

The Zombie Times

Latest News from around the Zombie World from www.Terror4fun.com

UK FESTIVAL OF
**ZOMBIE
CULTURE**

UK FESTIVAL OF
**ZOMBIE
CULTURE**

13 Hours of **Zombies** Got your Ticket?



Schools definitely out for *Elijah Wood* in **COOTIES!!!**

A UK Film Premiere and zombie films starring **Arnold Schwarzenegger** and **Elijah Wood** lead the 13 hours of Zombie Films being shown at the UK Festival of Zombie Culture this year, will you be coming? So come on down for some of the gore-some action...

14th November, 2015, will be our 9th Annual Zombie Festival and yes, we have the same mix of classic, new, contemporary and foreign zombie feature films...

We will also have the Arcade of the Dead, featuring some of the Ultimate Zombie games of All Time! Consoles, tonnes of controllers, including the ever popular key board for 'Typing of the Dead...'

We also have prolific Zombie Authors Duncan P

Bradshaw and Adam Millard coming down to meet, greet & sign zombie books for everyone coming...

The Best Dressed Zombie Competition is again on the cards with a spectacular prize for the best zombie in attendance...

There will also be Gavin Gore and Kelly Odell leading our Team of Make Up Artists, turning you into a rotting flesh muncher, so if you need making up then dress as a zommer and get your make up done once you arrive...

There will also be spot prizes, giveaways, book signings, horror traders, themed food and drink and loads to do through-out the entire event...

<http://www.phoenix.org.uk/event/>

ZOMBIE SHOP

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ZOMBIE GAMING
AND
ENTERTAINMENT

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DARK POND CREATIONS

Dark Pond Creations is the brainchild of Carlos Moreno and Patrick Scattergood and between them they create awesome artwork...

On Saturday, 14th November, Patrick will be joining us at the UK Festival of Zombie Culture you can talk to him about his art and get your hands on some...



<https://www.facebook.com/darkpondcreations>



WHEN YOU SEE THIS SIGN IN THIS ISSUE IT MEANS YOU WILL FIND OUT MORE ABOUT...

**UK FESTIVAL OF
ZOMBIE CULTURE
SO KEEP YOUR EYES PEELED!**

Make-up Artists for hire



GoreFX is a Leicester based group with a large Database of Horror makeup artists from all around the country

If you require makeup for Advertising, Short Films, Feature Films, Events etc. we have Artists to cover it all

Due to the recent overwhelming popularity of Zombies, we now have makeup systems designed to get very large groups made up in minimal time – we are looking at anywhere between 3 and 10 minutes per zombie per artist, this can include large wounds and heavy Gore. My team recently worked on an event providing 100 zombies in under 2 hours

Please contact gav@gorefx.co.uk all work is considered

The latest News from around the Zombie World from www.Terror4fun.com

THE ZOMBIE TIMES, NOVEMBER 2015

HEY THERE ROTTING ONES,

WHAT IS THERE APART FROM ZOMBIES? THAT IS WHAT I HAVE BEEN ASKING MYSELF FOR THE PAST FEW MONTHS AS I PREPARE FOR WHAT I UNDERSTAND IS NOT ONLY THE UK'S LONGEST RUNNING ZOMBIE EVENT, BUT ALSO THE LONGEST RUNNING FILM EVENT IN THE COUNTRY!

SO COME ALONG ON NOVEMBER 14TH TO PHOENIX SQUARE IN LEICESTER AND COME TO A TRULY GORESOME ZOMBIE EVENT... SHAME IF YOU MISSED IT...

AS USUAL, PLEASE TELL US ABOUT YOUR EVENTS AND YOUR ZOMBIE NEWS AND WE WILL SPEAK AGAIN SOON IF NOT BEFORE... ENTER THE COMPETITIONS, TELL YOUR FRIENDS AND SPREAD THE WORD THAT ZOMBIES ARE ALIVE AND KICKING...

SEE YOU SOON, MORE THAN 14,000 SUBSCRIBERS CAN'T BE WRONG!

**KEEP ON ROTTING IN THE FREE WORLD,
ZOMBIE ED AND THE TERROR4FUN TEAM**



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WANT MORE INFO ABOUT THE FESTIVAL ?



I am writing to inform you about this years UKs Festival of Zombie Culture, about the fact its being held in Leicester for the 9th year running and this year we had a great

endorsement, even Hollywood actor **Simon Pegg** loves what we are up to...

This year, amongst other screenings, we have a UK Film Premiere and a mix of gaming, authors, feature films, short films, horror traders, and make up artists.

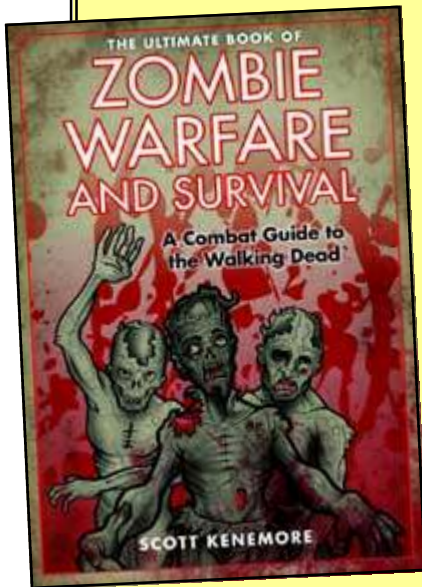
It is being held at the Phoenix Square Digital Media Centre in Leicester, on 14th November, 2015 and once again the Centre will be filled to the brim with the Living Dead.

The UKs Largest Zombie Group, **Terror4fun**, which is Leicester based, and which publishes the Zombie Times E-Zine (The Worlds only Zombie Newspaper) which goes out to more than 14,500 subscribers per issue, will be running this festival once again.

More details of our films and guests can be found at the link below...

<https://www.facebook.com/groups/5013708753/>

ULTIMATE BOOK OF ZOMBIE WARFARE AND SURVIVAL



While most people know what zombies look like, do they actually know how they act? What they do during their spare time? What their work ethic is? Probably not.

Enter *The Ultimate Book of Zombie Warfare and Survival*. From bestselling zombie author Scott Kenemore, learn all the tricks to the living dead trade. Whether you're fighting the zombies or are a zombie yourself, this collection is all that you need to survive on your own.

This book is a one-stop shop for everything you've ever wanted to know about the world of zombies. Whether you're the undead seeking to make it in the business industry, fine-tune your martial arts, master your swashbuckling, or move on up the corporate ladder, this compendium is just for you.

With gory full-color illustrations and insightful knowledge from the man who knows zombies better than they know themselves, *The Ultimate Book of Zombie Warfare and Survival* will scare, teach, and prepare you for everything you've ever needed to know about zombies.

Competition Time

Win this amazing book, check out the competition inside the back cover of this Zombie Times.

Included in this book are excerpts and illustrations from such helpful handbooks as: *The Code of the Zombie Pirate, The Art of Zombie Warfare, Z.E.O., The Zen of Zombie & Zombies vs. Nazis*

ZOMBIE CONTACT LENSES

ZOMBIE CONTACT LENSES

10% Off Use Code ZTIMES at ZombieShop.co.uk

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UK FESTIVAL OF ZOMBIE CULTURE ALL THE FILMS AND ALL THE TIMINGS!

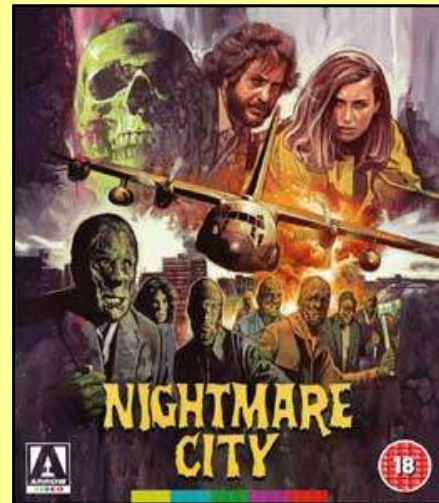


Here are the films and the times of the screenings at the UK Festival of Zombie Culture on November 15th... To book a Day Pass for all the films for only £25 OR individual film tickets visit: <http://www.phoenix.org.uk/>



12 Noon — Maggie (2015)
UK Festival Premiere
Director: Henry Hobson
 Arnold Schwarzenegger stars in this bad boy... A teenage girl in the Midwest becomes infected by an outbreak of a disease that slowly turns the infected into cannibalistic zombies. During her transformation, her loving father stays by her side. After a couple of weeks seeking out his teenage daughter Maggie, Wade finds her in the quarantine

wing of a hospital. Maggie has been infected by a lethal outbreak that transforms the victim into a zombie. Wade's friend Dr. Vern Kaplan releases Maggie to spend her last days with Wade and her family. Her stepmother Caroline asks Wade to take their little kids to her sister's house to keep them safe. While Maggie is slowly transformed, Wade stays with her protecting Maggie. But Dr. Vern warns him that the moment that he will have to take an ultimate decision is closer.



14.05 — Nightmare City (1980)
First UK screening of the Remastered Version...
Director: Umberto Lenzi
 Long before zombies took up jogging in 28 Days Later and Zack Snyder's Dawn of the Dead remake, they were brandishing axes and other sharp implements in Umberto Lenzi's utterly insane radiation-sickness opus Nightmare City. In true Zombie Flesh Eaters form, our story begins with the arrival of an ominous, seemingly unmanned craft — in this instance, a military plane making an unscheduled landing at a European airport. Upon forcing the aircraft doors open, the waiting soldiers get a nasty shock when out bursts a horde of flesh-hungry, pizza-faced radioactive ghouls. The walking dead are here, and they're hungry!

