

# The Zombie Times

The latest News from around the Zombie World from [www.Terror4fun.com](http://www.Terror4fun.com)

## Will you be visiting Zombie Earth?

The crew at Zombie Earth ran their initial ultra-realistic city-wide zombie chase game on April 20<sup>th</sup>, which will certainly set the bar for games across the UK. After months of sorting, planning and organizing aspects which involved such diverse activities as dealing with the local council, to running dedicated Zombie Schools to make sure the quality of the undead reached a certain level the event ran and people died in their droves... But do not worry they rose again to devour their friends...



Zombie Earth even allowed the Zombie Times back stage access to their Apocalypse Party that followed the event at a secret location... All of the feedback, given to The Zombie Times was brilliant from both 'would-be survivors' and 'ghouls.' The chance to relax in a safe environment filled with fellow zombies and survivors was almost overwhelming for Zombie Ed, who after a pint and brain burger or two started signing folks up to subscribe to the publication that you are now clutching... Soon the safe zone after-party was filled with not only zombies & runners but also soldiers, scientists and various other strange folks from the event and an awesome time was had by all...

The Zombie Earth website describes the event as... The idea is that the event is a live infection scenario with a deadly approach, where anyone (18+) who can handle the fear and excitement of an adrenaline fuelled 2-3 hour experience is welcome. Essentially, this is a house of horrors on a grand scale, where treasure hunting and urban orienteering are combined with running for

your life! Our game designers are passionate about delivering thrilling, challenging and realistic scenarios that we would not otherwise be able to enjoy. With a combined experience of over a decade in the event industry and a passion for all things Zombie, our designers have created the most realistic, 'contained', Zombie apocalypse to hit the UK.

There are two more events in early May if you feel up for it and you can find out more on the [ZombieEarth](http://ZombieEarth.co.uk) website about these next two Midlands based events...

[www.ZombieEarth.co.uk](http://www.ZombieEarth.co.uk)

Certainly worth keeping a rotting eye on!

**30% off the Zombie Earth in  
MAY. Enter the code ZE\$30  
when booking online.**

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twitter

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## UP AND COMING ZOMBIE EVENTS

Just email us at [ed@terror4fun.com](mailto:ed@terror4fun.com) to let us know about all **YOUR ZOMBIE EVENTS** from the UK and Abroad!!!

### MAY 2013

May 3rd & May 4th, 2013. **Zombie Earth**—City wide chase game in Leicester... [www.ZombieEarth.co.uk](http://www.ZombieEarth.co.uk)

May 11th & 12th, 2013. **Zombie Weekend** by Silent Studios. Will you be eaten or survive? Being held near Birmingham... More details in this issue...

May 11th, 2013. **Zombie Run UK**—Lincolnshire - Norton Disney to be precise...

May 26th, 2013. **Fest of Zombies** by Skulltopia... Camping, Zombie Run, BBQ, etc...

May 11th, 2013. **ZOMBIE ROCKIN**—Festival of the Dead... Tonnes of Zombie Stuff in East London... More details in this issue...

### JUNE 2013

June 20th, 2013. Darren Shan... Publication date for *Zom-B Angels* (Book Number 4) HB plus *Zom-B Underground* paperback.

### AUGUST 2013

August Bank Holiday Weekend. Frightfest, of course...

### OCTOBER 2013

October 10th, 2013. Darren Shan... Publication date for *Zom-B* (Book Number 5) in Hard Back (title to be revealed) & *Zom-B City* in paperback.

October 12th, 2013. **World Zombie Day LONDON**. More details in this issue...

October 19th, 2013. **Zombie Run Barnsley**, in aid of Barnsley Hospital Charity...

October 26th, 2013. **Zombiewalk in Glastonbury**. More details Soon...

October 26th, 2013. **Zombiewalk in Plymouth**. More details Soon...

... And don't forget **NOVEMBER 2013**...

November 16th, 2013. **7th UK Festival of Zombie Culture—Leicester**...

[www.terror4fun.com](http://www.terror4fun.com)

## Make-up Artists for hire



GoreFX is a Leicester based group with a large Database of Horror makeup artists from all around the country

If you require makeup for Advertising, Short Films, Feature Films, Events etc. we have Artists to cover it all

Due to the recent overwhelming popularity of Zombies, we now have makeup systems designed to get very large groups made up in minimal time – we are looking at anywhere between 3 and 10 minutes per zombie per artist, this can include large wounds and heavy Gore. My team recently worked on an event providing 100 zombies in under 2 hours

Please contact [gav@gorefx.co.uk](mailto:gav@gorefx.co.uk) all work is considered

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# THE ZOMBIE TIMES, MAY 2013

HEY THERE ROTTING ONES,

OH MY LIFE... HOW THIS YEAR IS GETTING MORE BLOODY BY THE WEEKEND... YES, IT DOES STRIKE ME AS SLIGHTLY BIZARRE THAT THE UK ONLY PRACTICES AND PREPARES FOR THE UP AND COMING APOCALYPSE DURING THE WEEKEND. IF THE ZOMBIE VIRUS STRIKES THESE SHORES ON A MONDAY, THEN WE WOULD BE TRULY SCREWED...

MORE EVENTS THAN YOU CAN SHAKE A STICK AT ARE APPEARING ON THE HORIZON, SO THERE IS NO EXCUSE WHATSOEVER FOR NOT TRYING TO SURVIVE, OR IF YOU PREFER, DEVOURING EVERYONE YOU COME INTO CONTACT WITH...

TELL US ABOUT YOUR EVENTS AND YOUR ZOMBIE NEWS AND WE WILL SPEAK AGAIN SOON IF NOT BEFORE... ENTER THE COMPETITIONS, TELL YOUR FRIENDS AND SPREAD THE WORD THAT ZOMBIES ARE ALIVE AND KICKING... SEE YOU SOON, MORE THAN 14,000 SUBSCRIBERS CAN'T BE WRONG!

**KEEP ON ROTTING IN THE FREE WORLD,  
ZOMBIE ED AND THE TERROR4FUN TEAM**



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# ZOMBIE ROCKIN... FESTIVAL OF THE DEAD!!!



After 7pm the venue is 18 and up.  
Limited early bird tickets: £13  
Advanced tickets: £15  
At the door: £18

Facebook Event:

<https://www.facebook.com/>  
<http://www.zombierockin.com/>

**Bank Holiday all-dayer of film, food, art, and music will celebrate all things zombie in a rockabilly sort of way.**

During the day all ages are welcome to come to the tea room to get their vintage zombie hair and makeup done where we will also be serving up brainy cupcakes and severed finger foods. Art vendors will be selling their zombie wares, and you will find plenty of other bloody treats. Our friends at Zombie Earth will be running a Zombie Skool where you can learn how to be your best zombie along with Zombie Games in the nearby park.

In the evening, we will be screening the RiffTrax version of Night of the Living Dead. This version features audio commentary by the former members of the Emmy nominated, Peabody Award-winning show Mystery Science Theater 3000, Michael J. Nelson, Kevin Murphy and Bill Corbett.

Our talented compere will be none other than comedian/musician/metalhead Andrew O'Neill. He will present to you a selection of magic, comedy, and burlesque acts. The night will conclude with a set from the psychobilly band The Marksmen and then dead hoofers dancing till midnight.



Photography by Deville  
Photography [www.akashadeville.com](http://www.akashadeville.com)  
Special FX make Akasha D'Eville,  
Model Ruby Fortune



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## THREE FRIENDS, A FLAT AND SOME ZOMBIES...

Hi! We're Tony, Hannah and Miles and we've been making the comedy zombie web series Zomblogalypse in the fair city of York, UK, since 2008.

4 and a bit years, thousands of fans and hundreds of thousands of online views later, the series has come to the point we always dreamed of from the start: **MAKING A MOVIE!** The script is priming, the stage is setting for York to be filled with brain-hungry deadheads and we're raring to splatter them into oblivion for your entertainment.

As you'll read below, we're already Getting interest from backers for the movie and now we're on the cusp of securing a serious budget to make a serious film. Well, to make a silly film seriously. We're taking the script to agents and distributors at the Cannes Film Festival in May to wheel and deal... but we need **YOUR HELP** to get through the wheeling and dealing required so that we can get to the 'making the movie' stage.

If you're a fan of Zomblogalypse, now is your time to



shine. This is our Helm's Deep, *this is our Waterloo*. If you believe in us and want to show it and have our love forever, **THE TIME IS NOW!**

Cast your peepers over the words and images below and learn how your involvement could range from helping the film come about, to actually joining us on our adventures. There's never been a better time: York needs Zomblog, and we need you!

**Tony, Miles & Hannah, aka The Zombloggers x**

<http://www.indiegogo.com/projects/zomblogalypse-the-movie>

## WELCOME TO PRO WRESTLERS VS. ZOMBIES



Do you like Pro Wrestling?  
How about hot girls?  
Do you like Zombies?

IF you said yes to any of these, you need to visit this site, its dedicated to Pro Wrestlers vs. Zombies.

