

# The Zombie Times

The latest News from around the Zombie World from [www.Terror4fun.com](http://www.Terror4fun.com)

## The Zombie Genre Needs YOU!!!



One thing that has struck me over the past year is that there is more to the horror and zombie genres than simply film makers and authors and the kinds of people you getting interviewed on the sofa of Breakfast TV... This genre is perhaps, more than any other, powered by the fans... Over the past few months as I have chatted to more and more people, there are so many that simply get involved with zombies for the love of the genre... Inside this issue you will find some of them... For example there are authors such as Sean Page and David Moody, who write books and then spend a huge amount of time on the road talking to their readers... Simon from Realm of Horror has been running his website for almost 15 years... Gavin Gore, whose been making zombies since back in the day and even Zombie Lou and Zombie Mike (pictured above) Runner Up and & Winner of the 'Best Dressed Zombie' comp at this years Festival... And of course there are the indie film makers like the makers of WASTELAND, <http://www.lightfilms.co.uk/wasteland.html> and the creators of ZOMBIE HOOD, <http://st3518.wix.com/zombiehood> and each and everyone of them needs our/your support...

I suppose what I am trying to say is simply that when you do come across your local zombie fanatic, give them your support and your help, with this help we can make this genre bigger and better... If you get the chance be an extra in a film & attend a festival then do it, find a trailer you love and share it with everyone you can...

**Remember, Zombies are for life, not just for Christmas...**

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## UP AND COMING ZOMBIE EVENTS

Just email us at [ed@terror4fun.com](mailto:ed@terror4fun.com) to let us know about all **YOUR ZOMBIE EVENTS** from the UK and Abroad!!!

Send us your 2014 Dates for Inclusion Here...

## BATTLE OF THE DAMNED

Entertainment One brought us the one of the hit films of the UK Festival of Zombie Culture, I mean Dolph, Zombies & Robots... Gore-some... People loved this bad boy and it became known as the 'Ronseal Film' of the event, as it did exactly what it said on the tin...

Following a deadly viral outbreak, Soldier Max Gatling (Dolph Lundgren) leads a handful of survivors and a ragtag band of robots against an army of infected zombies.

I think one Festival Go-er summed this film up beautifully by simply stating, "If you didn't like that film you have to be dead on the inside..."

**OUT NOW on DVD and Blu-Ray...**



## Make-up Artists for hire



GoreFX is a Leicester based group with a large Database of Horror makeup artists from all around the country

If you require makeup for Advertising, Short Films, Feature Films, Events etc. we have Artists to cover it all

Due to the recent overwhelming popularity of Zombies, we now have makeup systems designed to get very large groups made up in minimal time – we are looking at anywhere between 3 and 10 minutes per zombie per artist, this can include large wounds and heavy Gore. My team recently worked on an event providing 100 zombies in under 2 hours

Please contact [gav@gorefx.co.uk](mailto:gav@gorefx.co.uk) all work is considered

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## THE ZOMBIE TIMES, XMAS AND NEW YEAR 2013/14

HEY THERE ROTTING ONES,

IT'S THE SEASON TO BE GORY... HOPE THE PAST YEAR HAS BEEN MORE THAN GORE—SOME FOR YOU!

ENJOY THIS ISSUE AND SHARE THE FESTIVE SPIRIT WITH YOUR FRIENDS AND NEIGHBOURS... BUY THEM A ZOMBIE BASED PRESENT AND MAKE THEIR YEAR... PLUS SPREAD THE WORD ABOUT EVERY ZOMBIE THING THAT YOU CAN... AND WE WILL DO THE SAME FOR YOU IF WE CAN...

AS USUAL, PLEASE TELL US ABOUT YOUR EVENTS AND YOUR ZOMBIE NEWS AND WE WILL SPEAK AGAIN SOON IF NOT BEFORE... ENTER THE COMPETITIONS, TELL YOUR FRIENDS AND SPREAD THE WORD THAT ZOMBIES ARE ALIVE AND KICKING IN 2014...

SEE YOU SOON, MORE THAN 14,000 SUBSCRIBERS CAN'T BE WRONG!

KEEP ON ROTTING IN THE FREE WORLD,  
ZOMBIE ED AND THE TERROR4FUN TEAM



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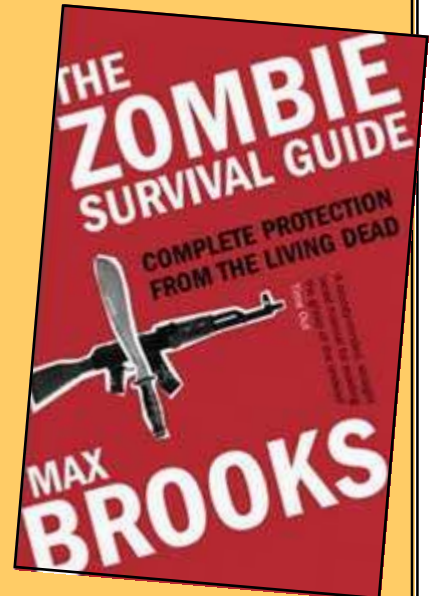
# LISTEN TO THE UNDEAD... FOR FREE!!!

Head to Audible from the link below and get your zombie on, they have a tonne of Zombie Books including, amongst bloody tonnes, Max Brooks "The Zombie Survival Guide: Complete Protection from the Living Dead" which is no small potato at just under 9 hours!!!

Drawing from reams of historical data, laboratory experiments, field research, and eyewitness accounts, this comprehensive guide is the only book you'll need to face the greatest challenge mankind has ever encountered. Granted, you probably already know that skills such as wilderness survival, leadership, and basic first aid are important when fighting off hordes of the undead.