(Continued on page 6)

* Audience Choice Winner 2008 - Freak Show Film Festival, Orlando

BOTE

"The Greatest Irish Zombie Martial Arts Movie Ever Made"
 Mike Leeder - Impact Magazine
 "Bloody Kick-Ass ****"
 Dean Boor - GoreZone Magazine

ON SALE NOW



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16.00 — Darkest Day (2015)
Special Cast & Crew Screening...
Director: Dan Rickard

Dan wakes up on Brighton beach with no memory of the past few days. As he ventures into the city, he discovers chaos and destruction as it is in the grip of a deadly zombie-like virus. He takes refuge with a small group of survivors, who are suspicious of him at first. When it becomes clear that the army are hunting for Dan and will not hesitate to shoot to kill, the group are forced to move on, into the dangers of the changed city, and the dual threats of the undead and the military on their trail.

19.00 Me & My Mates Vs. The Zombie Apocalypse
(2015) UK Premiere of this Aussie Comedy...
Director: Declan Shrubbs
The feature follows our Mystery Short Film!!!

The zombie apocalypse has just hit blue collar Australia. Darryl (Alex Williamson), a mid-twenties telecom tradesman and larrikin Aussie bloke, gets trapped in a telephone exchange with several of his co-workers. Although the world has gone to ruin, Darryl is still trying to convince his bosses Roy (Greg Fleet) and Joel (Jim

Jefferies) to let him join his prestigious indoor cricket team. Two things stand in his way: the current zombie apocalypse and the fact that Darryl has killed Roy's now-zombie wife and had sex with his daughter, Emma. Things become increasingly complicated with the arrival of Emma's boyfriend, Lachlan, and his co-worker Ryan – the apprentices. As the older tradie blokes clash with the apprentices on plans for safety and survival, Darryl finds himself stuck in the middle of a situation that only has two outcomes: life and death, both of which come with an ever present lack of beer.



21.15 Cooties (2014)
UK Festival Premiere

COOTIES is a horror comedy with unexpected laughs and unapologetic thrills. When a cafeteria food virus turns elementary school children into killer zombies, a group of misfit teachers must band together to escape the playground carnage. The film stars Elijah Wood (The Hobbit, Lord of the Rings), Rainn Wilson ("The Office"),



(Continued on page 7)



GOT ZOMBIE NEWS ???

TELL US ALL ABOUT IT AND WE WILL TELL MORE THAN
14,000 ZOMBIE FANS IN THE NEXT 'ZOMBIE TIMES.'

EMAIL US AT: ED@TERROR4FUN.COM



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ZOMBIES MEET FOOTBALL IN ROW Z

Row Z is a psychological drama based in a post-evacuation Britain, 15% of the population managed to evacuate while the remaining were abandoned by the government and were left to be devoured by the biological epidemic that took the lives of millions. Michael and his father, to his knowledge, are the only survivors that remain in the South-West of England. He looks to retain his humanity and state of mind by holding onto what is dearest to him. Nostalgia guides him and his father to where they attended football games. He journeys through an abandoned city to the stadium so that they may relive one of his happier moments prior to the evacuation.

This film focuses on the importance of football within the community and the bond that can be forged between and friends and family. Even in a apocalyptic Britain, football remains the one thing that connects a father and son, whose relationship was strained outside of football.

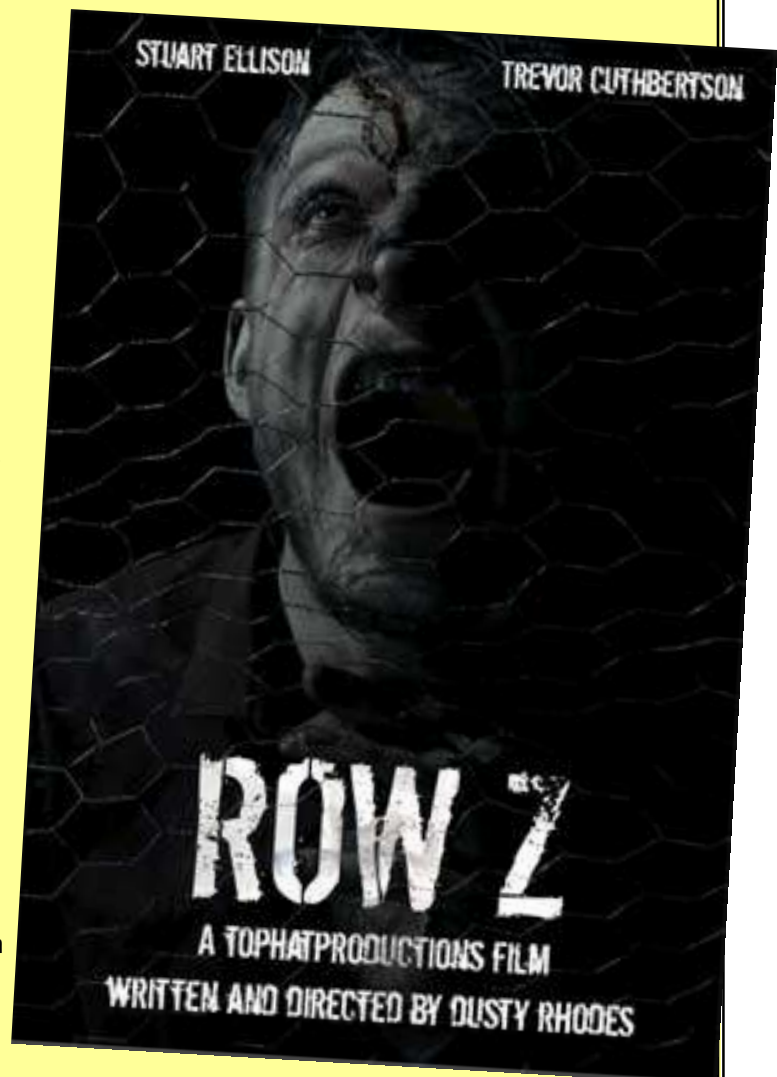
The film was written in 2013 by myself and a fellow student at Falmouth University, we aimed to produce a short film which took on two taboos in filmmaking, the two genres of zombies and football, combining the two to prove that sometimes two wrongs can make a right!

We've had some success at film festivals, winning the best narrative film at Pixelate Film Festival in our local Falmouth and being made an official selection at Celtic Media Festival, Cornwall Film Festival and Cornwall Horror Fest, we were also nominated for a Royal Television Society Award.

Whilst this film isn't perhaps up to the standard of the films that inspired it, such as Cargo (2013) by Ben Howling and Yolanda Ramke, but it was definitely an ambitious effort by a group of student filmmakers who raised over £2,000 in an attempt to make the best film possible.

We released our film just a few days ago and have already reached over 700 views on vimeo and hope to continue in such a way, so that both zombie fans and footballs fan can see this unique film. Me and my team hoped that this film might just be unique enough to find a place on your website to be shared with lovers of film, zombies and football.

<https://vimeo.com/122341674>



www.kickstarter.com/projects/1013699782/

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HORRIFY ME...

TURNING YOU INTO A NIGHTMARE...



HORRIFY ME will be at the UK Festival of Zombie Culture on November 14th, but what the fk do they do???**

What is it?

Horrify Me is a professional photographic portrait service for those with a taste for the macabre. We photograph people as zombies, vampires, and demonic possession victims, and we also conduct very bloody and gory boudoir beauty shoots. Our shoots are sometimes quite extreme with abundant blood and gore, and we even take photos of lovely couples biting chunks out of each other or attacking each other in acts of despicable violence with hammers and chainsaws. What makes us stand out is the fact that we specialise in this type of photography and create images to a stunning high standard, some of which have been compared to Hollywood movies in terms of quality and authenticity. We do not shoot "Halloween" party pictures but completely authentic, frightening horror images. Our zombies are realistic and gross, and our vampires are seductive, scary and erotic - as they should be. And if your soul is possessed then expect to be puking green vomit all over yourself in front of our camera!

Anyone can have one of our photo shoots (by appointment) although we do have age restrictions on some of the genres we shoot. So far every single person who has been in our dark, sinister photo studio has had an incredible time, and every person has truly loved the whole weird and wonderful experience. We are very proud of our 100% "hit rate" of satisfaction and work very hard to ensure we maintain it.



About the photographer

Rick Jones was born in 1970, a relentlessly creative soul who developed a very early passion for horror movies. This lifelong passion for the dark side of entertainment has never diminished. His 25 year career in creative industries (illustration, graphic design, digital imaging, model crafting, photography) has finally caught up with his love of horror and Horrify Me is the weird bastard child of this fusion of passion and profession. Rick creates most of the horrific makeups for the shoots, conducts the photography, and edits the hell out of them crafting works of terrifying brilliance every time. Rick has a peculiar talent for creating dark, horrific photos, utterly transforming people into outstanding figures of genuine horror.

(Continued on page 10)



GOREFX

Specialising in Horror &
Gore Makeup Effects

Contact: gav@gorefx.co.uk - www.gorefx.co.uk



(Continued from page 9)

About the staff

Of course, Rick isn't alone in the enterprise. Kaytie Smith is the business manager and takes care of the business end of Horrify Me, ensuring that the good name of the studio is spread far and wide, new contacts are established, and the overall running of things remains smooth. She's also been dragged kicking and screaming in front of the camera, stripped off and covered in buckets of blood. Just another day at the office. We also enjoy regular assistance from some very talented people including Megan Biffin, Emma Maxwell, Donna Boorman, Charlotte Rye, and our very zombie poster girl Emma Taylor.

