

The Zombie Times

The latest News from around the Zombie World from www.Terror4fun.com

WASTELAND

World Premiere

Leads the charge on Nov 16th at the Festival of Zombie Culture 2013



It's less than a week until the UK Festival of Zombie Culture and it will once again be 13 hours of Films including the Wasteland World Premiere, Russias 1st Zombie Movie and Dolph Lundgren, along with a pile more movies... (Full list on Page 2)

Along with the movies there's zombie gaming, make up artists, authors and lots more stuff going on throughout the day and its starts at 12 noon at Phoenix Square in Leicester. There are also Booze

Promotions including SALEM PORTER, 4.7% and only £2.50 a pint...

Come on down, meet David Moody, kill a pile of zombies on the big screen, watch one of our killer movies and enjoy the gory, slightly sick ambience!

GET YOUR TICKETS NOW for an unforgettable slice of Zombie Culture, Zombie Action & Gore Galore... http://phoenix.org.uk/index.php?cms_id=634

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ZOMBIE GAMING AND ENTERTAINMENT

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FILM SCHEDULE FOR OUR EVENT...

November 16th, 2013. 7th UK Festival of Zombie Culture, Leicester.

www.terror4fun.com

After a sell-out event last year where we laughed, drank and craved brains together - the 7th Zombie Film Festival returns to Phoenix bigger, better and bloodier than ever before!

12pm. THE BATTERY / 18. USA 2012, 1hr 41mins. Dir: Jeremy Gardner

Two former baseball players, Ben (Jeremy Gardner) and Mickey (Adam Cronheim), cut an aimless path across a desolate New England. They stick to the back roads and forests to steer clear of the shambling corpses that patrol the once bustling cities and towns. In order to survive, they must overcome the stark differences in each other's personalities—Ben embraces an increasingly feral, lawless, and nomadic lifestyle—while Mickey is unable to accept the harsh realities of the new world.

2.15pm METELETSJA / 18 - Russia's First Zombie Movie!

Russia 2013, 1hr 30mins Dir: Nikolai Pigarev

Russian Winter is a terrible thing, especially if it arrives in mid-July. Along the street a snowstorm sweeps, behind the snowstorm ... something ghastly creeps! A Russian zombie - senseless and merciless! Konstantin - a Moscow journalist, hides from the onslaught with the daughter of a local tycoon in a hardware store. Captain Igor Knyazev kranks up the only working tank, as priest Father Michael gets out his trusty axe...



4.15pm ZOMBIE HOOD / 18 + UK Festival Premiere + Q&A.

UK 2013, 1hr 31mins. Dir: Steve Best.

Zombie Hood begins on the eve of a worldwide zombie outbreak with a small group of survivors escaping the city. After gathering in a nearby forest and with food being in short supply, the survivors must risk visiting populated areas in an effort to avoid starvation. With a child and an elderly man in tow and with the undead waiting at every turn, the group attempt to put aside their differences as they battle to survive a nightmare scenario.

6.15pm - BRAINS, BOOZE & FOOD BREAK!

7.15pm WASTELAND / 18 - World Premiere Screening + Q&A! UK 2013, 1hr 32mins Dir: Tom Wadlow

Survivors of a deadly virus that has turned people into the walking dead try to hide and keep a low profile, carving out a living by scavenging for useful items left over from the previous world. We find Scott Miller, alone and waiting for his beloved Beth to return from London where she went in search of her family. Scott is still clinging to hope that there is a chance that the world can return to its previous state. That faith is continually shaken by events in this wild and dangerous world until Scott is forced to face his fears and decide whether he is to stay where he is or seek other survivors.

9.15pm BATTLE OF THE DAMNED / 18 USA / Singapore 2013, 1hr 28mins Dir: Christopher Hatton

Zombies. Robots. **Dolph Lundgren**. Our penultimate film is a belter. On the outskirts of civilization, a remote test facility lays ruin following a catastrophic viral outbreak that left hundreds dead or mutated. Now the infected walk the land, stalking the few that stayed alive. Led by private military operative Max Gatling, our heroes have learned to fight against the infected, in hopes that rescue will soon come from the outside world. What they weren't expecting, though, was the emergence of another deadly threat...

11.15pm STALLED / 18 UK 2013, 1hr 24mins Dir: Christian James.

It's Christmas Eve. A down-on-his-luck janitor is cleaning cubicle in an office block. Unfortunately for this forlorn floor-sweeper, he becomes trapped in the washroom the very second a zombie outbreak occurs. Will he be able to hit the emergency alarm with severed fingers and a catapult bra? Has he met his Waterloo? Will he just go potty? Or will he simply remain...STALLED? Consistently hilarious, brilliantly executed, cleverly constructed and visually imaginative, director Christian James' remarkable comedy horror is *THE EVIL DEAD* meets *PHONE BOOTH* in a toilet.

For more info visit stalledmovie.com

For more info and to book tickets go to... http://phoenix.org.uk/index.php?cms_id=634

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THE ZOMBIE TIMES, NOVEMBER 2013

HEY THERE ROTTING ONES,

IT IS, OF COURSE, ALL ABOUT THE UK FESTIVAL OF ZOMBIE CULTURE, A WORLD PREMIERE, A UK FESTIVAL PREMIERE AND TONNES OF HIGH QUALITY UNDEAD FILMS, GUEST STARS, GAMING AND LOADS OF ZOMBIE MAKE UP AND ACTION TOO...

SO IF YOU HAVE NOT GOT YOUR TICKETS FOR NOVEMBER 16TH, GET THEM NOW, YOU CAN GET THEM BY VISITING THE PHOENIX SQUARE WEBSITE AT [HTTP://PHOENIX.ORG.UK/INDEX.PHP?CMS_ID=634](http://phoenix.org.uk/index.php?cms_id=634) I COULD TALK A LOT MORE ABOUT ALL OF THE OTHER CONTENTS BUT IN THIS ISSUE, BUT THINGS ARE HECTIC AND FESTIVAL FOCULSSED AT THE MOMENT...

AS USUAL, PLEASE TELL US ABOUT YOUR EVENTS AND YOUR ZOMBIE NEWS AND WE WILL SPEAK AGAIN SOON IF NOT BEFORE... ENTER THE COMPETITIONS, TELL YOUR FRIENDS AND SPREAD THE WORD THAT ZOMBIES ARE ALIVE AND KICKING...

SEE YOU SOON, MORE THAN 14,000 SUBSCRIBERS CAN'T BE WRONG!

KEEP ON ROTTING IN THE FREE WORLD,
ZOMBIE ED AND THE TERROR4FUN TEAM



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ENJOY THIS BAD BOY!!!!

