

Remain Calm is a table-top game set in the Zombie Apocalypse where you play as yourself.

Mission: The mission of Remain Calm RPG is to build a better role playing game system that's more realistic, more dangerous and plays faster than typical role playing games.

Company Overview: Remain Calm RPG created and produced by Meta Games Inc. A small but growing indie-game company.

Description: Remain Calm is a D20 role playing game set in the zombie apocalypse; but unlike other table top RPGs, Remain Calm is based on real physics from the modern world. Forget about being a hero. Instead you will play as yourself with your strengths and all your weaknesses. So you have to ask yourself: What would YOU do to survive?

General Information: Remain Calm is a "table top role playing game" in which players will build a character sheet online that represents them as characters. They will play through scenarios in which tasks are assigned to them that they must overcome by using various types of dice to give them an outcome.

Kickstarter campaign to help support this game will start in October 2014...

<https://www.facebook.com/RemainCalmRPG/info>



“In The Event of a Zombie Attack”
This is not a DVD, this could be the next best thing to a van load of BIG guns... Find out more at:

<http://4d4films.com/films/in-the-event-of-a-zombie-attack/>



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SIMON PEGG APPROVES BIRMINGHAM *SHAUN OF THE DEAD* TRIBUTE



A tribute flashmob of fans dressed up as Simon Pegg's character from film *Shaun of the Dead*, to mark the 10th anniversary of the cult zombie flick, have received a seal of approval from the Hollywood star.

Impressed by the event staged in honour of him, the actor shared a photo of the flashmob - which took place on Thursday 19th June - with his 4.12 million Twitter followers who retweeted the event hundreds of times.

Zombie aficionados dressed up in Shaun's trademark white sleeveless shirt and red tie, his famous 'Fore Electric' badge, fake blood stains and topped it off with cricket bats and Cornetto ice creams; the latter being a nod to the Edgar Wright *Three Flavours Cornetto Trilogy* which includes movies *Shaun of the Dead*, *Hot Fuzz* and *The World's End*.

Released in 2004, the Edgar Wright zombie apocalypse comedy starring Simon Pegg, Nick Frost and Kate Ashfield became a huge international hit.

Midlands film fans came together to celebrate 10 years since the film's release and promote the Birmingham Zombie Walk, which takes place on 13th September, in aid of Birmingham Children's Hospital.

The bright red Mailbox was chosen as a local landmark tribute to the popular phrase "You've got red on you", which features as a running joke through the hit film.

"We're getting together to kick start months of activities celebrating the 10th anniversary of Shaun of the Dead and zombies in the build up to the Birmingham Zombie Walk in September. We're hoping to raise a lot of money for a good cause in the process and would like everyone to join in," explained Birmingham Zombies founder Jamie Chapman. The Birmingham Zombie Walk takes place on Saturday 13th September this year and is supported by Birmingham City Council and Free Radio, all in aid of Birmingham Children's Hospital.

A movie marathon is also taking place at the city's Giant Screen cinema where the *Cornetto Trilogy* will be shown back to back on Saturday 5th July.

Anyone wishing to register interest for the main Birmingham Zombie Walk can do so here:

<http://www.bch.org.uk/zombie-walk-register-interest>

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THE LIVING DEADCON

A DeadCon Held in Jurys Inn Liverpool on 11th October 2014 with celebrity guest signers, stalls, displays, cosplay much more to come keep your eyes peeled.



The Living DeadCon is so proud to announce the one and only Dominic Brunt, will be attending this years event. You may know Dominic as the lovable housewives favourite vet Paddy Kirk ...in the hit soap Emmerdale. But what you may not know is that Dominic is a brilliant Horror Director/Writer/Producer and actor who absolutely loves all things horror especially zombie related. His work to date includes

acting, producing and directing on such brilliant British gorefests Before Dawn and Inbred and the brilliant short film Shell Shocked, as well as many other horror related projects.

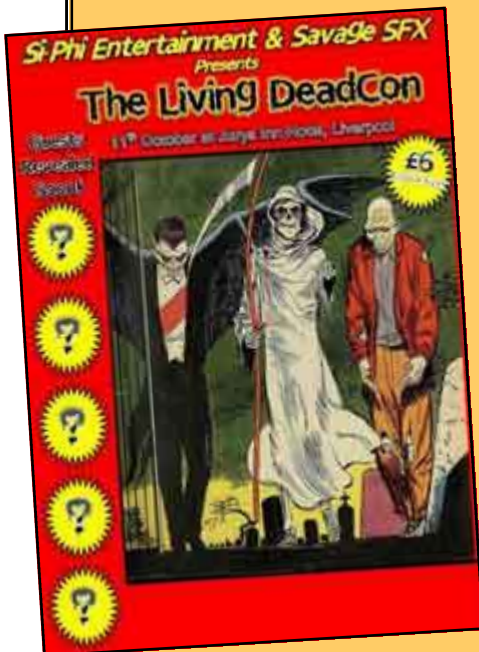
Dominic is also the organiser of the successful Leeds Zombie Film Festival which is now in its 7th year and going strong. Dominic has kindly

offered to do a screening of his brilliant film Before Dawn, with a Q&A and signing session afterwards, with proceeds going to our chosen charity, NSPCC. This event will be an extra chargeable event as its for charity and is limited to 40 spaces so be quick. It is £5 per ticket and you will still need to purchase a £6 general admission wristband. To enter the ballot please email

Si-phi-entertainment@live.com

with "BEFORE DAWN" in the subject line, including your name, address and contact number. Successful applicants will be notified in due course.

Living Dead Con also mentioned a while ago that fantastic local author Peter Mckeirnon will be attending our event to read extracts from his brilliant zombie book, Death in a Northern Town, well he will also be reading from his soon to be released follow up Death in a Northern Town 2!!! Peter will also be doing a Q&A about the books and signing copies as well, we are delighted to have him on board!!!



Please like The Living Dead Con on Face book and help them get to 666 Likes...

They have more amazing announcements coming soon, until then keep spreading the gospel of horror, share this post for us and get them to 666 likes, they are nearly half way their in only 3 weeks!!!

We will have a gruesome giveaway at 666 followers, so get sharing folks!!!

