

The Zombie Times

The latest News from around the Zombie World from www.Terror4fun.com

UK **Zombie** Festival Got your Ticket?



Two UK Film Premieres lead the 13 hours of Zombie Films being shown at the UK Festival of Zombie Culture, will you be coming? So come on down for some of the gore-some action...

15th November, 2014, will be our 8th Annual Zombie Festival and yes, we have the same mix of classic, new, contemporary and foreign zombie feature films including a UK Film Premiere from the US and a UK Film Premiere from Australia...

We will also have the Arcade of the Dead, featuring some of the Ultimate Zombie games of All Time! Consoles, tonnes of controllers, including the ever popular key board for 'Typing of the Dead...'

We also have prolific Zombie Authors David Moody

and Adam Millard coming down to meet, greet & sign zombie books for everyone coming...

The Best Dressed Zombie Competition is again on the cards with a spectacular prize for the best zombie in attendance...

There will also be Gavin Gore leading our Team of Make Up Artists, turning you into a rotting flesh muncher, so if you need making up then dress as a zommer and get your make up done once you arrive...

There will also be Goodie Bags for the first people through the door, spot prizes, giveaways, book signings, horror traders, themed food and drink and loads to do through-out the entire event...

<http://www.phoenix.org.uk/>

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CLASS THREE

SOME PEOPLE ARE DYING TO GET THEIR HANDS ON CLASS THREE...
ON SALE IN PAPERBACK AND KINDLE ON

MONDAY 24TH NOVEMBER 2014

UK FESTIVAL OF ZOMBIE CULTURE
SATURDAY, 15TH NOVEMBER, 2014
PHOENIX SQUARE, LEICESTER

**WHEN YOU SEE THIS SIGN IN THIS ISSUE MEANS YOU WILL
FIND OUT ABOUT THE UK FESTIVAL OF ZOMBIE CULTURE
SO KEEP YOUR EYES PEELED!**

Make-up Artists for hire



GoreFX is a Leicester based group with a large Database of Horror makeup artists from all around the country

If you require makeup for Advertising, Short Films, Feature Films, Events etc. we have Artists to cover it all

Due to the recent overwhelming popularity of Zombies, we now have makeup systems designed to get very large groups made up in minimal time – we are looking at anywhere between 3 and 10 minutes per zombie per artist, this can include large wounds and heavy Gore. My team recently worked on an event providing 100 zombies in under 2 hours

Please contact gav@gorefx.co.uk all work is considered

The latest News from around the Zombie World from www.Terror4fun.com

THE ZOMBIE TIMES, NOVEMBER 2014

HEY THERE ROTTING ONES,

WHAT IS THERE APART FROM ZOMBIES? THAT IS WHAT I HAVE BEEN ASKING MYSELF FOR THE PAST FEW MONTHS AS I PREPARE FOR WHAT I UNDERSTAND IS THE UK'S LONGEST RUNNING ZOMBIE EVENT... THE ZOMBIE TIMES & TERRORAFUN HAVE BEEN GOING SINCE 2004 AND THE UK FESTIVAL OF ZOMBIE CULTURE STARTED IN 2006 AND SO THIS IS THE 8TH ONE... THIS YEAR I HAVE WATCHED ABOUT 38 FILMS TO FINALISE AND SELECT THE 6 THAT WILL FEATURE AT THE EVENT... PLUS THERE HAS BEEN ORGANISING GAMES, GUESTS, TRADERS AND ALL MANNER OF ZOMBIE RELATED MADNESS READY FOR THE 15TH NOVEMBER...

AS USUAL, PLEASE TELL US ABOUT YOUR EVENTS AND YOUR ZOMBIE NEWS AND WE WILL SPEAK AGAIN SOON IF NOT BEFORE... ENTER THE COMPETITIONS, TELL YOUR FRIENDS AND SPREAD THE WORD THAT ZOMBIES ARE ALIVE AND KICKING...

SEE YOU SOON, MORE THAN 14,000 SUBSCRIBERS CAN'T BE WRONG!

KEEP ON ROTTING IN THE FREE WORLD,
ZOMBIE ED AND THE TERROR4FUN TEAM



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WANT MORE INFO ABOUT THE FESTIVAL ?



I am writing to inform you about this years UKs Festival of Zombie Culture, about the fact its being held in Leicester for the 8th year running and this year we had a great endorsement, even Hollywood actor Simon Pegg loves what we are up to...

This year, amongst other screenings, we have two UK Film Premieres and a mix of gaming, authors, feature films, short films, horror traders, and make up artists.

It is being held at the Phoenix Square Digital Media Centre in Leicester, on 15th November, 2014 and once again the Centre will be filled to the brim with the Living Dead.

The UKs Largest Zombie Group, **Terror4fun**, which is Leicester based, and which publishes the **Zombie Times E-Zine** (The Worlds only Zombie Newspaper) which goes out to more than 14,500 subscribers per issue, will be running this festival once again.

More details of our films and guests can be found at the link below...

http://www.terror4fun.com/zombie_dayoftheundead14.htm

NEED YOUR GEAR CLOBBERED?

We are Clobbered. We specialize in taking previous loved clothes and turning them into unique hand crafted Zombie Wear. We cater for Zombie Men, Zombie Women, Zombie Kids and even Zombie Babies! We also offer a 'CLOBBER MINE' service. In summary, you send us your tired, everyday outfit, we'll Zombie it right up and return it to you. We've been doing this for only 3 months now and I can tell you, we are well and truly infected! The support and interest shown has been terrific and we want it to continue. Have a look at our website - www.clobbereduk.com. You'll find lots of picture galleries showcasing our rotting creations. You can also follow us on Twitter @ClobberedUK and find us on Facebook - Clobbered...just look for the logo.



*We have some exciting events planned for 2015 so keep those eyes peeled. Remember. **Zombies aren't just for Halloween...***



The latest News from around the Zombie World from www.Terror4fun.com

UK FESTIVAL OF ZOMBIE CULTURE ALL THE FILMS AND ALL THE TIMINGS!

UK FESTIVAL OF ZOMBIE CULTURE
SATURDAY, 15TH NOVEMBER, 2014
PHOENIX SQUARE, LEICESTER

Here are the films and the times of the screenings at the UK Festival of Zombie Culture on November 15th... To book a Day Pass for all the films for only £25 OR individual film tickets visit: <http://www.phoenix.org.uk/>



12 Noon—UK Premiere

Bombshell Bloodbath

2014. US

Director: Brett Mullen

Starring: Alex Elliott, Ed Ricker, Rob Springer

Lucio Fulci influenced Italian style ZOMBIE splatter film oozes with retro gore, upto date horror and an atmosphere that you have not experienced since the 1980s... Stand out zombie film of the Decade... Writer/Director Brett Mullen's new Italian Style Zombie Splatter film hits the festival circuit in the UK at our Festival. Influenced by works of Lucio Fulci (Zombi 2) and Umberto Lenzi (Nightmare City), "Bombshell Bloodbath" resonates Fabio Frizzi styled tracks from Kansas City artist Matt Hill (UMBERTO) and boatloads of gore by Joh Harp FX.

<https://www.facebook.com/BombshellBloodbath>

2.00pm—Awesome Historical Zombie-ness

Exit Humanity

2011. US

Director: John Geddes

Starring: Brian Cox, Mark Gibson, Dee Wallace, Bill Moseley and Stephen McHattie

A young man's struggle to survive in the aftermath of a deadly undead outbreak during the American Civil War. Set in 1870's Tennessee, Exit Humanity is the legend of Edward Young's horrific and dramatic journey through an unexplainable outbreak of the walking dead to lay to rest the most important thing in his life, his son's ashes. The bleak post-Civil War era backdrop highlights the severe divide that the United States was facing, and the true loss of hope that so many felt during this period in history, along with zombies, horror, loss and exposing who really are the Monsters...