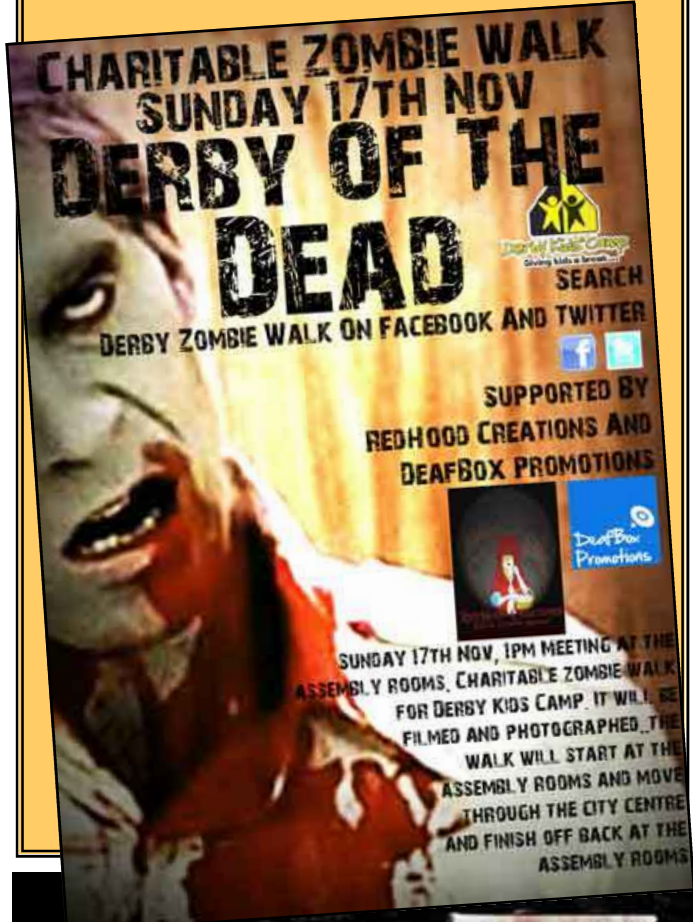


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ITS ALL ABOUT THE EAST MIDLANDS AND NOV 16TH AND 17TH

As far as Zombies are concerned, at the weekend of November 16th & 17th, its all about the East Midlands...

On the 16th of November there is, of course, the UK Festival of Zombie Culture in LEICESTER at PHOENIX SQUARE and then on Sunday the 17th there is Derby of the Dead, just search for DERBY ZOMBIE WALK on Facebook and Twitter.



NAZI ZOMBIE ARMY 2 LAUNCHES

Independent UK developer Rebellion has launched *Sniper Elite: Nazi Zombie Army 2* for PC, unloading a brand new gameplay trailer and screenshots showcasing the chaos of the game's pulse-racing four-player co-op.

The studio also celebrated the game's launch by running their first ever live stream as Rebellion's Head of Creative, Tim Jones and other members of the "NZA" team showed off their multi-tasking skills – trying to survive demonic sieges while answering fan questions from twitter and giving away Steam keys.

The Halloween launch of *Sniper Elite: Nazi Zombie Army 2* caps what has been one of the studio's most exciting years as CEO and Creative Director, Jason Kingsley explains: "It's a huge credit to the teams involved that we've given gamers not one, but two major PC releases this year, as well as some really exciting mobile games and the beta for Evil Genius Online. We're up for three TIGA awards this year and that just shows all the hard work the studio has put in over the last 12 months."

Jason adds: "The success of the original *Nazi Zombie Army* was driven by the community of YouTubers and bloggers who were sharing their favourite moments from the game, so we thought we'd thank them by running our own live stream where they can quiz the team about the game's development. We'd not really done anything like this before but it was a lot of fun and luckily did not go horribly wrong!"

Launch trailer: http://youtu.be/MdCjs8rR_6c



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Can't wait till the 7th UK Festival of Zombie Culture?

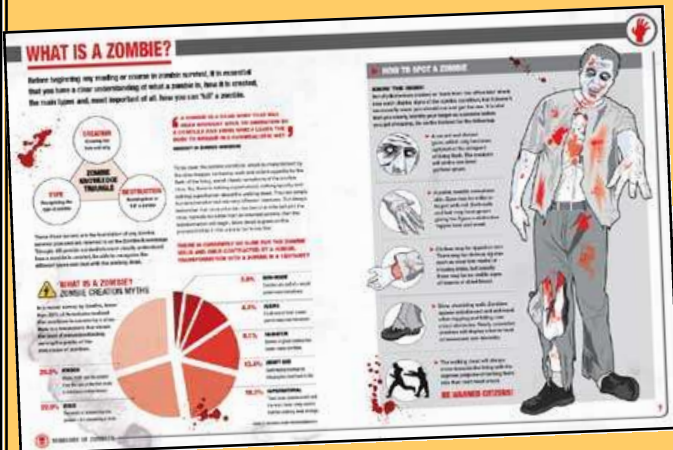
Want to get a sneak preview of the films?

Your very own **Zombie Ed** was recently interviewed by **Zombipedia.com** regarding life, movies and of course the impending zombie apocalypse that is set to sweep into Leicester on Saturday 16th November. Zombipedia is a blog site with articles, interviews and reviews around zombie films and literature and is always seeking to help promote any independent zombie films, shorts or stories. Read the full interview and preview (including trailers of all the films) of the festival on the [Zombipedia blog site](#) and a shorter version on the fantastic [UK Horror Scene](#) website.

Your event survival might just depend on it!

SEAN T. PAGES LATEST, GET IT SIGNED!!!

(Things get strange around Day Three!)



Teaming up with Haynes Publishing (those of car manual fame) has caused even more chaos as Sean and the Haynes crew came up with a new illustrated volume of zombie defence advice. **Zombie Survival Manual: The complete guide to surviving a zombie attack (Owners Apocalypse Manual)**

What would you do in the event of a zombie apocalypse? Would you know how to protect your family, forage for food and hold your own if confronted by the undead? Packed with vital information about how to prepare yourself (mentally and physically) and your surroundings for attack, the **Zombie Survival Manual** will also include advice on how to flourish in a post-apocalyptic world. Accompanied by illustrations, maps, diagrams and step-by-step instructions, this manual will be essential reading for those interested in protecting themselves, their families and society at large from the living dead.

Sean T Page is a zombie survival expert and has provided consultancy to private industry and governments around the world on what to do in the event of a zombie apocalypse. Admittedly, few of them actually asked for the advice in the first place. His qualifications include a 25-metre swimming badge from school and several merits for good attendance. He also holds a grade D GCSE in English. He launched the Ministry of Zombies in 2009 to raise awareness of the zombie threat and has published *The Official Zombie Handbook UK* and *War against the Walking Dead*. He is banned from most government buildings now and some people think he's weird. In May 2013, he completed a 5 day stint in complete isolation sealed in a nuclear bunker. You can see the daily video blogs & read about it on his website www.ministryofzombies.com.

Sean T. Page will sign anything at The UK Festival of Zombie Culture – he has a stack of stuff to flog including books, badges and other Ministry of Zombies gear.

Competition Time

Win copies of this awesome guide to survival, check out the comp inside the back cover.

<http://www.amazon.co.uk/Zombie-Survival-Manual-surviving-Apocalypse/>

* Audience Choice Winner 2008 - Freak Show Film Festival, Orlando

BOTE

"The Greatest Irish Zombie Martial Arts Movie Ever Made"
Mike Leeder - Impact Magazine
"Bloody Kick-Ass ****"
Dean Boor - GoreZone Magazine

ON SALE NOW



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THE LAZARUS PROJECT NEEDS YOUR HELP TO RISE!



The Lazarus Project: The Dead will Rise needs your help and support to get off the ground and so to that end, here is an announcement from the Team about how you can help...

This is going to be the first film in a gripping zombie series. We want to get the first film made in order to build up a following of fans so we can complete the rest of the series.