About the process

When clients arrive for their photo shoot, we conduct a very thorough horror make-over. The vampires are fitted with fangs, and the zombies are given a full head-to-toe grunge and gore treatment. We're not shy about using blood - lots of it. We get through such a lot of blood that we're constantly making new batches. The clients are then directed through the photo shoot, performing a variety of poses and with different lighting effects. We keep adding blood and gore as required until the clients are usually so messy and gruesome that they can barely be recognised. When the shoot is over, we then edit the photos and post the prints to the clients. The most rewarding aspect of this work is the reactions we get to the images - people absolutely love their photos!

Our Dark Boudoir offers a truly alternative beauty shoot and has proven to be amazingly popular. These shoots are amongst our most shocking as they blend erotic beauty with blood and gore, and have at times provoked some controversial reactions on social media.

We also recently started conducting portfolio shoots for scare actors and performers, offering a rather unique professional service to this talented sector. Our understanding of the genre, and how to capture stunning images in performance-led studio shoots, makes us an essential component to any scare actor's portfolio.

How it started

Horrify Me started with a book cover design for Lisa Richardson's "Blog of the Dead: Sophie" novel. Having created several book cover designs in the past, Rick jumped at the chance

to create a horror book cover. The photo shoot and design process was so much fun that more shoots were carried out, and before we knew it the shoots were happening most weekends and attracting paying clients and industry professionals. Horrify Me sort of grew organically, and in less than a year has developed its own little cult following.

What we've done

Horrify Me has become very popular with 10K followers on Facebook in under a year, and we now have an army of clients that have loved our unique experience and scary photos. But we've also been involved with popular zombie walks including Folkestone and Glastonbury, and we've worked with ScareCon, the London Horror Festival, Zombie Shop.co.uk, Bunker 51, Fireant Productions, Bram Stoker International Film Festival, and Medusa Tattoos.

Where we are

Horrify Me operates from a large workshop in Lydden, Kent, which is not far from the ancient city of Canterbury. People have literally travelled from all over the UK to have one of our unique photo shoots and every time they have commented that it was well worth the journey.

Contact information:

Website - www.horrify.me.uk

Facebook: www.facebook.com/HorrifyMeUK

Twitter: www.twitter.com/HorrifyMe



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THE ZOMBIE MOOSE OF MAINE?



A NEW kind of Zombie Book...

YES, its the Zombie Moose of West Bath, Maine by Marsha Hinton

Spend a few rollicking days in West Bath, Maine with environmentalist Gaige LaRoche on his quest to figure out why a moose is attacking people and eating their brains. Fueled with Moxie and whoopie pies, he encounters all kinds of obstacles, including Teacup Chihuahuas, irate bees, inept selectmen, and most importantly, a crazed female Viking with a vendetta. You will never look at a boiled dinner in quite the same way again.

Author Bio

Sadly, Marsha's life path was hindered by being born a Chicago Cubs fan and often thinking things are funny that no one else finds the least bit amusing. Other than these disappointing genetic traits, she enjoys living in Coastal Maine with her wicked smart husband and ornery mother. You are invited to visit her website at www.marshahinton.com

Retailers

The book is currently for pre-sale at the major online retailers (Amazon, Barnes and Noble, Books-A-Million) as well as a number of smaller online booksellers. It is distributed through Ingram and can be ordered by any brick and mortar bookseller.

Competition Time

Win this amazing book, check out the competition inside the back cover of this Zombie Times.

*"Congrats!
Toxie LOVES The Zombie Times!"*

**Lloyd Kaufman,
Co-Founder and Head of Troma Entertainment**

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ZOMBIE CONTACT LENSES

10% Off Use Code ZTIMES at ZombieShop.co.uk

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THE DEAD NEXT DOOR ULTIMATE EDITION

TEMPE TAPS INDIEGOGO FOR “THE DEAD NEXT DOOR” 3 - DISC ULTIMATE EDITION BLU - RAY PREORDERS, SHIPPING THIS Autumn

Akron, Ohio: Tempe Video today announced the immediate launch of an Indiegogo crowdfunding campaign to support preorders for a 3-Disc “Ultimate Edition” Blu-ray of the 1990 underground zombie favorite “The Dead Next Door,” the boutique cult label’s first HD release.

30 years ago this fall, writer/director J.R. Bookwalter (“Ozone,” “Witchouse 2: Blood Coven”) embarked on “The Dead Next Door,” a gory, ambitious Super-8mm horror feature that pits an elite team of Zombie Squad soldiers against hordes of the undead and the secretive religious cult hell-bent on protecting them. The film would ultimately take four years to complete with the help of more than 1,500 Northeast Ohio residents portraying the multitudes of bloodthirsty zombies.

For this one-of-a-kind release, Tempe has assembled four unrated versions of the film, two of which have been created from a brand-new 2K restoration using the original film elements. To celebrate the film’s 25th release anniversary this fall, collectors and fans will now be able to enjoy the movie in 1080p HD in either 4:3 original aspect ratio or 16:9 cropped alongside the standard-definition masters used for previous VHS and DVD releases, together with all of the commentary tracks and extras from with those versions.

Featuring Blu-ray, DVD, and soundtrack CD discs, “The Dead Next Door” Ultimate Edition also adds a number of all-new bonus features, including a look at the extensive restoration, and a 5.1 surround mix which resurrects the voices of the original actors recorded on location for the very first time as an alternate audio track alongside the dubbed mix fans already know.

The release is capped off with

reversible artwork and a full-colour booklet including behind-the-scenes photos and comprehensive liner notes by FANGORIA magazine Managing Editor Michael Gingold. The set will be available with a variety of optional perks including a reversible theatrical-sized poster, a book containing all six drafts of the original screenplay, and a VHX Digital HD copy which can be streamed to web browsers or Apple, Roku, and Chromecast devices.

“The distribution landscape has changed since Tempe Video began in the early ‘90s,” remarks Bookwalter. “Retailers have largely turned their backs on independent films, but a new generation of services like Indiegogo makes it possible for filmmakers to connect directly with fans instead.”

Only 1,000 units of “The Dead Next Door” Ultimate Edition Blu-ray will be offered during the 30-day Indiegogo campaign, with a single-disc edition planned for a later date. Preorders are estimated to ship in October, with a limited theatrical release for the new 16:9 version also in the works.

Like them on Facebook!

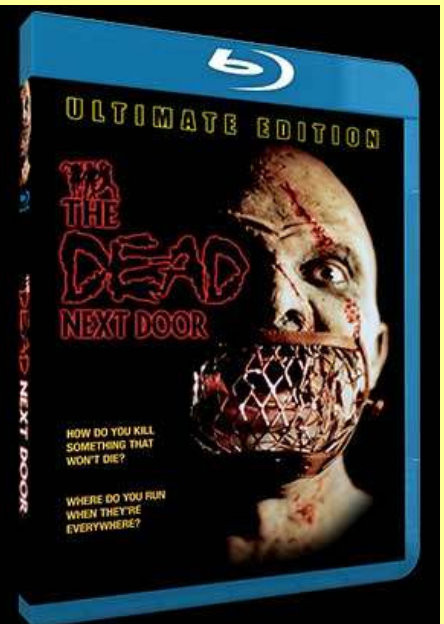
www.facebook.com/thedeadnextdoor

www.facebook.com/tempevideo

25th Anniversary Ultimate Edition

- 3 Discs! (Blu-ray, DVD, CD)
- 2K film scan restoration!
- First time in 16:9 1080p HD!
- Includes 4 total versions!
- Loaded with extras!
- Only 1,000 units offered!

Shipping Fall, 2015



“In The Event of a Zombie Attack”
This is not a DVD, this could be the next best thing to a van load of BIG guns... Find out more at:

<http://4d4films.com/films/in-the-event-of-a-zombie-attack/>



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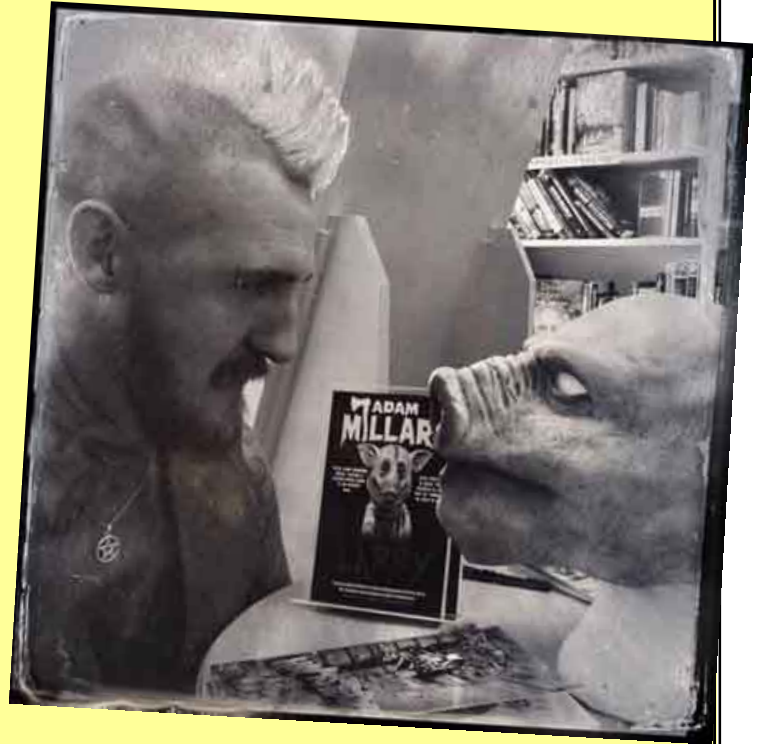
ADAM MILLARD BAD MAN

Adam Millard is the author of twenty-two novels, ten novellas, and more than two hundred short stories, which can be found in various collections and anthologies. Probably best known for his post-apocalyptic fiction, Adam also writes fantasy/horror for children, as well as bizarro fiction for several publishers. His "Dead" series has been the filling in a Stephen King/Bram Stoker sandwich on Amazon's bestsellers chart, and the translation rights have recently sold to German publisher, Voodoo Press. Adam writes for premier UK horror website, This is Horror.