4.15pm—Zombie Festival Premiere

Go Goa Gone

2013. Hindi

Directors: Krishna D.K., Raj Nidimoru

Starring: Saif Ali Khan, Kunal Khemu, Vir Das

A group of friends along with members of the Russian mafia get stuck on a remote island off the coast of Goa, when new drugs at a rave party are consumed by the guests, turning them into zombies.

*** Audience Choice Winner 2008 - Freak Show Film Festival, Orlando**

BOTE

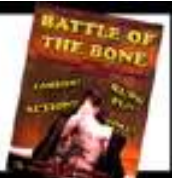
"The Greatest Irish Zombie Martial Arts Movie Ever Made"

Mike Leeder - Impact Magazine

"Bloody Kick-Ass ****"

Dean Boor - GoreZone Magazine

ON SALE NOW



The latest News from around the Zombie World from www.Terror4fun.com

Two dope-heads, living with their roommate/friend Bunny. They head to a rave party, organised by the Russian mafia, which is being held on a secluded island. At the party a new drug is launched. The next morning, the roommates find that the island has been infected by the "living dead." A Russian Gangster, Boris arrives and reveals himself as a zombie slayer, they plan to use the boat they had used to travel to the island to escape from it, of only they can find it and survive.

<http://erosnow.com/>



7.15pm—UK Premiere

THEATRE OF THE DEAD

2014. Australia

Director Patrick J Gallagher

Starring: Emma Gleeson and Rob Baird

There are worse things than being torn apart by critics. Intense and gory, THEATRE OF THE DEAD places the familiar zombie genre within a unique environment, thrilling viewers at every turn. The film is set in a theatre where actors rehearse a stage musical unaware that a zombie virus is destroying the human race at an alarming rate.

The cast and crew of the stage musical ANGELS IN HELL spend hours in monotonous rehearsal unaware of the bloodcurdling changes taking place in the world outside. Trapped inside the theatre by a horde of living dead, the group starts to fight amongst themselves – should they stay or make a run for it? The zombie virus won't wait for an answer. Who lives? Who dies? Is anyone left to care? There are worse things than being torn apart by critics.

<http://www.theatreofthedead.com.au/>



9.15pm—Cuban Zombie Craze

Juan of the Dead

2011. Cuba

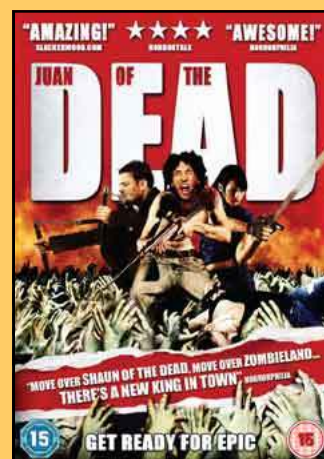
Director: Alexander Bruges

Starring: Alexis Diaz de Villegas, Jorge Molina, Andros Perugorria

Juan is 40 years old, most of which he spent in Cuba doing absolutely nothing. Suddenly some strange things start to happen, people are turning violent attacking one to the other. Juan decides that the best way of facing the situation is making some money out of it....

"Juan of the Dead, we kill your beloved ones" becomes his slogan. Lázaro, along with his son Vladi, and Camila are Juan's army, and their mission is to help people get rid of the infected ones around... at a reasonable price.

<http://www.juanofthedeadmovie.com/lang/en/>



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GOT ZOMBIE NEWS ???

TELL US ALL ABOUT IT AND WE WILL TELL MORE THAN
14,000 ZOMBIE FANS IN THE NEXT 'ZOMBIE TIMES.'

EMAIL US AT: ED@TERROR4FUN.COM



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NO HATERS... DAVID MOODY

UK FESTIVAL OF ZOMBIE CULTURE
SATURDAY, 15TH NOVEMBER, 2014
PHOENIX SQUARE, LEICESTER

Before getting face to face with Mr Moody at the UK Festival of Zombie Culture on Nov 15th we thought you may want a little more on him...

David Moody grew up on a diet of trashy horror and pulp science fiction. He worked as a bank manager before giving up the day job to write about the end of the world for a living. He has written a number of horror novels, including AUTUMN, which has been downloaded more than half a million times since publication in 2001 and spawned a series of sequels and a movie starring Dexter Fletcher and David Carradine. Film rights to HATER were snapped up by Guillermo del Toro (Hellboy, Pan's Labyrinth, Pacific Rim) and Mark Johnson (Breaking Bad). Moody lives with his wife and a houseful of daughters and step-daughters, which may explain his pre-occupation with Armageddon. Find out more about Moody at www.davidmoody.net and www.infectedbooks.co.uk.

I'm David Moody, author of the AUTUMN and HATER novels, and I was writing about zombies way before they were cool. Back in 2001, after sales of my debut novel didn't meet expectations, I decided to try something radical. I gave my second book away free online. Nothing unusual these days, but back then –

pre-Kindle, eBook and Nook – it hadn't really been done before. The book – AUTUMN – proved to be very popular, racking up half a million or so downloads in a relatively short space of time. So I kept writing. I'd long been a huge zombie fan (with a particular soft spot for Romero's original

Dead trilogy), but I approached things from a slightly different angle. I wanted to make the zombie apocalypse feel more believable (and before anyone says anything, I know how stupid that sounds... how can a book about walking dead bodies ever be believable?). I wrote several sequels to AUTUMN, along with a book of short stories which filled in the gaps between the books.

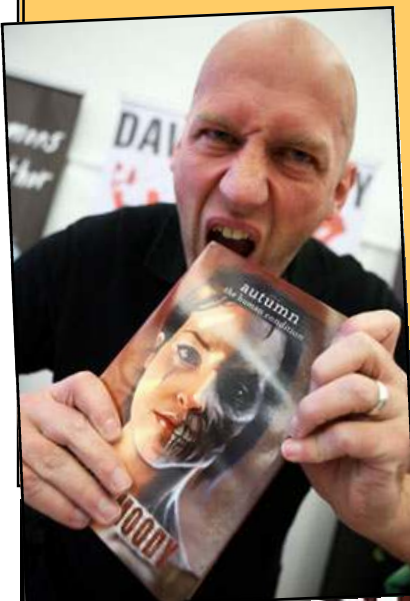
Then things went a little crazy.

I wrote a novel called HATER. It's zombie-esque (though I still say it's *not* a zombie book), but told from the perspective of the 'non-human' side. I released it through Infected Books, my own publishing company, and it sold pretty well. Then, somehow (and I still don't know exactly how), some folks in Hollywood got hold of a copy and made an offer for the film rights. Fast-forward a few months, and the rights had been sold to Mark Johnson (who went on to produce BREAKING BAD) and Guillermo del Toro (director of HELLBOY, PAN'S LABYRINTH, PACIFIC RIM etc.). I sold the rights to all the HATER and AUTUMN books to Thomas Dunne Books of New York, who re-released them around the world.

At the same time all this was happening, a small production company in Canada bought the film rights to the first AUTUMN book, and made a low-budget movie. It starred Dexter Fletcher and David Carradine, and though it was pretty much universally panned, it's still worth checking out.