The Dead Will Rise tells the story of Maxwell Anderson, a leading, world renowned Doctor and biologist, who specialises in bacterial, virulent and parasitic pandemics. He is recruited by a secret department at the Ministry of Defence to investigate a new disease, which appears to see those who die from it come back to life in a violent lust for human blood.

We are looking to raise £5000 in order to make and market the first film. The money will go towards hiring of locations and hiring of a studio as well as set builds in the studio. We also need special effects make up, props, wardrobe and insurance. The Dead Will Rise needs a number of uniforms such as nurses, military,

scientist etc. and we need props such as laboratory equipment. As it is a zombie film we need weapons to fight them off. We want the film to have as many physical special effects as possible rather than relying on CGI.

We feel that the raising of the funds will help us raise the production value of The Dead Will Rise, therefore it will help us market the film. One of our perks is to sponsor some of the main characters in The Dead Will Rise such as the main zombie Michelle and the biologist Maxwell Anderson. We hope that this will give those sponsoring one of the characters a personal connection with the character and the film. We are also offering the chance to spend a day on set during the shoot.

If we do not reach our goal then the funds raised will still be used for the above, but we will prioritise those in the list which we feel will add production value to the film.

We have been involved in a number of productions over the past 10 years and we have always given the opportunity to inexperienced cast and crew members. We feel that making this film will give those involved a chance to gain exposure on a wider scale. We hope to inspire other film makers to get creative and get their films produced and out there.

Other Ways To Support Our Film: We understand that times are hard and not everyone can donate to our campaign, but if you cannot afford to contribute please help us by sharing our campaign by telling your friends and neighbours, family members as well as through your social media network.

Thanks for listening...

The Project Lazarus Team...

<http://www.indiegogo.com/projects/the-lazarus-project-the-dead-will-rise>

GOT ZOMBIE NEWS ???

TELL US ALL ABOUT IT AND WE WILL TELL MORE THAN
14,000 ZOMBIE FANS IN THE NEXT 'ZOMBIE TIMES.'

EMAIL US AT: ED@TERROR4FUN.COM



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BRYN THE ZOMBIE NEEDS YOU NOW!

My name's John and I have a confession to make - I am passionate about Zombies. From fast running ones to no-legged crawling ones, slow shufflers or even mutant ones, you name 'em I, love 'em. I'm making a coffee table book which via a series of eerie photo's charts the meanderings of a Zombie through post apocalyptic England. Say hello to Bryn here. He's a Zombie. But then I guess that's obvious just by looking at his blood stained face, gore soaked clothes and lolloping, balding head. As you can see he's in quite a bad way since the accident at the lab he worked left him dead and has now been roaming the streets and fields of South East England for several months. Perhaps he's trying to find his way home. He doesn't know where he is going or why, he's just compelled to keep walking as best he can. Being his only companion, I have been documenting his travels in a series of photographs.

Don't be too worried though, he isn't a real Zombie. Bryn is a prop, essentially made from a foam bodied shop mannequin, fitted with a bespoke latex head. His arms are posable and I've made his legs so they bend at the waist, knees and ankles - he actually stands an impressive 6' 1". His head, hands and clothes have been airbrushed and art worked up to a professional film and photographic standard. All of the little details he has, a wisp of hair here and there, finger nails and even (if you look very closely) eye lashes go to making Bryn a convincing prop Zombie, which you have to look twice at to really see if it isn't actually a person in prosthetic make up or not.

Bryn has been purposefully modelled to be reminiscent of a classic shuffling Zombie like those depicted in films such as *The Night of the Living Dead* or the original series of *Resident Evil* games. I confess to whiling away many hours playing the *Resident Evil* games. They always succeed in transporting me to that bleak world of seemingly abandoned mansions buried deep in dark forests. Their intricately dressed rooms begging to be explored, with subtle lighting that only hints at the detail that must have taken teams of people painstaking months to model. I have only gone off onto a slight tangent here to high-light that this is the vein that my photographic work follows in. I like to draw the viewer in to the image not with shock and gore but intrigue, depth and detail.

To put it into film terms, my photographs would firmly be



in the Film Noir section and not the B-Movie Slasher aisle. That's not to say I banish buckets of blood and entrails to the trash, Bryn is after all a Zombie and every Zombie has an element of gore, but I use it subtly and favour strong, powerful images as interest.

So I am inviting you to help Bryn finish his pictorial journey by pledging funds to make this coffee table book possible. I have completed the shoot for the book and all rewards, I just don't want to share too many images here as I want to keep them a surprise for all you supportive backers!

I have personally funded the entire shoot already, so all funds pledged will go solely to production and printing costs of rewards (and Kickstarter fees) ensuring top quality prints delivered to your door. I have a printer and publisher ready to implement this project immediately. As you can appreciate pre- production lead times for a book is slightly longer than for a run of prints or post-cards. Bearing this in mind, I'll be able to send out rewards that don't include the book almost immediately after the project is funded. The finished book should still arrive to you in plenty of time for Christmas.

Well, all that is left is to thank you for spending the time to read about my project. Hopefully I've stirred your inner Zombie-lover enough to pledge towards making this real life monster a living thing!

Thanks again, John

UUHRRRRGGGGH, Bryn

<http://www.kickstarter.com/projects/718807275/bryn-the-lonely-zombie>



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DAVID MOODY... NO HATER!

David Moody will once again be joining us at the UK Festival of Zombie Culture, he'll be signing all of his Autumn and Hater books, and will have a special offer on the limited edition hardcover of *Autumn: the Human Condition* for the festival.

This is the final book in David Moody's acclaimed AUTUMN series where the human race is finished. Mankind is all but dead and only a handful of frightened individuals remain. These people have survived through chance, not skill, and they are a desperate bunch: cheating lovers, workshy civil servants, permanently drunk publicans, teenage rebels, obsessive accountants, failed husbands, first-time cross-dressers, disrobed priests and more... Experience the end of the world from almost fifty different perspectives.



Part-companion, part-guidebook and part-sequel, AUTUMN: THE HUMAN

CONDITION follows the individual stories of these desperate survivors through their final dark days.

'Moody is as imaginative as Barker, as compulsory as King, and as addictive as Palahniuk'
Scream Horror Magazine

'Takes the genre in a fascinating new direction. If John Wyndham was alive and writing zombie novels, they'd read like this'
Jonathan Maberry, best-selling author of Patient Zero and Rot & Ruin"



www.davidmoody.net
www.lastoftheliving.net

www.facebook.com/davidmoodyauthor
www.twitter.com/davidjmoody

WAYNE SIMMONS... MEAT AND GREET?

Belfast born, Wayne Simmons, has loitered with intent around the horror genre for some years. He penned reviews and interviews for several online zines before publication of his debut novel in 2008 and now he's appearing in Leicester at the UK Festival of Zombie Culture 2013.

Wayne's work has been published in the UK, Aus-

tria, Germany, Spain, Turkey and North America. His bestselling zombie novel, FLU, was serialised by Sirius XM's Book Radio. He continues to write reviews and features for [Zombiehamster](http://Zombiehamster.com) and [Lair of Filth](http://Lair of Filth.com). He's the co-host of the [Zombiehamster](http://Zombiehamster.com) Podcast as well as extreme metal show, [Doom N' Gloom](http://Doom N' Gloom.com). He co-produces the [Scardiff Horror Expo](http://Scardiff Horror Expo.com).