Pro Wrestlers vs. Zombies was written and directed by Cody Knotts. It is full of high action fighting between

your favourite Pro Wrestlers such as Rowdy Roddy Piper, Shane Douglas, Hacksaw Jim Duggan, and many more.

Here you can also get all of the latest and greatest merchandise for Pro. Wrestlers vs. Zombies, so enjoy the site and look out for Pro Wrestlers vs. Zombies when it comes out.

<http://bloody-disgusting.com/news/3226628/trust-me-you-need-to-watch-this-trailer/>

**\* Audience Choice Winner 2008 - Freak Show Film Festival, Orlando**

**BOTE**

"The Greatest Irish Zombie Martial Arts Movie Ever Made"

Mike Leeder - Impact Magazine

"Bloody Kick-Ass \*\*\*\*"

Dean Boor - GoreZone Magazine

**ON SALE NOW**



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# WORLD ZOMBIE DAY LONDON

This years festivities scheduled for 12 October 2013, starting at 13.00hrs in central London. World Zombie Day is an international annual event that grew from Pittsburgh's first Zombie Walk at Monroeville Mall in 2006 – the site where George Romero filmed *Dawn of the Dead* - to help all fans of Zombie culture come together in an international effort to relieve hunger and homelessness. More than 50 cities worldwide participate in World Zombie Day, including New York, Pittsburgh, Paris, Hong Kong, Los Angeles, Chicago, Dallas, Seattle, and Tokyo.

## Q) What happens on World Zombie Day?

A) World Zombie Day London takes the form of a zombie walk through central London. The zombie horde will gather at a set time and place then make their way around a pre-arranged route, stopping at set points.

## Q) How do I join in?

A) Stay posted for details on how to take part in the 2013 walk. Anyone can join in, although please bear in mind under 18's must be accompanied by parents or guardians.

## Q) How much does it cost?

A) Its FREE to come along and join in with all the zombie fun. One of the purposes of the event is to raise money for our chosen charity, [St. Mungos](#), so donations via our [JustGiving page](#) or some change in the charity buckets along the route would be gratefully received!

## Q) Where do we meet and what is the route?

A) The route is kept top secret till a few days before the event, but we can promise you it's going to be epic this year! Keep checking here and the Facebook page for updates, there will be a map with times available to download before the day! If you get lost during the day, check our [twitter feed](#) for live updates.

## Q) How do I fundraise?

A) Rather than simply donate to our group JustGiving page, you can join '[team zombie](#)' and set up your own. Top fundraisers will win prizes, in previous years these have included cinema tickets, dinners for two, zombie film merchandise and much more! One you set up your page, you can send the link to your friends and family and ask them to sponsor you, or sell cupcakes, do zombie facepainting, anything you can think of..!



Photo from the WZD Site by Alex Lane

**Find out more on the Facebook Page or simply visit:**

<http://worldzombieday.co.uk/>

**GOT ZOMBIE NEWS ???**

TELL US ALL ABOUT IT AND WE WILL TELL MORE THAN  
**14,000 ZOMBIE FANS** IN THE NEXT 'ZOMBIE TIMES.'

EMAIL US AT: [ED@TERROR4FUN.COM](mailto:ED@TERROR4FUN.COM)



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# STONEHAUGH ZOMBIE FEST

## May 26th., 2013

An evening run held within the beautiful tranquil Northumberland countryside. Afterwards you get to have a BBQ a drink or 3in the Bar and a restful night in a tent. Upon you rising from your slumber the next morning you will get a free Full English Breakfast.

We will be holding Summer Boot camps through out the summer holidays, This will accommodate under 14s and will be an action packed week long military based camp. Children will learn basic survival skills and also learn all that is required to both run the zombie run and also become zombieified by our make up lasses and have a go at rampaging round the woods terrifying people!

Thanks again to everyone who has made these last events such a success and we hope to see you all again in the future. We are always looking for volunteers to be zombies and also to offer a hand on the day with setting things up and bossing people around.....

**Registration for all of the runs are available via the website [www.skulltopia-events.co.uk](http://www.skulltopia-events.co.uk)**

Please like them on Facebook and Twitter to keep up to date with Skulltopia events.



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## MIDGET ZOMBIE TAKEOVER!

When some college students get together for a hot tub party, they're shocked to find out that their party is being crashed by some tiny, uninvited guests who are hungry for human flesh. The best websites to learn more about the film are on the IMDb page at [http://www.imdb.com/title/tt2673854/?ref=fn\\_al\\_tt\\_1](http://www.imdb.com/title/tt2673854/?ref=fn_al_tt_1) and the Facebook fan page at <https://www.facebook.com/#!/MidgetZombieTakeover?fref=ts> Its on YOUTUBE too !!!  
[http://www.youtube.com/watch?v=I5hOd\\_Xh5Rs](http://www.youtube.com/watch?v=I5hOd_Xh5Rs).

## TROTT THE ZOMBIE NEEDS YOU !!!

This is an epic 8 part WebSeries that follows the adventures of Trott The Zombie. As the world around him crumbles and burns, Trott struggles to adjust to his new role as a member of the Undead.

### **Action. Emotion. Gore. Tears and Zombies....Lots of Zombies!!!**

Trott was your everyday well mannered young man with his whole life in front of him, that is until he was unjustly savaged by a member of the undead. As everyone knows, once bitten by a zombie it's safe to say your goose is well and truly cooked, and young Trott was no different; he too turned into a member of the undead. His corpse rose and shuffled on to a new existence. There's just one hitch... Trott isn't adjusting to the transformation too well. As a young human man, Trott was a success in practical everything he turned his hand to. Trott The Zombie however..still has a lot to learn.

### **THE STORY SO FAR...**

As panic sweeps the streets, Trott tries in vain to rush his love Elida to safety, but he's unable to save her. Bitten by a crazed ghoul, Elida dies in Trots arms. As our grief stricken hero carries his beloved's corpse away from the carnage, she re-animates and bites him, ensuring his fate will follow hers. Terrified, heart broken and desperate, Trott succumbs to the death coursing through his body. As his body dies and his corpse re-animates, Trott The Zombie is born. He stumbles out into a strange new world a changed man, a dead man, a Zombie.

As the world around Trott is plunged into chaos and violence this lovable, undead antihero tries to find his place among the swelling numbers of animated corpses



that are rapidly devouring humanity. We follow Trott as he learns how to hunt and attack his prey, make his first kill and find a place in a growing horde. However, all is not as it should be. Throughout the panic, death and horror something still resides in Trott, a hint of who he once was, an echo....a memory. Something unknown pulls Trott out of the city and on a journey that will lead him through the the very best and worst of humanity. As he deals with epic sieges on man made strongholds, survivor hunting parties, and an unexpected and truly moving companionship, Trott's voyage is full of Action, emotion, gore, tears and Zombies....lots of Zombies.

Why is Trott different? Ask the audience of over 100'000 viewers and over 3000 subscribers who already follow Trott's YouTube channel.

<http://www.youtube.com/user/trottthezombie>

**We love Trott and so it seems do the audience, we know you will as well.**

<http://www.kickstarter.com/projects/81619840/trott-the-zombie?ref=live>





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# ZOMBIESHOP

## ZOMBIE SURVIVAL WEEKENDER

'Cutting a bloody swathe through a seething zombie horde with uzis and katanas whilst busting out ninja moves might be the zombie survivalists' ultimate ambition (admit it) however, food, shelter and a safe supply of water are probably going to be far more pressing concerns in the impending apocalypse and honestly... running away might also be useful.



Zombie Survival Weekender combines a mix of survival training, Horror Live Action Role-play and a party in a variety of exciting and beautiful locations in South Wales: isolated islands, creepy woodland, sand dunes, castles and mountains.



Once introductions and safety brief are complete the weekend's training begins. A useful skill share session where you can learn, and teach (yes you'll need to do some homework) useful survival subjects such as: fire-craft, first aid, distilling water, knife-craft, shelter-building, map reading, camp-craft, foraging,

knots and more. After the skill-share and everyone's settled, the BBQ gets lit, the party starts and the Zombie-Themed-Live-Action-Non-Combat-Horror-Role-play begins.

**'If you fancy yourself as the Ray Mears of zombie survival or want to learn to live through the undead apocalypse Bear Grylls style, find out more at [Zombie Survival Weekender](#) and secure your place on a future event at [Zombie Shop](#).'**

Photography by [hyperxp.com](http://hyperxp.com)

# ZOMBIE ECONOMICS

Zombies are everywhere these days. Whether you love or hate this trend, there's no denying that the Zombie craze is a hot commodity. Would you believe that over the past 4 years, the zombie industry has generated \$5.74 BILLION !!!



Check out the breakdown [Zombie Economy Infographic](#) from [Wish.co.uk](http://Wish.co.uk), the site for one-of-a-kind gift experiences



# GOREFX

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# horrorchannel

**Zombie movies in May showing on the Horror Channel Sky Digital channels 319 & 320, Virgin TV channel 149 and Freesat channel 138**

On May 4<sup>th</sup> don't miss the UK TV premiere of Keith Wright's **Harold's Going Stiff** at 10.55pm. When lonely pensioner Harold contracts a disease that will turn him into a zombie he finds a friend in a kindly nurse and together they must escape blood-hungry thugs. OK, not exactly a zombie movie as such but Hammer's **Blood From The Mummy's Tomb** on the 7<sup>th</sup> at 10.55pm is always worth seeing especially as it stars the lovely Valerie Leon. The discovery of the remains of an evil Egyptian Queen sparks the transformation of a voluptuous young woman into a 'yummy mummy' with a thirst for murder.