So the living dead have, in one way or another, been pretty good to me. I'm still a massive fan of all things undead (check out www.davidmoody.net for more information). This year I've made a return to the genre with the release of two zombie ebook novellas – THE COST OF LIVING and ISOLATION – which have just been released in a combined paperback entitled LAST OF THE LIVING.

To my mind, nothing in horror comes close to matching the feeling you get when you see a horde of zombies shambling towards an isolated group of desperate survivors, holed-up in some derelict farmhouse somewhere. When you stop and think about it, there's not a lot of difference between *us* and *them* (pretty much just a heartbeat, actually), and that's damn terrifying. Long may the undead continue to rule horror!



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HORRIFY ME...

TURNING YOU INTO A NIGHTMARE...

UK FESTIVAL OF ZOMBIE CULTURE
SATURDAY, 15TH NOVEMBER, 2014
PHOENIX SQUARE, LEICESTER

HORRIFY ME will be at the UK Festival of Zombie Culture on November 15th, but what the f**k do they do??? Cause they are goresome...

What is it?

Horrify Me is a professional photographic portrait service for those with a taste for the macabre. We photograph people as zombies, vampires, and demonic possession victims, and we also conduct very bloody and gory boudoir beauty shoots. Our shoots are sometimes quite extreme with abundant blood and gore, and we even take photos of lovely couples biting chunks out of each other or attacking each other in acts of despicable violence with hammers and chainsaws.

What makes us stand out is the fact that we specialise in this type of photography and create images to a stunning high standard, some of which have been compared to Hollywood movies in terms of quality and authenticity. We do not shoot "Halloween" party pictures but completely authentic, frightening horror images. Our zombies are realistic and gross, and our vampires are seductive, scary and erotic - as they should be. And if your soul is possessed then expect to be puking green vomit all over yourself in front of our camera!

Anyone can have one of our photo shoots (by appointment) although we do have age restrictions on some of the genres we shoot. So far every single person who has been in our dark, sinister photo studio has had an incredible time, and every person has truly loved the whole weird and wonderful experience. We are very proud of our 100% "hit rate" of satisfaction and work very hard to ensure we maintain it.

About the photographer

Rick Jones was born in 1970, a relentlessly creative soul who developed a very early passion for horror movies.

This lifelong passion for the dark side of entertainment has never diminished. His 25 year career in creative industries (illustration, graphic design, digital imaging, model crafting, photography) has finally caught up with his love of horror and Horrify Me is the weird bastard child of this fusion of passion and profession. Rick creates most of the horrific makeups for the shoots, conducts the photography, and edits the hell out of them crafting works of terrifying brilliance every time. Rick has a peculiar talent for creating dark, horrific photos, utterly transforming people into outstanding figures of genuine horror.



HORRIFY.ME.UK

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GOREFX

Contact: gav@gorefx.co.uk - www.gorefx.co.uk

Specialising in Horror & Gore Makeup Effects



GOREFX

(Continued from page 9)

About the staff

Of course, Rick isn't alone in the enterprise. Kaytie Smith is the business manager and takes care of the business end of Horrify Me, ensuring that the good name of the studio is spread far and wide, new contacts are established, and the overall running of things remains smooth. She's also been dragged kicking and screaming in front of the camera, stripped off and covered in buckets of blood. Just another day at the office. We also enjoy regular assistance from some very talented people including Megan Biffin, Emma Maxwell, Donna Boorman, Charlotte Rye, and our very zombie poster girl Emma Taylor.



absolutely love their photos!

About the process

When clients arrive for their photo shoot, we conduct a very thorough horror make-over. The vampires are fitted with fangs, and the zombies are given a full head-to-toe grunge and gore treatment. We're not shy about using blood - lots of it. We get through such a lot of blood that we're constantly making new batches. The clients are then directed through the photo shoot, performing a variety of poses and with different lighting effects. We keep adding blood and gore as required until the clients are usually so messy and gruesome that they can barely be recognised. When the shoot is over, we then edit the photos and post the prints to the clients. The most rewarding aspect of this work is the reactions we get to the images - people

Our Dark Boudoir offers a truly alternative beauty shoot and has proven to be amazingly popular. These shoots are amongst our most shocking as they blend erotic beauty with blood and gore, and have at times provoked some controversial reactions on social media. We don't just do this to be controversial, as this truly is a stunning and creative alternative type of artistic photo shoot, but some of the models and clients we shoot do kind of enjoy stirring up a bit of controversy from time to time. And who can blame them?

We also recently started conducting portfolio shoots for scare actors and performers, offering a rather unique professional service to this talented sector. Our under-

(Continued on page 11)

FREE HORROR FOR ALL!!!

“Who was it who said that the best things in life are free? YES that's right it was that sweet soul duet Luther Vandross and Janet Jackson – and you know what they're bloody right... Why pay £4 for 60-70 pages of horror when you can get 100 pages of Horror, with a capital H for free, nada, zilch, zero – not a penny to pay”



<http://www.hauntedafterdark.com/>

“Congrats!
Toxie LOVES The
Zombie Times!”

Lloyd Kaufman,
Co-Founder and Head of
Troma Entertainment

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The latest News from around the Zombie World from www.Terror4fun.com

standing of the genre, and how to capture stunning images in performance-led studio shoots, makes us an essential component to any scare actor's portfolio.

How it started

Horrify Me started with a book cover design for Lisa Richardson's "Blog of the Dead: Sophie" novel. Having created several book cover designs in the past, Rick jumped at the chance to create a horror book cover. The photo shoot and design process was so much fun that more shoots were carried out, and before we knew it the shoots were happening most weekends and attracting paying clients and industry professionals. Horrify Me sort of grew organically, and in less than a year has developed its own little cult following.

What we've done

Horrify Me has become very popular with 10K followers on Facebook in under a year, and we now have an army of clients that have loved our unique experience and scary photos. But we've also been involved with popular zombie walks including Folkestone and Glastonbury, and we've worked with ScareCon, the London

Horror Festival, Zombie Shop.co.uk, Bunker 51, Fireant Productions, Bram Stoker International Film Festival, and Medusa Tattoos.

Where we are

Horrify Me operates from a large workshop in Lydden, Kent, which is not far from the ancient city of Canterbury.

People have literally travelled from all over the UK to have one of our unique photo shoots and every time they have commented that it was well worth the journey.

Contact information:

Website - www.horrify.me.uk

Facebook: www.facebook.com/HorrifyMeUK

Twitter: www.twitter.com/HorrifyMe



“In The Event of a Zombie Attack”
This is not a DVD, this could be the next best thing to a van load of BIG guns... Find out more at:

<http://4d4films.com/films/in-the-event-of-a-zombie-attack/>

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ZOMBIESHOP - BUY ZOMBIES!

UK FESTIVAL OF ZOMBIE CULTURE
SATURDAY, 15TH NOVEMBER, 2014
PHOENIX SQUARE, LEICESTER

We've all seen the adverts for Zombie Shop and probably own a number of products you can get from them, and if you have not visited their site then you should... Come and see them at the UK Festival of Zombie Culture on November 15th and stock up on your zombie goodies... Here is a little bit more about Adam, the man behind the ultimate zombie trading post...



To say that Adam Pulman is zombie fan is somewhat of an understatement. We recently had a chance to catch up with Adam and ask him about his love affair with the undead and find out why he started Zombie Shop in the first place.

"I grew up playing Dungeons and Dragons and quite frankly, I cannot overemphasise the impact it had on me. I still remember the first game I took part in, I played a warrior and I was killed by a skeleton, pesky undead!