Zombies aren't going anywhere fast (and the ones who are probably aren't zombies at all). Let me embellish. With the recent airing of the *Fear the Walking Dead* series opener, the much-maligned *Z-Nation*, and movies such as *Wyrmood: Road of the Dead* and *Maggie*, it's relatively easy to see that our fascination with the undead is not going away any time soon. Vampires have been in and out of fashion more times than flared trousers and Filofaxes, and if you can name ten decent werewolf films from this century, I'll give you a free belly-rub. Zombies, however – much like the creatures themselves – are seemingly relentless. Sure, you have to look much harder to find a quality undead flick or piece of fiction, but they're there and have been for the majority of the naughties (*La Horde*, *Shaun of the Dead*, *Osombie*, *The Dead*), and the preceding three decades.

I personally believe we are enamoured with the idea of survival in a post-apocalyptic wasteland, even though it doesn't sound too appealing. We believe that we could cope, because, hey, we know where to get all the best medicinal supplies, and we sure as hell know how to take down a maggotbag. We've all got that list of people we'd stake in the face or decapitate, whether they've been infected or not (oh, just me?), and we know exactly where we'd go to survive, because we've seen it so many times before in films and TV programmes.

Granted, we would probably all be dead before the end of the first day, but hey, we've got a far better chance of making it thanks to what we've picked up from Rick Grimes and Ash Williams and Alice Parks (Janus Prospero) than those idiots who spend their spare time watching *Sex and the City* and *Cougar*



Town. Ha! They'll be the first to go, won't they? And we'll step over their Sarah Jessica-Parker loving bodies with nary an acknowledgement, because we put in all the hard work on survival techniques while they were busy watching the dating habits of horny, middle-aged New Yorkers. Serves 'em right, say I.

Look around at the world today. It isn't difficult to imagine that, one day, things will be very different than they are right now, that we may very well get our post-apocalyptic wish sooner rather than later. Until then, I reckon we'll have plenty of great zombie shows and books to work our way through (as well as an abundance of absolute stinkers).

And that can only be a good thing.

Cheers,
Adam Millard

www.adammillard.co.uk

Facebook: www.facebook.com/Adam.L.Millard

Twitter: [@adammillard](https://twitter.com/adammillard)

Sign up to receive Adam's monthly newsletter:

www.adammillard.co.uk/newsletter.html

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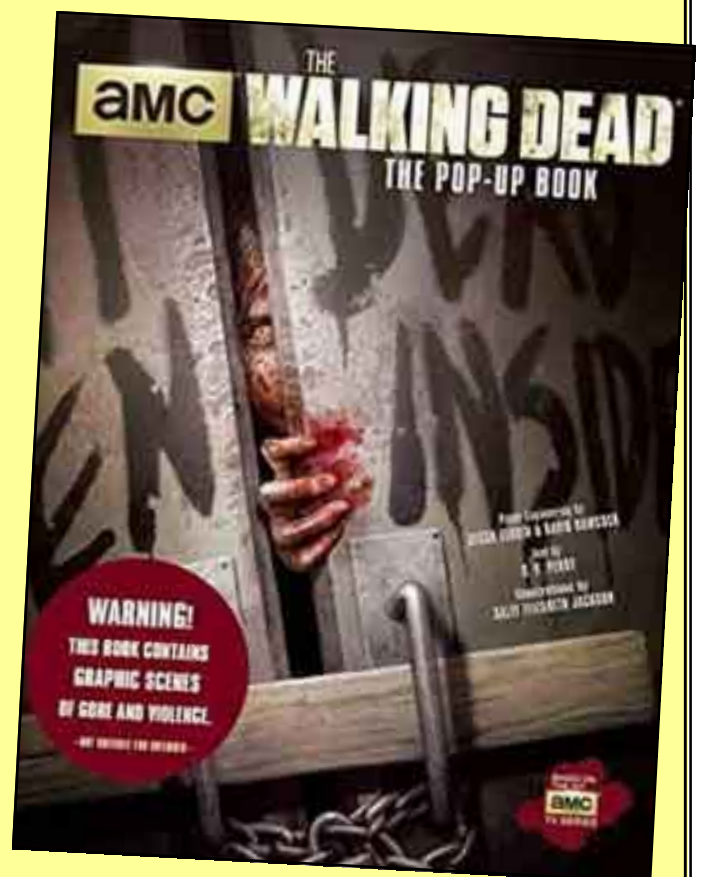
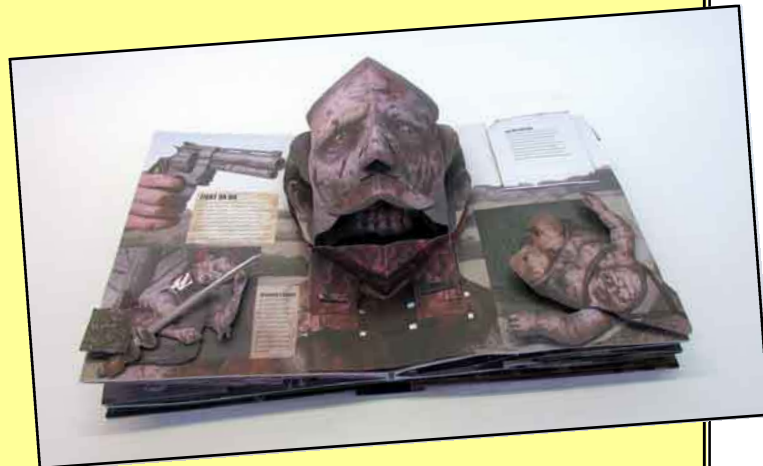
WTF... THE WALKING DEAD THE POP-UP BOOK

This spectacular pop-up book from paper engineers David Hawcock and Becca Zerkin forms the perfect guide to the world of AMC's The Walking Dead.

Filled with eye-catchingly gory pops, the book takes the reader through some of the most iconic moments from the hugely popular series.

The book features five spreads, each with its own central pop that depicts a key element from the show, such as the prison where the survivors found refuge before being attacked by the Governor or the Walker known as "Bicycle Girl" reaching out at the reader.

Each spread also includes several smaller pops depicting other memorable elements from The Walking Dead, such as the Governor's "man cave" (including his unique aquarium complete with severed heads), the Well Walker, and much, much more.



<http://www.amazon.co.uk/The-Walking-Dead-Pop-Up-Book/dp/1608874443>



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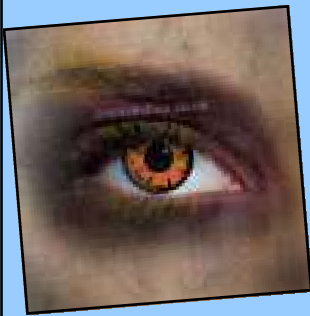
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The latest News from around the Zombie World from www.Terror4fun.com

LOOK THROUGH THE EYES OF A ZOMBIE WITH ZOMBIESHOP?



So you want to wear Zombie Contact Lenses?

When you're trying to give the impression you're dead, at least for Halloween, a Zombie Walk or live role-playing event, your eyes can go a long way to giving you that lifeless look.

Rolling your eyes into the back of your head will work for a photo op and if you or a friend have Photoshop you can touch up the images before posting it on social media, however if you really want a constant undead look, zombie contact lenses make a real difference.

What do you need to know?

They can be single or multiple use, there are a variety of styles and colours available, and unless you have a medical condition, almost everyone can wear contact lenses if you follow a few simple rules.

Daily, 90 Day or 1 Year Zombie Contact Lenses?

If you're just going to wear your lenses for one event, a party or zombie walk, a daily pair works great. If you've got a Halloween Party, two zombie walks and some filming as an extra lined up, multiple use lenses make far more sense. You'll need a case and solution and to follow a few simple routines to care for multi-use lenses.

Which style of Zombie Contact lenses to choose?

[White Out](#) lenses are the most popular, as they create the most dramatic and immediate effect.

The lenses pure white opaque lenses that cover the iris fully. Similar lenses, such as [White Zombie](#) or [Ghost](#) lenses depict an off colour iris, in grey or cream tones and often have a defined outer iris and work great if you have naturally dark eyes.

If you have lighter eyes or you want something with some colour, red and black and patterned lenses work well and can help with a viral zombie or recently turned look. Select a colour that contrasts the natural colour of your eyes, or matches the main or accent colour in your make-up or costume.

[Mesh](#) lenses look like a screen door close-up, they blur the eye, iris, pupil and all, whilst still allowing



(Continued on page 16)

ZOMBIE CONTACT LENSES

ZOMBIE CONTACT LENSES

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you can still see through the mesh. White is the best choice here because the biggest impact comes from the altered look of your pupil and darker colours reduce this effect.

If you've selecting a lens for use on camera, opaque lenses work best, particularly if the camera gets close.