<https://www.facebook.com/TheLivingDeadCon>



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EROTIC NIGHTS OF THE LIVING DEAD

Aka: Sexy Nights of the Living Dead; Le notti erotiche dei morti viventi; Nite of the Zombies, Le Notte Erotiche; Le Notte Degli Zombies

Director: Joe D'Amato (aka Aristide Massaccesi)

Sleazy and crass exploitation with a hint of zombie, 1980 classic investigated and dissected by the awesome author Marek...

This film and its director, Joe D'Amato are unsurprisingly not that well known outside of cult circles but as zombie fans even if you haven't seen his films, you would have frequently seen his name mentioned having directed nearly 200 films across a variety of genres, including an astonishing nine alone in 1980, the year of this film, and is best known to horror fans for his exploitative and pornographic output including *Anthropophagous*, *Buio Omega* and *Porno Holocaust*. Of course to us zombiphiles it is this film, *Erotic Nights of the Living Dead*, which interests us, a hardcore porno mixed with, when the rutting allows it, the odd scene of zombie horror. Interestingly enough, and no doubt for reasons akin to economies of scale this film was shot in the same location and practically the same cast as D'Amato's *Porno Holocaust* (1980), providing an extreme yet perfect example of this directors desire for profit over production values or even demands of individual films.

Erotic Nights of the Living Dead follows property developer and human hard-on John Wilson (Mark Shannon – *Porno Holocaust*, *The Porno Killers*) as he attempts to purchase a supposedly deserted Caribbean Island which is to be transformed into a holiday resort. Enlisting the help of sailboat captain Larry (played by the massive George Eastman aka Luigi Montefiore, who also wrote this film under his writing name Tom Salina – *Antropophagus*, *Absurd*) and rather oddly his sexy hotel room neighbour Fiona (Dirce Funari – *Em-*



manuelle and the Last Cannibals) whose only purpose on the trip is to seemingly service the gentlemen on board.

It wouldn't be an Italian film without female nudity and J&B

Upon reaching the seemingly deserted Cat Island, it soon becomes apparent that all is not what it seems as John Wilson and co. come across a blind old man and his ghostly grand-daughter Luna (genre star Laura Gemser – *Emmanuelle and the Last Cannibals*, *Women's Prison Massacre*), who warn them to stay away but to no avail and the living dead soon appear to protect their land.

Now I know what your thinking, that synopsis doesn't sound too bad, if a little derivative of some other, more

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famous Italian zombie movies but let me tell you, there is a reason that this film is still only known to the hardcore and for the hardcore.

Beginning in a mental institute the film barely takes three and a half minutes before some sexual activity occurs between two patients (Larry and Fiona) before a sudden quick cut to a luxury yacht out deep sea fishing. If that sounds like bad editing, either stay away or get used to it for it will happen a lot in this film, which for the first hour is almost a mish-mash of scenes, predominantly sexual.

What's more if you are a person who can't stand bad dubbing (Bob from the House by the Cemetery excluded) then again you should stay away from this film, in some scenes it appears the mouths aren't even moving, but that's the least of the problems in this film.

With very limited zombie action within the first third, it is the sex that dominates, including a full on hardcore scene which took even me by surprise due to its graphic nature but at least the writer penned an unintentionally hilarious line as the two prostitutes' ran from the room not due to Mark Shannon's hideous warty testicles (which as the viewer you will have a front row seat to) but because he asked about Cat Island, this seemingly innocent questions causing them to flee and be pursued by Shannon's character shouting "wait a minute you dumb whores, you forgot your money!" down the hotel corridor. But never fear, rather than any guests lambasting him for his oh-so-subtle behaviour, his alluring neighbour Fiona actually is seduced by it.

By 25 minutes into the film, you are starting to forget you are even watching a zombie film as the sex scenes come thicker and faster than a teenage Peter North, and I start to doubt my own critical analysis and consider reviewing this as porno instead of a horror, but

thankfully my own self doubt is quickly erased as I remember I put this film on for gut munching not cock munching, and thankfully it does also deliver the latter. Eventually some zombie action re-occurs and the make up of the morgue zombie sets the benchmark for the rest of the film, sadly though it's a benchmark that won't be reached as even 'Flowerpot' zombies are too creative for a film where the budget was most likely spent on lube than latex.

Another issue with this film and its 1 hour 50 odd running time is that many of these sex scenes (and others to be fair) drag on too much and some are just bizarre, such as a stripper inserting and uncorking a bottle of champagne with her vagina, exploitation and sleaze with no justification to the film at all but no doubt titillated the audience at the time.

Once our merry band of protagonists (can we even call them that) reach the island things do improve very slightly, but the core of the movie remains the same, although the film introduces (but does not explain) a supernatural element in the form of what can only be described as a ghost and a cat which possesses the strangest meow I have ever heard.

Taking well over an hour before it gets going, it's sad to say that even by removing the first 75% of the film you won't have enough shots for a decent zombie short film and the long running time does not justify the three to four horror money shots (one on the left) that litter the film, but the out of no where blow job scene does come close, even if viewers can find that kind of action from many other films if they looked around.

But what of the zombies I hear you moaning, tell us more about them in this film, after all they are in the title so there must be some decent action. Well yes and no, there are perhaps three or four memorable scenes in the whole film as previously stated but on the whole for the very little screen time the zombies get they tend to prefer to walk around in slow motion simply looking



“In The Event of a Zombie Attack”
This is not a DVD, this could be the next best thing to a van load of BIG guns... Find out more at:

<http://4d4films.com/films/in-the-event-of-a-zombie-attack/>



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like peasants from the developing world.

Like seemingly almost every other character in the film they are partial to human flesh, and in line with the movie that kick started the Italian zombie splatter cycle these are voodoo inspired creatures who can only be stopped with a bullet to the head or fire, when put down in writing this all sounds very promising which is what makes it even more disappointing when you watch the film.

Finally...

In this movie, the sex is far more important than the horror, with many critics calling it sleazy but I would also add it will appear distasteful and misguided to many of today's audience.

The use of jump cuts, in particular between sex and horror scenes is a strange one, offering an almost juxtaposition of libido (life) and death but these actions also pose the worrying question of whether they are just haphazardly cut together with no real thought or it D'Amato wants us to relate violence and sexual pleasure and from the evidence I would argue for the latter with particular reference to the infamous blow job scene. Although don't be fooled, this is no promiscuity means death moral tale, as everyone is at it in this film regardless.