A few years back I was spending too much time searching the internet looking for my next zombie fix and

thought it would be great if there was somewhere I could find all the cool stuff I liked in one place... a shop... for zombies... a zombie shop. Following a quiet afternoon at work in 2011, Zombie Shop was spawned. Getting Zombie Shop off the ground meant more time enjoying cool zombie stuff and less time hunched over a keyboard getting zombie eyes!

We focus on gaming the Zombie Apocalypse and stock a huge range of board games, card games and miniature games. I've played most, but not all of them... yet. I'm a big fan of Cos-play so we're also got a solid range of make-up and contact lenses for anyone who enjoys zombie walks or simply wants to get their zombie on for Halloween.

I would definitely call myself a geek, unashamed at that. I hardly watch any television, certainly not the 'normal' stuff. I spend my free time playing board games, war games and role-playing, reading comics, watching movies and Sci-Fi and Fantasy TV boxed-sets. When I get the time I play games on the console and when we can get away for a weekend, I love LARP (Live Action Roleplaying)."

What is your favourite zombie game?

"All Things Zombie (ATZ) from Two Hour Wargames is my favourite table-top game. I've been a model-maker for years and over the years I've built a whole miniature zombie apocalypse city in 28mm scale for my zombie table-top games. ATZ is a fantastic set of rules. It's a narrative driven game, which lends itself to the genre perfectly. Zombicide comes a close second, a different kind of game but more accessible if you're less inclined to build or paint your own miniatures or terrain."

Tell us some things about yourself that have nothing to do with zombies. "I was a musician for over 10 years; a fantastic way to make a living, and because of that I had the opportunity to appear in some Guitar Hero dlc as a motion capture performer, ironically enough performing 'Astro Zombies' by the Misfits. I held a county powerlifting record in college and I still work out at least 3-4 times a week because when the zombies come, I wanna be ready. I still have scary dreams... mostly about zombies! Which normally lead to great ideas for zombie gaming scenarios."

It's the Zombie Apocalypse... Let's Play!

www.zombieshop.co.uk

"In The Event of a Zombie Attack"

This is not a DVD, this could be the next best thing to a van load of BIG guns... Find out more at:

<http://4d4films.com/films/in-the-event-of-a-zombie-attack/>



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INSIDE ADAM MILLARD...

UK FESTIVAL OF ZOMBIE CULTURE
SATURDAY, 15TH NOVEMBER, 2014
TROENY SQUARE, LEICESTER

Adam will be joining us at the UK Festival of Zombie Culture on November 15th, so come along, meet him, greet him and don't forget to eat him... He will be coming along to show you some of his many books, talk to you and sign them for you...



Adam is the author of sixteen novels, seven novellas, and more than a hundred short stories, which can be found in various collections and anthologies. Probably best known for his post-apocalyptic fiction, Adam also writes fantasy/horror for children, as well as bizarro fiction for several publishers. His "Dead" series has been the filling in a Stephen King/Bram Stoker sandwich on Amazon's bestsellers chart, and the translation rights have recently sold to German publisher, Voodoo Press.

"My name is Adam Millard...and, erm, I'm a horrorolic." Everyone applauds sarcastically and I sit down on a chair about as comfortable as a seatless bicycle.

"So, Adam," says the counsellor, who is quite pretty and has been giving me the come-on since I started these meetings, but she does have a rather unsightly boil on the end of her nose, not that I'm fussy. "Why horror? More specifically, why zombies?"

I smile, which usually does the trick. "I grew up with horror," I say. "And the films of George Romero and Lucio Fulci got me interested in zombies at the tender ol' age of eight."

"Eight?" she gasps.

"Did I stutter," I reply. "Yes, I started young, so it was no surprise when I began to dabble in the genre myself."

She looks at me, licking her lips as if I'm some tasty morsel she just found down the back of her sofa.

"So, you're a bit of a strange one?" she says, ignoring the fact that there are eight others in here with me, all wearing fruit on their heads.

"I like to think of myself as eccentric," I say, pulling an apple from the head of the man sitting next to me. "Writing horror does not automatically mean you're going to go out and stab a nun in the face. In fact, only three of my colleagues have ever had altercations with the clergy. At the end of the day, I write fiction. It's not to be taken seriously, especially the stuff about arse-rabies and mutant hamsters."

"Mutant hamsters?" she says.

"I am speaking English, aren't I?" I ask the woman sitting to my right. She nods. I turn back to the counsellor. "Yes, Hamsterdamned! is one of my funniest bizarro books. You should read it some time."

"I don't read," she says. Immediately, any lust I might have been feeling for the wart-nosed trout

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dissipates. "Tell us what a day is like through your eyes."

I shrug. "Same as everyone else," I say. "Twenty-four hours, only I spend a lot of those writing. I try to hit two- to four-thousand words per day. Some days I make it, others I don't. I always write something, and that is the main thing."

"Do you use a pen and paper?" she asks, no hint of mockery on her face.

"Do you still use a steam-powered vibrator?" I reply. She shakes her head, and looks a little disgusted, if I'm honest. I cough and get all serious again. "No, I use a laptop."

"And before we leave here tonight," she says, once again moistening her lips. If it was an attempt to lure me into her bed, she's in for quite a shock.

"Where can people learn more about you?"

"You can keep up to date and get all the news first at www.adammillard.co.uk," I say, standing, pushing the chair back with my legs. "Can I go now?" I bite the apple I stole from the head of the man next to me.

"Good to see you again, Adam," she says, smiling nervously, reluctant to let me go.

As I leave, people applaud again. I ignore the urge to turn around and take a bow. Humility, as if by some stroke of fortuity, is my middle name.

Actually, it's Leigh, but the less said about that the better.



www.adammillard.co.uk

Facebook: <https://www.facebook.com/Adam.L.Millard>

Adam.L.Millard

Twitter: [@adammillard](https://twitter.com/adammillard)

Sign up to receive Adam's monthly newsletter:

www.adammillard.co.uk/newsletter.html

ZOMBIE WITH A SHOTGUN

What's up guys, I finally have Zombie with a Shotgun ~ Episode 5 up online -

<http://vimeo.com/108116405>

If you haven't seen the other episodes, check them out ~

Episode 1~ <https://t.co/9Zs1uD8StM>

Episode 2~ <https://t.co/MO545dAdMC>

Episode 3~ <https://t.co/6UvPBxP2jG>

Episode 4~ <https://t.co/Ag7Z8xqPjV>.

Hope you guys enjoy.

Thank you

Hilton Ariel Ruiz



GOREFX

Contact: gav@gorefx.co.uk - www.gorefx.co.uk

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The latest News from around the Zombie World from www.Terror4fun.com

WHY ZOMBIES?

AN EXCLUSIVE INTERVIEW WITH... LISA RICHARDS...

We take famous people from the zombie genre, tie them to a chair and simply shout the word WHY at them for hours...

Once the sobbing has stopped, we find out what makes them tick and why they have such a love for the Living Dead...