Eye Health and Zombie Contact Lenses

Your eye health is critical and whilst most people can use cosmetic zombie contact lenses, there are a few exceptions (If you have an eye infection of suffer from conjunctivitis, keratitis, hay fever or glaucoma they should not be used).

If you are ever in any doubt if they are suitable for you, ask your optician.

Always read and follow the full care instructions you get with your lenses and remember these rules:

- Use oil free, fragrance free make-up
- Insert your lenses after you've finished your make up
- Always wash your hands with soap and dry thoroughly before handling your contact lenses
- Clean and disinfect your lenses before each use
- Put them in the right way around, they'll be far more comfortable that way
- Clean, rinse and disinfect your lenses after

each use

- Never re-use disinfecting solution
- Replace your lenses immediately if they become damaged, scratched or you find deposits that cannot be removed
- Never, EVER, sleep in your lenses.

Get 10% of Zombie Contact Lenses and Accessories at ZombieShop.co.uk



PLAGUE WORLD AN ASHLEY PARKER NOVEL

A Novel by DANA FREDSTI



The plague has spread... and this time it's taken over the world...

The third and FINAL title in the popular, kick-ass Ashley Parker series picks up where

Plague Nation left off with more gripping zombie action. *Plague World* is out NOW from Titan Books, and Ashley Parker must battle zombies like she's never battled them before.

Having been ambushed in San Francisco, which is now

fully engulfed in the zombie plague, Ashley and the wild cards must pursue the enemy to San Diego. There they will discover a splinter of their own organization, the *Dolofónoi tou Zontanóus Nekróus*, which seeks to weaponize the plague. But that isn't the worst news. The plague has gone airborne, making it transferable without physical contact. It cannot be controlled by anyone, so reports of the zombie swarm are coming in from across the United States—and across the world.

"Sexy, weird, creepy, over-the-top zombie goodness. Required reading for the deranged."

—Jonathan Maberry, *New York Times* bestselling author of *Patient Zero* and *Marvel Zombies Return*.



The latest News from around the Zombie World from www.Terror4fun.com

DUNCAN P. BRADSHAW...

'Action-packed, funny and extremely brutal.' – Adam Millard, author of *Vinyl Destination*

'The true genius of Duncan P. Bradshaw is the rollercoaster ride of words and expressions. I have never seen an author go from the depths of dark and gore to laugh out loud all within the same paragraph.' – 2 Book Lovers Reviews

'When you see the end of the book coming, you want to drag it out further and further. I for one am sorry I have finished this book. I am jealous that if you pick it up, you have the wonders of it still to discover.' – Confessions of a Reviewer

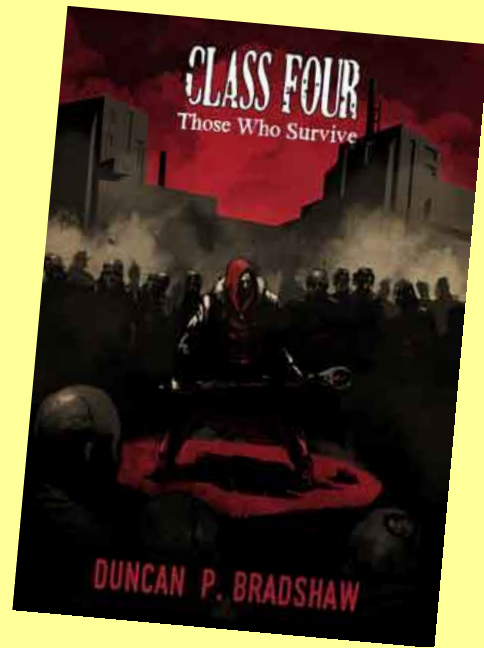
Class Four: Those Who Survive

Picking straight up from where Class Three leaves you, the first book in the Class Four trilogy follows an eight year old boy and his appointed protector. The dead rule the world, and life for those still living is focused purely on survival. After the pair run into an old acquaintance, they strike out for sanctuary.

To get there, they will have to run the gauntlet of life in this new world. A freak show with a sinister side, cannibals and unhinged yokels all vie along with the undead for the pair. Can they survive these terrors and reach safety? Elsewhere, a group of survivors holed up in an abandoned biscuit factory struggle to keep afloat. The most seriously affected share their stories of loss and suffering in a weekly session, hoping to come to terms with everything that has happened. However, the Children of Ishtar, a doomsday cult who want to swell the undead ranks by helping the living to 'Ascend', have other plans. A clandestine operative infiltrates the factory, laying the groundwork for an assault the likes of which the inhabitants have never seen, or could hope to prepare for. These are the stories of those who survive.

With the follow-up trilogy, I wanted to get back to one of the more unlikely favourites from Class Three. Zombie fiction and films can fall a bit too much into the same old categories. I wanted to shift the focus onto the people who are forced to live through the apocalypse. I have aimed to base it in reality, with one particular set of people suffering from survivor's guilt. Their use to the camp is nothing more than a liability, so to try and

help them, they are put into a group and asked to share their experiences.



Whilst the undead are in the background to a degree, they permeate everything. All decisions now have to take into account the shambling zombies that now outnumber man. Saying that, I also wanted to introduce some zombies which have never (to my knowledge) been written about or shown in film. The residents of Trevor Norman's Penny Gaff, described by a reviewer as; 'Think House of 1000 Corpses on speed'. The reader is taken on a journey, at times gory, at others heart-rending. It is a snapshot of the United Kingdom in thrall to the undead, where each morning just brings around the possibility that it could be your last. The book itself is presented in a graphic novel size, as there are illustrated chapter covers for the individual survivor stories and for the scenes within the Penny Gaff.

Amazon Link:

<http://www.amazon.co.uk/dp/O993279384>

Website:

<http://duncanpbradshaw.co.uk/>

Published by The Sinister Horror Company:

<http://sinisterhorrorcompany.com/>

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FEAST ON A NEW ZOMBIE BOOK



He's limping strangely down the hall with out-stretched arms and a groaning drawl.

A zombie!

Could it really be? You race to class but turn to see he's sitting in the desk right next to you!

But odds are you'll probably be okay because this is no

ordinary zombie. This zombie doesn't want to eat your brains—he wants to eat your books!

Hide your textbooks and your fairy tales because the little zombie is hungry, and he has a taste for all genres. But when he catches a whiff of the school library, the children need to come up with a plan fast before all their books become history!

This monster book is silly and fun with a strong message about kindness and friendship. The little zombie teaches kids not to jump to conclusions and to give everyone a chance. And when a real-life mummy shows up, the zombie is the first to step up and offer the mummy his friendship—and to teach her a few things about the joy of books.

This is the perfect monster book for little ones who want a thrill but aren't looking for anything too scary.

For kids ages three to six, *I Want to Eat Your Books* (Sky Pony Press) is a delicious introduction to the value of books. The kids befriend the zombie and draw him into their friend circle, which is a great lesson for kids of all ages to learn. *I Want to Eat Your Books* is a monstrously fun story not only for Halloween but all year round!

Available from all good retailers and E-tailers NOW !

Competition Time

Win this amazing book, check out the competition inside the back cover of this *Zombie Times*.

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twitter

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Zombie Ed tweets about Zombie Films, Books, Games, breaking his fingers playing football with a 5 year old and horror in films and movies in general, plus exclusive comps and information about our zombie events...

"The Zombie Times is simply THE best regular newsletter on every possible thing happening in the world of zombies .. Simply un-missable !!!"

Warren Speed,
Director/Star of 'Zombie Women of Satan'
& the soon to appear
'Zombie Women of Satan 2'

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ZOMBIES - A CULTURAL HISTORY



'No matter how lurid and pulpy, popular culture is Roger Luckhurst's meat and drink, and he's a connoisseur. In this succinct yet rich study, the case he makes for zombies' political and psychological significance is compelling, disturbing, and consistently lively.' – Marina Warner, author of *Once Upon a Time: A Short History of the Fairy Tale*

bean, through its slow transmission and mutation into the popular pulp fictions of America in the 1920s and '30s, to the arrival of the cinematic zombie, and reveals how after 1945 the walking dead swarmed into comics, pulp novels, B-movie cinema, horror fiction and video games.

Roger Luckhurst is Professor of Modern Literature at Birkbeck College, University of London. He has written and edited many books on film, horror, science fiction and gothic literature, most recently *Alien* (bfi Film Classics, 2014) and *The Mummy's Curse: A True History of a Dark Fantasy* (2012).

Available from all good retailers and E-tailers NOW !

The zombie has shuffled with dead-eyed, remorseless menace from its beginnings in obscure folklore and primitive superstition to become the dominant image of the undead today. In contemporary visions of global apocalypse, such as the films *28 Days Later*, *I Am Legend* and *World War Z* and the phenomenally successful tv series *The Walking Dead*, the zombie has reached its apotheosis. Zombies have infected the cinema of nearly every nation, from France to Australia, Argentina and Brazil to China and Japan. This absorbing history is the definitive introduction to the zombie, tracking the creature from its emergence in nineteenth-century writings about the Carib-

Competition Time

Win this amazing book, check out the competition inside the back cover of this *Zombie Times*.

SKY SHARKS !

Sky Sharks - Deep in the ice of the antarctic, a team of geologists uncover an old nazi laboratory still intact where dark experiments had ocured. In order to conquer the world, the Nazis created modified sharks who were able to fly and whose riders are genetically mutated, undead super-humans. A military task force called Dead Flesh Four - reanimated US soldiers who fell in Vietnam - is put together to prevent world downfall.



http://skysharks.tv/about_english.html

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SHARPE ZOMBIES? NO!