Interestingly, the "awkward mixture of soft-core and hard-core footage is the result of D'Amato being forced to go back and shoot additional hard-core material at the insistence of his distributor" (Blumberg and Hersberger, 2006) and so on the face of it, it would be easy to justify the poor editing choices and sexual focus as a result of external demands but simply looking at the back catalogue of D'Amato, one must think he really did make the film he set out to make, a film which placed a quick return ahead of lasting quality and that is evident when audiences revisit it today. Filled with poor dialogue, convenient character actions and very little horror but much sex, this is a terrible film no matter how you approach it although there are moments that work, and despite its lack of quality there is something more than competent about

D'Amato's work which begs further questions about his motivations and effort.

What works about this film however is the music, sometimes it lends a more sensual and emotional aspect to the film (similar to that of Cannibal Holocaust) hinting at a deeper meaning despite the viewer knowing none exists and can see none exists, while Eastman has a strong screen presence helping to pull the film through and the violence, or what little there is of it, is more hit than miss but that is not enough in an over-long, crass, ugly and cheap production that will appeal only to the most hardcore of fans, and for those of you looking for more zombie hardcore action, perhaps check out D'Amato's Porno Holocaust from the same year. The best way to describe this film is to use an Italian saying, *Mi fa cagare!*



ABOUT THE AUTHOR...

Marek is the Brains behind <http://zombipedia.com/> they are horror and in particular zombie fanatics, this site was set up dedicated to all things undead, from film to literature and anything interesting in between. Marek writes for a large number of sites on the undead and horror in general and is slightly obsessed with the Life, Times and Works of Lucio Fulci... follow him on Twitter @FulciHolocaust

You can see another example of his work here...

<http://www.ukhorrorscene.com/?tag=cinema-of-the-cannibal-god>

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WHY ZOMBIES?

AN EXCLUSIVE INTERVIEW WITH... F.J.R. TITCHENELL...

We take famous people from the zombie genre, tie them to a chair and simply shout the word WHY at them for hours...

Once the sobbing has stopped, we find out what makes them tick and why they have such a love for the Living Dead...

This time we managed to talk to author **F.J.R. Titchenell and she talked about life, a love for Zombies and her book...**

“Confessions of the Very First Zombie Slayer (That I Know of)...”



Why did you become a writer?

Anyone could have guessed I was going to be a writer right from the beginning. Well, my dad certainly could. The fact that I wanted to write my own stories as soon as I could read was probably a good hint. I went kicking and screaming into actually being a writer at first, not because I didn't love writing, I did, it was just pouring my soul into something and then putting it on display for the world that took a while to grow on me. Especially because, contrary to popular belief, writing actually takes a lot of practice to get good at, no matter how predisposed you are to it. I knew in those early days that I was embarrassingly far from the level where I wanted to be. I tried a lot of different ways of satisfying the need to be involved in storytelling that felt like they might be easier and less exposing, acting, singing, but it was a foregone conclusion. I could never stop writing. I was just going to have to put in whatever work it took to make myself proud of it.

What are your earliest memory of zombies and horror... I.E. Film, book, games, etc... and how old were you?

Well, where writing was a no-brainer, horror was a shock to everyone. I was a pretty sheltered kid and very high strung. I couldn't play the original Amazon Trail computer game with the creepy mood music alone in a dark room. Even once I admitted that writing was

what I was meant for, everyone including me assumed I'd be writing fantasy. I loved dark fantasy, loved my monsters and villains even while they terrified me, but I never followed that fascination through to its conclusion until meeting a very special fellow writer in college. Matt Carter and I hit it off and started swapping our favorite books and our own writing. I started sharing YA with him, and he started sharing horror with me. It took some convincing at first, especially for me. We started slow. The first movie he showed me was *Shaun of the Dead*, which I absolutely loved. We branched into more serious and scary stuff from there, and I knew pretty soon that I was hooked.

Why did you chose to write Zombie/Horror books rather than any other type?

As I was getting into horror, no matter how high my scare tolerance got, I never stopped loving horror-comedies, and I especially love the way zombies lend

What are your top 3 Zombie Films of all time?
Shaun of the Dead, Zombieland, and 28 Days Later

eat my brains

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What are your top 3 Zombie Games of all time? *Zombie Fluxx*, *Last Night on Earth*, and *Zombies!* (The board game)

themselves so well to the horror-comedy style. They're creepy and deadly, obviously. The unbeatable virulence of zombie bites and the time they give you to consider how screwed you are is one of the first concepts in horror I remember being truly creeped out by. Zombies force characters to face loss and mortality and who they really are outside the rules and expectations of a functioning society, pretty serious stuff, but they're also big squishy soulless slabs of meat, which gives a lot of room for silly action-y fun. I think that's really what made me write my first book about zombies. They're a perfect middle ground between the dark, heavily emotional side and the funny, irreverent side that I just have to include in everything I do, if in varying proportions. When I fell in love with horror, I started wanting to combine it with YA, and I found that in most of the zombie-related YA out there, the zombies are either sentient and not very zombie-ish, or they're taken depressingly seriously. I like dark zombie fiction, but I really wanted to share the fun side of real zombies with teens.

Can you provide a brief synopsis of your various book in your own words?

In *Confessions of the Very First Zombie Slayer (That I Know of)*, Cassie and a mismatched group of other teens find themselves alone when the apocalypse strikes during their camping trip. They then undertake a rather epic road trip, from Hollywood to New York, to rescue one of their friends who was stranded there when things went bad. Along the way they have to learn not just how to live in a world full of zombies but how to live with themselves and each other.

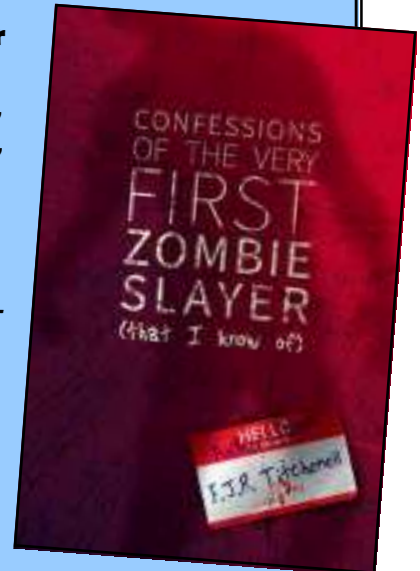
What makes your books different to the others in the genre?