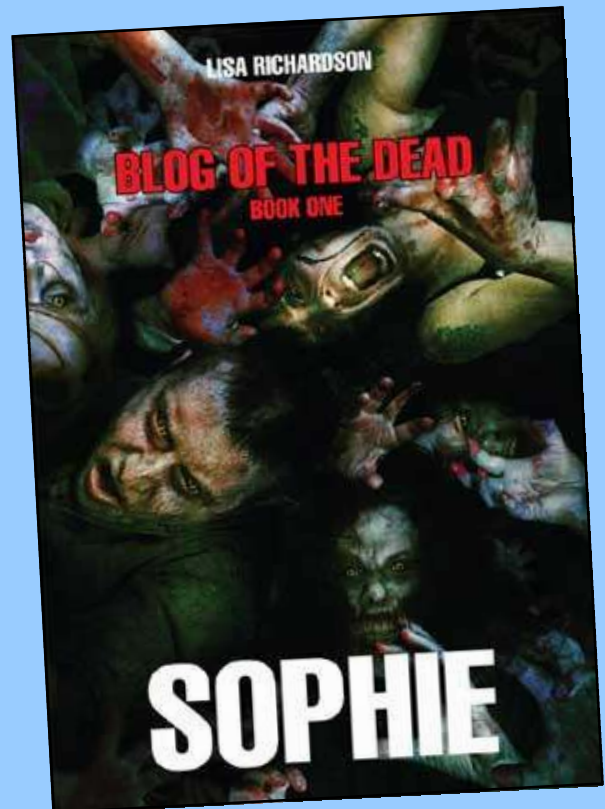
This time we managed to talk to author **Lisa Richards** and she talked about life, a love for Zombies and her books...

Why you became a writer?

I have always wanted to be a writer; I honestly can't answer why. I suppose I just have stories in me that need to be told, oh and I like to disappear into my own imagination – anything can happen in there. I think I was about five-years-old when I tried writing my first novel – a psychological love triangle called 'The Black Orchid'. I only go as far as the first page; I think it was maybe a little ambitious for a five-year-old! I wrote on and off but when I had my first child and he started taking a 2 hour nap each day I thought, what shall I do with this time...the ironing? Watch day time TV – nope, I decided to write. My first attempts were terrible but I soon started getting interest from agents but I'd always fall at the last hurdle and end up being rejected. That's why I decided to do a writing degree – I obviously had a raw talent, I just need to learn how to use it. My tutors and fellow students soon got used to me weaving zombies into almost everything. I ended up with a first class degree and I have published 2 books so far.

Why did you chose to write Zombie books rather than any other type?

I write about zombies because they fascinate me. I sort of think that they are the masses and the survivors are the ones who manage to keep their identities. I'm also drawn to the bonds that are created between people in extreme situations and how complete strangers can become more important to you than your own family or



friends when you have to survive together. I love the characters and the relationships in the Walking Dead; that show is a great example of what draws me to the genre and what you can do with it, while at the same time keeping it simple.

What makes your books different to the others in the genre?

The blog of the Dead trilogy is different because it's written as blog entries with a 'real time' feel to it. In fact, it started out as a blog with me posting an entry each day, so it was actually written in real time. Then I moved to once or twice a week when I realised daily updates were crazily tiring! It is essentially a love story set in a zombie apocalypse and it focuses on the relationships of the characters and how they change and

(Continued on page 16)

What are your top 3 Zombie Films of all time?

Siege of the Dead, Night of the Living Dead, Land of the Dead

eat my brains

www.eatmybrains.com
Send... More... Paramedics...

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What is your top Zombie Game of all time?

Resident Evil 2 – not a gamer but I played this back when it first came out and would spend hours on it.

... evolve as time goes on. I use dark and sometimes just silly humour – it's Sophie's way of coping with what's happening and I like how the humour works with the darker moments by creating a deeper impact.

What are your earliest memory of zombies and horror... I.E. Film, book, games, etc... and how old were you?

I have always loved horror. I remember being so desperate to watch a horror movie. My first was 'The Blood on Satan's Claw', I must have been about eight and I remember being scared but liking it! My first experience of zombies was seeing a clip of George A Romero's 'Night of the Living Dead' on TV when I was around eleven and thinking 'I must see that film!' I finally got to see it when I was in my early twenties and from that moment I was hooked. Romero is my hero and a big influence on me and my work.



What is the most prized film that you own and could not live without?

Siege of the Dead – it's the most charming zombie film ever, it really is quite sweet and I love spreading the zombie love by watching it with friends and lending it to people – as long as I get it back!

Would you survive the Zombie Apocalypse, Yes or No? I like to think so. Yes.

Best single piece of advice for surviving the zombie apocalypse?

Toughen up really fast – they might be your parents, other half, best friend but they've been bitten, they will turn – kill them!

More about Lisa Richards...

Lisa Richardson is a writer and a zombie geek who loves to spend as much time as possible on the beach, reading or watching movies – zombie movies of course! The winner of Marie Claire's Inspire and Mentor scheme 2012, Lisa won the opportunity to be mentored by best-selling author JoJo Moyes for one year.

Lisa studied Creative and Professional Writing at university, leaving with a first class honours degree. She is currently writing novels part time while working full-time as a copywriter, sales and marketing assistant. Her previous employment ranges from a magazine production assistant to demonstrating knitting and sewing machines (that she had no idea how to use).

Lisa is proud to have friends that don't bat an eyelid when she calls them to say 'Who's up for shooting a short film? I have a script but we only have one night before the location is converted into flats. Let's go!' She lives in Folkestone, a crazy little seaside town in Kent, with her two children.

Lisa is currently writing the final part of the Blog of the Dead trilogy which is due for publication early 2015. Lisa also likes to attend zombie walks and would never miss the annual Folkestone Zombie Walk.

What 3 things would you grab to survive in the Zombie Apocalypse?

The keys to a secure building with land, seeds, and a big sword.

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What do you prefer Fast Zombies OR Slow Zombies?

Slow – definitely, I am an old-school zombie fan.

More about Lisas Books...

Blog of the Dead – Sophie

Yesterday, Sophie was just a nineteen-year-old student, today she has to learn how to avoid being torn apart by zombies, something that takes a little time as well as a bit of trial and error to get used to. Sophie decides to document her daily struggle for survival in a blog. At first it's a means to keep her mind off what is going on outside, as well as off the zombie of a former friend trapped in her bedroom, but as time goes on, Sophie sees her blog as a way to connect with, and maybe even help other survivors.

The zombie apocalypse partners Sophie finds herself lumbered with are sleazy Sam and potty mouthed drama queen, Leanne; though as Sophie takes on the zombie infested streets of Folkestone, Kent, she and her friends meet other survivors, big guys with iron bars and murderous psychos. And they discover a nifty skill for killing zombies. Sophie has a plan – to rebuild the town and create a secure community. But like the best laid plans ...

The book combines horror, humour, friendships and love in a dystopian world where powerful friendships are quickly formed and even quicker lost, and where zombies are not always the biggest threat.

Blog of the Dead – Life

Sophie is struggling to come to terms with the fallout from her wedding-that-never-was but when one of the St Andrews survivors is found brutally murdered – by human hands – she and the team realise they have far more than just zombies to worry about. Suspicion is rife, and anger is in danger of clouding people's decisions. But when Sophie and Misfit meet a mysterious stranger on the beach, the lives of the town's remaining survivors take a sinister turn.

Now Sophie and her team must survive the zombies long enough to track the killer and put an end to a far greater evil. But with an innocent man at risk, and a healing zombie to protect, can she do it before the killer strikes again? Life in the zombie apocalypse just got a hell of a lot harder ...



BIG TITS ZOMBIE 3D

KYONYU DRAGON ONSEN ZONBI VS SUTORIPP 5

Five bored strippers, working in a quiet customer-less club, stumble across a secret passageway in their dressing room, that leads to the basement and the discovery of The Well of the Dead and The Book of the Dead.

They read the incantations from the book out loud and unknowingly, unleash the army of the Undead on the world! Armed with swords and chainsaws and their kick-ass fighting moves, only they can stop the zombie army now!

Stars Japanese adult stars Sora Aoi and Risa Kasumi and gravure idol Mari Sakurai. A tongue-in-cheek film, poking fun at the latest craze to rush out every film in 3D.