*The Zombie Survival Guide* is the only guide you will need to survive a most certain pandemic.

*"Ignorance is the undead's strongest ally, knowledge their deadliest enemy," Brooks writes. "Personal choice, the will to live, must be paramount when the dead begin to rise. The choice is up to you."*



[www.audible.co.uk/ZombieTimes](http://www.audible.co.uk/ZombieTimes)

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ALL THINGS ZOMBIE  
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## ZED EVENTS

The Zed Events Story... The world has descended into panic as the slow infestation of the un-dead marches across the globe, consuming everything living in its path. Not much is known about the source of infection but it quickly spread as borders crumbled and defences were overrun. Governments just failed to understand what they were up against. The world is in tatters; it's time to start your survival plan!

Our most popular events are the zombie experience half-day events at The Mall and The Manor. Each event is an adrenaline fuelled, blood-soaked survival horror event like no other in the UK. Right from arrival, you are part of an unfolding story that will play out in real time. Every decision you make will affect the world around you. You just simply book, turn up and take part. You just need to survive.

**To experience either of their two currently available events, please visit:**

<http://www.zedevents.co.uk/>



## DEAD BY DAWN... LIKE A ZOMBIE MOVIE!

We're thrilled to announce the dates for the next 'Dead by Dawn', Scotland's International Horror Film Festival! We're back at Filmhouse Cinema in Edinburgh from Thursday 24th April till late on Sunday 27th April 2014. We are the place to get your horror fix in the Spring (why wait till Hallowe'en?!) and the programme, as ever, will feature a horrifying selection of the very finest independent shockers alongside wonderful classic genre films, ghoulishly groovy guests and beautifully dark and deranged short films too.

The Dead by Dawn and Filmhouse sites will be updated but we wanted to give you an early heads-up on the good news. All-inclusive Festival Passes will be on sale in early February but we'll give you plenty of notice, I promise! Our own evil mini-me 'Spawn of Dawn' also makes a glorious return to Cinema Two on Saturday 26th April and tickets for this nerve shredding

all-nighter will be on sale in early March.

Don't forget to visit the Official Site and our Facebook page to check out the amazing films we've screened over the years, just to give you a taste – or reminder - of what you can expect at Dead by Dawn. Please do feel free to send any and all queries to me at [alan@deadbydawn.co.uk](mailto:alan@deadbydawn.co.uk)

Meantime, mark your diaries, get your fest digs booked and roll on April – we have such sights to show you! We'll start feeding you blood thirsty fiends details of the programme in the new year so make sure to keep an eye on... Our official site at [www.deadbydawn.co.uk](http://www.deadbydawn.co.uk) our Facebook page at: <https://www.facebook.com/DeadByDawnHorrorFestival> And our Twitter feed @deadbydawnfest

**\* Audience Choice Winner 2008 - Freak Show Film Festival, Orlando**

# BOTE

"The Greatest Irish Zombie Martial Arts Movie Ever Made"

Mike Leeder - Impact Magazine

"Bloody Kick-Ass \*\*\*\*"

Dean Boor - GoreZone Magazine

**ON SALE NOW**



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## UK FESTIVAL AUTOPSY

November 16th, 2013... Phoenix Square in Leicester... The streets ran red with blood...

For the 7th year in a row, Leicester hosted the UK Festival of Zombie Culture a day of gore, zombies, films, games, make up and general zombie badness and madness, the number of people signing up for the 13 hours of zombie films was more than ever before...

**THE FILMS:** At the Festival we screened more than 12 hours of Zombie films!!!

Which included: The Battery, Meteltsa, Zombie Hood, Wasteland, Stalled and finally Battle of the Damned starring Dolph Lundgren. More details of the Films can be found by [Clicking Here...](#)

From far and wide they came, some in costumes, some in make up, some in Dawn of the Dead Tees, but they came from all corners of the United Kingdom (and a couple of mates from Iowa?) to see the sights, the films and the sheer carnage of this years Zombie Festival.

As far as the films go, most were simply compeered by 'Zombie Ed' from The Zombie Times & Terror4fun, Wasteland and Zombie Hood were followed by Q&A sessions with the respective directors and cast and crew, but for all of them the awesome audience was baying for blood and loving the sheer variety of movies on offer, from Zero Budget to Low Budget to Dolph... Awesome Zombie B Movie Craziiness...

The authors came from Far and Wide too, we had the sinister author of a pile of books including the infamous Autumn Series and Haters **David Moody**, then a man who brilliantly changes zombie genres more than Zombie Ed changes his pants **Adam Millard**, we then have the tattooed beat messiah and author of Flu and Plastic Jesus **Wayne Simmons** and last, but by no means least the UKs leading survival expert, a man who is not afraid to put his body (and mind) on the line to prove his theories, **Sean T. Page...**

Each of these specialists in the zombie genre took a solemn pledge to entertain the crowds,

chat to and sign books for the fans and as always they delivered!

Retroactive supplied the [gaming](#) at the event and Gavin Gore provided the make up, the former holds the UKs only Retro Gaming and Film Festival and the latter has been providing the highest quality Zombie Make up for almost as long as Terror4fun has been providing scares... Alongside Gav and Big Tewkes the Phoenix provided the highest quality fodder and brains for all and sundry, including the frighteningly tasty Pulled Limb (pork) sandwich...

It was not just the Zombie Fans that came and saw and conquered, there was a whole pile of guests too, we had the cast and crew from Wasteland and Zombie Hood, Julie Mayer from BBC Radio Leicester doing a 'Live Report', ZED Events came along too and we also had a director of Zombie Undead Rhys Davies pop in for a chat...