FALLEN SOLDIERS

Fallen Soldiers is Savage Media's first feature film. It's available on Blu Ray and DVD in the UK, Ireland and Australia NOW!

THE STORY

Europe 1815.

War rages across the continent.

A young noble woman's coach is hijacked and her husband is murdered by a desperate British soldier. At gunpoint, the soldier spins her an outlandish tale of plagues, conspiracies, and dead men returning from the grave. He begs for her help and, with time running out, she must decide: trust this madman, or kill him? It's a decision that could save or damn thousands, and turn the tide of the war.

THE PRODUCTION

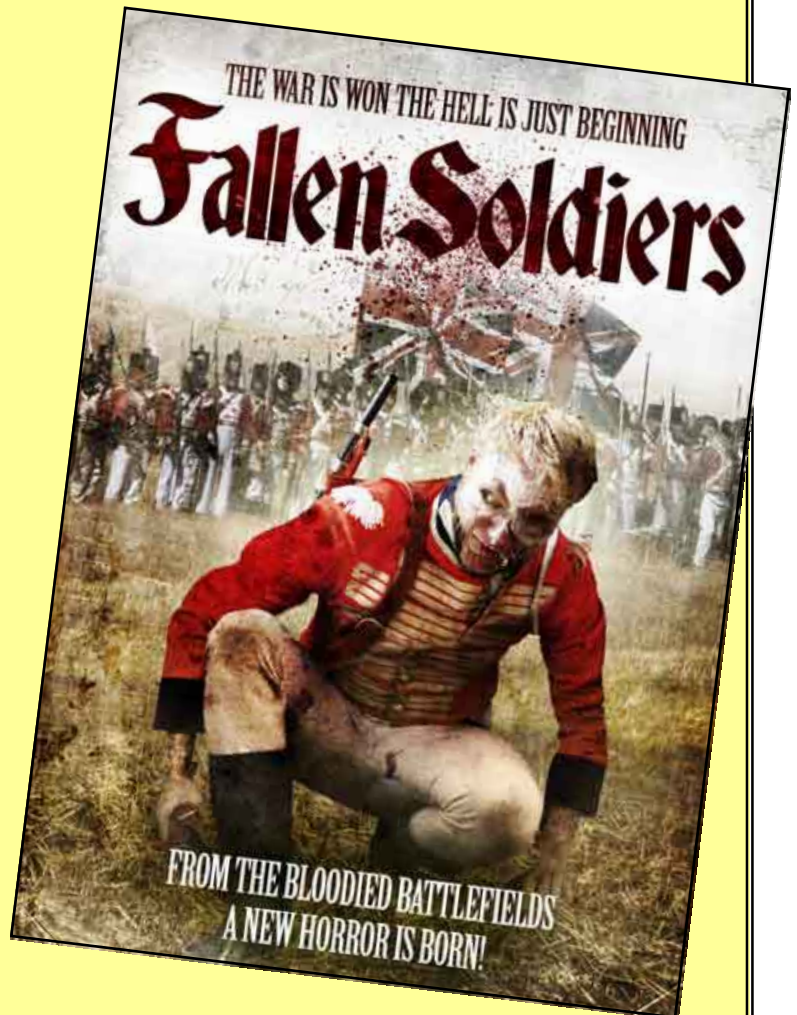
In the world of low budget film-making, *Fallen Soldiers* is unique. It's an art-department-heavy period adventure with fully-realised sets, props, explosions, fights, and effects shot on a shoestring budget. It's a small film with huge aspirations. Every single buck is on screen and this is the story of how it came about.

"Every aspiring director or producer wants to make a feature. It's the holy grail that seems unattainable. Like most starting film-makers we realised quickly that we faced a chicken-and-egg situation: we needed a decent budget to make the kind of films we were dreaming of, but the chance of being given that budget without being able to demonstrate our film-making ability was very slim. We could make short films until they came out of our ears, but the thing investors wanted to know was: could we handle a feature?"

The only way to find out was to do it.

It became obvious that what we could afford was 'two people chatting in a room', but we really wanted to show off what we could do if someone were to give us a chance. Rather than just talking heads, we wanted to create a calling card showing what we were capable of; to make something that felt like 'a real movie'.

So, in the absence of a budget we looked at what was



available to us – imagination, creativity, talented assistance and bloody-minded determination – and we went out and made a film."

Dog Soldiers - £2.5 million - approx 30 days filming
 The first episode of Sharpe, back in the 1990's - £1.2 million - 40 days filming
 Shaun of the Dead - £6.1 million - 88 days filming
 (figures based on about 3 minutes google research)

Fallen Soldiers? A budget nearly 100 times smaller than Dog Soldiers and filmed in 12 days.

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It's taken us over three years to finish it and get it out there, but now we finally have a release date.

From the 27th of July, Fallen Soldiers will be available in supermarkets and HMV, in the UK, Ireland and Australia. Find it lurking in a bargain bin somewhere near you!

I'm aware that I've been going on about this for a couple of years now and no one's really seen anything of it. I think this is the point where I should be jumping up and down shouting out "watch our amazing film, it's the greatest thing ever!", but I'm rubbish at that.

Lots of people have asked if I'm pleased with our film? It's a really tricky thing to answer. In some ways, I'd have to say yes, but then follow it up immediately with the phrase "Given the constraints". Obviously, because I'm a fussy bastard there are millions of bits I hate: holes in the plot, edits that don't quite work, dodgy eye effects done by an idiot in a hurry (that's me by the way), things I wish we could change, things I wish we'd had more money for, blah blah blah, and a whole pile of things that I really don't want my film industry mates to see, but it's too late for that now.

Am I pleased with it? Kind of.

Am I proud of it? Fuck yeah! We made a fekkin feature film. It's got sets, period costumes, multiple locations, props, explosions, fighting, make up effects, visual effects and some excellent acting. Sure there are lots of things wrong with it but all in we did pretty well for 50p.

We've referred to it in the past as "**Sharpe with zombies**", but really I think that's a bit misleading. It's not an action adventure film. It is set in the Napoleonic era and Sharpe was one of our main touchstones, but it's much slower burn than that. It's

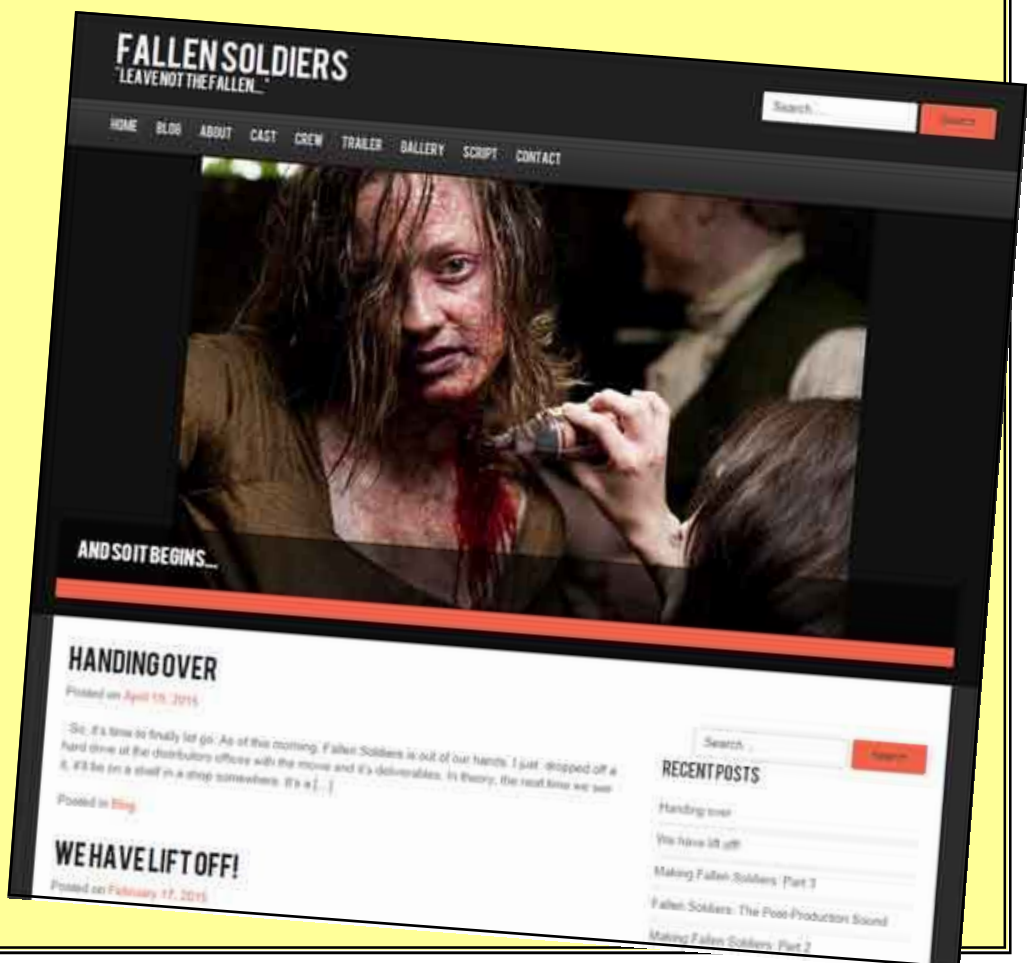
more like "**Sharpe with a lot of chatting**" (sadly, although actions may speak louder than words, conversations are cheaper))

Fallen Soldiers was our first feature length film. It's never going to be a cult classic, but we learned a hell of a lot doing it, had a lot of fun, and it's opened up all sorts of doors. In particular it's got us to a position where we are realistically looking at being able to make our next one, and this time with a better budget. I don't know yet if we'll pull it off, but who knows, it's worth a punt.