Directed by Takao Nakano in 2010, this Japanese film contains everything you would expect from such a crazy title...

Competition Time

Win this spectacular movie, check out the comp inside the back cover of this Zombie Times.

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ZOMBIE SCUMBAGS NEEDS YOUR HELP!

Hi Zombie Fans,

I am not sure if you will be able to help or not, but don't ask, don't get!

I have a feature length zombie comedy film that was shot back in 2007 on mini-dv that never got finished that I would like to finally complete.

It unfortunately fell at the final hurdle during the editing / sound design stage. Countless people said they would help us with it but other commitments got in the way, and so it got postponed and then postponed again and then put completely to one side.

The plot of the film goes something like this... Lloyd, Crill, Nigel and Chuck have the day from hell when a zombie disease spreads to a bikini party next door. Chaos, death and bikini clad walking corpses soon surround the four friends, forcing them to choose between being eaten or fighting back.

Along the way, the group encounter an army captain against the use of firearms, a 'professional' zombie buster and an eccentric old man with a dominatrix girlfriend in their struggle to stay alive and not turn into Zombie Scumbags.

I still get messages from cast / crew wanting to watch the film and I believe it would be a massive waste not to get it finished. We really need somebody with editing / sound design experience to get on board. Are you or do you know anybody that this may be of interest to?

Facebook is the best way to contact us.

The film's facebook page is...

www.facebook.com/zombiescumbags

Any help, advice etc would be greatly appreciated.

**Cheers,
Trevor**



follow us on
twitter

@ZombieEdUK

Zombie Ed tweets about Zombie Films, Books, Games, breaking his fingers playing football with a 5 year old and horror in films and movies in general, plus exclusive comps and information about our zombie events...

"The Zombie Times is simply THE best regular newsletter on every possible thing happening in the world of zombies.. Simply un-missable !!!"

**Warren Speed,
Director/Star of 'Zombie Women of Satan'
& the soon to appear
'Zombie Women of Satan 2'**

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ARMAND ROSAMILIA WHAT PEOPLE SAY...

The fourth in the "Dying Days" series is out and this what some people in the business are saying about his latest offering...

"Level up with Rosamilia's take on smarter, scarier zombies! They don't sleep and neither will you. Read this now!"

Robert Chazz Chute, author of This Plague of Days

"Armand Rosamilia has masterly crafted a unique zombie book with many moving parts. Dying Days 4 should be on every zombie fanatics TBR list"

Mark Tufo, author of the Zombie Fallout series

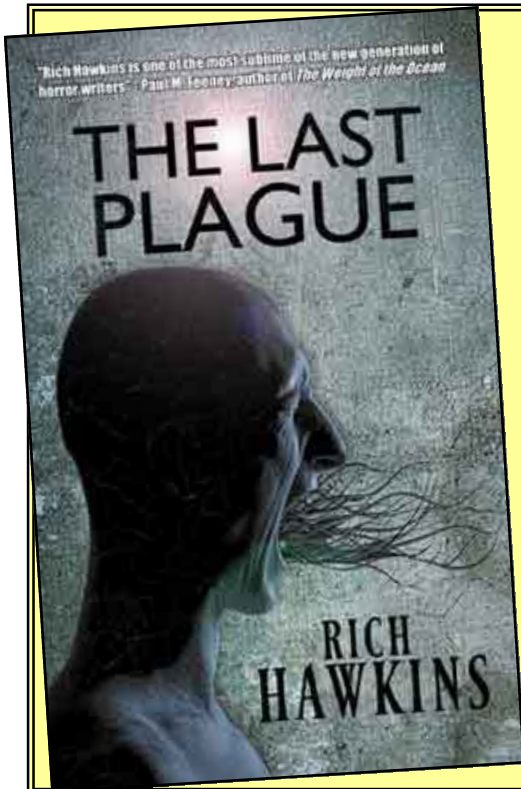
"With Dying Days 4, Armand Rosamilia continues to carve his own glorious path through the zombie apocalypse. His unique blend of sex and violence, well-rendered melancholy and tough as nails, pedal to the metal can do attitude makes for a story that gets it all just right. Rosamilia is a bright light for a dark country, and one of a handful of writers I know I can turn to

when I want to have the crap scared out of me. He's that good"

Joe McKinney, Bram Stoker Award-winning author of Dead City and Plague of the Undead



**Armand Rosamilia, Horror Author
Horror. Heavy Metal. Zombies. Steampunk.**
<http://armandrosamilia.com>



THE LAST PLAGUE BY RICH HAWKINS

**A pestilence has fallen across the land.
Run and hide. Seek shelter. Do not panic.
The infected will find you.**

When Great Britain is hit by a devastating epidemic, four old friends must cross a chaotic, war-torn England to reach their families. But between them and home, the country is teeming with those afflicted by the virus – cannibalistic, mutated monsters whose only desires are to infect and feed.

THE LAST PLAGUE is here.
Available NOW from Crowded Quarantine Publications
www.crowdedquarantine.co.uk & on Kindle.

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THE BRITISH ZOMBIE NOVEL

'Ray yelped like a scorned dog as dead hands held him in place. Feeling something clammy against his side he looked down to see a small claw of a hand pinching his skin. The dead girl looked up at him and grinned, he returned the smile before grimacing with pain as the child's hand tore through his skin, inquisitive fingers dug into the bottom of his lung and started to pull.' – Class Three



If you fancy a British zombie novel, with a splattering of gore and a dash of humour, pick up Class Three in paperback or Kindle through Amazon on Monday 24th November. You can also shamble to a computer/phone/Ouija board and follow me on social media.

Since I first watched Dawn of the Dead as a slack-jawed eight year old, zombies have always held me in their thrall. Upon devouring

as many undead films, comics and books as I could, one thing always rang true. Whilst it is fun reading about Rick Grimes, or seeing Juan take apart the dead, hell the stories of WWZ still rank amongst my favourite, there aren't many British zombie apocalypses.

Sure the Americans have their guns, which is smashing, but in a country where firearms aren't that commonplace, the apocalypse in Blighty would predominantly be a brutal hand to hand affair. I was determined to create a story which had the zombies in that I loved, the Romero ones. The creeping, slow, inexorable doom ambling towards you, terror is in their number and implacability not their foot speed.

So I came up with essentially a road trip with two brothers, the world has gone kaput in one go, no slow

burning infection, everyone, everywhere is now a potential zombie, if you die, you come back as one of them. I never really got on board with the whole 'you're bitten and now you're infected' setup, so I spent some time thinking of a plausible way to achieve global reach.

I love the idea of how one person's actions can directly affect someone else, someone they never know or meet, and how one ripple crashes into another, yet something's do come full circle. I was also keen to make sure it's not completely po-faced and serious. I think it's another brilliant, typically British trait of laughing in the face of adversity and taking the piss out of it. Class Three also starts on Day One, so you get a glimpse of these characters before the world turns a pallid shade of grey and gets a lot more bitey. As everyone knows, the undead are only part of the nightmare, so from stage right you have The Reverend and the Children of Ishtar, a Doomsday cult who have been preparing for this eventuality, within their twisted midst are two individuals who far exceed even the cults malice.

Class Three written by Duncan P. Bradshaw

Release Date: Monday 24th November 2014

Pre-order Kindle:

<http://www.amazon.co.uk/dp/B000E565VM>

Website: www.duncanbradshaw.co.uk

Twitter: @dredeadmeat

Facebook:

<https://www.facebook.com/duncanbradshaw>



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ZOMBIE WALK BRINGS OVER A THOUSAND UNDEAD TO BIRMINGHAM STREETS

The city's annual Zombie Walk attracted over a thousand participants on a Saturday in July, all dressed in eerie, gory costumes and gruesome fake blood to help raise money for Birmingham Children's Hospital.