Unlike most YA zombie books, it's very much a horror-comedy. Cassie's sense of humor in the face of serious gore was the concept the whole book was built on. The scene that first came to me and inspired the rest was the one where she accidentally kills the boy she likes with a paintball, sees him sit back up, reaches out to him amazed by this death conquering miracle, and then- oh wait, no she doesn't. She bashes his brains in because he's a fricken' zombie and she's geeky enough

to know to be scared and what to do about it.

What are the main themes that make your books stand out? Ultra-gore, character based, surreal, bizarre setting, etc?

There's plenty of brain splatter to go around and plenty of jokes, but the tragedy of these kids' situation will sneak in on occasion too. It's a book about zombies, but more importantly, it's about friendship, coming of age, recognizing love when you see it, and always remembering how to laugh.



What can we expect next from you, either inside or outside the genre?

Confessions of the Very First Zombie Slayer (That I Know of) is a standalone story, so I may yet write more about zombies someday, but for now I'm joining forces with that special fellow writer, now also my husband, for *The Prospero Chronicles*. It's YA horror/sci-fi, and it's about two sixteen-year-olds, Ben and Mina, fighting an invasion of shapeshifting aliens hiding among their neighbors, and about the unlikely friendship they're forced to build in the process. It's more serious than *Confessions of the Very First Zombie Slayer (That I Know of)*, but as with everything we do, there will be laughs, chills, and heartstring-plucking. We're really excited about it and can't wait to share. Book one, *Splinters*, will be out this September!

What 3 things would your grab to survive in the Zombie Apocalypse?

My home is pitifully unprepared for zombies. The best I could do would be a bottle of water, a kitchen knife, and my notebook to tell the story.

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What do you prefer Fast Zombies OR Slow Zombies?

Both! I love the threat of the fast ones and the creepy inhuman quality of the slow ones. The speedwalk-shambling version I use in *Confessions of the Very First Zombie Slayer (That I Know of)* is my compromise.

CONFESSIONS OF THE VERY FIRST ZOMBIE SLAYER (THAT I KNOW OF)

By F.J.R. TITCHENELL

A coming-of-age road trip story with zombies. Only F.J.R. Titchenell can combine humour and horror so effectively. Highly appealing to fans of *Warm Bodies* by Isaac Marion.

The world is Cassie Fremont's playground. Her face is on the cover of every newspaper, she has no homework, no curfew, and no credit limit, and she spends her days traveling the country with her friends, including a boy who would flirt with death just to turn her head. Life is just about perfect—except that those newspaper headlines are about her bludgeoning her crush to death with a paintball gun; she has to fight ravenous walking corpses every time she steps outside; and one of her friends is still missing, trapped somewhere in the distant, practically impassable wreckage of Manhattan. Still, Cassie's an optimist. More prone to hysterical laughter than hysterical tears, she'd rather fight a corpse than be

one, and she won't leave a friend stranded when she can simply take her road trip to impossible new places to find her, even if getting there means admitting to that boy that she might just love him, too. Skilfully blending effective horror with unexpected humour, this novel is a fast-paced and heart warming read.

This refreshing and humorous take on the popular zombie genre through an appealing combination of horror, humour, and lovable characters features a strong, independent female protagonist. Intense & action-packed, yet appropriate for readers 13 and up.

Available Now from all good Etailers & Retailers!

Competition Time

Win this Bloody Good Book, check out the comp inside the back cover of this *Zombie Times*.

"Heartbreak, humor, a very large number of crushed skulls and even romance ensue . . . Readers who don't mind a little brain spatter on the windshield will be happy they took this particular trip."
—Kirkus Reviews

CONFESSIONS
OF THE VERY
FIRST
ZOMBIE
SLAYER
(that I know of)

HELLO
I'M
F.J.R. TITCHENELL

JOLLY
FISH
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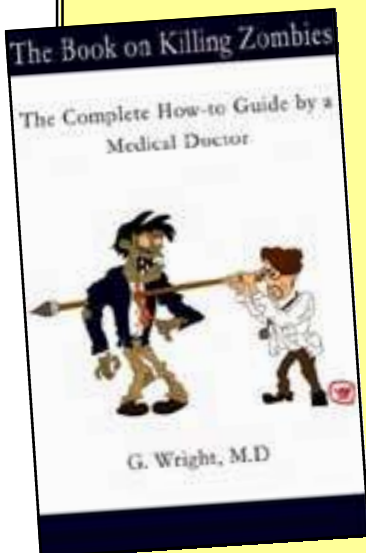
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THE BOOK ON KILLING ZOMBIES THE COMPLETE HOW-TO GUIDE BY A MEDICAL DOCTOR... THE ZOMBIE DOC

G. Wright MD (Author)
Claudio Icuza (Illustrator)



Have you ever wondered if the only way to kill a zombie would actually be limited to a direct blow to the brain as depicted in the movies or in this hysteria of pop-culture lore?

Have you ever wondered if a Zombie Apocalypse could actually occur?

Well now you finally have these answers.

You will learn how to kill zombies during an apocalypse using knowledge now bestowed upon you by an actual medical doctor.

1. Zombie Hydration
2. Zombie Blood Loss
3. Zombie Immunology & Infections
4. The Zombie Cardiovascular System
5. Zombie Lung Function and Oxygenation
6. Zombie Orthopedics
7. Zombie Digestion & Metabolism
8. Thermal Conditions & Injuries
9. Zombie Neurology

Finally, a brilliant work written by a medical doctor who, unlike most authors of this popular zombie genre, has the ability to get down to the root the anatomy, physiology, and biochemistry of any would-be zombies and incorporates that knowledge to give his audience a fascinating read that can be satirically macabre in a way that can only be best captured by a physician.

Even if you aren't a zombie fan, this conversation starter is a must read that should be on everyone's coffee table, or in their Kindle or other ebook reading device.

Learn how to neutralize a zombie and learn indirect ways to ultimately annihilate its brain by way of:

<http://tinyurl.com/nojir2a>

<http://amzn.to/1fxyBwE>

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Zombie Ed tweets about Zombie Films, Books, Games, breaking his fingers playing football with a 5 year old and horror in films and movies in general, plus exclusive comps and information about our zombie events...

"The Zombie Times is simply THE best regular newsletter on every possible thing happening in the world of zombies.. Simply un-missable!!!"