Wayne currently lives in Wales with his ghoulfriend and a Jack Russel terrier called Dita.

At the event Wayne will be signing all four of his zombie books and *might* even have a few copies of his new sci-fi thriller, Plastic Jesus, to peddle. He'll also be promoting next year's SCARDiff, a new expo in Cardiff celebrating all things horror: comics, film, literature, art, cosplay, the works!

Look out for Wayne at various genre, music and tattoo events or catch him online at: www.waynesimmons.org



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THE WALKING TEDD



When The Zombie Times found out we were stoked. It is well worth checking out and the number of high profile names associated with it make it surprisingly special, if you go out with someone who does not want to catch up with the AMC series, send them here instead...

When Kelly's long-lost teddy bear returns in Zombie form, her somewhat normal, mid-twenties life becomes a living nightmare. She struggles to find her prince charming while juggling her babysitting job with protecting Tedd from her snoopy neighbour Olivia and egotistical ex-boyfriend Brett. This whimsical journey will make you laugh, cry, and cover as these zany characters attempt to overcome the unexpected obstacles associated with the universe's biggest hiccup yet... *The Walking Tedd*.

Sean Willis directed and produced the series. Working on over 25 projects last year, he brings not only the experience and a great production team, but the ability to produce high quality work on micro budgets. Some of his past work includes series like *Fabulous*

High, shorts such as *EDEN*, *A Coming Out Story*, music videos, features, and a variety of other material - netting over 10 million views on YouTube. You may have seen his most recent work, a cover of "Royals" by Pentatonix.

The Walking Tedd is written by the dynamic duo of Derek Stusynski and Megan Furnish. It's cast includes Sofia Regan as the lead with Beau Wirick (ABC's *The Middle*), Ashton Swinford (FOX's *The New Girl*), Kylie Sparks, (*Squaresville*), voice-over artist Cheremi Leigh, parkour master Deville Vannik, and the debut of the hilarious scene-stealer Trey Munden.

Each week will feature music by a different artists, including Cameron Ernst, Katherine Hughes (Disney's NBT: Season 5), and Pip (The Voice: Season 2).

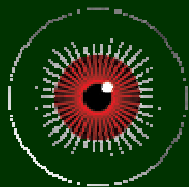
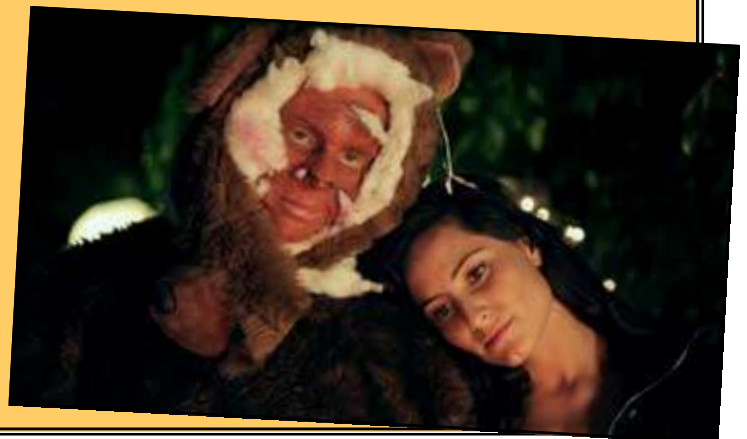
Here's a link to episode 1:

http://youtu.be/t870_9QJAeM

Twitter: www.twitter.com/iamwalkingtedd

Facebook: www.facebook.com/WalkingTedd

Youtube: www.youtube.com/WalkingTedd



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Toxie LOVES The
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PETER CROMBIE, TEENAGE ZOMBIE THE MOVIE

Running Time: 10:56

Starring: Sam Whitehouse, Charlotte King, Anthony Webster, Jack Pace, Cameron Moon, Adam Millard

Makeup FX: Neil Stevens

Directed By: Gary Rogers



When we set out to make a short based on my YA series, *Peter Crombie, Teenage Zombie*, we knew it would be the origins story; how Peter became what he is. Hey, it worked for Wolverine. We were fortunate to have some great talent attached from the beginning, with Pixel Perfection Media co-producing, Gary Rogers directing, and Neil Stevens providing the special make-up effects.

Auditions were tough for the three young characters. Thanks to Esther Stanford and Dramaworkshop, we had all these great kids to pick from, and not enough parts. It wasn't like *X Factor*; none of us wanted to be Simon Cowell. After several weeks of whittling down the talent, we managed to agree on our final three, each of which brings their own unique style to the characters. Sam Whitehouse (Peter Crombie), Charlotte King (Maisie Bruce), and Jack Pace (Maximus Smith) were amazing, on-screen and off. Their energy only further served to prove I'm not as young as I

once was.

We managed to secure our locations with less than a week to production. We were extremely fortunate to shoot the latter half of the film in possibly the creepiest location since Ash and his buddies found the basement in *Evil Dead*, and after several intense hours of set-dressing, we'd turned it into David Crombie's mad-scientist lair.

With Anthony Webster (David Crombie) on top form, the POV scenes were completed with minimal fuss. We even managed to get a shot starting upstairs, passing through the floor, then down into the basement, which we're very proud of.

Sounds like it all went to plan, huh? Wrong. On the first day of shoot we lost our quadcopter shot thanks to Skynet taking over our machine and sending it plummeting to the ground. Then there was the inclement weather, fizzy-drinks stripping off make-up (kids sure do like their *Coca-Cola* – other brands are available), and fangs dropping out left, right, and centre. At one point I joked about the *Armistville* curse, but we were all still alive, and that's what mattered.

As far as origins stories go, this is right up there with *X-Men: First Class*, *Godfather Part II*, and *Hannibal Rising*, and I say that with my tongue wedged firmly in my cheek.

ADAM MILLARD



Principal photography has just wrapped on zombie-comedy "Ibiza Undead". Written and directed by Andy Edwards (the guy behind the Houseparty of the Dead series, and a big fan of the *Zombie Times*!), and produced by Templeheart Films & Capital City Entertainment. Starring Cara Theobald (*Downton Abbey*), Matt King (*Peep Show*), and Emily Atack (*The Inbetweeners*), the film tells the story of a group of young holidaymakers who hit Ibiza for some sun, sea and sex, and instead find it infested with the living dead.

Scheduled for release in 2014, you can follow the film's progress via: Twitter - @ibizaundead or Facebook - [facebook.com/ibizaUndead](https://www.facebook.com/ibizaUndead)

“In The Event of a Zombie Attack”

This is not a DVD, this could be the next best thing to a van load of BIG guns... Find out more at:

<http://4d4films.com/films/in-the-event-of-a-zombie-attack/>



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WHY ZOMBIES?

AN EXCLUSIVE INTERVIEW WITH... STEVE BEST...

We take famous people from the world of Zombies, tie them to a chair and simply shout the word **WHY** at them for hours at a time... Once the sobbing has stopped, we normally find out what makes them tick, or they are dead...

This time we managed to talk to director Steve Best (Zombie Hood) and he talked to the Zombie Times **EXCLUSIVELY** to us about life, a love for Zombies and everything in between...