After all was said and done, the films were screened, the beer drank, the food devoured hungrily and the toilets filled with the living dead... Yes, the toilets, there was even a special loo based photoshoot in honour of our screening of Stalled, our final film of the night... the blood scabbed over... the lights went out... and for another year, the undead returned to their graves... and the Phoenix could once again return to the hands of the Living...



### GOT ZOMBIE NEWS ???

TELL US ALL ABOUT IT AND WE WILL TELL MORE THAN  
**14,000 ZOMBIE FANS** IN THE NEXT 'ZOMBIE TIMES.'

EMAIL US AT: [ED@TERROR4FUN.COM](mailto:ED@TERROR4FUN.COM)



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# horrorchannel

Zombie movies for January 2014 on Horror Channel Sky Digital channels 319 & 320, Virgin TV channel 149 & Freesat channel 138

Join the Horror Channel in January and celebrate the very best in gut-munching madness and undead entertainment!

Stay up on Thursday the 9<sup>th</sup> for at 12.40am **The Army Of The Dead** are on the march. An archaeological dig unwittingly unleashes an ancient curse that raises an army of undead skeletal conquistadors who were lost centuries ago searching for El Dorado.

But if you want something slightly more outrageous check out the **Zombie Women Of Satan** on the 12<sup>th</sup> at 10.55pm. In this blood-soaked British comedy nightclub performers fall foul of a sinister rural family's misdeeds when tortured half-naked women are turned into zombies.

Another late night for you on the 15<sup>th</sup> when the raw gut-muncher **World of the Dead: The Zombie Diaries 2** is showing at 12.45am. Months after the world was overrun by the undead a band of British soldiers and civilians try to make a perilous journey through hordes of flesh-eaters.

At 9pm on the 17<sup>th</sup> saddle up for a horrific hoedown of six-shooting scares in **Cowboys & Zombies**. The Wild West gets a whole lot wilder when a crashed meteor transforms the population of a mining town into flesh-eating mutants.

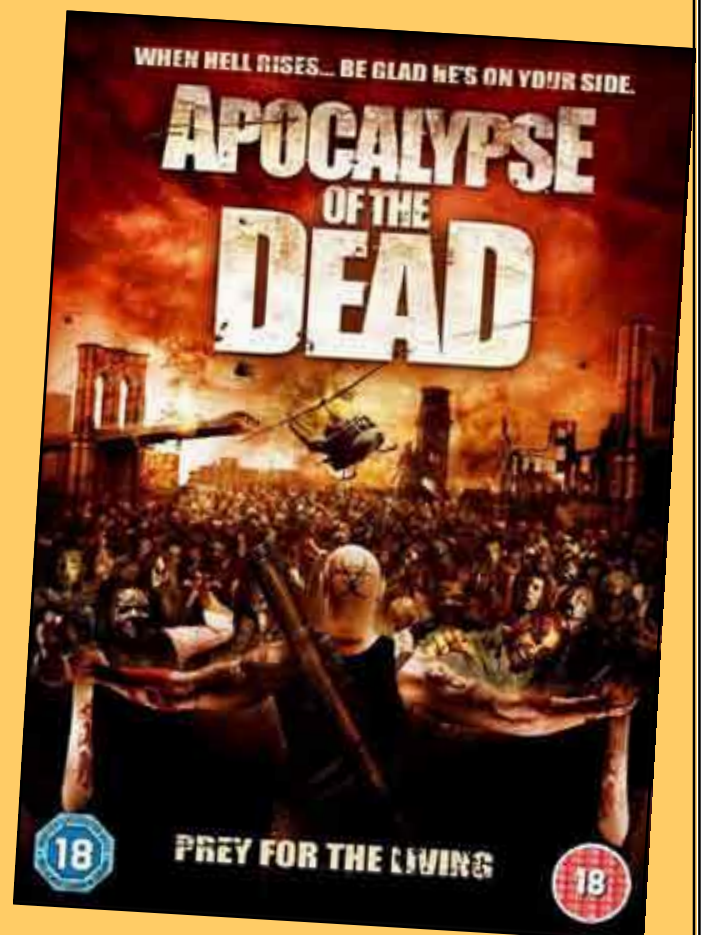
There's more feasting on the 18<sup>th</sup> at 11pm in the comic horror **Bad Meat**. A group of teens are sent to an oppressive boot camp where the cook is serving up meat that turns the guards into flesh-crazed maniacs.

The infamous video nasty **Zombie Flesh Eaters** from the legendary director Lucio Fulci stalks the Horror Channel at 10.50pm on the 21<sup>st</sup>.

Late on Wednesday 22<sup>nd</sup> 12.40am Ken Foree stars in the action horror **Apocalypse Of The Dead**. Interpol agents transporting a dangerous prisoner run afoul of

an ecological disaster that's unleashed a zombie horde bent on their demise.

Catch the **Day Of The Dead** remake on the 24<sup>th</sup> at 9pm. When a town is cordoned off by the military, a zombie plague breaks out and Corporal Sarah Bowman leads a group of survivors in a fight for their lives.



As with all TV channels the dates and times are subject to alteration so please go to [www.horrorchannel.co.uk](http://www.horrorchannel.co.uk) for any last minute changes. Also join us on Facebook [www.facebook.com/horrorchannel](http://www.facebook.com/horrorchannel) and



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## VISIT THE REALM OF HORROR

Simon from Realm of Horror is an unsung horror star... He may not be as famous as George Romero, but without folks like Simon, with boundless enthusiasm for all things horror, the genre would struggle, horror has always been about the films AND the fans...