Warren Speed,
 Director/Star of 'Zombie Women of Satan'
 & the soon to appear
 'Zombie Women of Satan 2'

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PETER GRENDLE'S *BLOOD SOAKED*



Wild Eye Releasing is excited to announce that Peter Grendle's *Blood Soaked* will be available nationwide on DVD and VOD June 17th.

Blood Soaked was a horror festival favourite throughout 2013, winning Best Effects at the Jersey Gore Film Festival and playing to audience applause at Pollygrind in Las Vegas, the Horror at Sea Film Festival, the Dark Matters Film Festival and the Puerto Rico Horror Film Festival. Wicked Channel raved, "More chills than any *Wrong Turn* or *Texas Chainsaw Massacre*."

On her first day of college, a beautiful young freshman is seduced by an older co-ed and they share a sleepless night in the New Mexico desert. But the couple's bliss is violently interrupted by a pair of orphaned sisters with a taste for kidnapping, torture and the creation of flesh-eating zombies in their underground bunker! As they fight for their lives, the couple uncovers the sisters' terrifying plan for a Fourth Reich army of the dead. Only

wits and survival skills will save them from this undead Nazi nightmare.

Zombie Ed says: *Aside from the zombies, the gore and Nazi obsessed main villains, this film also has nasty taste, which reminds me of the first time I watched the original Hills have Eyes... Fans of horror and zombies alike will should keep their one good eye (see image below) open for this. I can only say I expect bigger and better things from Peter Grendle in the future, if he can create a movie like this, with such evil, unsettling protagonists now, he will producing pure unadulterated terror soon!*

The DVD release of *Blood Soaked* (SRP \$14.95) will exclusively include a commentary with director Peter Grendle, a commentary with the cast, a live audience track from the Pollygrind Film Festival, a short film This Side of Nightmare, a cast video introduction, trailers and an mp3 download from Eternal of Wu-Tang Killa Bees.

Get it NOW from www.amazon.com

And find out more at:

<http://www.redlettercinema.com/>



Competition Time

Win copies of this frighteningly gruesome DVD, check out the comp inside the back cover.

<http://www.amazon.com/Blood-Soaked-Laina-Cathryn-Grendle/dp/B00D8HE2I/>

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CITY OF HORROR

CERTAINLY NOT A BORED GAME!!!



In the dark times between the release of Twilight Creations Zombies!!! and the Zombie gaming heaven of 2014 good quality zombie board games were hard to come by. Stateside gamers spoke in hushed tones about a legendary out of print game, almost impossible to obtain in the UK, Mall of Horror. To whoops of gamer-joy Asmodee re-released the game in 2013 as City of Horror.

City of Horror a backstabbing survival-horror game. A shambling horde is invades the city and your goal is to survive the assault. (Un)fortunately, survival often means sacrificing your fellow players to the undead. Each player controls several characters with different abilities. These characters can move between various limited-capacity locations, barricading them and scavenging for equipment and weapons. Critical situations, like zombies breaking in and eating the characters, are resolved using vote.

The basic game mechanics are the same as the original Mall of Horror but the city map now changes every game. There are twenty characters included, antidotes

exist (albeit rare) and action cards become scarce as the game goes on. You can also gain victory points beside just having your characters survive.

The game uses upright cardboard counters, standees, so the fun is easier on the wallet than games with miniatures. Unfortunately due to a Kickstarter phenomenon called Zombicide, (a superb game we've played with our non-gamer parents... who loved it) City of Horror often gets overlooked. It's a great game, driven by skill, not luck and there's plenty of replayability, as long as your friends realise that if you win, it's probably because when the zombies came, you tripped them first.

Available from good retailers and E-tailers including <http://zombieshop.co.uk/>



LESBIANS, LOOS AND THE LIVING DEAD!

Yes, it's the film of last year... THIS YEAR...

STALLED Out now on DVD & Blu-ray! We screened this film at our Zombie Festival in 2013, we have interviewed the crew, we have not met anyone that didn't like the mixture of a ladies loo and the living dead...

<http://www.amazon.co.uk/Stalled-DVD-Dan-Palmer/>

It's Christmas Eve. A down-on-his-luck janitor is cleaning cubicles in an office block. Unfortunately for this forlorn floor-sweeper, he becomes trapped in the washroom the very second a zombie outbreak occurs. Will he be able to hit the emergency alarm with severed fingers and a catapult bra? Has he met his Waterloo? Will he just go potty? Or will he simply remain...Stalled? Consistently hilarious, brilliantly executed, cleverly constructed and visually imaginative, director Christian James' remarkable comedy horror is The Evil Dead meets Phone Booth in a toilet.

Competition Time

Win this spectacular movie, check out the comp inside the back cover of this Zombie Times.



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COLOURING BOOKS, RPGS? UNDEAD?

A NOTE FROM THE PUBLISHER:

Dear Zombie Ed,

I've enjoyed your *Zombie Times* for years now (since I first found out about it when you offered our movie "In The Event Of A Zombie Attack" as a prize for one of your events) and I wanted to tell you about my colouring book and RPG, and just to say thanks for all your great work. I'm on the wrong side of the pond for most of what I see in your publication, but I still enjoy your work.

Keep on Zombing!

JEFF

Z-Town is zombie horror survival at its finest! You play the main character in the story, keeping track of your wins, losses, loot, etc as you go. If this wasn't cool enough, all the rules are included in the first ten pages -that's right, you only need the one book! Add some scratch paper, a pencil and some regular 6 sided dice and you're good to go! This volume contains 2 solo adventures meant to be played one after the other to continue the story, but the second may be played by itself if that's how you wanna roll.

<http://www.rpgnow.com/product/110142/Z-Town>



The Zombie Colouring & Activity Book is a strangely educational colouring book that might just teach you what you need to survive the next zombie outbreak! Lots to colour, with mazes, finger puppets, and other activities and chock full o' things you need to know! This new revised and expanded edition includes life saving tips from the popular retro *Year Of The Zombie Calendar* because you just can't be too well prepared when the living dead are scratchin' at your door.

<http://www.rpgnow.com/product/109958/The-Zombie-Coloring-%26-Activity-Book>



THE DIGITAL DEAD

A layout of over 140 pages for the first issue so this is a bumper first edition with lots of competitions, interviews and reviews on zombie stuff.