In the mean time, BUY OUR MOVIE! :-D

Bill Thomas

<http://fallensoldiers.savagemedia.co.uk/>



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UMBRELLA CORPS 3RD PERSON SHOOTER



New Umbrella Corps gameplay video Capcom dev team faces off!

A new gameplay video showcasing the fast-paced close quarters combat from *Umbrella Corps* is now available. Two squads from the development team in Capcom Japan duke it out in heated 3 vs. 3 competitive team battles in the third-person shooter's One Life Match Mode. In this mode, players must defeat the opposing team in a fast and furious 3-minute time limit without any option to re-spawn.

Voice-over commentary from the team provides insight on some of the tactics used by the experts and spotlights the exclusive features specific to *Umbrella Corps*. Whether it's aggressive firing, finding new paths by lifting shutter

doors, utilizing the analog cover system, flanking the enemy in careful coordination, or carefully plotted sneak attacks from behind, each adrenaline-fueled match offers quick and satisfying competitive gameplay.

The video also shows off the non-traditional arsenal of weapons in *Umbrella Corps* that offer an exciting twist on the traditional gun and grenade loadout. The deadly "Brainer" melee axe can be charged up and used as a one-hit kill attack and the "Zombie Jammer" adds an extra variable to the mix. When this is intact, zombies will not attack, but if it's damaged either by a calculated or errant shot, that player will become instant zombie fodder.

About *Umbrella Corps*

Umbrella Corps is a new fast-paced third person shooter set in the iconic *Resident Evil* universe. The competitive online game will feature quick, intense matches in compact battle zones themed from historic *Resident Evil* environments. The game utilizes the Unity engine developed by Unity Technologies. *Umbrella Corps* will be available digitally for an MSRP of EUR29.99 / £24.99 / \$29.99 on PlayStation(R)4 computer entertainment system and PC across North America and Europe in early 2016.

THE MAKERS GUIDE TO THE ZOMBIE APOCALYPSE



Full PDF, EPUB & MOBI available now!

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Where will you be when the zombie apocalypse hits? Trapping yourself in the basement? Roasting the family pet? Beheading reanimated neighbours?

No way.

You'll be building fortresses, setting traps, and hoarding supplies, because you, savvy survivor, have snatched a copy of *The Maker's Guide to the Zombie Apocalypse* before it's too late.

This indispensable guide to survival after Z-day, written by hardware hacker and zombie anthropologist Simon Monk, will teach you how to generate your own electricity, salvage parts, craft essential electronics, and out-survive the undead.

Take charge of your environment:

- Monitor zombie movement with trip wires and

motion sensors

- Keep vigilant watch over your compound with Arduino and Raspberry Pi surveillance systems
- Power zombie defense devices with car batteries, bicycle generators, and solar power
- Repurpose old disposable cameras for zombie-distracting flashbangs
- Open doors remotely for a successful sprint home
- Forestall subplot disasters with fire and smoke detectors
- Communicate with other survivors:
- Hail nearby humans using Morse code
- Pass silent messages with two-way vibration walkie-talkies

For anyone from the budding maker to the keen hobbyist, *The Maker's Guide to the Zombie Apocalypse* is an essential survival tool.

<https://www.nostarch.com/zombies>

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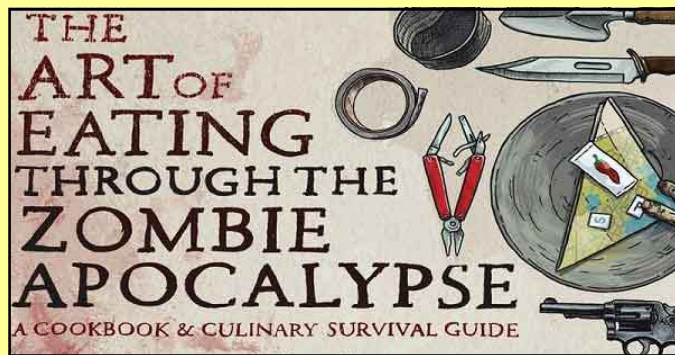
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STRANGE ZOMBIES, PART 28...

Send us more pics of your strange zombies NOW!!!
OK, this issue its not a strange zombie but a paper zombie, with a paper gun & paper brains...

EVERYONES DEAD! BUT DON'T STARVE



survivor. With more than 80 recipes (from *Overnight of the Living Dead French Toast* and *It's Not Easy Growing Greens Salad to Down & Out Sauerkraut, Honey & Blackberry Mead, and Twinkie Trifle*), scads of gastro-nomic survival tips, and dozens of diagrams and illustrations that help you scavenge, forage, and improvise your way to an artful post-apocalypse meal. *The Art of Eating* is the ideal handbook for efficient food sourcing and inventive meal preparation in the event of an undead uprising.

Just because the undead's taste buds are atrophying doesn't mean yours have to!

You duck into the safest-looking abandoned house you can find and hold your breath as you listen for the approaching zombie horde you've been running from all day. You hear a gurgling sound. Is it the undead? No—it's *your stomach*.

When the zombie apocalypse tears down life and society as we know it, it will mean no more take out, no more brightly lit, immaculately organized aisles of food just waiting to be plucked effortlessly off the shelves. No more trips down to the local farmers' market. No more microwaved meals in front of the TV or intimate dinner parties. No, when the undead rise, eating will be hard, and doing it successfully will become an art.

The Art of Eating through the Zombie Apocalypse is a cookbook and culinary field guide for the busy zpoc

Whether you decide to hole up in your own home or bug out into the wilderness, whether you prefer to scavenge the dregs of society or try your hand at apocalyptic agriculture, and regardless of your level of skill or preparation, *The Art of Eating* will help you navigate the wasteland and make the most of what you eat.

Available from all good retailers and E-tailers NOW !

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WATCH THE WASTELAND

Wasteland is set in a world ravaged by a deadly virus and within that world is Scott Miller, a man who, against the odds, is trying to carve out some sort of life. Scott spends his days struggling to survive while he waits for the return of his love, Beth.

Early 2011, after premiering the short comedy Shelf Stackers, director Tom Wadlow wanted to create something bigger and more challenging; Tom wanted to make a feature film. He had an idea to create a Zombie movie in the classic 'Romero' style. He turned to writer Tommy Draper and along with Sophie Black (art department manager) they started to develop ideas and themes to tell the tale of Scott; a lonely survivor battling life in a world infected by Zombies.

While our focus was on creating a movie that would entertain, scare and fulfil what is expected of the genre we always knew that we wanted to give the viewer something honest with realistic characters that had real emotions and lived their lives as you would expect.

The story takes place in the years after the outbreak, after most of mankind has been wiped out. Our focus is to tell the story from Scott's point of view, not to show the outbreak but to show you his life before, during and after the world changed around him. This way we get a realistic feel for how this global catastrophe affected a regular man, a man who is not a hero but someone who was once living and enjoying his life and falling in love with Beth who he hoped to marry.

During the development of the screenplay the riots broke out in London and spread to several cities around the UK. Every day on the news there were images of destruction showing some of the worst aspects of modern society. What followed was public outrage about what was happening but the riots continued to start up every night. Once the riots had begun to calm down something else happened; people started coming together and there was a massive turn around, people came together to clean up the destruction, rebuild what was once broken. This was something that was incorporated into Wasteland's development, to show those emotions of despair as society collapsed but to also give hope, to show that



despite the destruction people would become stronger, that humanity could survive.

The screenplay was crafted until everyone involved with the project was happy that we were making something unique and interesting. A teaser trailer was filmed which was very well received on the internet and gave a good taste of how Wasteland would be.

In early 2012 filming began with Shameer Seepersand taking the lead role of Scott. Between shooting dates the footage has been edited so director Tom has been able to see the film come together enabling a quicker post-production once principle photography is complete.

The World Premiere was held at the UK Festival of Zombie Culture 2013 and has recently been picked up by Midnight Releasing... For more information on this awesome film check out the links below...

<http://www.lightfilms.co.uk/production/latest-films/wasteland.html>

<https://www.youtube.com/watch?t=2&v=RymHztODdpw>

<http://midnightreleasing.com/wasteland/>



GOT ZOMBIE NEWS ???

TELL US ALL ABOUT IT AND WE WILL TELL MORE THAN
14,000 ZOMBIE FANS IN THE NEXT 'ZOMBIE TIMES.'

EMAIL US AT: ED@TERROR4FUN.COM



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LET THERE BE ZOMBIES... PLEASE !

Humorous Zombie Film Has Audiences Screaming... "Let There Be Zombies!"

Dallas, TX March 16, 2015 – Although officially designated as a horror film, *Let There Be Zombies* has grabbed the attention of audiences craving all tastes. With its tongue in cheek humor and witty dialogue between characters, this lovable, low budget, independent feature film has appeal for zombie fanatics and movie lovers of all genres. Touting it as a horror adventure comedy, writer/director Andrew Patterson has already accomplished what most independent film producers cannot... getting the film picked up by a major distribution company.