Why Zombies? Please explain why you love films & became a director?

I grew up with zombies, vampires and werewolves, obviously not literally, but you get what I mean. My Mum was a great horror fan and loved Hammer Horror, occasionally letting me watch them with her. I recall watching Plague of the Zombies with her and I guess my fascination with zombie films started then.

Why did you choose to make a zombie movie rather than any other type?

I don't really associate other monsters with humans, where as we're the most scary beast on the planet. Zombies are us, maybe not exactly us, but they still represent the human race, but in a different state.

What are your top 3 Zombie Films of all time?

The original Dawn of the Dead
Night of the Living Dead
Shaun of the Dead



Please give us a brief synopsis of your film in your own words rather than the Zombie Times cutting and pasting the synopsis...

Zombie Hood is really about humans being scarier and more dangerous than the undead. With Zombies you know what you're getting, but people are all different and placed in a nightmare scenario, they are unpredictable and dangerous. Zombie Hood represents the dangers we face from each other with zombies being the driving force behind our ever changing emotions.

What makes Zombie Hood different to the others in the genre?

I didn't want to copy other zombie films that had been created before, but I did want to keep the genre true to it's origins. Including a number of scenarios that had never been seen in zombie films before was always a driving force for me. A burning zombie in a bath with a naked girl, a group of

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zombie kids eating their parents in a camping site and the zombie babes after the lads are three of my favourite scenes.

What's your earliest memory of zombies & horror? I.E. Film, book, games, etc... and how old were you...

That goes back to me hiding on the stairs and looking through a crack in the doorway, watching my Mum watching horror films. She knew I was there and gave up trying to send me back to bed in the end. I was around 7 years old and loved watching anything horror related.

Steve, tell us what is the most prized zombie film that you own and could not live without?
The original Dawn of the Dead

What are your top 3 Zombie Games of all time? Resident Evil, Resident Evil and Resident Evil

What do you prefer Fast Zombies OR Slow Zombies? Slow

What 3 things would you grab to survive in the Zombie Apocalypse?
3 people who I could run faster than

Best single piece of advice for surviving the zombie apocalypse?
Find a supermarket and lock yourself inside



Zombie Hood begins on the eve of a worldwide zombie outbreak with a small group of survivors escaping the city. After gathering in a nearby forest and with food being in short supply, the survivors must risk visiting populated areas in an effort to avoid starvation.

With a child and an elderly man in tow and with the undead waiting at every turn, the group attempt to put aside their differences as they battle to survive a nightmare scenario.

Zombie Hood began pre-production in 2010, which involved putting a crew together and casting the actors. Filming began during January 2011 and was completed during November 2012 and we left post production in January 2013.



While the majority of scenes have been shot in the Nottingham area, we have also filmed in Mansfield, Derby and a few other local areas. Zombie Hood received it's first UK Premiere during January 2013 and its UK Festival Premiere at the UK Festival of Zombie Culture on November 16th...

<http://st3518.wix.com/zombiehood>



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Rhys Davies, Director of Leicester's own ZOMBIE UNDEAD feature film will be at the UK Festival of Zombie Culture, signing copies of this awesome Indie British Zombie Movie... So if this is not in your Movie collection, GET IT HERE!



IT'S TIME TO COMMIT ZOMBIECID... ..

RRP £69.99. Age 13+. Players 1-6.

SCIENCE! In the pursuit of ever greater levels of productivity, Man has twisted plants and animals to his own ends. In so doing, we inadvertently changed ourselves. Now, shambling killing machines roam the ruins of our world. The time has come for... ZOMBICIDE!

Zombicide is a collaborative game for 1 to 6 players, ages 13 and up. A game can last for 30mn (beginner board) to 4 hours (expert board). Each player controls between one (for 6 players) and four (solo game) survivors, human trapped in a zombie-infested town. In fact, "survivors" quickly change to "hunters" to smash zombies through and through. However, the team must constantly maintain a balance between survival and slaughter, for as the Zombicide continues, the Danger Level increases, and the infected grow in numbers. Any misstep can turn to disaster.

Zombicide is a game in which players take the role of a survivor, each with unique abilities and harness both their skills and the power of teamwork against the hordes of unthinking undead! Zombies are predictable, stupid but deadly, controlled by simple rules and a deck of cards. Unfortunately for you, there are a LOT more zombies than you have bullets. Find weapons, kill zombies. The more zombies you kill, the more skilled you get; the more skilled you get, the more zombies appear. The only way out is Zombicide! Play ten scenarios on different maps made from the included modular map tiles, or create your own!



Available from all good Retailers and E-tailers... NOW!

Competition Time

Win this TOTALLY Awesome Game, check out the comp inside the back cover of this Zombie Times.



The latest News from the Zombie World from www.Terror4fun.com



STRANGE ZOMBIES, PART 26..
 Last years Best Dressed Zombie was Paul Ewen as a Zombie with a Pipe through him... Here Toby is looking mighty gory, as a Zombie Footballer with a Flag through him. Toby, Zombie Ed salutes YOU and your folks!

**THE GORILLA WITH A BASEBALL BAT RETURNS!
 DOGS VS. APES VS. ZOMBIES IN THE NEW "REX, ZOMBIE KILLER" MINISERIES**



This Halloween, three dogs, a cat, and a gorilla with a baseball bat continue their battle against the walking dead in the new four-issue miniseries REX, ZOMBIE KILLER from publisher Big Dog Ink.

And if the zombies weren't bad enough, they're now also being pursued by an aggressive group of primates from a zoo! "It's going to be dogs versus apes versus zombies in the first issue...and then things

are going to get REALLY crazy from there," said writer Rob Anderson. REX, ZOMBIE KILLER tells the story of a hyper-intelligent Golden Retriever named Rex, a sign language-speaking gorilla, and a small pack of animals making a perilous cross-country journey to find safety... and a home.

Rex is trying to reach the doctor who raised him, but the doctor's been relocated to an underground military bunker in Nevada," Anderson said. "So even if they make it across a zombie-infested California, there's not necessarily a cozy fireplace waiting for them."

Issue #1 picks up right from the end of the one-shot from 2012, and will make a great jumping-on point for new readers.

"We're extremely pleased to have REX, ZOMBIE KILLER back on the stands," said Big Dog Ink Publisher Tom Hutchinson. "The double-sized one-shot received acclaim from both horror and comics outlets, and fans have been asking for more, so here it comes!"

REX, ZOMBIE KILLER #1 is written by Rob Anderson (MY LITTLE PONY: SPIKE MICRO, GREAT ZOMBIES IN HISTORY) with interior and cover art by DaFu Yu (GRIMM FAIRY TALES, WONDERLAND ANNUAL), interior colours by Juan Romera, cover colours by Kevin Volo, letters and design by E.T. Dollman, and edited by Paul Allor (TMNT: FUGITOID MICRO, ORC GIRL). Issue #1 of the bi-monthly four-issue miniseries shipped on October 30, 2013.

For more information on REX, ZOMBIE KILLER, visit: <http://www.RexZombieKiller.com>



Competition Time

Win this Bloody Awesome Book, check out the comp inside the back cover of this Zombie Times.