**Boy Eats Girl** at 9pm on the 11<sup>th</sup> is a splatter-fest with pop starlet Samantha Mumba. A boy's crush on a female

classmate transforms into a voracious appetite for her flesh when he dies and is re-animated.

Get your groove on on the 16<sup>th</sup> at the same time when we invite you to the **Dance Of The Dead**. When the dead rise from their graves on prom night it's up to the dateless dorks to arm themselves, take on the zombie horde and save the clueless



popular kids. Then on the 17<sup>th</sup> also at 9pm Dr Herbert West is back in action in **Beyond Re-Animator**. This surreal horror comedy sees West serving time in prison for his re-animation crimes, but his experiments continue, going Beyond Re-animator and beyond reason!

Another UK TV premiere is happening on the 18<sup>th</sup> at 10.55pm when we present **Remains**. Directed by Colin Theys it stars Lance Reddick from the series Fringe. After a freak accident the world's population have become flesh eating zombies and a small group of survivors dice with death in an abandoned casino.

Lamberto Bava's **Demons** are unleashed at 9pm on the 30<sup>th</sup> and has lost of its power to shock. At the opening of a movie theatre a sickening evil begins to envelop the clientele, transforming them into psychotic creatures and trapping the innocent. This is followed at 10.55pm by Lucio Fulci's superb shocker **City Of The Living Dead**. A priest's suicide opens the gates of Hell, paving the way for the dead to rise and slaughter the living.

**The Army Of The Dead** march onto the Horror Channel on the 31<sup>st</sup>. An archaeological dig unwittingly unleashes an ancient curse that raises an army of undead skeletal conquistadors who were lost centuries ago searching for El Dorado. The dead rise at 9pm.

**As with all TV channels the dates and times are subject to alteration so please go to [www.horrorchannel.co.uk](http://www.horrorchannel.co.uk) for any last minute changes. Also join us on Facebook [www.facebook.com/horrorchannel](http://www.facebook.com/horrorchannel) and Twitter [twitter.com/horror\\_channel](http://twitter.com/horror_channel)**



## WANNA RACE THE ZOMBIES?

Race Against The Zombies is an exhilarating 5k obstacle race through woods, hills, mud and water. As if this is not enough of a challenge, competitors will also face a horde of terrifying zombies, eager to eat their brains! If running or being chased sounds too hard or scary, people can still get involved in all the fun by volunteering as a zombie totally free. Our next event is May 11<sup>th</sup> 2013 at Bagshot Test Tracks, Surrey. Our website is [www.raceagainstthezombies.co.uk](http://www.raceagainstthezombies.co.uk) and our FB page is [www.facebook.com/raceagainstthezombies](http://www.facebook.com/raceagainstthezombies).

# ZOMBIE SHOP

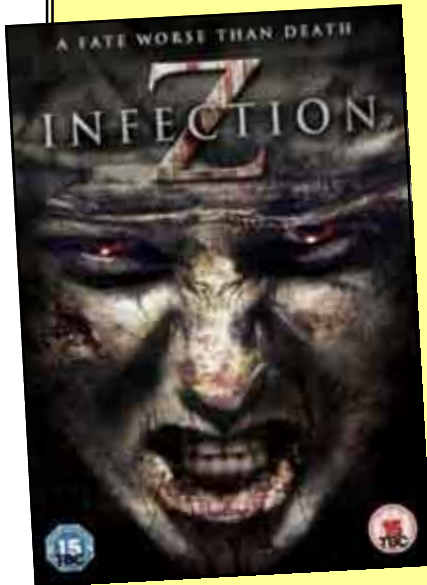
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## INFECTION Z STRIKES JUNE 10TH...



So another zombie film landed in The Zombie Times offices, I had not heard of the title, but I did what I always do which is this... Nothing but watch... I don't Google it looking for an official site, I don't try to find a trailer on YouTube and perhaps most importantly I do not look at IMDB, which although useful, can pigeon hole genre films to much. I have always thought that film reviewers should run at films without knowing

anything at all, looking at IMDB which gives some films higher scores due to their actors or directors can certainly make me question my own opinions...

Anyway the DVD player hummed into life (yes, it is far too old), the awesome William Forsythe and Michael Madsens names appeared and I was intrigued but determined to maintain my neutral approach... What you get is a good NOTLD style movie, backwoods tale of sur-

vival, helped along by a couple of veteran actors and some up & comings... No-one is going to win an Oscar for this film, but if you like your movies bloody, violent and with a survival edge to them, get it! The back of the box reads... What starts out as a father and son vacation to a cabin in the woods soon escalates into a bloody fight for survival as reports of an outbreak mutated lime disease is causing people to commit horrific acts of murder and cannibalism. The film is directed by Glenn Ciano and starring film baddies Michael Madsen (*Reservoir Dogs*) and William Forsythe (*Boardwalk Empire*), *Infection Z* is a flesh-eating thriller that holds its own with some of horror's top outbreak films.

I hope this gives you an idea of the movie, but also perhaps an new way to possibly approach some films... If it was not for simply viewing a recommendation without any other info I would not have seen such diverse films as *The Loved Ones* or *5150 Elms Way*, both of which I knew nothing about, but took a risk on them and loved them... (NB: It may shock you, but there are no zombies in Either movie!)

### Competition Time

To win a copy of this Novel then check out the comp inside the back cover of this *Zombie Times*.

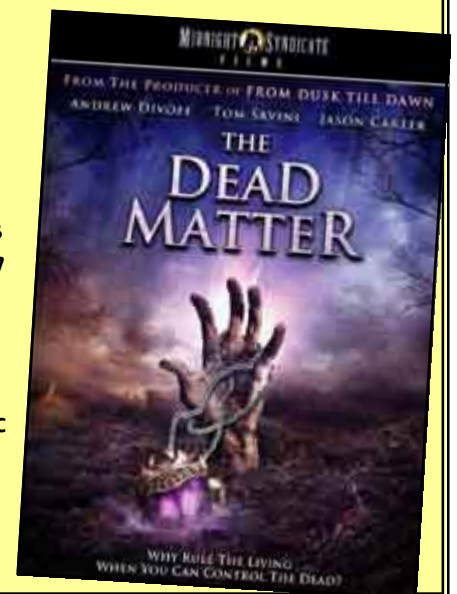
## THE DEAD MATTER... TO US...

### The Midnight Syndicate about a film they made called "The Dead Matter" ([www.TheDeadMatter.com](http://www.TheDeadMatter.com))

It's a merging of vampires and zombies with a necromantic theme throughout. A guilt-ridden young woman, desperate to contact her deceased brother, discovers a powerful ancient relic that can control the dead. Her dark obsession drags her into the tangled world of two warring vampire lords (Andrew Divoff of *Lost*, *Wishmaster* and Tom Savini of *Friday the 13th*, *Dawn of the Dead*), each with his own sinister plans for the artifact and a hunter (Jason Carter of *Babylon 5*) who will stop at nothing to destroy it.

This chilling dark fantasy co-produced by Robert Kurtzman (creator of *From Dusk Till Dawn*, *KNB FX*) is drenched in the shadowy atmosphere of gothic Halloween music composers, Midnight Syndicate. A fun B-movie mix of classic horror themes, modern twists, and a touch of camp that promises to keep audiences on the edge of their seats.

The *Zombie Times* is waiting for a copy to arrive at this very moment but in the meantime we thought we would let you know...



**"In The Event of a Zombie Attack"**  
This is not a DVD, this could be the next best thing to a van load of BIG guns... Find out more at:

<http://4d4films.com/films/in-the-event-of-a-zombie-attack/>



The latest News from around the Zombie World from [www.Terror4fun.com](http://www.Terror4fun.com)

# WHY ZOMBIES?

**AN EXCLUSIVE INTERVIEW WITH... SEAN T. PAGE...**

**We take famous people from the world of Zombies, tie them to a chair and simply shout the word WHY at them for hours at a time... Once the sobbing has stopped, we normally find out what makes them tick, or they are dead... Luckily for us Sean pulled through and talked EXCLUSIVELY to us about life, unlife and everything in between.**

## Why Zombies?

I tend to focus on zombie stories which are tied up with the end of the world. I'm grim like that. I love the idea of man being replaced as the dominant species on the planet by the hungry hordes and the 'lore' around zombies just opens up so many possibilities. So for me, zombies are the ultimate 'blank canvas' monsters. They don't have the baggage of vampires and most zombie tales end up focusing on the survivors and how they fare. That's the part I like the best.