He recently reported live from the UK Festival of Zombie Culture, and as a big thank you for reporting, interviewing and generally getting stuck in, we asked him to tell us more about his Realm of Horror... Check out his YouTube Channel for interviews from the event...

The Realm of Horror website is one of the longest running UK horror sites on the web. Launched in Xmas of 1999, rather appropriately on Friday the 13<sup>th</sup>, the site was, and by and large still is, a labour of love project by its creator Simon Taylor (aka the Dark Angel of Horror).

Originally intended as a resource for UK horror fans to find out about their favourite cult movies, which were still either banned or heavily censored at the time by the censors here, and for it's webmaster to share his thoughts and musings on his favourite, and not so favourite, films.

The site has expanded greatly over the years, boasting over 500 in depth reviews on every sub-genre from Aliens to Zombies, as well as sections devoted to film censorship, video nasties and even video clips from all your favourite films.

It also contains a bustling message board, a horror chat room for fans to meet and talk on (Friday nights 21:30 UK time being the designated chat meet time) and a blog section, containing a mixture of news about



upcoming films, DVD/BD reviews and even some general horror silliness.

In 2007, the Realm of Horror's YouTube channel was launched to share the webmaster's love of horror with a wider audience. Earlier videos comprised of some of the rarer horror trailers from the websites video clips section, along with personal videos, showcasing and reviewing many of the films in the webmaster's collection. Now it also contains film location videos, behind the scenes set reports and more recently, Interview features with upcoming directors.

Despite being essentially a one-man-band operation, Simon, the site's webmaster and sole administrator of its sister channels, somehow manages to find the time to juggle a full time job and sharing his love of horror films with everyone. And whilst most horror themed websites and social media channels tend to concentrate on the American market, he's pleased to have a website that is uniquely different in that it's primarily tailored towards UK horror fans, whilst still boasting plenty of content to keep international fans happy.

**You can find the Realm of Horror and its social media channels at...**

Website : <http://www.realmofhorror.co.uk>

Twitter : <https://twitter.com/RealmofHorror>

Facebook : <http://www.facebook.com/pages/Realm-of-Horror/143030832454357>

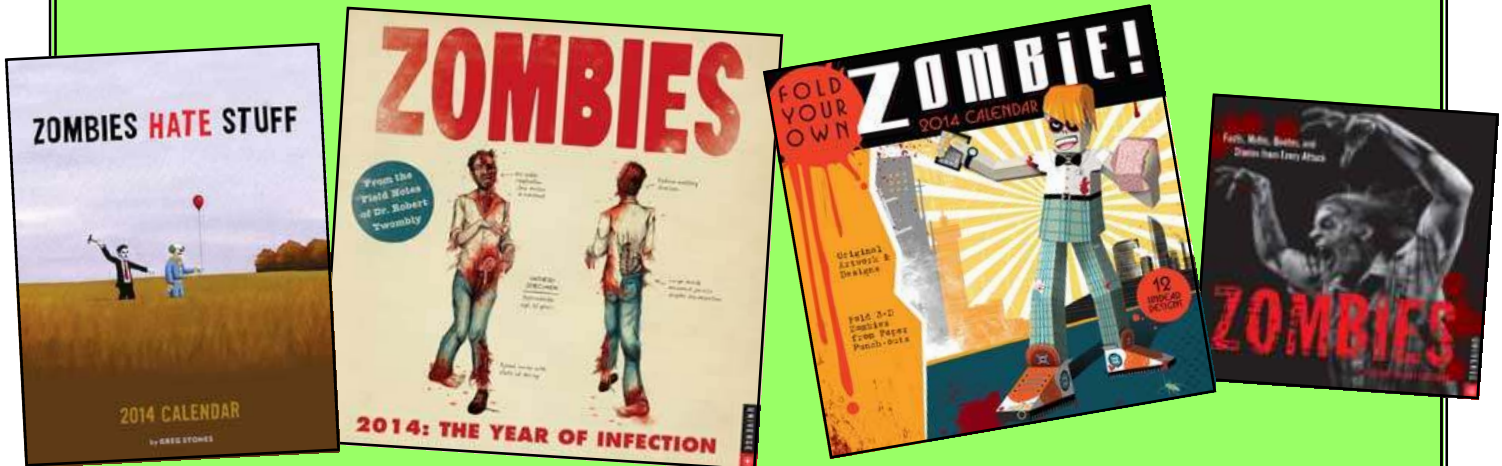
YouTube : <http://www.youtube.com/user/DarkAngel182>





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# 2014 HAPPY NEW FEAR



Andrews McMeel Calendar have unleashed their very own horde of the Undead upon the world this very festive season... so if you have the need of a years worth of a zombies, or you know someone who does, these are bloody ideal...

**Fold Your Own Zombie:** Gleefully gruesome zombies come alive as you create a year's worth of monsters. Punch out the pieces of paper corpses entombed in a handy pocket at the back of the Fold Your Own Zombie 2014 Wall Calendar, then fold them into gloriously gory walking-dead models.

**Zombie Hate Stuff Wall:** Zombies hate clowns. They also hate snowmen, balloons, re-gifting, and mannequins. They really hate bagpipes and dodgeball, yet strangely don't mind outhouses. Each monthly spread of the Zombies Hate Stuff 2014 16-month Wall Calendar features one of Greg Stones's ghoulishly colourful paintings revealing a funny and unexpected scene of zombie disgruntlement, cataloguing the stuff that really riles up the walking dead. Offering an unexpected & irresistible perspective on the zombie apocalypse, it's perfect for any zombie lover.