Includes the Dead 2, Dominic Brunt, TWD, Zombie Kangaroos & Resident Evil...

<https://www.facebook.com/thedigitaldeadmagazine>

Also you can download your copy of the June 2014 Issue 1 from the Joomag Newsstand.

Get it while its hot !!!



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The latest News from around the Zombie World from www.Terror4fun.com

SHANA FESTAS TIME OF DEATH

Time of Death: Induction By Shana Festa

When nowhere is safe to hide, where do you go to escape the monsters?

In a few short days, 37 year old Emma Rossi's hard work will finally pay off. She will don her cap and gown and graduate with a degree in nursing, but not before she loses her first patient and is confronted with a new reality. In Cape Coral, Florida, a storm approaches. The dead are coming back to life. And they're hungry.

Infection ravages the Eastern Seaboard with alarming speed while attempts to contain the spread of infection fail. Within days, a small pocket of panicked survivors are all that remain of civilization. Fighting to survive the zombie apocalypse alongside her husband Jake and their dog Daphne, Emma comes face-to-face with her worst nightmare.

Relying on snarky wit and sheer determination, she is forced to commit atrocious acts to protect her family and avoid joining the ranks of the undead.

<http://www.amazon.co.uk/Time-Death-Induction-Shana-Festa-ebook/dp/>

ZOMBIE APOCALYPSE! HORROR HOSPITAL

Zombie Apocalypse! Horror Hospital By Mark Morris

London is in turmoil following riots and the Trafalgar Square Massacre. A doctor in a big East End hospital, already hard hit by government cutbacks and increasing social unrest, starts to get reports of something having happened at All Hallows church . . .

Then, the first of the injured, including policemen and soldiers, start to be brought in, but the nurses and doctors on the day shift still can't make sense of what the victims are talking about. Soon their resources begin to be overwhelmed.

Some of the injured begin to 'change' and soon the hospital, like so many other buildings throughout the city, is on lockdown. But as things grow increasingly chaotic outside, for those trapped within the old hospital building, both staff and patients, things quickly become infinitely worse as the dead return to life and stalk the corridors in search of flesh.



This is one of the awesome books in one of the most significant zombie book series of the decade...

If you haven't read this series then you should! If you can only get one of the books from this series then get this one...



Competition Time

Win the newest of these spectacular books, check out the comp inside the back cover.

<http://www.amazon.co.uk/Zombie-Apocalypse-Horror-Hospital-JONES/>

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THE REMAINING BY D.J. MOLLES

THE REMAINING By D.J. Molles.

A SOLDIER'S MISSION IN A RAVAGED WORLD: SURVIVE. RESCUE. REBUILD.

Out Now and Available from all good E-tailers and Retailers...

With more than a quarter of a million copies sold, THE REMAINING SERIES is a self-published sensation which now come to ORBIT BOOKS. Think Jason Bourne trapped the world of The Walking Dead . . .

If you enjoy scaring yourself witless with films like 28 Days Later, games like The Last of Us and books like World War Z then this is the series for you.

In a steel and lead encased bunker 20 feet below ground, a soldier waits for his final orders. On the surface, a virus has turned over 90% of the population into hyper-aggressive predators. Soon, the soldier will have to open the hatch to his bunker and step out into this new wasteland to complete his mission: SURVIVE. RESCUE. REBUILD.

On the surface, a bacterium has turned over 90% of the population into hyper-aggressive predators, with an insatiable desire to kill and feed.

But now the day has come and he must open the hatch to his bunker, and step out into the chaos.

As tough a loner as Jack Reacher with a whole lot more to contend with, our hero will have you on the edge of your seat, screaming 'DON'T LEAVE THE BUNKER!'

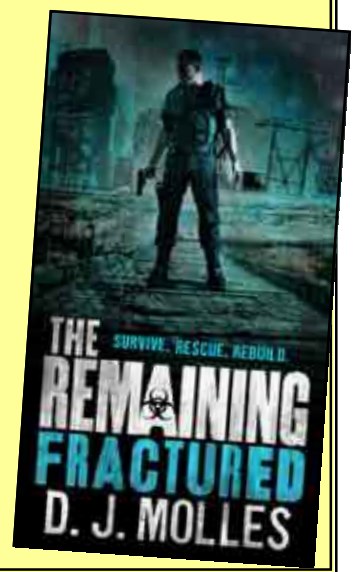
The Remaining series already has a huge, devoted fanbase that keeps growing, with the books gaining almost 1,000 reviews on Amazon averaging 4.5 stars. The first four books in the series will be released in consecutive months, so fans won't have long to wait for the next instalment.

'Anxiety and building desperation fuel this debut zombie thriller . . . Molles's precise construction gives readers ample reason to return'

– Publisher's Weekly

Competition Time

Win a copy of the first Book, just check out the comp inside the back cover!



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STRANGE ZOMBIES, PART 26..

Send us more pics of your strange zombies NOW!!!
Here's a zombie that cannot actually cope?
Why is he not eating folks??? Embarrassing!

BIRTH OF THE LIVING DEAD...

In 1968 a young college drop-out named George A. Romero gathered an unlikely team - from Pittsburgh policeman, iron workers, housewives and a roller rink owner - to create a low budget horror film that would revolutionise the industry, and spawn a new flesh eating monster that endures to this day... that film was "Night of The Living Dead".

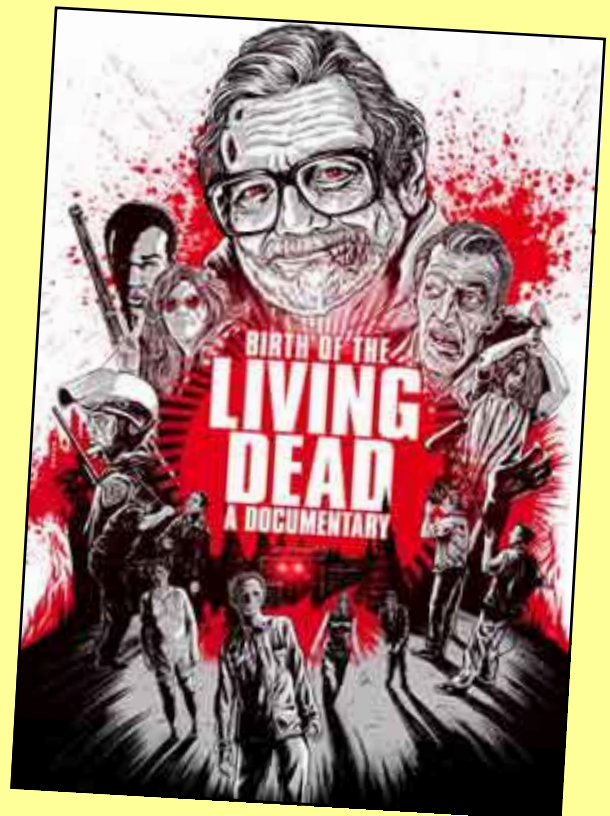
This brand new documentary *Birth of the Living Dead*, is the story of how Romero managed to pull off the greatest guerrilla shoot of all time.