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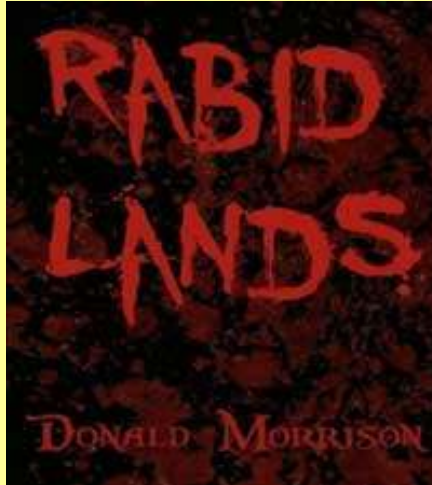
RABID LANDS GIVES US THE NEW UNDEAD

Rabid lands by Donald Morrison is a first of it's kind, 240 page novel, written from the perspective of two guinea pigs and a rat as they travel across a forest full of *the infected*, violent, zombie like animals that have been infected with an advanced form of the rabies virus.

When it comes to animal horror, select titles stand out, *Cujo*, *The Birds*, *Pet Cemetery*.

When we think of adventure stories told from the perspective of animals, there are even fewer that stand poignant above the rest, *The Secret of Nimh*, *Watership Down*. And when it comes to zombie stories the good ones pop into your mind right away, *Dawn of the Dead*, *World War Z*, *Night of the Living Dead*, and of course, *Zombie*. *Rabid Lands* is the first to break the barriers between these styles.

From the moment you experience the first infected



through the eyes of a rat named Maya and two guinea pigs named Chuck and Charlie, you will be transported into a world where the forest has been becoming increasingly full of the rabid, flesh hungry husks of what was once it's inhabitants.

As they journey the woods, fighting off crazed, blood lust driven animals, they will have to conquer their fears of the changing world around, and the anger that dwells inside them.

They will have to work together and form strong bonds to keep each other alive, and they will have to fight for their lives as they make their way through the ravaged forest.

Will they make it to the other side of the woods and put a stop to the source of this infection before it's too late, or will the woods they know be torn apart in a rabid frenzy?

<http://www.amazon.com/Rabid-Lands-Donald-Morrison/>

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Zombie Ed tweets about Zombie Films, Books, Games, breaking his fingers playing football with a 5 year old and horror in films and movies in general, plus exclusive comps and information about our zombie events...

"The Zombie Times is simply THE best regular newsletter on every possible thing happening in the world of zombies .. Simply un-missable !!!"

**Warren Speed,
Director/Star of 'Zombie Women of Satan'
& the soon to appear
'Zombie Women of Satan 2'**



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ALL THINGS ZOMBIE FINAL FADE OUT!

Try it and love it! Gore-some Gaming!



All Things Zombie: Final Fade Out is a miniature skirmish game set in a post apocalyptic future where the world is filled with hordes of Zombies, leaving humans to fight for survival each day.

The rulesystem is designed for 28mm miniatures but can also be used with 15mm models. Two Hour Wargames's popular Reaction System allows for cross-game compatibility and recre-

ates a sense of chaos and uncertainty in the bleak future; player will never know how each encounter will end as characters act like real humans would in a tense situation, as opposed to how you would like them to act!

Each model has only a few stats to keep track of. A typical scenario might see a small band of Stars (the player's models) and Grunts (their fellow survivors) search a town for supplies like food, gas, or ammunition; What they encounter on the streets and in each building is determined randomly and ranges from friendly survivors willing to trade or join the team to hostile Gangers or a horde of hungry Zombies.

Where ATZ:FFO really shines though, is the campaign system, allowing for character development similar to a role-playing game. The game can be played solo, cooperatively, or against each other.

Mankind has had a good run. Mankind has burned brightly over the centuries meeting every challenge head on and conquering each one. Even the self-inflicted challenges, conquered them all...until now. ZOMBIES. YOU KNOW WHAT WE'RE TALKING ABOUT.

Everyone knew about Zombies. The fun boogie man you couldn't get away from. They were everywhere. On the Web, on your television screen, everywhere you looked. Yep, nothing but fun and brains for all! Right

up until they became real. HOW'D IT HAPPEN? WHAT STARTED THE OUTBREAK?

Who knows and who cares? When you meet your first Zombie or see your first Zombie Feast all those questions disappear. All you care about is staying alive. And that's what All Things Zombie – Final Fade Out is all about, staying alive.

All Things Zombie – Final Fade Out picks you up and sticks you right in the middle of a catastrophic zombie outbreak. Where you are is just as important as who you are, when the outbreak occurs.

Because unlike other zombie games, where the zombies have been around for a while, you won't be able to tell the survivors from the zombies until maybe it's too late. Hell, they could even be a relative! Because it's all happening to you just like it would on Z Day – 1. Confusion, chaos, and lack of information are just some of the challenges you'll face when the world starts to crumble. Will you have what it takes to survive the first 30 days? After that it's all up to you. Maybe you want to rebuild the world, as you knew it; except maybe this time with you in charge.

All Things Zombie – Final Fade Out!



Competition Time

Win copies of this awesome new game, check out the comp inside the back cover.

<http://www.twohourwargames.com/all-things-zombie.html>

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ZOM-B BABY BY DARREN SHAN

Book five in Darren Shan's epic *Zom-B* series
"Darren Shan's most ambitious work yet. Brilliantly plotted, he has breathed new life into the zombie phenomenon." Red House

the stand-alone books, *The Thin Executioner* and *Ko-yyasan*. *Zom-B Baby* is the fifth book in Shan's 12-book serial about a zombie invasion.

Find Darren Shan online: www.zom-b.co.uk

Zom-B Baby, was released on 26th September and published by Simon & Schuster and is the fifth instalment in Darren Shan's epic *Zom-B* series. In his latest book, the 'Master of Horror' gives readers relative pause for thought after the break-neck pace of the first four books.

The story to date: protagonist B Smith has been 'saved' from the zombie apocalypse by Dr Oystein, who continues to prepare his revitalised 'Angels' for the war he believes God is directing him to wage. Meanwhile, Mr Dowling continues to prepare the brain-dead zombies, the enemy. Or so it seems. And then there's the baby. The terrifying baby, identical to those that have appeared in B's nightmares for years. This is no ordinary baby – it seems to hold significant power among the undead, and has B in its sights...

Once again, Warren Pleece's vivid illustrations bring to life Shan's graphic storyline and the questions with which B continues to be presented: who can be trusted? Is Dr Oystein the saviour he presents himself to be? Is this war justified? How can B compute these inherent feelings for a racist, bullying father? How can one combat loneliness?

Zom-B Baby sets the scene for book six, the title of which Darren has just revealed as *Zom-B Gladiator* and is out on 6th January 2014, giving us just 14 weeks to wait between books.

Darren Shan is the number-one bestselling author of the young adult series *The Saga of Darren Shan*, *The Demonata* and *The Saga of Larten Crepsley*, as well as



Competition Time

To win one of these Books check out the comp inside the back of this issue of The Zombie Times.

"The Zombie Times is simply THE best regular newsletter on every possible thing happening in the world of zombies .. Simply un-missable !!!"