**Zombies Year of Infection Wall:** Follow Dr. Robert Twombly's yearlong journey as he heads north, where he hopes the undead will be slowed by the colder climate. Encountering scores of the infected along the way, Twombly chronicles his experience through graphic drawings and detailed descriptions of zombies, along with terrifying tales of survival. Includes illustrations and text featuring the very best of zombie (after)life, including death, reanimation, deterioration, and, of course, bites! Frighteningly funny, *Zombies 2014: A Year of Infection* will keep fans running for their lives all year long.

**Zombies 2014 Day-to-Day Calendar:** This daily calendar includes more of what you love about zombies more links, more stories, more biters, and more BRRRRRAINNSS! It is a perfect pop-culture gift that takes a bite out of the endless craze for the undead, featuring classic Hollywood zombie lore and today's favourites, including *Zombieland*, *World War Z*, and *The Walking Dead*.

These awesome Zombie Calendars are available from all good Retailers & Etailers like [www.amazon.com](http://www.amazon.com) and [www.amazon.co.uk](http://www.amazon.co.uk) or you could **WIN THEM ALL!**

Just check inside the back cover!!!

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## SHHH! SILENT STUDIOS IN 2013...



Silent Studios have had an amazing zombie and horror year filled with lots of great experiences. Starting with promoting the amazing Dead Island Riptide game both at the Gaming Awards and also the official games promotional events plus supporting the first Zombie wedding so that was an amazing event in Mayfair.  
<https://www.youtube.com/watch?v=GgweP3mTUdk>

Channel 5 came to Silent Studios to support day 13 of Big Brother so again rising to the task armed with makeup and zombie team Silent Studios terrified the set of big brother.  
<https://www.youtube.com/watch?v=r9Z4yOR1h-8>

Microsoft's Dead Rising 3 was then on the list as Silent Studios supported Eurogamer for the XBOX one launch, Dead Rising 3 and Rise Son of Rome, plus supported the launch video where both Jason Wright (CEO/Creative Director) and David Sellicks (Entertainments Director) both starred in this amazing

work of art.

<https://www.youtube.com/watch?v=RVD6ZxUqBFI>

Finally Silent Studios were invited to the headquarters in Reading to do the official launch of XBOX one and asked to go round all the buildings to terrorise the employees of Microsoft so a fun day had by all. As well as the gaming element to the zombie world Silent Studios have supported a number of charity walks this year London, Grimsby, Folkestone and even held their own at Southend on Sea in conjunction with the White Bus Company.

So what's coming next year well a lot more zombie gaming action for sure and hosting Zombie Weekend 3 so not to be missed Zombie Experience.

<https://www.youtube.com/watch?v=cGZSjO0oQak>

Plus Silent Studios will be helping and supporting more festivals like Horror on Sea, Fright Fest, Leeds Zombie Film Festival and the UK Festival of Zombie Culture to name a few. Plus the studio has a lot of filming to do and some of that is also based around zombies as well.  
<https://www.youtube.com/watch?v=uaxrM3utyFM>

Definitely a lot to do next year and anyone who wishes to get involved with Silent Studios please either contact us via our website or email our Marketing Manager Kirsty at [kirsty.richardson@silent-studios.co.uk](mailto:kirsty.richardson@silent-studios.co.uk)

*Merry Zombie Christmas from all at Silent Studios*  
[www.silent-studios.co.uk](http://www.silent-studios.co.uk)



**STRANGE ZOMBIES, PART 26..**  
Send us more pics of your strange zombies, we need to see them and we need to see them NOW!!!  
**EAT FLESH MIKE... NOT CHIPS!!!**  
Try again!

**“In The Event of a Zombie Attack”**  
This is not a DVD, this could be the next best thing to a van load of BIG guns... Find out more at:

<http://4d4films.com/films/in-the-event-of-a-zombie-attack/>



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## I AM THE ITALIAN CINEMAS LAST ZOMBIE LUCIO FULCI, 1996

A look at perhaps the zombie genres only contributor that could trade blows in the ring with George Romero and put him down for a 10 count...

Marek from Zombipedia, a Fulci Expert in his own right, puts us through our paces...

Hack, Misogynist. Genius. Master of gore, the director Lucio Fulci (1927 – 1996) seems to invoke a myriad of opinions in reference to his style, films and arguably competence. It is of interesting note, that when Fulci horror regular Catriona MacColl was asked if he was a hack or genius by Fangoria magazine back in 1998 she replied a “bit of both”.

While to those initiated in the ways of his films his work in the horror genre represents something much more than the usual fare, be it through their fantastic use of extreme imagery (*Zombie Flesh Eaters* and *The New York Ripper*), the psychedelic (*A Lizard in a Woman's Skin*) all the way to the almost transcendental (*The Beyond*), non-linear, atmospheric and quasi-religious (all of what would become known as the *Gates of Hell* trilogy). It is precisely because of this differentiation contained within his films that people are still discussing them decades later for reasons other than simply having the honour (if you could call it that) of once having three films on the famous video nasties list, more formally known as the Director of Public Prosecutions List.

However, not everyone is a Fulci fanatic or that familiar with the man's body of work and what we have here is a bloggers guide to the zombie output of the great man. Please tote that this will just be an overview to the man himself and the relevant films, as detailed analysis (and details of the key kills) has been eschewed as to not unwittingly provide any spoilers which may otherwise ruin your enjoyment of the films when you watch them, if you want more detailed analysis there are plenty of critical essays online that will go into minute detail about the film but I would recommend that you become familiar with the films first so that you can get the most out of these pieces.

E tu vivrai nel terrore!