With a whole host of exclusive new candid interviews including with the godfather of zombie films George A. Romero himself, as well as exclusive brand new animations from Greg Pullin, *Birth of the Living Dead* gives a fascinating insight into this revolutionary film and is an absolute must have for any horror fan!

Enter the original Zombie Universe, but remember 'they are coming to get you Barbara'...

BIRTH OF THE LIVING DEAD (cert.15) is out on DVD & VOD NOW, courtesy of Solo Media.

Trailer is here: <http://youtu.be/O4nsn8188mA>



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LOCKDOWN... IS THE APOCALYPSE REAL?

Leah's practical joke has spiralled way out of control. Now everyone seems convinced that the apocalypse is coming - in the form of zombies. The government is advising - or more like forcing - everyone to stay indoors while they 'clean up the mess'. Leah tries to persuade everyone that it was all just a horrible mistake, however she starts to see that there may be more truth to it than she first thought.

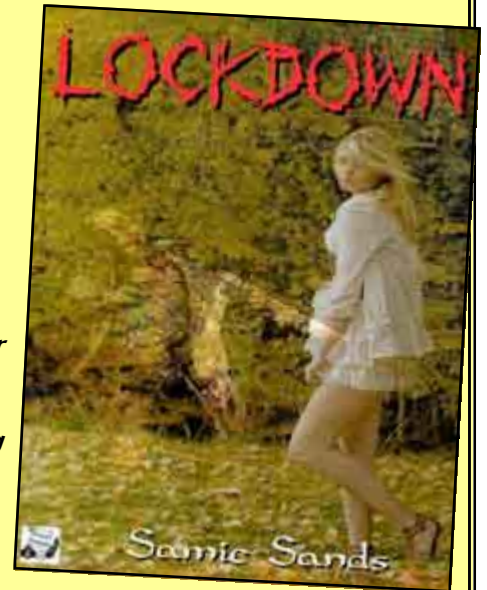
With her friends Michelle and Jake, Leah must decide if she's going to obey the law (and her boss Jamie) and stay indoors until the whole thing blows over, or break out and do what she feels is right."

Here is Samie's Bio... *Samie Sands is a 28 year old freelance graphic designer who has recently decided to follow her lifelong dream and use her creativity in a new way by writing. She has a degree in Media Studies and PR and has already had articles published in a number of e-zines, including one of the most popular pieces at Zombie Guide Magazine. She has also had short stories included in a number of successful projects. She lives in a small seaside town in the UK, but loves to travel to gain inspiration from new places and different cultures. To follow Samie's work, please check out her website:*

<http://samiesands.com>

<http://thelockdown.co.uk>

<http://twitter.com/SamieSands>



Competition Time

Win a copy of this awesome book just check out the comps inside the back cover of this issue...

<http://www.amazon.com/Lockdown-Samie-Sands/dp/&keywords=samie+sands>

THE WALKING DEAD - COMPLETE FOURTH SEASON

AVAILABLE TO PRE-ORDER NOW - INCLUDING THE LIMITED EDITION TREEWALKER EXCLUSIVE TO AMAZON- OWN IT ON BLU-RAY AND DVD 15 SEPTEMBER 2014



The Critically acclaimed The Walking Dead Season Four broke records when it was released earlier this year. As well as getting exciting insight into returning characters, fans were treated to a host of new faces, more shocks and a story that saw the show reach new heights of intrigue and drama.

In the aftermath of the war with the Governor, we see Rick and the group of survivors fostering a thriving community in the safe haven of the prison. Sadly, in this brutal world, happiness is short-lived and walkers are no match for greater dangers

brewing inside the fences. The group's home and new way of life will be thoroughly tested, and they will find themselves prepared to do whatever it takes to survive.

The Walking Dead Season Four has everything; drama, great characters, outstanding visual effects, plot twists, edge of your seat action and some of the most shocking moments to appear on the small screen in years. Never afraid to break the rules of TV, the show has gone from strength to strength with every season and for us is one of the best TV series of all time.

Amazon link: <http://amzn.to/1lggQ1b>

GOT ZOMBIE NEWS ???

TELL US ALL ABOUT IT AND WE WILL TELL MORE THAN
14,000 ZOMBIE FANS IN THE NEXT 'ZOMBIE TIMES.'

EMAIL US AT: ED@TERROR4FUN.COM



The latest News from around the Zombie World from www.Terror4fun.com

ZOMBIE ROAD TRIP



A post-apocalyptic, zombie survival game...

The world you know is gone. Something terrible has happened. The dead have risen and they want your brains. You are humanity's last hope to find a cure. Do you have what it takes to survive in this new world? Because if you don't, maybe one of your opponents does! And then not only will you be zombie food, but you'll also be a loser.

These are the problems you face in the *Zombie Road Trip Game*.

In *Zombie Road Trip*, you'll travel through the wasteland game board in search of a cure. Carry out board actions, collect ammo tokens and toll passes, while fending off zombie attacks.

If you're good enough, you can gain access to the inner track and collect cure tokens from known infection sites. Of course these sites are swarming with zombies, so you better hope you brought enough ammo!

The first person to complete their scorecard by acquiring four cure tokens and returning them to their home base is the winner. *Zombie Road Trip Game* - survive this road trip, and you might just save the world.