The charity fundraising event was held in Centenary Square on Saturday 13th September and included a mass march around the city centre, complete with blank stares, a lot of groaning and grunting, all while slow-walking.

The Birmingham Zombie Walk, which was supported by *Free Radio* and the aptly-named *Hollywood Monster*, was organised by Birmingham Zombies in conjunction with the Birmingham Children's Hospital (BCH) in a bid to raise much needed funds for the charity's vital medical work.

This year's event was the sixth since its inception in 2009 by founder Jamie Chapman, now aged 24. The young entrepreneur, from Sutton Coldfield, said: "It was overwhelming to see such a huge amount of people turn up to raise money for Birmingham Children's Hospital this year. The event has just got bigger and bigger over the years, to a point where we had to move it into Centenary Square to hold it for 2014," explained Jamie.

"The Zombie Walk in Birmingham has always been a huge team effort and this year was no exception. The events team, volunteers and make-up artists all contributed massively to this year's event, as did our partners *Free Radio* and *Hollywood Monster*. I would like to say a huge thank you to everyone that has helped build this event up over the year's from a small zombie event in a park, to the huge event we saw yesterday. I'm very proud to be from Birmingham."

Hosted by *Free Radio* presenter Adam Wilbourn, the family fun day included an attempt to capture the largest Zombie 'selfie', as well as numerous fairground games, food stalls and elaborate make-up and costume creations to help generate more cash for the children's charity.

The event was also attended by teenage BCH patient Rafe Walker, whose inoperable brain tumour has been treated by hospital staff and doctors for most of his life and has now recently become operable. Rafe was interviewed on stage at the event.



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HUMANS NEED LOVE TOO

Red Dog Film (RDF) is a media production company based in Lincoln. We started in 2010. Since then, we have won internationally recognised awards (the Royal Television Society, British Society of Cinematographers, Celtx Seeds etc). Our team is made up of a number of award-winning crew members and they planning to produce a feature based upon their short 'Humans'



The Humans story starts with this short film in World War II Britain. It charts the rise of the zombie nation and watches an enemy, long since vanquished, return to give the zombies a taste of their own medicine.

Our film is different because the zombies are the protagonists. The Humans are the monsters. How many

zombie films treat the arrival of the zombies as an invasion? What is the world like when it is run by zombies? When they have won the war.

We had a good idea for a feature. We made a trailer. It was a hit, was shown at festivals and won a couple of awards. After discussion, the next step was to 'fund raise for a second short film'. So here we are. The script for the feature film has been completed and we now are looking to raise funds to make an 'origins' short film to kick it off, with the ultimate goal of going on to making the feature.

During all of this, we will maintain a constant connection with the growing community that is following the Humans project. Some of our team will focus on our production and preproduction experience. Some will focus on wider news, within the zombie and horror community.

Some will focus on publicising the activities of members of our community who have interesting projects they would like to see supported. The point is we are going to create a community that includes two-way conversation.

Our team has, and will continue to, research the kind of organisations that might be interested in Humans. We will approach these organisations with the complete project (short film, script, business plan, crowdfunding campaign and perks). We will work with these organisations to see if we can help them as much as they can help us. It is important to us that we build a community who get as much as they give by following us and referring us to other people.

Then we can build a community who will stay with us throughout the entire process. This expanding community will guide our project and allow us to stay connected with our audience.



Here is a link to HUMANS YouTube page...

<https://www.youtube.com/channel/UCRVvckvbEogOfuc2nuqWY-g>

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UK FESTIVAL OF ZOMBIE CULTURE
SATURDAY, 15TH NOVEMBER, 2014
PHOENIX SQUARE, LEICESTER



STRANGE ZOMBIES, PART 27...

Send us more pics of your
strange zombies **NOW!!!**
OK, this issue its not a strange
zombie but a **SH*T** zombie
killing weapon...
Did it work? Did it **F*CK...**
Find out more by watching
'I survived a Zombie Holocaust'

SEARCHED FOR DAN OF THE DEAD?

The screenshot shows the website for 'Dan of the Dead'. At the top is a navigation menu with links: Login/Join Page, Home, Kickstarter, Festivals, Buy & Download Film, Making of, Gallery, The Creatives, Contact, and social media icons for Twitter, YouTube, and Facebook. The main content area features a video player titled 'Dan of the Dead Official Trailer' showing a zombie and a man in a red shirt. To the right of the video is a circular logo and a text block describing the film: 'Peace is shattered and chaos reigns when Zombies strike in this apocalyptic thriller!! Dan, a recovering alcoholic, and his wife Dawn are celebrating their first anniversary when Dawn is savagely attacked in their home and is turned into a zombie!!! Dan seeks solace in his old friend... whiskey!!! Being chased out of his house by the infected creatures, he finds shelter in the nearest public toilet. It is here where we start the film. Dan is in hiding and taking a moment to realize what has just happened, whilst sipping on a bottle of whiskey... Dan's moment of peace is disturbed when he is confronted by a brain thirsty zombie. He has to think on his feet and try his best to kill the zombie in the drunken state he has got himself into.' Below the video are three sections: 'Meet the gang' (Find out more about Dan and the rest of the group), 'Kickstarter' (Check out our Kickstarter campaign and be a part of this exciting project), and 'The Creatives' (Take a look at the studio bringing Dan of the Dead to life. Find out how they produce a Stop-Motion Feature). At the bottom, there is a chat window, a 'Who's online' section, and a 'Tweets' section showing a tweet from 'Dan of the Dead' with the text 'We have been nominated for @Coffline festival.'

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GREAT BITTEN OUTBREAK



You're walking down the street in the early hours of the morning, in one of the most densely populated cities in the world, when you see something that makes the rational side of your brain itch. It has mortal wounds and shouldn't be walking, but it is, and if you hang around for too long, it will be heading towards you. How would you react?

Warren is not a likeable man. Warren doesn't even like himself. But he does like existing, and he wants to continue doing it, no matter what hell is emerging around him. Being pragmatic and a bit of a git to boot, he doesn't find making

the hard decisions difficult. What he does find out, is that the hard decisions are not necessarily the right ones. And being a bastard in life does not prepare you for the clashes that will ensue once the edges of society begin to blur and fade out.

It isn't just the infected and the resurrected that Warren needs to be wary of, as he negotiates his way around the post-infection south coast in a haphazard attempt to keep himself and his family survive.

Warren Fielding is a pen name for UK-based horror and fantasy author Dawn Peers. Dawn was born in Warwickshire, and now lives in West Sussex. Whilst still enjoying reading, she also spends much of her days telling people to turn their computers off and on again. When she isn't being a professional geek, she is being a casual one. She blogs, reviews, and enjoys mountain biking and running. She is starting to enjoy horror films, but wears a heartrate monitor to keep an eye on things...



Competition Time

Win this amazing book & a special prize, check out inside the back cover of this *Zombie Times*.



GOT ZOMBIE NEWS ???

TELL US ALL ABOUT IT AND WE WILL TELL MORE THAN
14,000 ZOMBIE FANS IN THE NEXT '*ZOMBIE TIMES*.'

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THE HORROR-BLE WORLD OF ZOMBIE MAKE UP

HORROR PROSTHETICS AND MAKE UP...

KELLY ODELL...