## What are you currently working on?

My latest project is working with Haynes Manuals – you know the guys who do all the car and Motorcycle guides. We are putting together a fully illustrated zombie manual. This is going to be a real fun read with everything from designing your own underground lab in which to cure the zombie virus to starting your own zombie neighbourwatch. Thinking about it, it does sound a bit mental. I did try writing like a real grown up. I published a 10,000 word story called the Black Caliphate. It's a sprawling epic set across North Africa and the Middle East in the 1830s. It's got everything including armies of the dead, seductive corpse maidens and mad charges. I really tried with this but it hasn't sold that well despite all the nice reviews. That was me



trying to be an art fart.

## Can you briefly describe your own books?

**The Official Zombie Handbook UK** – is the best-selling UK zombie survival guide. All the detail is from this country. It's detailed, really detailed. It's even been called anal. It's hardcore zombie survival for nutters & contains a complete 90 day survival plan.

**War against the Walking Dead** – this is a unique book detailing how to win the upcoming zombie war. I surveyed zombie organisations across the world and it contains crazed advice on everything from building your own militia to using microlights to attack the dead.

**Meta-Horde** – this is a straight novel. I like to think if Chuck Norris wrote books – it would be like this. If you

**Sean...**

**What are your top 3 Zombie Books of all time?**

**Hater** by David Moody

**I am Legend** by Richard Matheson

**History is Dead** anthology by Permuted Press

**“In The Event of a Zombie Attack”**

**This is not a DVD, this could be the next best thing to a van load of BIG guns... Find out more at:**

<http://4d4films.com/films/in-the-event-of-a-zombie-attack/>



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are looking for a feeling love story go elsewhere. This is about battling a vast horde of zombies. The men kick ass, the women blow things up with C4 & the zombies are scared. Reviewers have gone from 'like a 1980s action movie' to 'was this written by a child?' but overall, it's done really well.

**Why did you choose to write Zombie books rather than any other type?**

Someone once told me to write what I know so I did. I don't know shit about vampires so that was out. If I could churn out a romantic S&M book which would sell millions I would.

**Sean...**  
**What 3 things would you grab to survive in the Zombie Apocalypse?**  
 My bug out bag, an extra box of pyramid tea-bags and a tattered copy of the Zombie Times.

United States which I make good use of and various sites like Survival Weekly have reviewed all of my books. The survival detail in the books is all true – I don't make stuff up around important information like water purification or food consumption figures.

**What is your earliest memory of zombies and how old were you...**

Mmm – I reckon it was the first Dawn of the Dead movie. I watched in the 1980s and something about them surviving in the Shopping Mall did it for me. I was minus four years old at the time. I was hooked from then on. 28 Days Later gave me a much needed shot in the arm a few years on.

**Thanks Sean, good luck with the new book and please keep the Zombie Times informed of all of your news !!!**

**Keep on rotting in the free world...**

**Sean...**  
**What is the most prized film that you own and could not live without?**  
 My cricket bat - a trusty & reliable companion.  
**What do you prefer Fast Zombies OR Slow Zombies?**  
 Slow, slow, always slow. I respect the infected of 28 Days Later but I prefer them shambling.  
**Would you survive the Zombie Apocalypse, Yes or No?**  
 Yes. I'd have a bloody good go – using villainy and cad-dish behaviour if required.



**What makes your books different to the others in the genre?**

I think the UK tilt has been a bit attraction to some. The level of detail is also there. I do a lot of research. I have great links with the survivalist community in the

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## SEAN T. PAGES BOOKS IN DETAIL!!!

**The Official Zombie Handbook (UK): The Ministry of Zombies:** Since pre-history, the living dead have been among us, with documented outbreaks from ancient Babylon and Rome right up to the present day. But what if we were to suffer a zombie apocalypse in the UK today? Through meticulous research and field work, The Official Zombie Handbook (UK) is the only guide you need to make it through a major zombie outbreak in the UK, including: - Full analysis of the latest scientific information available on the zombie virus, the living dead creatures it creates and most importantly, how to take them down - UK style - Everything you need to implement a complete "90 Day Zombie Survival Plan" for you and your family including home fortification, foraging for supplies and even surviving a ghoul siege - Detailed case studies and guidelines on how to battle the living dead, which weapons to use, where to hide out and how to survive in a country dominated by millions of bloodthirsty zombies Packed with invaluable info, the genesis of this handbook was the realisation that our country is sleep walking towards a catastrophe - that is the day when an outbreak of zombies will reach critical mass and turn our green and pleasant land into a grey and shambling wasteland. Remember, don't become a cheap meat snack for the zombies!

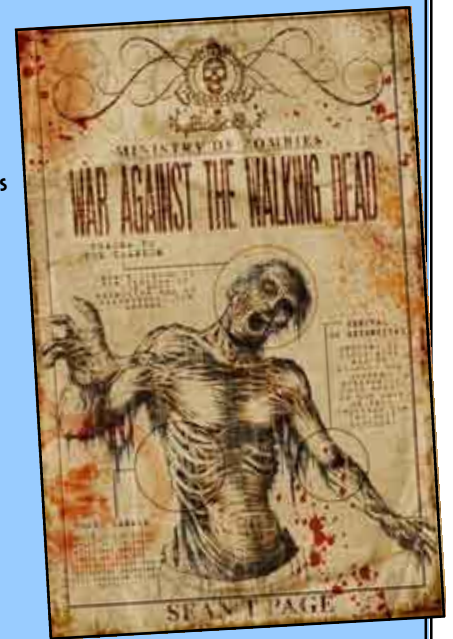


**War Against the Walking Dead:** More than 63% of people now believe that there will be a global zombie apocalypse before 2050... So, you've got your survival guide, you've lived through the first chaotic months of the crisis, what next? Employing real science and pioneering field work, War against the Walking Dead provides a complete blueprint for taking back your country from the rotting clutches of the dead after a zombie apocalypse. Arm yourself with the latest scientific insight from the world's leading zombiologists including startling new analysis on why survivors must fight back within the first years of the crisis or risk being crushed by unstoppable 'meta-hordes' of the walking dead. There's a glimpse inside the mind of the zombie using a team of top psychics - what do the walking dead think about? What lessons can we learn to help us defeat this pervading menace?

There are detailed guidelines on how to galvanise a band of scared survivors into a fighting force capable of defeating the zombies and dealing with emerging groups such as end of the world cults, raiders and even cannibals and a strategic plan on how to deploy anti-zombie forces including training your new militia, creating fleets of foraging ships and a microlight air force.

Features insights from real zombie fighting organisations across the world, from America to the Philippines, Australia to China - the experts offer advice in every aspect of fighting the walking dead. Packed with crucial zombie war information and advice, from how to build a city of the living in a land of the dead to tactics on how to use a survivor army to liberate your country from the zombies - War against the Walking Dead may be humanity's last chance.

Remember, dying is not an option !



**Metahorde:** The year 2020 was a good one for the walking dead. The initial reports of a mysterious plague reanimating corpses caused unbridled chaos and as the world descended into hell, nations turned on each other in the battle to survive. Europe is devastated. The remnants of NATO managed to create safe zones within cities that still had the protection of medieval built stonewalls. Once again, these ancient bastions were a sanctuary from invaders, keeping back the dead legions. The rest of the continent was a dead zone - populated by hundreds of millions of walking corpses. The medieval fortress-city of Carcassonne, in Southern France, became the headquarters of the living but as the last pockets of human survivors rebuilt the fragile framework of a new society, one man discovers a terrifying secret. So far, what has happened is only the beginning. Humanity now faces a true extinction level event. The dead are clustering in truly massive numbers.



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# WHY ZOMBIES?

AN EXCLUSIVE INTERVIEW WITH... DANA FREDSTI

**We got to ask Dana what draws her to and inspires her to write about the Living Dead.**

"I get asked that question a lot. I get asked "why write about zombies" so often that lately my first impulse is to answer something along the lines of, "Damned zeds killed my family. Writing about them is the only way to deal with the pain." This response would be as accurate as "yes, I write about zombies only because I want to cash in on their current popularity," which is to say neither response is correct. The assumption that the only reason I write about zombies is because they're popular and I'm some sort of literary whore with nothing but dollar signs in my eyes when I write

about the walking dead is, quite frankly, insulting."

"I've been into zombies (in a platonic, non-necrophilia kind of way, thank you!) for years. My very first date movie was Dawn of the Dead. The original, not the remake. Slow, blue-faced zombies, shopping mall, four protagonists with actual character arcs. One of the first movies that really explored the visceral horror of mindless walking corpses that ate living flesh. Sure, the makeup is dated, but the film is a class for a reason. And I totally blame it for starting my fascination with zombies as flesh-eating ghouls."

### Plague Town by Dana Fredsti

**Plague Town**, released by Titan Books and available now!! Ashley was just trying to get through a tough day when the world turned upside down. A terrifying virus appears, quickly becoming a pandemic that leaves its victims, not dead, but far worse. Attacked by zombies, Ashley discovers that she is a 'Wild-Card' — immune to the virus — and she is recruited to fight back and try to control the outbreak. It's *Buffy* meets the *Walking Dead* in a rapid-fire zombie adventure!



### Plague Nation by Dana Fredsti

**Sequel to the thrilling zombie novel PLAGUE TOWN.** Ashley Parker was a ordinary woman who was also a wild card, immune to the emerging zombie plague, drawn unwillingly into a shadowy paramilitary organization. Having stopped the wave of the undead that swarmed their facility, the worst is yet to come, as the plague begins to manifest in key locations worldwide.