Warren Speed, Director/Star of 'Zombie Women of Satan' & the soon to appear 'Zombie Women of Satan 2'

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BANK ON DIAMOND SELECT



Walking Dead B&W Zombie Vinyl Bust Bank Put aside money for your zombie-proof dream house in this 8-inch vinyl bank depicting a "biter" from the Walking Dead comic book, via the change slot in his back. This new black-and-white paint variation, in honour of the comic book's stark visuals, has the zombie perched atop the book's now-famous logo.

Walking Dead Pet Zombie Vinyl Bust Bank Based on one of Michonne's chained walkers, this zombie measure 8 inches tall atop the famous Walking Dead logo, and is crafted in durable vinyl with a slot in the back for your loose change. This bank features detailed sculpting and paint applications, making it not just a cool bank, but an amazing bust, as well!

If you have ever suddenly cast your eyes on something WALKING DEAD zombie related and thought I would eat someones brains for that... Then the chances are you have just come into contact with a bank built by Diamond Select... AND NOW IT'S BANKING TIME...

Walking Dead Zombie Vinyl Bust Bank Unlike the characters in Robert Kirkman's ongoing comic series The Walking Dead, our future isn't threatened by a zombie apocalypse. So why don't you start saving for it? Put aside money for your zombie-proof dream house in this 8-inch vinyl bank depicting a lurker (or is it a roamer?) from the Walking Dead comic book, via the change slot in his back.

See what Diamond Select are up to at: <http://www.diamondselecttoys.com/> or check the web for retailers like the Big Bad Toy Store & Forbidden Planet to will find incredible stuff you

Competition Time

Win an awesome bank, just check out the comp inside the back cover of this Zombie Times.



Make-up Artists for hire

GoreFX is a Leicester based group with a large Database of Horror makeup artists from all around the country.

If you require makeup for Advertising, Short Films, Feature Films, Events etc. we have Artists to cover it all.

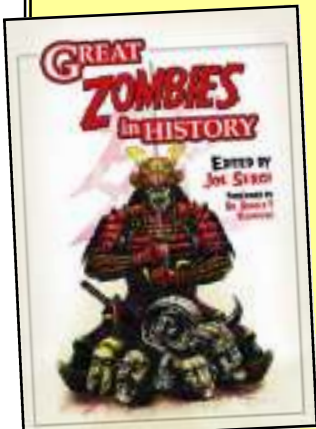
Due to the recent overwhelming popularity of Zombies, we now have makeup systems designed to get very large groups made up in minimal time – we are looking at anywhere between 3 and 10 minutes per zombie per artist, this can include large wounds and heavy Gore. My team recently worked on an event providing 100 zombies in under 2 hours.

Please contact gav@gorefx.co.uk all work is considered



The latest News from around the Zombie World from www.Terror4fun.com

GREAT ZOMBIES IN HISTORY MCFARLAND PRESS



From ancient Greece, to early America, and out to the edge of space, *Great Zombies in History* tells the secret history of the undead. See how Samurai, Vikings, Spartans and even Teddy Roosevelt dealt with the zombie horde. Witness the last stand in the Zombie War of 1812, discover what really happened to the lost colony of Roanoke, and learn the real reason Russia lost the space race.

Great Zombies in History is a graphic novel anthology of historically accurate stories, but written to include zombies. For example, I wrote *The Zombie War of 1812*, which features the real reason that Washington, DC was burned during the war. Rob Anderson, writer of the best-selling Big Dog, Inc. book, *Rex: Zombie Killer* and who acted as editor on the original project, did a story about how zombies helped King Leonidas and his army of 300 Spartans hold their own against im-

measurable odds.

Great Zombies in History was originally released as a three issue series and sold only at comic shows and book festivals. Based on the extremely popular reaction to the book, it was decided to add additional material and re-release it as a graphic novel through McFarland Press.

Joe Sergi acted as the collected edition editor, edited the new material, pitched the book to publishers, and worked with McFarland to get it ready for press and Joe was especially excited to get an intro by a noted zombieologist Dr. Arnold Blumberg, who teaches courses about zombies in pop culture (and wrote *Zombiemanía*).

Putting *Great Zombies in History* together was a labour of love for Joe and to find out more the website for the book is www.GreatZombiesInHistory.com

Competition Time

Win this awesome book, check out the comp inside the back cover of this Zombie Times.

OUTBREAK THE ZOMBIE APOCALYPSE

Without warning, a zombie epidemic sweeps across modern day Great Britain causing the victims to attack and feed on their neighbours. In a small village in South Wales, two brothers, protected because of privilege and wealth, are driven to offer help and assistance until they make a choice that will change their lives forever.

It begins with a flight into Heathrow Airport. It ends up at Matt Hawkins' front gate, in a crowd of savage, lumbering bodies. An epidemic is sweeping Great Britain, transforming countless victims into mindless predators and forcing Matt and his little brother, Danny, out of the safety of their late parents' privileged legacy and into a rapidly changing world.

Every day is vital. Every action counts. As the brothers make alliances and learn to defend themselves and their home against an unthinkable enemy, choices are made, some with devastating consequences. In the midst of this nightmarish fight to survive, Matt begins to learn what is truly important to him, and exactly what

it means to be human.

Craig Jones is from Wales, the home of great rugby, great singing and many great writers and artists. Craig lives in Cardiff with his wife Claire, baby son Shane and a rather insane ginger cat called Wookie. He works for Public Health Wales and is the Wales lead on alcohol harm reduction. As much as he loves this job, his dream is to be a full time writer.



Competition Time

Win a copy of Craig Jones new book just check out the comp inside the back cover of this issue...



The latest News from around the Zombie World from www.Terror4fun.com

THE HORROR-BLE WORLD OF ZOMBIE MAKE UP

ZOMBIE MAKEUP BLOODY BULLET WOUNDS

7 THINGS YOU'LL NEED

- CIW0003 - Body Hits Bullet Hole Latex Prosthetics
 - CIC003C - Injury Stack Makeup Kits with Yellow, Bruised Red, Undead Purple and Black Makeup
 - CIFX002 - Makeup Blood Accessory Kit, Includes blood gel, FX blood, spirit gum and remover, sponges
- Available at: www.WholesaleHalloweenCostumes.com

Short of getting bit by a viral zombie and turning into a real creature of the undead, you will need to rely on Zombie makeup, costumes and other special effects to achieve the look of the apocalypse.

Getting the look is much easier (and cheaper) than you think. We had our resident makeup artist help us with this infographic. It took her about 15 minutes to create the bullet hole effect seen below. She used inexpensive prosthetics and makeup kits up available on our site.

The finished effect has a greyish appearance of undead zombie flesh with blood smeared bullet holes. In person it looked so amazing and its hard to believe it wasn't real. I was also much easier than you think. The technique is simple enough that anyone can do it. The best part about it is that it doesn't need to be perfect because zombies are rotting and decomposing, after all.

Step 1: Clean the skin with soap and water, dry thoroughly

Step 2: Apply a thin coat of spirit gum (accessory kit) to the back of prosthetic.

Dab on body in desired location until it becomes tacky. When dried, apply a thin coat of liquid latex to seal the edges.



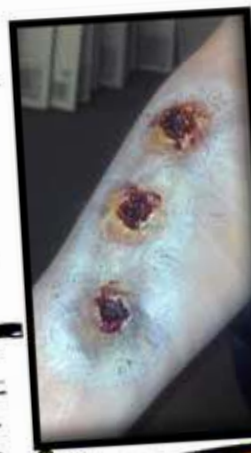
Step 3: Apply black and purple makeup inside the bullet holes to give it depth.