Born in Rome on 17 June, 1927, Lucio Fulci initially started out studying medicine although his passion for the crea-



tive arts took over and saw him gain employment as an art critic. From here he attended the Experimental Film Centre in Rome and at the time would have been taught by luminaries' such as Michelangelo Antonini (*Blow-Up*, *La Notte*) and Luchino Visconti (*Death in Venice*, *Ossessione*) with the rumour being that Fulci was actually admitted to the Centre after, as insulting Visconti over *Ossessione* (1943). Whether or not this is true is debateable especially as the rumour was started by Fulci himself in an interview with the French magazine 'L'Ecran Fantastique'. A translation of the interview can be found online [here](#).

After graduating Fulci initially started out as a screenwriter, waiting eleven years before receiving his break into directing with the unsuccessful comedy *I Ladri* aka *The Thieves* (1959), starting a career which would eventually see him hop from one genre to another building an ever diverse body of work.

Despite his journeyman status, certain influences began to come through in not only his work but also style, such as that of the French writer Antonin Artaud, with this influence more being philosophical in outlook rather than practical. However as a result, one might argue that any influence had not directly influenced his zombie films themselves and are therefore largely irrelevant, but that approach would be short sighted and overlooking the atmospheric and religious elements as well as the subtext



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that helped make what would later be dubbed as the *Gates of Hell* trilogy so vital.

For many horror fans however, Fulci's career did not really start until later that year with *Una Sull'Altra* aka *Perversion Story* but it was in 1971 with the release of his psychedelic giallo *A Lizard in a Woman's Skin* that the filmmaker really began to become of interest to the majority of his modern audience, with the film in true Italian style seeing the director caught up in a criminal enquiry in order to prove that certain scenes were fake, of particular note a scene featuring disemboweled dogs. With this film, arguably being the true starting point for the combination of surrealism and horror (to a certain extent) within Fulci's films. He would later go on to film further acclaimed gialli in the form *Don't Torture a Duckling* (1972) and *Sette Note In Nero* aka *Seven Notes in Black* (1977).

After a brief stint predominantly making TV programs, Fulci signed on for what was meant to be an action adventure horror by the name of *Nightmare Island (Island of the Living Dead)*, with the title copyrighted in 1978 reducing but not removing any allegations that this film would be a direct rip off of Romero's *Dawn of the Dead* which was released the same year, and in fact Romero had visit Fulci's home city of Rome to work on the script and negotiate the European version with fellow director Dario Argento.



This film would later be retitled *Zombi 2*, with Romero's *Dawn of the Dead* having initially been released in Italy under the time *Zombi*, the producers had hoped this unofficial sequel title would help boost ticket sales and interest. However, in the UK (and also the US) we know this film by the much more fantastic and exploitative title, *Zombie Flesh Eaters*, as the original title would not make sense outside of the Italian market.

## The Movies of Fulci... Zombie Flesh Eaters

In his interview with L'Ecran Fantastique, Fulci describes *Zombie Flesh Eaters* as being "based on sensations, (which) hinges on fear, and, of course, horror" which is at noticeable odds with Romero's *Dawn of the Dead* basis that being a satirical look at capitalism and human co-operation. In addition, *Zombie Flesh Eaters* would pay more credence to the original voodoo influence and original zombie films such as *I Walked with a Zombie*, *Voodoo Island* and Hammer's *Plague of the Zombies* than Romero's *Dead* series ever did.

The main plot line itself follows Anne Bowles, the daughter (Tisa Farrow) of the owner of the abandoned boat team up with inquisitive reporter Peter West (played a determined not to be bald, post-Survivors Ian McCulloch) as they seek to discover what happened to Anne's father and just why his boat was found abandoned.

Their initial investigations point them towards the island of Matool where our gang encounter the island doctor, Dr Menard (Richard Johnson) and from here on, our unlikely group of heroes truly begin their adventure into the world of the living dead.

There is so much to recommend about this film, from the iconic shots and brutal violence, to the way in which Fulci shows almost utter disdain for the flesh without a soul, a waste product, simply a conduit for the soul which can be discarded or even corrupted to extremes.

Made on a reputed budget of less than \$500,000 the film exceeded everyone's expectations to become a worldwide hit and is recorded to have made more than \$3 billion dollars (since release), resulting in the entire Italian film industry to take note and kick start the wave of Italian splatter horrors that would come from it.

## Avant-garde gore! City of the Living Dead

Kicking off in the Lovecraftian town of Dunwich, a priest hangs himself thus opening up the gates of hell into this world. At the same time a medium, Mary Woodhouse, witnesses this horrific event through the spirit world and the sheer terror that overcomes her causes her to die before spilling the beans to anyone. It from here that investigative reporter Peter Bell (Christopher George) takes an interest in the story and upon visiting the grave of Mary realises that not everything is as it seems as Mary wakes up in her coffin, forcing Peter to use a pickaxe and break his way through to free her.

Whether it was meant to be serious or not this film is hilarious, fun, and dare I say romp to save the world despite the bleak feeling that runs throughout and is a definite must watch for all Fulci, fans. Even though not a zombie film in either the traditional or Romero sense, and



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a marked departure as mentioned from *Zombie Flesh Eaters*, the film shows the way Fulci was heading into more atmospheric and perhaps even esoteric (in terms of meaning) territory where the zombies are the physical manifestations of evil set to a beautiful, foggy and dark gothic atmosphere.

## The Beyond

Arguably the least accessible of Fulci's zombie output, due the lack of a coherent structure leading some critics to bemoan it as uneven, nonsensical or just plain rubbish. However, as explained by Fulci himself in the L'Ecran Fantastique interview this is "an absolute film, with all the horrors of our world. It's a pilotless film. There's no logic to it, just a succession of images." As such, in this explained context it is an exceptional movie, filled with iconic images and a dark, bleak atmosphere discussing what is in the beyond and what the meaning of life is, if there is anything at all.