**Plague Nation**, by Dana Fredsti. £6.99, 26th April 2013, Titan Books.

## Competition Time

Win both of these stunning novels, all you have to do is check out the comp inside the back cover of this *Zombie Times*.



The latest News from around the Zombie World from [www.Terror4fun.com](http://www.Terror4fun.com)

# THE UNDEAD: BOOK ONE

**Here at The Zombie Times, we do get a number of books sent to us, varying in originality in a hectic genre to say the least... It has been refreshing dealing with Michael and his 5 book plan to bring to us an exceptional look at what our readers look at with sometimes, badly disguised relish, *The Zombie Apocalypse* and *the Collapse of the World as we know it...***



*The Undead: Book One, Overview* is the first book in a five part series that deals with a zombie pandemic in as realistic a fashion as possible. Everything about the world that the last few million human survivors inhabit is fully described in detail as close to reality as possible, from the virus that creates the zombies to the struggle for clean water to the trouble that being infected with an incurable

condition causes for the last few humans on Earth. *The Undead: Book One, Overview* leaves the reader with the empty echoing feeling that not only is a zombie pandemic possible, but that humanity would be caught utterly unprepared for the calamity, reacting too slowly to save more than 90% of the world's population.

The book is set in the year 2051 and is told in interview format, letting experts in their field take their audience through the on-going and worsening zombie situation, taking advice and opinions on medical and health matters, the military situation, policing, infrastructure, food and foreign relations, with a social commentary from a pre-Crisis zombie book author old enough to remember life before the Infection Event of 2020. Book one covers the pandemic from the standpoint of Britain, focusing on the loss of around 58-60 million Britons and everything south of the M62 and outside of the M25, with only northern England, Scotland and Greater London surviving the Infection Event through

to the Crisis time and on the things that those left need to do to survive.

Book two is currently being written and covers the zombie pandemic from the North American standpoint, with book three covering Asia, book four covering Europe and book five being a special book that takes in everywhere else. By the end of the five books, readers will have seen the near destruction of the human race, the full scope and hopelessness of the disaster that the incurable virus has wrought on the planet and they will have come face to face with billions of undead, flesh-hungry corpses.



**Michael Pugh is an author from Liverpool and his wife Jenny is from Leeds and they currently live together in Liverpool. Michael's interests are writing in general although horror, sci-fi and comedy are his usual genres. Jenny likes kittens and shoes.**

**The books are only available through the Pughs website web shop:**  
<http://www.projectsofpugh.co.uk>

## Competition Time

Win this stunning Novel, check out the comp inside the back cover of this *Zombie Times*.

**“In The Event of a Zombie Attack”**  
**This is not a DVD, this could be the next best thing to a van load of BIG guns... Find out more at:**

<http://4d4films.com/films/in-the-event-of-a-zombie-attack/>





The latest News from around the Zombie World from [www.Terror4fun.com](http://www.Terror4fun.com)

# OASIS

## FROM NEW PUBLISHER

Fox Spirit Books happened almost by accident. Well perhaps more by cajoling and trickery, but from my perspective it wasn't intentional. Still, it did start and the very first author to enter the Den was South African writer Joan De La Haye.

Joan works in several genres but she has a feel for horror that creeps into everything she writes. In the first year

Fox Spirit published three books by Joan, horror novel 'Shadows', crime novel 'Requiem in E Sharp' and the novella 'Oasis'. 'Oasis' is a zombie story in essence, but it's told from a slightly different perspective and brings a different flavour to the zombie canon.

*'2013 – The planet has been fried by solar flares turning it into a desert. The surviving population has been affected by solar radiation, turning them into Zombies. Only a handful of people remain unaffected. A family of civilians, guided by a crack army unit who has seen more action than they can handle, must make their way to the safety of a UN base at the South Pole called New Atlantis. But can they make it to this oasis alive or will they only reach it as the undead?'*

*Reviews so far have been really positive and here at Fox Spirit we thought that the Zombie Times was the perfect place to offer a few complimentary copies of the book.*

Oasis by Joan De La Haye  
 Cover art by Tom England  
 Published by Fox Spirit Books  
[www.foxspirit.co.uk](http://www.foxspirit.co.uk)



### Competition Time

To win this book then check out the comps inside the back cover of this Zombie Times.



## DEADBEAT MAKES YOU STRONGER

From Guy Adams, the author of Titan's Sherlock Holmes novels *The Breath of God* and *The Army of Doctor Moreau*, comes the first in a brand-new series of horror detective novels - *Deadbeat: Makes You Stronger* (May 2013, Titan Books).

*Max and Tom are old, old friends, who used to be actors. Tom now owns a jazz nightclub called Deadbeat which, as well as being their source of income, is also something of an in-joke. In a dark suburban churchyard one night they see a group of men are loading a coffin into the back of a van. But, why would you be taking a full coffin away from a graveyard and, more importantly, why is the occupant still breathing?*

*Tom and Max are on the case. God help us...*

Guy Adams has written two Torchwood novels, *The House That Jack Built* and *The Men Who Sold the World*; *The Case Notes of Sherlock Holmes*, and two brand new Sherlock Holmes novels, *The Breath of God* and *The Army of Doctor Moreau* that have recently been published by Titan Books. He is currently working on a series of Weird Westerns, *The Heaven's Gate Chronicles*, the first volume - *The Good, the Bad and the Infernal* will be released in April 2013.

### Competition Time

To win a copy of this Book then check out the comps inside the back cover of this Zombie Times.



The latest News from around the Zombie World from [www.Terror4fun.com](http://www.Terror4fun.com)

# SNIPER ELITE NAZI ZOMBIE ARMY IS HERE!



Rebellion is very proud to announce that *NAZI ZOMBIE ARMY™*, the latest game in the award-winning Sniper Elite series, is now available to buy via Steam for £9.99 / €10.99 / \$14.99.

[www.nazizombiearmy.com](http://www.nazizombiearmy.com)

Launching today with a terrifying new trailer, this competitively priced stand-alone PC game takes the World War Two setting of *Sniper Elite V2* and ramps up the horror.

Hitler deploys his most terrifying weapon in a last ditch attempt to win the war. Berlin is transformed into a nightmarish world of shuffling zombies. But amidst this army of death lies entities that are altogether more deadly!

Featuring four-player co-op for the first time in the series, and with an updated 'zombie' version of the critically-acclaimed 'Kill Cam' – dubbed the 'UnKill Cam' – *Nazi Zombie Army* is the perfect game to enjoy with up to three friends as you fight for survival in a terrifying occult war!



Rebellion CEO Jason Kingsley said, "*Nazi Zombie Army* is finally here and we're absolutely delighted with how we've been able to bring this new chapter to Sniper

Elite on PC. We've self-published *NZA* as a stand-alone title, which has been enormously satisfying, and the response from both Sniper Elite fans and other gamers alike is fantastic. The whole new co-op focused campaign means you can enjoy blowing away demonic hordes with friends who might not already own *Sniper Elite V2*."

Sniper Elite: Nazi Zombie Army is now available on Steam for £9.99 / €10.99 / \$14.99 and is available now with a 20% discount from

<http://store.steampowered.com/app/227100>



news, reviews, features, top tens, zombie club

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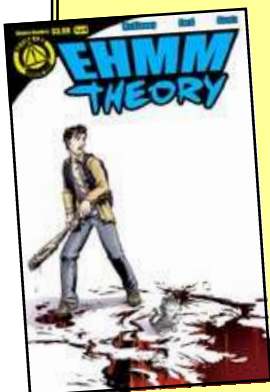


**STRANGE ZOMBIES, PART 23...**  
 Send us more pics of your strange zombies, we need to see them and we need to see them NOW!!!  
 This zombie should not be happy at winning a Ltd Edition watch at the April 'Zombie Earth' event!!!

## EHMM THEORY???

One of *Famous Monsters of Filmland* magazine's top 10 most anticipated projects of the year and hailed by *Fangoria Magazine* as having "what is arguably the best three opening pages of the year"; Action Lab/Danger Zone's *Ehmm Theory* begins now.

*Ehmm Theory* opens as Gabriel Ehmm's life abruptly shifts from being utterly ordinary to stunningly, eye-poppingly bizarre. After buying his girlfriend, Stacey, a kitten on his way home from work, he arrives not to adoration, but to false infidelity accusations and a gun to his face. Stacey pulls the trigger and Gabriel awakens to a world he never dreamed imaginable. Greeted by St. Peter and the kitten, Mr. Whispers, who can now speak, Gabe is presented with a suspicious proposition to find his biological father, and in return, gain entry to heaven. Thus



begins the universe-jumping adventure of Gabe and Mr. Whispers. While seeking out Gabe's father, the duo encounters a myriad of freakish individuals, from zombie midgets to an Intergalactic Super Team. Some are determined to assist and offer insight into the broadening and intricate back story, while some are hell-bent on sabotaging their every move. Gabe and Mr. Whispers simultaneously maintain an innocent awe and unfazed calm as their minds are continually blown by the gradual gained knowledge of Gabe's father's mysterious past, and of the possibility of worlds unknown to them. Their adventures are action-packed, jammed with plenty of laughs and grounded in the heartfelt emotion that makes *Ehmm Theory* so special. In a tale that unravels in layers, it is clear that there is much more to the story than is initially presented. A careful eye is sure to catch hints and glimpses into what eventually unfolds as the complex journey of a young man and his best friend.