Stipple four colors (injury stack) around the edges of the bullet holes and near edges of prosthetic.



Step 4: Use a triangle sponge to begin dabbing at the stippled colors to blend.

Evenly distribute any chunks that may occur while using the stipple sponge.



Step 5: Add the lightest color (flesh stack) to help evenly blend into natural skin tone.



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Contact: gav@gorefx.co.uk - www.gorefx.co.uk



The latest News from around the Zombie World from www.Terror4fun.com

THE HORROR-BLE WORLD OF ZOMBIE MAKE UP



We want to give a special acknowledgement (and thanks) to our resident makeup artist, **Jill Hansen**. Check out her link.

She has done horror makeup for movies and has a tremendous interest and talent for making things look gory, bloody and dead.

We look forward to seeing what else she has in store for the willing victims of Wholesale Halloween Costumes.



Calling All Makeup Artists

Due to the overwhelming amount of Horror makeup work I have been offered lately, I have set up **GoreFX**, a one stop outlet to inform you all about projects around the UK that you could potentially be working on

The projects can be for Advertising, Short Films, Feature Films, Events etc. and usually involve horror or Gore in some form, the jobs all vary between paid and unpaid and are all a lot of fun

GoreFX already has a growing database of makeup artists from absolute beginners to experienced professionals, If you have no experience at all you are just as important to us, friendly helpful guidance will be given by one of our more experienced artists before and during any jobs

As soon as I am offered any makeup work, you will all hear about it before anyone else via email

This is a **COMPLETELY FREE SERVICE** I am offering so what can it hurt to get your name on the list? Don't worry I won't be spamming you constantly, you will only be emailed when there is an actual job available

Contact me on gav@gorefx.co.uk with a few words about yourself and I will add you to our list, feel free to attach any photos of previous work too, it all helps

Look forward to hearing from you very soon - Gav



GOT ZOMBIE NEWS ???

TELL US ALL ABOUT IT AND WE WILL TELL MORE THAN **14,000 ZOMBIE FANS** IN THE NEXT 'ZOMBIE TIMES.'

EMAIL US AT: ED@TERROR4FUN.COM



The latest News from around the Zombie World from www.Terror4fun.com

This Issues Competitions !!!

To enter the competitions, send answers to the following questions to ed@terror4fun.com
Closing dates vary, so check our website!



**Comp 1) Win a copy of Sean T. Pages Latest Zombie Survival Book...
Simply send us a list of all of Seans Zombie Books to date...
Send us your answer with the subject 'SEAN HELPS ME SURVIVE!'**

**Comp 2) Win a copy of the Awesome Game ZOMBIECIDE...
What is the name of Guillotine Games Season 2 Zombicide Game?
Send the answer to us with the subject 'ZOMBIECIDE'**

**Comp 3) Win a copy of the new REX: ZOMBIE KILLER...
Finish this BIG DOG INC Title... Legend of Oz....?
Send the answer to us with the subject 'BIG DOG REX...'**

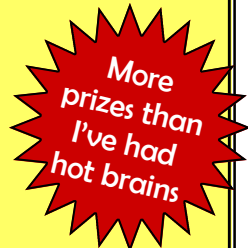
**Comp 4) Win a copy of the ALL THINGS ZOMBIE: FINAL FADE OUT...
Which supplement for this game contains the name of a mammal?
Send the answer to us with the subject 'FINAL FADE OUT...'**

**Comp 5) Win a copy of the Darren Shan's Latest Zombie Opus Zom-B Baby...
What was the name of the 3rd book in this series...
Send the answer to us with the subject 'ZOM-B BABY...'**

**Comp 6) Win a Diamond Select Walking Dead Bank...
Which Diamond Walking Dead Select Bank is the only one that's not a Zombie?
Send the answer to us with the subject 'WALKING DEAD BANK OF DEATH'**

**Comp 7) Win a copy of the graphic novel 'Great Zombies in History'...
Which noted Zombie-ologist wrote the foreword to this book?
Send the answer to us with the subject 'GREAT ZOMBIES IN HISTORY'**

**Comp 8) Win a copy of Craig Jones Outbreak...
Craig's book 'A Strangers Welcome' is set in which town?
Send the answer to us with the subject 'CRAIG JONES STRANGERS'**



**PLEASE EMAIL US YOUR ANSWERS IN SEPERATE EMAILS.
It helps us sort them out!!! T & C can be found on the Terror4fun website.**



The latest News from around the Zombie World from www.Terror4fun.com

ZOMBIE HORROR FILM EYES

Contact lenses have the ability to turn a simple Halloween costume into something startlingly scary. By combining a set of terrifying lenses with a few easy make-up techniques, you can project a real sinister edge, making you the true horror show. By using some contact lenses from www.Eyesbright.com you can recreate some of the famous Hollywood horror movie zombies to amazing effect.

World War Z This year's World War Z sees a deadly virus threaten to wipe out the human species, with zombies rampaging through the streets like crazed apes, terrifying victims with their deranged glare. These Rage contact lenses project a real sense of enraged aggression. For an equally blood thirsty look you could try Blood Shot contact lenses, which provide a really gruesome, thin-veined blood red effect. Why not use this World War Z make-up tutorial, combined with some disgusting rotting teeth?

<http://www.youtube.com/watch?v=hSLHyqmCgxE>

Evil Dead The 1980s classic, Evil Dead, will get a Hollywood remake this year, re-telling the story of five friends who head to a remote cabin, where they unwittingly summon flesh-possessing demons living in a nearby woods. Fans of the gore-fest franchise will be happy with Evil Dead zombie lenses, which glare red and yellow, creating a crazed, hellish zombie effect. For a disturbing all-white eyeball effect, White Out contact lenses provide the ultimate eye-rolling zombie look.

<http://www.youtube.com/watch?v=5UdXFelJ2ow>

Thriller Michael Jackson's Thriller was way ahead of anything else in its time, one of the first music videos to successfully cross over into the horror film genre.

Fans can recreate his moonwalking zombie with Michael Jackson Thriller Contact Lenses, which will give an amazing animal zombie effect. Summon the dead to rise from the grave and set upon your victims as they wander the streets.

<http://www.youtube.com/watch?v=sOnqjkJTMaA>

Night of the Living Dead George Romero's Night of the Living Dead was a low-budget cinematic masterpiece, pioneering the idea of 'living dead' monsters, later to become known as 'zombies'. For the film's iconic graveyard look, why not combine some White Zombie lenses, an old, tatty black suit and shirt with some gaunt, grey make-up; sometimes the simplest costume ideas work the best.

http://www.youtube.com/watch?v=1fyQubZZz14&feature=player_embedded

Shaun of the Dead Shaun of the Dead is the perfect combination of gags and gore, with Simon Pegg's character so upset with his relationship breakup that he fails to notice that London has become overridden with flesh eating zombies. You can create your own zombie-like Shaun look by combining a short sleeved white office shirt with a red tie, short blonde facial hair and terrifying Skeleton Black Out contact lenses.

<http://www.youtube.com/watch?v=CfBewQPfdeKE#t=38>



N.B. The Eyes are the Windows of the Soul!!!