The story begins at the Gateway Hotel in New Orleans, 1927 when an accused warlock tries to tell an angry mob that the hotel is in fact built on top of 'one of the seven doors of evil', not falling for this old rouse the mob crucify the man and brick him up in the hotel basement.

Fast forward a fair few decades to 1981 and an unexpected inheritance for Liza Merrill (MacColl) when she discovers that she is now the sole proprietor of the hotel and sets about renovating the property....with supernatural and grizzly consequences.

Similar to *City of the Living Dead*, these are not your usual zombies but rather reserve the plot convenience ability to almost teleport to where their victims are when shambling around doesn't cut it, and further similarities involve their preference for brutal murder rather than flesh eating although not wanting to break with tradition too much, the old classic bullet to the head will do the trick against these spectral ghouls.

## House by the Cemetery

Kicking it off with the murder of two illicit lovers but an inhuman assailant we quickly discover that there is something sinister in this house and we are not talking about the decor. Cut to New York City, where else, where we discover Norman Boyle (Paolo Malco – Demons 3, The New York Ripper) is to move to the Freudstein house in order to continue the work of his mentor Dr Peterson, who recently passed away. While preparing to move his wife Lucy (Catriona / Katherine MacColl) and son Bob (Giovanni Frezza – A Blade in the Dark), Bob befriends a young girl called Mae who warns him about the old Freudstein place, but unable to convince his parents the family moves in regardless, and once there strange murders and some even stranger dialogue occurs. Can Norman Boyle solve the strange secret that house



possesses and can he do it while continuing his research on the gloomy subject of suicide?

Again, this film is not your typical Romero style zombie fare, with Freudstein being the only zombie, and even then not a zombie in the sense that you may be expecting but rather as a man if you will, who uses his victims to help renew his own body's cells, this killing to survive. Although looking at his skin, he might want to visit a dermatologist as what he is doing clearly isn't working. It does appear oddly that the Freudstein character itself is an afterthought to the idea of a murderous Doctor in the house as his actions appear sometimes illogical or random (not to mention the numerous plot holes and consistency issues) which is quite odd considering it was written by the dream team of Sachetti, Fulci and also Mariuzzo but thankfully while it raises some questions it does not detract from the enjoyment of the film or the most important part – the violence.

There is a lot to recommend about this film but equally it might not be the best starting point for someone new to the genre or Lucio Fulci himself. It is worth a watch but perhaps go in chronological order during your own personal Fulci film fest.

## Cashing in on past glory Zombi 3 (1988)

Post-Sachetti, Fulci's career seemed to tail off and thankfully this relates (partly) to only one zombie film, *Zombi 3* (1988), not to be confused with *Zombi 3: Da dove vieni?* (1974) which is in actual fact *Let Sleeping Corpses Lie!* *The Living Dead at the Manchester Morgue* simply repackaged. Just to add to the plethora of titles, in the UK this was released more sensibly under the name *Zombie Flesh Eaters 2*.

Made approximately nine years after *Zombi 2 / Zombie Flesh Eaters* the film, set in the Philippines' is largely forgettable and in true Italian style a mere cash-in, but this time without the script or cast quality of *Zombi*. Although this film should only partly be included in a Fulci biography as he is thought to have directed only around

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60% of it before Bruno Mattei (although uncredited) came in to complete it. The film sees a group of government scientists experimenting with a chemical, which causes the exposed person to become a flesh craving murderer...and it even works on the already dead. With armageddon quickly approaching a team of GIs join up with some random couples to battle zombies and zombie birds(!) with a side plot of the at-odds military and scientists'

A patch job in the truest sense of the word, born of greed and opportunism the film manages to steal wholeheartedly elements from other more successful films but lacks the charm or quality of its peers, and unsurprisingly lacks any real form of consistency and as such can only be recommended for die-hard Fulci fans looking to explore everything the man has done.

### Summary

As with much of Italian cinema and horror in particular, you cannot get away from the prevalent religious aspects, and in the case of Fulci one could argue that the zombies represent the body without the soul, in all its rotting glory, and launch what one could construe as a justification on the Christian belief of the body being merely a conduit for the soul, which when separated is nothing but putrefying meat susceptible to the whims of evil and decay.

It's clear in the often, ignorant, criticisms of many of his films, that some people simply do not get his philosophy or ethos or quite frankly do not want to get them, ignoring what Fulci may do in one set up or shot and praising a similar idea or shot by a different, more mainstream peer, one only has to look at the end of *The Beyond* which shocking at the time, the concept has been utilised in a few mainstream released

films since. Although, even the most die-hard Fulci fan would have to admit, then for what ever reasons (illness, lack of interest), the quality of Lucio Fulci's work, like many of his Italian contemporaries significantly dropped towards the end of his career but his zombie output (bar *Zombi 3*) remains as strong as ever and as relevant. Remember however, the themes and execution differs significantly between the brighter shot (but still very bleak) *Zombi 2 / Zombie Flesh Eaters* and the gates of hell trilogy and they should not be compared directly, and in fact it is hard to compare the unofficial trilogy to many other zombie films at all which is what helps make them stand out and sit apart from the vast majority of the genre.

So there you have it, an introduction to the zombie films of Fulci. So now, you can feel confident and controversial down the pub when you suggest that Fulci is better than Romero. After all, he has made two genuine zombie cult classics (*Zombie Flesh Eaters* and *The Beyond*) and has managed to use that magic outside of the zombie genre (*Don't Torture A Duckling*, *A Lizard in a Woman's Skin*, *New York Ripper*) and beyond.