*Ehmm Theory* is genre-bending, combining fantasy, horror, and sci-fi to create a story all its own. Give it a shot. You won't be disappointed. Also here is a link to the 'sampler' at Action Lab. Its the 1st 8 pages of Ehmm plus some of the other books! <http://www.actionlabcomics.com/danger-zone/>

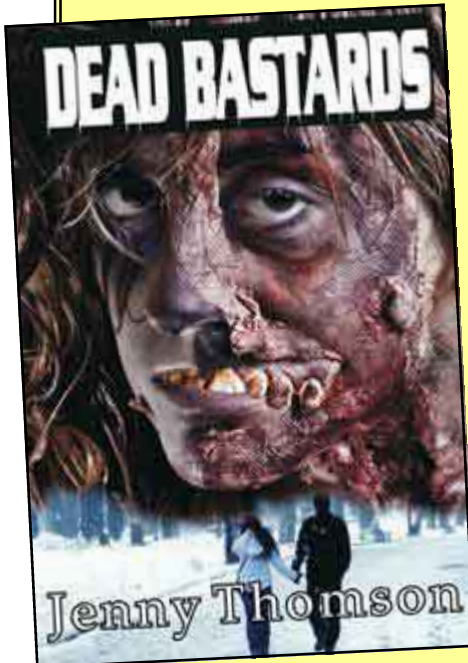
## Its EXCLUSIVE Competition Time

To win original zombie art from 'Ehmm Theory' check out the competition inside the back cover of this *Zombie Times*. Its direct from the hands of **Larkin Ford**, the artist, who describes it as...  
 "zombie mayhem, it's good and raw..."



The latest News from around the Zombie World from [www.Terror4fun.com](http://www.Terror4fun.com)

## DEAD BASTARDS



"Somebody attacked Archie and that somebody had to be a zombie because last time I checked, the dead didn't wake up, stinking of putrefying flesh and try and bloody eat you. Not even in Glasgow."

And so begins Emma and Scott's battle for survival against the things they dub dead bastards because they're dead and a bastard to kill.

Teaming up with self-proclaimed zombie expert Kenny, who

works in Glasgow's last video store, macho man Mustafa from the newsagents and mystery man Doyle, they face a battle to survive the flesh eating hordes rampaging through Scotland. Now they have just one aim - just don't get bitten.

Dead Bastards came about by accident. I was writing a book for another publisher about a one-legged Glasgow barmaid who goes on the run with a gangster's cash and his gun after killing one of his goons who got a bit handsie, when this image came into my head of a couple in bed when someone rings their doorbell. One of them gets up to answer it and it's their friend Archie who claims he's been mugged. Soon it becomes clear when his guts start leaking out onto their

carpet that something worse has happened to him. When he dies and then comes back to life and tries to eat them, they end up having to kill him. Turning on the TV they hear reports and realise that the zombies are here.

How does DB differ from other zombie books? Well, there's a lot of humour in it because that's how Scottish folk deal with black situations. There's also a Scottish castle, a zombie baby and an inventive use for bagpipes. And there's an unusual way for the zombie virus to be transmitted.

I'm having a lot of fun promoting it via Twitter, Facebook and my blog at

<http://deidbastards.blogspot.co.uk>

Hey, I just love zombies ever since I saw *Night of the Living Dead* (the original). There's never been a better time to get an audience for zombie books with *The Walking Dead* doing so well and zombie movies like *Warm Bodies* and *World War Z* being talked about. That said, I haven't seen *Warm Bodies* yet as I don't think zombies shouldn't start becoming human again or look like Nicholas Hoult – did he get lost on his way to start in a *Twilight* reboot? People shouldn't mess with the Romero zombies.

Dead Bastards was published in December 2012 by TWB Press in the UK, USA and Canada. Here's the dedicated page on the publisher's website <http://www.twbpress.com/deadbastards.html> where 2 chapters are free to read and there's a trailer.

**It's available in all eBook formats on the publisher's site, Amazon and Smashwords and US Amazon.**



## ZOMBICITY

A Webcomic / Graphic Novel series, first issued in 2010. A typical day in the life of Curtis Madsen is about to get dreadfully interrupted. Curtis is about to find out what it's like to live as both human and Zombie...at the same time. Each issue alternates between two timelines in a unique spin on the Zombie Genre.

<http://www.zomblicity.com/>

Art page: <http://zomblicity.tumblr.com/art>

Book store: <http://zomblicity.tumblr.com/books>



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## ROMEROS BACK FROM THE DEAD

*Back from the Dead: Remakes of the Romero Zombie Films as Markers of Their Times.* Since 1968, the name of motion picture director George Romero has been synonymous with the living dead. His landmark film *Night of the Living Dead* formed the paradigm of modern zombie cinema; often cited as a metaphor for America during the Vietnam War and the Civil Rights movement, the film used the tenets of the drive-in horror movie genre to engage the sociophobics of late-1960s culture. Subsequently Romero has created five more zombie films, and other directors, including Tom Savini and Zack Snyder, have remade Romero's movies. This survey of those remakes examines ways in which the sociocultural contexts of different time periods are reflected by changes to the narrative (and the zombies) of Romero's original versions. A bit of a wordy title actually gives you info here that you may not find elsewhere... Not really about Romero, but more about the genre that surrounds his remakes... If you feel that you have read everything that you can about George, but need about his effects, then this is for you...



### Competition Time

To win a copy of this Book then check out the comp inside the back cover of this Zombie Times.

[www.amazon.co.uk/Back-Dead-Remakes-Romero-Markers/](http://www.amazon.co.uk/Back-Dead-Remakes-Romero-Markers/)

## NAZI ZOMBIES ISSUE 1 FROM ANTARTIC

An awesome book from an awesome company... An amazing collection of genre spanning titles that's not only brilliant but in depth too... Check out their site!



### Nazi Zombies by Joe Wight & Ben Dunn

A desperate Third Reich unleashes its most fearsome weapon:

#### Der Totenkorpse!

A fiendish division of flesh-eating soldiers that cannot die! Born of horrible human experiments, baptized in the fires of Hell, drenched in the blood of the innocent, the Death Corps marches to consume the living. If the Nazis cannot rule the world, they will eat it alive!

States. Over the years we have produced over 850 titles with a total circulation of over 5 million. Among our titles are some of the most respected and longest running independent series in comics today. Since our inception, our main goal has been to establish a series of titles that are unique, entertaining, and high in both quality and profitability. The titles we currently publish exhibit all these traits, and appeal to a wide audience. Now that we have established a loyal reader base that consistently supports our titles, we feel it is time to expand into new and different markets.

They also license products for development as comic books and toys. So, whether you're interested in any of their properties, or if you just have a product that you want to merchandise...don't hesitate to ask.

<http://www.antarctic-press.com/html/>

### About Anarctic Press

Antarctic Press is a Texas-based company that was started in 1984. Since then, we have grown to become one of the largest publisher of comics in the United

### Competition Time

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## THE HORROR SHOW GUIDE

### The Ultimate Frightfest of Movies

by Mike Mayo



The Horror! The Frights! The Diabolic Fiends! Atomic bombs, mad serial killers, zealous zombies, maniacal monsters lurking around every corner, and the unleashing of technology, rapidly changing and dominating our lives. Slasher and splatter films. Italian giallo and Japanese city stomping monster flicks. Psychological horrors, spoofs, and nature running amuck. You will find these terrors and

many more in The Horror Show Guide: The Ultimate Frightfest of Movies. Covering the genre monstrously well, you will find reviews of over 1,000 of the best, weirdest, wickedest, wackiest, and most entertaining scary movies from every age of horror. Highlighting each era's particular fear and paranoia, no gravestone is left unturned to bring entertaining critiques of the

silent killers of the '20s, Dracula and Frankenstein of the '30s; superbugs and atomic monsters of the '50s, the Nightmare on Elm Street and Halloween films of the '80s, the serial murders of the '90s, the vampires, werewolves, and zombies of today, and more.

No gravestone is left unturned to bring you critiques, fascinating top-ten lists, numerous photos, and extensive credit information to satisfy even the most die-hard fans. Written by a fan for fans, The Horror Show Guide helps lead even the uninitiated to unexpected treasures of unease and mayhem with lists of similar motifs, including Urban Horrors; Nasty Bugs, Mad Scientists and Maniacal Medicos; Evil Dolls; Bad Hair Days; Big Bad Werewolves; Most Appetizing Cannibals; Classic Ghost Stories; Fiendish Families; Guilty Pleasures; Literary Adaptations; Horrible Highways and Byways; Post-Apocalyptic Horrors; Most Regrettable Remakes; Towns with a Secret; and much more.