UK FESTIVAL OF ZOMBIE CULTURE
SATURDAY, 15TH NOVEMBER, 2014
PHOENIX SQUARE, LEICESTER



Hello, my name is Kelly Odell and I am based in Leicestershire. My occupation is a freelance make-up and special effects artist for my own company KOLlective : a collective of services. My passion began when I had my beautiful daughter over 6 years ago and I had the chance to go back to college and study an area. I chose to do makeup, and during my 5 years in education of specialising in makeup and special effects I realised the passion I have for this industry and I wished to excel in every area possible.

I am very lucky to have worked in many areas of this industry with many other creative people. such jobs include face painting at festivals, makeup and hair for music videos, fashion shows, and photos shoot. Through the years I have become experienced and specialised in makeup, hair, body painting, face painting, beauty treatments, nail enhancements and special effects. I have even had a go at organising creative events that managed to give a massive visual impact using these specialised areas to the public.

I can enhance people to look absolutely beautiful for their special occasions and i can also make a person look like a different character using prosthetics, whether it be a realistic, fantasy or horrific. My favourite time of the year, is Halloween purely because I get to create many different characters which are usually gory and terrifying. I began to make and sell my own prosthetics last year and take on new requests to increase the quantity of items within my store. I am inspired by zombies and realistic injuries. Realistic styles of makeup effects are my favourite thing to do because it can be a challenge to create and imitate something realistic and believable.

Facebook pages: <https://www.facebook.com/kolcollectivebykellyodell>

OR <https://www.facebook.com/kolcollectiveprosthetics>

Website: www.ko-llective.co.uk

Ebay selling page: http://www.ebay.co.uk/usr/a_kolcollective_of_services



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Join us on **FACEBOOK** at:

<https://www.facebook.com/groups/5013708753/>



Or **FOLLOW US** on **Twitter** at:

@ZombieEdUk



Calling All Makeup Artists

Due to the overwhelming amount of Horror makeup work I have been offered lately, I have set up **GoreFX**, a one stop outlet to inform you all about projects around the UK that you could potentially be working on

The projects can be for Advertising, Short Films, Feature Films, Events etc. and usually involve horror or Gore in some form, the jobs all vary between paid and unpaid and are all a lot of fun

GoreFX already has a growing database of makeup artists from absolute beginners to experienced professionals, If you have no experience at all you are just as important to us, friendly helpful guidance will be given by one of our more experienced artists before and during any jobs

As soon as I am offered any makeup work, you will all hear about it before anyone else via email

This is a **COMPLETELY FREE SERVICE** I am offering so what can it hurt to get your name on the list? Don't worry I won't be spamming you constantly, you will only be emailed when there is an actual job available

Contact me on gav@gorefx.co.uk with a few words about yourself and I will add you to our list, feel free to attach any photos of previous work too, it all helps

Look forward to hearing from you very soon - Gav

GOT ZOMBIE NEWS ???

TELL US ALL ABOUT IT AND WE WILL TELL MORE THAN **14,000 ZOMBIE FANS** IN THE NEXT 'ZOMBIE TIMES.'

EMAIL US AT: ED@TERROR4FUN.COM



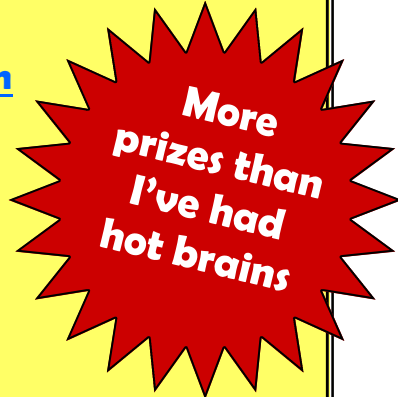
The latest News from around the Zombie World from www.Terror4fun.com

This Issues Competitions !!!

To enter the competitions...

Send answers to the following questions to ed@terror4fun.com

Closing dates vary, so check our website!



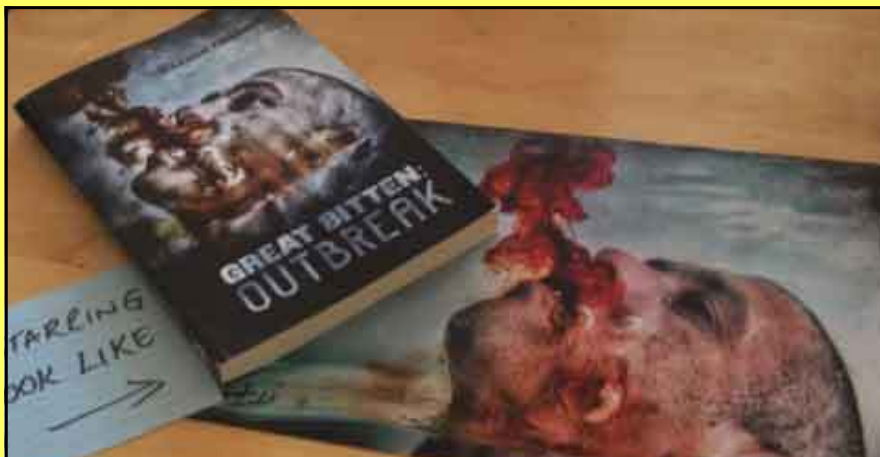
**Comp 1) Win a copy of Big Tits Zombie 3D on DVD...
Name the Adult Actresses who star in this movie...
Send your answer with the subject 'BIG T Zombies 3D'**



Comp 2) Win a copy of 'Great Bitten: Outbreak' AND a signed print of ebook cover shoot, from Danielle Tunstall Photography...

Who publishes this book?

Send your answer with the subject 'Great Bitten'



PLEASE EMAIL US YOUR ANSWERS IN SEPERATE EMAILS.

It helps us sort them out!!!

T & C can be found on the Terror4fun website.

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The latest News from around the Zombie World from www.Terror4fun.com

DEAD RISING 3 APOCALYPSE EDITION INFECTS PC'S

Take a Trip to Los Perdidos in the Definitive Version of the Popular Open-World Zombie Sandbox. Capcom, a leading worldwide developer and publisher of video games, confirmed Dead Rising 3 Apocalypse Edition for PC is available to download globally today from Steam, Windows Store and other service providers. The title is also now available to purchase at European retailers. To celebrate the arrival of the zombie apocalypse, a brand new launch trailer has just been released.



Dead Rising 3 Apocalypse Edition includes the original Dead Rising 3 content along with the four downloadable add-on "Untold Stories of Los Perdidos" packs, making this the definitive Dead Rising experience. Dead Rising 3 and The Untold Stories of Los Perdidos originally launched on Xbox One, the all-in-one games and entertainment system from Microsoft, and has gone on to sell over 1 million units to date on that system.

PC gamers can experience the hordes of undead at high resolution with fully optimized visuals and upgraded textures on characters, backgrounds and in-game objects. Dead Rising 3 Apocalypse Edition includes Steam platform support with Steam Achievements, Steam Cloud, Steam Trading Cards, global leaderboards and full game controller support. Also compatible with the keyboard and mouse, players can toggle back and forth between the two in real time. Dead Rising 3 Apocalypse Edition takes place 10 years after the events of Dead Rising 2. Set in the city of Los Perdidos during a city-wide zombie outbreak, the story follows Nick Ramos, a young mechanic. He must find a way to escape from thousands of blood thirsty zombies before an impending military strike wipes out the city and its population. Relying on the help of other survivors he meets along the way and the vast array of unique and powerful combo weapons available, Nick will need to get creative to get out of the infected city before it's too late.