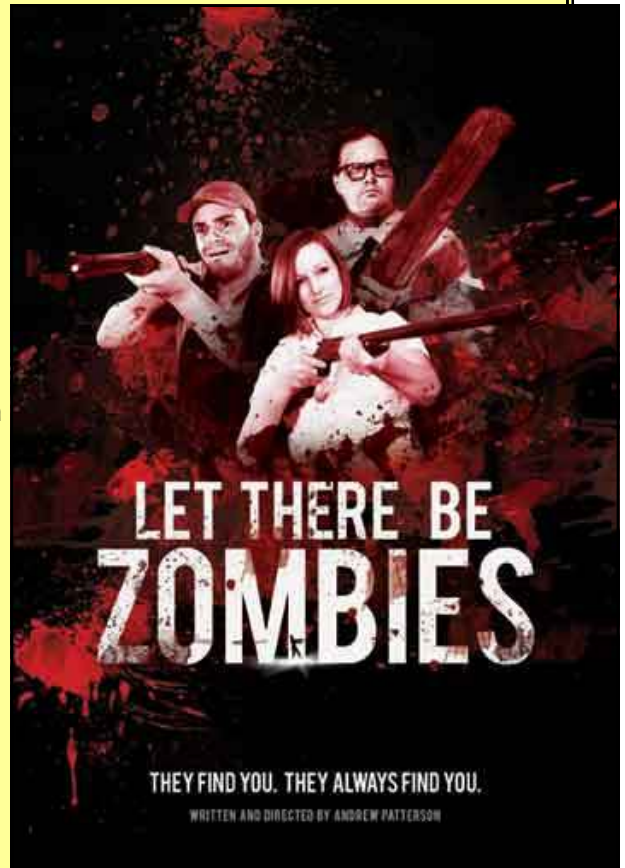
"It's certainly super exciting to see the film available in over 135 million households. For the cast and crew, we always believed in the message and potential of this project and now is the time when we get to celebrate the success" said Patterson. "My favorite thing is just seeing the smiles and hearing the laughter when audiences watch the film and I'm very grateful that people seem to really enjoy it."

Patterson continued to say that *Let There Be Zombies* was an enormous undertaking for a low budget crew. With multiple challenges to overcome such as orchestrating the makeup for over one-hundred zombies at a time, just like a horde of undead that never stop attacking, there were numerous situations where the hurdles to jump outnumbered the resources.

"The story of the characters in the film actually echoes the story of the cast and crew that made the film" Patterson explained. "We knew it was an overwhelming task and we were up against insurmountable odds, but we never ever gave up and look where we are now."

Distributed by Gravitas Ventures, *Let There Be Zombies* is currently playing on demand through multiple Video On Demand (VOD) platforms such as Verizon, Dish, Vudu, Amazon, iTunes, Xbox Video, Playstation and Google Play.

About the Film - Drew is a nerdy teacher that can't control the students in her classroom. When threatened by the classroom bully, Drew does what she knows best... back down. Not even words of wisdom from the principal can muster a show of strength from a wimp who seems destined for a second-rate life. And this is before the zombie apocalypse. With populations being overrun by the rapidly spreading plague of zombies, Drew flees to the sanctuary of the country where she is quickly overcome by a lack of survival skills, the relentless Texas heat and, of course, zombies. But Drew must learn that running from her problems is much like running from zombies. They find you. They always find you. Along her odyssey, Drew encounters a cast of characters that both help and hamper her path to finding the strength within herself that will make or break her ability to survive these terrible new times of unending death... and her annoying new companions.



www.LetThereBeZombies.com



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Contact: gav@gorefx.co.uk - www.gorefx.co.uk

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Calling All Makeup Artists

Due to the overwhelming amount of Horror makeup work I have been offered lately, I have set up **GoreFX**, a one stop outlet to inform you all about projects around the UK that you could potentially be working on

The projects can be for Advertising, Short Films, Feature Films, Events etc. and usually involve horror or Gore in some form, the jobs all vary between paid and unpaid and are all a lot of fun

GoreFX already has a growing database of makeup artists from absolute beginners to experienced professionals, If you have no experience at all you are just as important to us, friendly helpful guidance will be given by one of our more experienced artists before and during any jobs

As soon as I am offered any makeup work, you will all hear about it before anyone else via email

This is a **COMPLETELY FREE SERVICE** I am offering so what can it hurt to get your name on the list? Don't worry I won't be spamming you constantly, you will only be emailed when there is an actual job available

Contact me on gav@gorefx.co.uk with a few words about yourself and I will add you to our list, feel free to attach any photos of previous work too, it all helps

Look forward to hearing from you very soon - Gav

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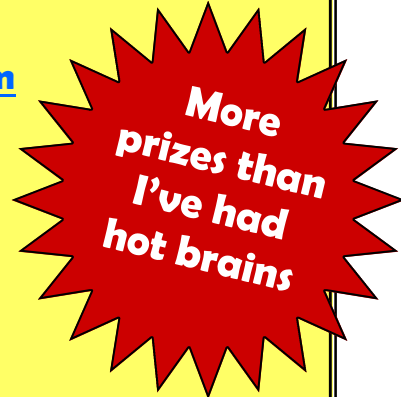
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This Issues Competitions !!!

To enter the competitions...

Send answers to the following questions to ed@terror4fun.com

Closing dates vary, so check our website!



Comp 1) Win a copy of the awesome 'I Want to Eat Your Books' Book...
Where do Karin and Tyler now reside???
Send your answer with the subject 'EATING BOOKS'

Comp 2) Win a copy of 'Zombies: A Cultural History'...
What's featured on the cover of Luckhursts study of Kubricks THE SHINING?
Send your answer with the subject 'LUCKHURSTS SHINING'

Comp 3) Win a copy of the 'Zombie Warfare and Survival' Book...
What is the full title of Scott Kenemores book Z.E.O.?
Send your answer with the subject 'SCOTT KENEMORE'



Comp 4) Win a copy of the 'Zombie Moose' novel...
What is the name of the environmentalist featured in Zombie Moose?
Send your answer with the subject 'ZOMBIE MOOSE'

Comp 5) Win a copy of 'The Art of Eating Through the Zombie Apocalypse' Cookery Book...
Who describes this book as 'A disturbingly delicious and mouth watering collection of truly apocalyptic recipes' ???
(CLUE... Its on the back cover and may be visible on Amazon!)
Send your answer with the subject 'THE ART OF EATING'



PLEASE EMAIL US YOUR ANSWERS IN SEPERATE EMAILS.

It helps us sort them out!!!

Check them out online at http://www.terror4fun.com/zombie_competitions.html

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MEMOIRS OF A NEUROTIC ZOMBIE

ESCAPE FROM CAMP

By Jeff Norton

You'll laugh until you die!

Adam Meltzer, the world's most neurotic teenager, who just happens to be a zombie, is back! After solving the mystery of the zombees, Adam and his friends Corina (a vegan vampire) and Ernesto (a reluctant chupacabra) head off to summer camp for a well-earned break from detective work. But the countryside in their hometown of Croxton is just as weird and wonderful and soon they are investigating something deadly dangerous in the deep, dark woods...

Jeff Norton is a London based writer-producer, author of the 'Memoirs of a Neurotic Zombie' from Faber and the award winning 'MetaWars' series from Orchard Books.

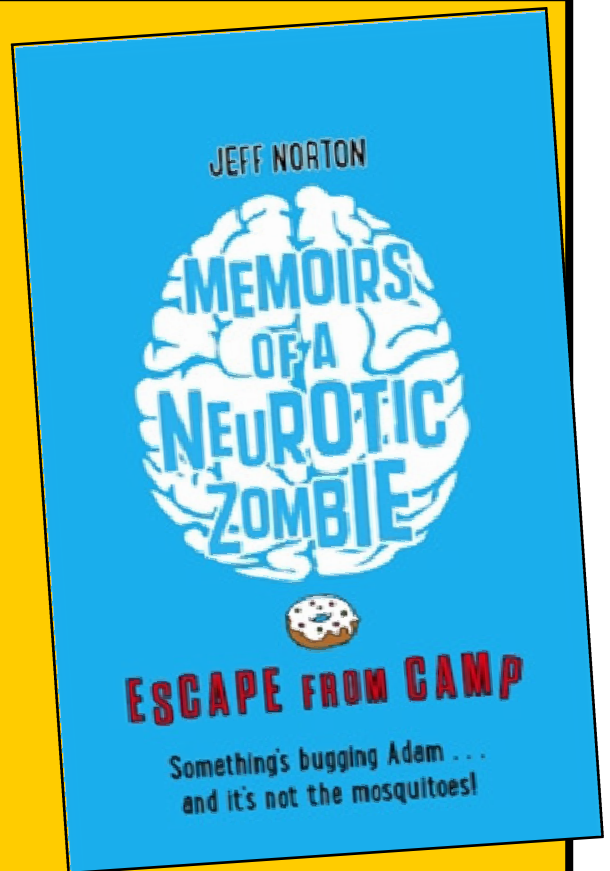
A reluctant reader as an adolescent, Jeff created the futuristic world of 'MetaWars' to rival the most exciting video games and to challenge readers with big ideas. His aim was to write "a video game you can read."

His latest book, 'Memoirs of a Neurotic Zombie,' is the laugh out loud misadventures of twelve-year-old Adam Meltzer, a tweenage zombie with OCD out to solve his own murder.

Originally from Canada, Jeff began his career in advertising, worked in the movie business in Hollywood where he produced the critically acclaimed interactive film 'Choose Your Own Adventure,' and upon moving to the U.K., managed the literary estate of Enid Blyton, Britain's best-loved author. He now writes full time, with a focus on creating big, immersive worlds.

Jeff is also a producer and director in multiple media and he lives in London with his wife and two young sons.

<http://adammeltzer.com/>



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