<http://www.visibleinkpress.com/>

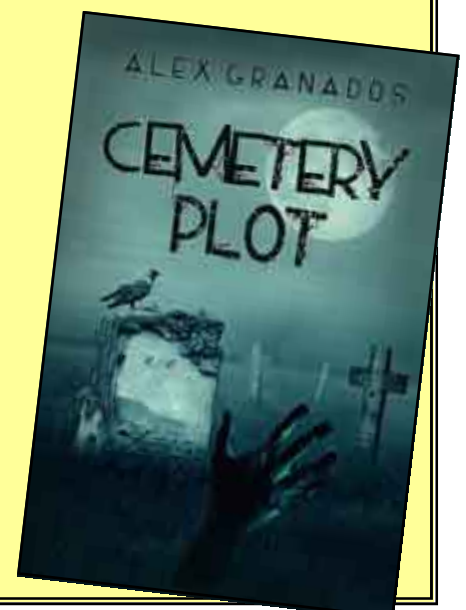
### Competition Time

To win a copy of this movie then check out the comp inside the back of this issue of The Zombie Times.

## CEMETERY PLOT BY ALEX GRANADOS

Vanessa Hawthorne is a zombie. . .at least that was the plan. Miserable with her life, she agreed to participate in a fatal ritual that would transform her into one of the Living Dead. Instead, she wakes up decades later alive, unaged and living in a world overrun with graveyards. But when a real estate tycoon finds out about Vanessa, he will stop at nothing to discover how she cheated death. He hopes that this knowledge will give him the power to resurrect the dead. The money he stands to make is incalculable. And he is willing to do whatever it takes — kidnapping, assault and even murder — to get the job done. Luckily for Vanessa, she has Mark Nimocks and his friend Emily to protect her. . . but at what costs? A zombie apocalypse is in the works, and it will take a medium from the future to find a way to undo the end of the world. But can he actually help change the past? Or is the world fated to be destroyed no matter what?

Alex Granados is a producer for The State of Things on North Carolina Public Radio WUNC and the North Raleigh News Columnist for the regionally acclaimed News & Observer newspaper. Cemetery Plot is his first novel.



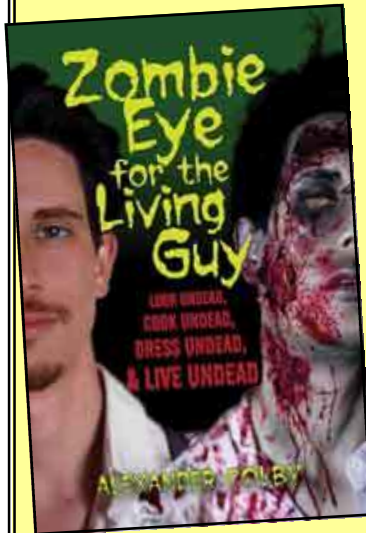
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**ZOMBIE GAMING  
AND  
ENTERTAINMENT**

The latest News from around the Zombie World from [www.Terror4fun.com](http://www.Terror4fun.com)

# ZOMBIE EYE FOR THE LIVING GUY



**Zombie Eye for the Living Guy** By Alexander Colby.

**This is not a Zombie Choreography Guide or a make up guide, this is a life style guide for anyone wanting to take that extra step to all encompassing zombie-dom...**

Highlighting the undeniable charisma of the walking dead, this outrageous self-help guide explores the myth of the zombie sex appeal, investigating what makes these tattered, brain-ravenous creatures so alluring. Advice from an actual "zombie whisperer" promises to release the average guy's inner undead in one week, teaching him how to

dress, groom, exercise, eat, date, decorate, and shamble just like a real zombie, truly living the lifestyle that his friends will envy and admire.

Acknowledging that one's family may not understand the repulsive diet, tattered clothes, or foul odours, these pointers contend that sacrifices for popularity and seductiveness are all part of the program.

Whether preparing for the zombie apocalypse, blending in after the devastation, or finding a whole other level of charm, this guide contains the essentials for acquiring that debonair, decomposing chic and mystique.

## Competition Time

To win this bizarre zombie book then check out the comps inside the back cover of this Zombie Times.

# ZOMBIE VS FAIRY FEATURING ALBINOS



<http://chizinepub.com/index.php>

**In a perfect world where everyone destroys everything and eats human flesh, one zombie has had enough: Buck Burger.**

When he rebels at the natural disorder, his marriage starts deteriorating and a doctor prescribes him an anti-depressant. Buck meets a beautiful green haired pharmacist fairy named Fairy\_26 and quickly becomes a pawn in a Cold War between zombies and Supernatural Creatures. As Fairy\_26 flits him between her tree-branch apartment in Fairyland and an aircraft-carrier Pirate Ship in a zombie-infested dystopia, Buck Burger struggles to make sense of it all and remain faithful to his over bearing wife. Does sixteen-year-old spiritual leader and pirate gut boy man make an appearance? Of course! Are there mind-controlling albinos? Obviously! Is there hot Zombie-on-Fairy action? Maybe! Why aren't you reading this yet?

## Competition Time

To win this zombie book then check out the comps inside the back cover of this Zombie Times.



The latest News from around the Zombie World from [www.Terror4fun.com](http://www.Terror4fun.com)

# THE HORROR-BLE WORLD OF ZOMBIE MAKE UP

## KHA TA KOMB GROUP ZOMBIE APPLIANCES

[www.facebook.com/CatacombEfxGroup](http://www.facebook.com/CatacombEfxGroup)

**A massive thanks to these folks for supplying us with some truly awesome ideas... This is truly one of the first of these I have read that has made me want to go out & buy tights...**

After discovering *Zombie Ed's* [www.terror4fun.com](http://www.terror4fun.com) website and spending some time browsing around the



site, I noticed that there was a lot of facial Zombie make-up but seemed to think that there was a lack of arm and leg treatment for the *Walking Dead*. I contacted *Zombie Ed* (Z.E.) to begin a conversation about a special niche that I may have for an infectious cure for.

My story begins here. In early September of 2012, I was contacted by a friend who worked closely with a High School Show Choir, a group of approximately 60 male and female students that dance and sing in a timed choreographed stage production that can be no longer than 25 minutes in length. That includes set-up of the stage, 20 piece combo (band), their performance and clearing the stage after their show.

The theme of their 2013 show is "It's the End of the World as We Know It." With tunes that included music from R.E.M. to the high-energy closer of the King of Pop, Michael Jackson's "THRILLER."

Their 23 minute show begins with everyone on stage as the curtain rises in dress clothes for the first 4 music selections with a set



change. Then the ladies leave the stage first for their costume change from street clothes to their Zombie costumes and this is what spurred the concept of my make-up design.



During their costume change, they have to change clothes, do their facial make-up, hair and put their Zombie arm and leg appliances on that I specially created due to the lack of time. They have 2 minutes and 35 seconds before they have to be back out on stage singing and dancing again. The guys then leave the stage as the ladies retake it. The guys costume change with make-up and appliances takes 3 minutes and 30 seconds before they have to be back on stage. It is truly a hard task with a lot going on with so many students in such a small area in such a short time. So, to cut time, I created Zombie slip on appliances for each of the singers/dancers and crew members for their arms and legs.



List of Items necessary for your Arm Appliance creation:  
 Knee High Hose, Queen Size, Nude Colored  
 Mehron Liquid Latex: 16 oz or a gallon (my preference)  
 Mehron Liquid Make-Up (water based) Black, Brown, White, Blue, Red, Green, Blythe Blue  
 Bag of Cotton Balls or Cotton Battering  
 Various sizes of Artist's Paint Brushes (very thin to 1/2")  
 Roll of Wax Paper, Aluminum Foil  
 Scissors  
 Xacto Knife  
 Hair Dryer

Remove the knee high hose from the package and carefully stretch the hose out.



### GOT ZOMBIE NEWS ???

TELL US ALL ABOUT IT AND WE WILL TELL MORE THAN **14,000 ZOMBIE FANS** IN THE NEXT 'ZOMBIE TIMES.'

EMAIL US AT: [ED@TERROR4FUN.COM](mailto:ED@TERROR4FUN.COM)





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# THE HORROR-BLE WORLD OF ZOMBIE MAKE UP

Roll the knee highs from the elastic band towards the toe section.  
Once rolled, gently insert your fingers and hand into the leg opening like



putting on a glove. Extend the fingers into the toe section and spread your hand. Using the scissors, snip a small hole next to each finger and thumb. Insert your fingers

and thumb into the holes that you just cut into the stocking and pulling gently, roll the hose up your arm. If you would rather have a mitten style of appliance instead of a glove, clip the entire toe seam across, slip the four fingers in hole where the seam was cut and create a thumb hole. If using a mitten style, clip a hole above the middle digit that you can insert that finger in to keep the appliance tight.

Now you are ready to start the build of your appliance. One item of warning: If you or your model has hair on the arm or leg that



will be used for the build, you may want to shave or have the model shave before this next step.