- For Ages 12 and up.
- Scavenge through the wasteland game board and collect 4 cure tokens before your opponents. If you do, you save humanity. If you don't, you become brunch.
- Number of Players: 2-4.
- Average Game Time: 60-90 mins.
- Includes: Game Board, 4 Unique Character Pieces, 4 Unique Score Cards, 128 Ammo Tokens, 16 Cure Tokens, 45 Toll Passes, 1 Fabric Pouch, 48 Survival Cards, 48 50/50 Cards, 6 Dice, and Rule Book.

Available from all good Retailers and E-tailers



GOREFX

Contact: gav@gorefx.co.uk - www.gorefx.co.uk

Specialising in Horror & Gore Makeup Effects



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THE HORROR-BLE WORLD OF ZOMBIE MAKE UP

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<https://www.facebook.com/groups/5013708753/>



Or FOLLOW US on Twitter at:

[@ZombieEdUk](https://twitter.com/ZombieEdUk)



Calling All Makeup Artists

Due to the overwhelming amount of Horror makeup work I have been offered lately, I have set up **GoreFX**, a one stop outlet to inform you all about projects around the UK that you could potentially be working on

The projects can be for Advertising, Short Films, Feature Films, Events etc. and usually involve horror or Gore in some form, the jobs all vary between paid and unpaid and are all a lot of fun

GoreFX already has a growing database of makeup artists from absolute beginners to experienced professionals, If you have no experience at all you are just as important to us, friendly helpful guidance will be given by one of our more experienced artists before and during any jobs

As soon as I am offered any makeup work, you will all hear about it before anyone else via email

This is a **COMPLETELY FREE SERVICE** I am offering so what can it hurt to get your name on the list? Don't worry I won't be spamming you constantly, you will only be emailed when there is an actual job available

Contact me on gav@gorefx.co.uk with a few words about yourself and I will add you to our list, feel free to attach any photos of previous work too, it all helps

Look forward to hearing from you very soon - Gav

GOT ZOMBIE NEWS ???

TELL US ALL ABOUT IT AND WE WILL TELL MORE THAN **14,000 ZOMBIE FANS** IN THE NEXT 'ZOMBIE TIMES.'

EMAIL US AT: ED@TERROR4FUN.COM



The latest News from around the Zombie World from www.Terror4fun.com

This Issues Competitions !!!

To enter the competitions, send answers to the following questions to ed@terror4fun.com
Closing dates vary, so check our website!



Comp 1) Win a copy of The Battery on DVD...
Simply tell us who plays Annie in this movie?
Send your answer to us with the subject 'THE BATTERY IS CHARGED'

Comp 2) Win a copy of Goal of the Dead on DVD...
Simply tell us which Metrodome film has a Pentagram Tattoo & 2 shotguns on the cover?
Send your answer to us with the subject 'GOAL OF THE DEAD'

Comp 3) Win a copy of Confessions of the Very First Zombie Slayer (That I Know of...). Simply tell us what does FJR in the authors name stand for???
Send your answer to us with the subject 'CONFESSIONS OF THE FIRST ZOMBIE'

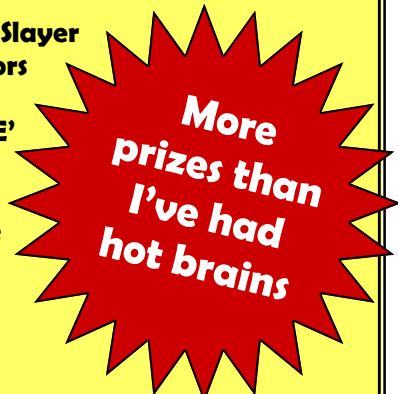
Comp 4) Win a copy of Blood Soaked on DVD...
Simply tell us who said... A brand new exploitation that crosses The Hills have Eyes with Night of the Living Dead?
Send your answer to us with the subject 'BLOOD SOAKED'

Comp 5) Win a copy of Stalled on DVD...
Simply tell us How many Zombies are on the cover of this DVD?
Send your answer to us with the subject 'STALLED'

Comp 6) Win a copy of Zombie Apocalypse: Horror Hospital...
Simply tell us which NHS Trust features inside this book?
Send your answer to us with the subject 'HORROR HOSPITAL'

Comp 7) Win a copy of The Remaining...
Simply tell us what is the name of the hero in The Remaining?
Send your answer to us with the subject 'THE REMAINING'

Comp 8) Win a copy of Samie Sands... Lockdown...
Simply tell us what is the government calling the virus?
Send your answer to us with the subject 'LOCKDOWN'



PLEASE EMAIL US YOUR ANSWERS IN SEPERATE EMAILS.
It helps us sort them out!!!
T & C can be found on the Terror4fun website.

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FILM

FRIGHTFEST

21-25 AUGUST 14 VUE WEST END LONDON

**The films are now out for this years Frightfest...
Here are the most Zombie amongst them...**

ZOMBEAVERS (UK Premiere)

CABIN FEVER goes AMERICAN PIE on a NIGHT OF THE LIVING DEAD as college kids stay at a riverside cabin in the woods for a weekend of debauchery. Little do they know they are right next door to a lodge of beavers mutated by toxic waste into rabid zombie critters. Let the fur fly and the blood flow as sexual shenanigans get hampered by the rampaging rodents on a flesh-eating frenzy.



LIFE AFTER BETH (London Preview)

Zach is devastated by the unexpected death of his girlfriend Beth. But when she miraculously comes back to life, he's overjoyed.. However the newly returned Beth isn't quite how he remembered her, especially her signature rotting corpse aroma and habit of chewing up his car upholstery, and before long Zach's whole world takes a turn for the worse.

DEAD SNOW 2: RED VS. DEAD (UK Premiere)

Sole survivor Martin crashes his getaway car in the mountains after fighting SS officer Herzog for control of the vehicle. Waking up in hospital Martin discovers he's blamed by police for all his friends' murders and he's had Herzog's severed arm attached to his shoulder by mistake and he now has the zombie creating power. Something which will come in use when Herzog's dead army advance towards the small town of Tarvik.



I SURVIVED A ZOMBIE HOLOCAUST (UK Premiere)

It's the third day of shooting the low budget horror 'Tonight They Come' on location in the wilds of New Zealand and a new runner joins the set - wannabe screenwriter Wesley Pennington, who falls head over heels for Susan, the set caterer. But something nasty has entered the local water supply and suddenly the zombie extras start acting like genuine members of the living dead, gore stunts looks even more authentic and actual severed limbs fly.



For full programme details go to: www.frightfest.co.uk