First step, apply liquid latex around each of the finger and thumb holes to

give the hose material some support and keep it from running. Open the bag of cotton balls and unroll a number of cotton balls. Once you have the cotton balls rolled out, simply use both hands to spread the cotton material out, thinning it as you work with it. I found that anchoring the cotton to the hose with liquid latex works well. (So pour some of the liquid latex out on wax paper or aluminum foil and use it as a work surface.) You can use a make-up sponge or another cotton ball

to apply the liquid latex to the cotton on top of the hose.

Saturate the cotton with liquid latex. I would suggest leaving some gaps in the sides of the appliance that will enable it to stretch as you put it on, take it off or move about. You can color those areas in with make-up paint or leave nude and make it look like *unrotted* flesh.

At this point you can use extra cotton with additional liquid latex to sculpt gashes, folds of skin or for texturing. Using the hair dryer, you can warm the latex slowly, causing it to set faster. (*Use caution with the hair dryer, the latex will heat up and cause burns if not careful!*)

This can take two minutes to twenty minutes to set depending on how thick your latex and cotton is layered on the appliance.)



You can sculpt bone, veins, muscle prosthetics, etc and allow them to dry thoroughly and then apply them later.

Once the cotton/latex is set, you can use talcum powder, baby powder, corn starch or even flour as an agent to help release the appliance from the skin. Put down some newsprint on the floor or use the shower. Simply take the elastic band and pull it away from the skin. Take the powder or flour and drop it in above the latex build in inside of the hose and then pulling on the hose gently, separating the skin from the latex, this will also keep the appliance from gluing its self together. Once the appliance is dried (best overnight), then it can be colored. Your preference of airbrush or painting by hand. I had to turn out over 240 appliances single handedly, so it was faster for me to hand paint than use airbrush.

Once the paint is dried, the appliance is ready to use. NOTE: Color and blending is left up to your discretion. Depending on what type of lighting temperature you are filming or being



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## THE HORROR-BLE WORLD OF ZOMBIE MAKE UP

viewed in, will change the coloration for your prop.

Hot Tip: Using baby powder on the arm or leg prior to inserting the arm or leg into it, makes it easier to slip on.

If you sweat a lot you can use the technique as mentioned above in Step 7 to remove the appliance.

**Leg Appliance:** Follow *Steps A through D*

Instead of cutting finger holes or thumb holes into the hose, cut the seam in the toe section from left to right, all the way across seam. This will allow you to insert toes through the opening and roll the knee high up to your thigh. Pull the foot section up above the ankle and you have the beginning of the armature for the leg appliance.

Use the same Steps to apply the cotton and latex to the hose material. Once the appliance dries, it is still pliable.

Silicone and gelatin appliances can be glued to the hose as well. Depending on your budget, the sky is the limit.

Please find out more from this Group and say you heard about them from The Zombie Times...

[www.facebook.com/CatacombEfxGroup](http://www.facebook.com/CatacombEfxGroup)



Suzanne, Madyson and Father Zombie



### Calling All Makeup Artists

Due to the overwhelming amount of Horror makeup work I have been offered lately, I have set up **GoreFX**, a one stop outlet to inform you all about projects around the UK that you could potentially be working on

The projects can be for Advertising, Short Films, Feature Films, Events etc. and usually involve horror or Gore in some form, the jobs all vary between paid and unpaid and are all a lot of fun

**GoreFX** already has a growing database of makeup artists from absolute beginners to experienced professionals, If you have no experience at all you are just as important to us, friendly helpful guidance will be given by one of our more experienced artists before and during any jobs

As soon as I am offered any makeup work, you will all hear about it before anyone else via email

This is a **COMPLETELY FREE SERVICE** I am offering so what can it hurt to get your name on the list? Don't worry I won't be spamming you constantly, you will only be emailed when there is an actual job available

Contact me on [gav@gorefx.co.uk](mailto:gav@gorefx.co.uk) with a few words about yourself and I will add you to our list, feel free to attach any photos of previous work too, it all helps

Look forward to hearing from you very soon - Gav



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# This Issues Competitions !!!

To enter the competitions, send answers to the following questions to [ed@terror4fun.com](mailto:ed@terror4fun.com)

Closing dates vary, so check our website!

Comp 1) Win a copy of Infection Z on DVD. Who plays Dr Dennehey in this movie?  
Send the answer to us with the subject 'INFECTION Z'

Comp 2) Win a copy of Plague Nation and Plague Town. What does Jonathan Maberry have to say about Plague Town? Send the answer to us with the subject 'DANA FREDSTI'

Comp 3) Win a copy of The undead Book one: Overview. What year does Michael Pughs "The Liverpool Vampire" story begin in? Send the answer to us with the subject 'THE UNDEAD BOOK ONE'

Comp 4) Win a copy of Oasis from [www.foxspirit.co.uk](http://www.foxspirit.co.uk) . Which Fox Spirit book is an anthology about women (scarily enough) creating the perfect partner? Send the answer to us with the subject 'FOX SPIRIT'

Comp 5) Win a copy of Deadbeat Makes You Stronger from Titan Books. What does it say in neon lights on the front of this book? Send the answer to us with the subject 'MAKES YOU STRONGER'

Comp 6) Win a copy of **ORIGINAL ARTWORK by LARKIN FORD** from Ehmm Theory from Action Lab/Danger Zone. What T-Shirt is cover star of Action Lab Danger Zones 'Night of the 80s Undead' wearing?  
Send the answer to us with the subject 'EHMM THEORY—LARKIN FORD'

Comp 7) Win a copy of Back from the Dead Remakes Romero Markers. Which remake of Romeros movie features the acting skills of Nick Cannon? Send the answer to us with the subject 'BACK FROM THE DEAD'

Win!  
Win!!  
Win!!!

Comp 8) Win a copy of Antarctic Press Nazi Zombies from . Which of their titles is inspired by Bruce and features 'A Legion of Kung Fu Zombies'? Send the answer to us with the subject 'ANTARCTIC PRESS'

Comp 9) Win a copy of The Horror Show Guide from Visible Ink Press. Which Visible Ink Title features a Powerpuff Girl on the cover, amongst others? Send the answer to us with the subject 'VISIBLE INK'

Comp 10) Win a copy of Zombie Eye for the Living Guy. What is the subtitle for this book as shown on its cover?  
Send the answer to us with the subject 'ZOMBIE EYE—LIVING GUY'

Comp 1) Win a copy of Zombie Versus Fairy featuring Albinos. Which ChiZine publication features an invisible Russian?  
Send the answer to us with the subject 'ZOMBIE Vs FAIRY FEATURING ALBINOS'

Comp 1) Win a copy Dead Clown Barbecue from Dark Regions. On the Dark Regions book from Bruce Boston, what time does it show on the clock? Send the answer to us with the subject 'DEAD CLOWN BARBECUE'

**PLEASE EMAIL US YOUR ANSWERS IN SEPERATE EMAILS.**  
**It helps us sort them out!!! T & C can be found on the Terror4fun website.**

More prizes than I've had hot brains



The latest News from around the Zombie World from [www.Terror4fun.com](http://www.Terror4fun.com)

# Dead Clown Barbecue

## NEW COLLECTION FROM JEFF STRAND CONTAINING SEVEN ORIGINAL STORIES

From the author of *Pressure*, *Dweller*, and *Wolf Hunt* comes a new 90,000-word short story collection featuring twenty-nine stories and original cover artwork by Alex McVey. The stories within this collection range from hilarious to downright disturbing, proving that Jeff Strand is still a master of comedic horror.

Seven of the stories ("Pett Semmuteary" "Dummy" "True Hero" "Fangboy and the Troll" "Stop Stabbing Me" "Pregnancy Test" and "Push the Button") have never been published and were written just for this book.

Also contains surprise interior illustrations by artist Alex McVey.

A man who finds a severed nose on a plate on his dining room table. A bell that can summon Satan (maybe). Casual Fridays at work that get out of control. A cheery outlook on the post-apocalyptic landscape. The final thoughts of a doomed skydiver. A girl punished by having to share a bed with her grandmother's corpse. Revenge via baking a tarantula into a cake. A romance between two carnivorous genetically enhanced plants. And the lost tale of Fangboy.

These are only a few of the demented stories in **DEAD CLOWN BARBECUE**, a collection of twenty-nine gleefully macabre tales, seven of which were written just for this collection. There's even a brand new one about a ventriloquist dummy. Those things creep you out, right? You'll laugh. You'll scream. Okay...you probably won't actually scream, unless you already had issues before you started reading, but you might cringe and get a little spooked.

**About the author:** Jeff Strand is the three-time Bram Stoker Award nominated (and three-time Bram Stoker Award non-winning) author of such novels as *Pressure*, *Dweller*, *Wolf Hunt*, *A Bad Day For Voodoo*, *Graverobbers Wanted (No Experience Necessary)*, *Benjamin's Parasite*, *The Sinister Mr. Corpse*, *Fangboy*, and a bunch of others.

He lives in Florida, where all of the whackos reside, although he was insane before he moved there. He will give you a great big hug if you visit his Gleefully Macabre website at

<http://www.jeffstrand.com>

## Competition Time

Win this gloriously horrific selection of stories, check out the competition inside the back cover of this issue of *The Zombie Times*.



<http://www.darkregions.com/>