**I will leave it with a quote from Di Rossi on Fulci which sums up both the man and his films "Very cultured and artistic on one side, a sleazy bum on the other."**



Read the full article here: <http://zombipedia.com/articles/brief-introduction-to-fulci/>

### ABOUT THE AUTHOR...

Marek is the Brains behind <http://zombipedia.com/> they are horror and in particular zombie fanatics, this site was set up dedicated to all things undead, from film to literature and anything interesting in between. Marek writes for a large number of sites on the undead and horror in general and is slightly obsessed with the Life, Times and Works of Lucio Fulci... follow him on Twitter @FulciHolocaust

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# THE ZOMBIE RULE BOOK

## A ZOMBIE APOCALYPSE SURVIVAL GUIDE

John Hunt Publishing (Cosmic Egg Books) announces the new title “The Zombie Rule Book: A Zombie Apocalypse Survival Guide” Rules and tips for surviving the zombie apocalypse. By Tony Newton

The following information may save your life. This book is designed to fit perfectly in your bug-out bag! If you are prepared for the zombie apocalypse you are prepared for anything!

Throughout this book you will learn how to survive in the event of a zombie apocalypse and learn how to be a survivor! Use the following information to your advantage. Think like a survivor - when the zombie apocalypse descends upon us you will be a few steps ahead of the rest. Read, re-read, practice and apply, train hard and always think smart, you are a born survivor. This book of zombie survival rules will be a great asset to anyone preparing themselves for the zombie apocalypse.

The book the living dead don't want you to have!

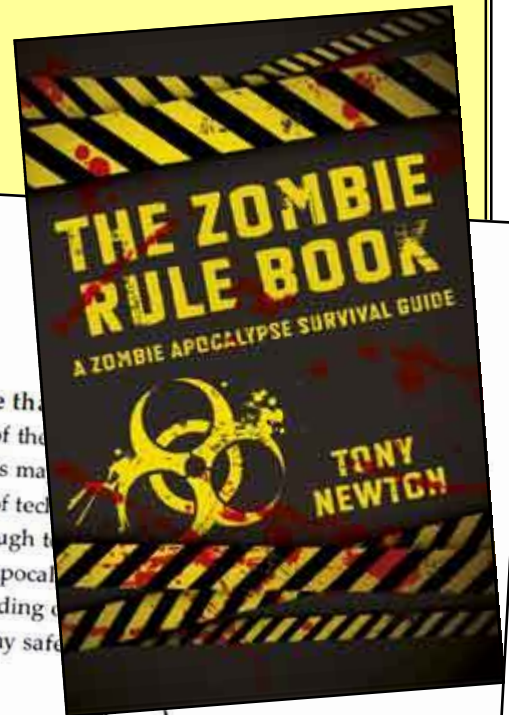
Tony Newton is a writer and zombie expert living in the UK and his awesome book is being published by Cosmic Egg in January 2014 and is available for Pre-Order from Amazon

[cosmicegg-books.com](http://cosmicegg-books.com)

<http://www.amazon.co.uk/s/ref=zombie%20rule%20book>

### Competition Time

Win this awesome zombie book as soon as its released, see inside the back page...



Assume that  
At the first sign of the  
the phone towers ma  
before all forms of tech  
you're lucky enough to  
the start of the apocal  
relatives and finding o  
there are any safe



Rule # 238

#### Initiate new survivors

It is important to initiate new survivors to your close-knit group. When a new member joins your team it is important to test them and ensure that they are trustworthy. Try leaving the supply cupboard and exits open. I wouldn't suggest leaving weapons unattended or else the test may go very wrong. Always tell other survivors your plans so that they can guard the exits if the shit hits the fan.



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## PERMUTED PRESS - ZOMBIES SINCE 2004

**WHO ARE PERMUTED PRESS?** Permuted Press was established in 2004 with a modest goal: to produce a single, high-quality zombie anthology titled *The Undead*. From this simple goal grew a publishing company that has published over 80 titles targeting the apocalyptic, post-apocalyptic, and survival horror fiction markets. Permuted Press has relied heavily on the power of the internet and advances in publishing technology to establish itself as one of the best known publishers in the apocalyptic niche.

Permuted's greatest successes include *Plague of the Dead* by Z.A. Recht (originally published online), *John Dies at the End* by David Wong (now from St. Martin's, movie is up and coming), *Day by Day Armageddon* by J.L. Bourne (originally self-published), *Ex-Heroes and 14* by Peter Clines, and *The Infection* by Craig DiLouie.

As of late 2009, most Permuted new releases debut in both trade paperback and eBook formats; with over 50% of the total catalog available in eBook edition for Kindle, nook, iBooks, and other formats. With the swift growth in the eBook market, many Permuted eBooks outsell their trade paperback editions by 2 to 1 or more.

In late 2010, Permuted produced audiobook editions of 11 of its most popular titles in a special event during summer 2011. Audible.com continues to produce audiobook editions of most Permuted releases, with Peter Clines *14* reaching the #1 bestseller spot in the Audible.com sci-fi/fantasy category in mid-2012 and again in October, 2013. Four stand out titles from their current books are detailed below...

### Tankbread By Paul Mannering

Ten years ago humanity lost the war for survival. Now intelligent zombies rule the world. Feeding the undead of a steady diet of clones called Tankbread, the survivors live on the brink of extinction. An outlaw courier is on a journey through post-apocalyptic Australia to save the last humans and destroy the zombie threat. His only companion is a girl with an extraordinary secret. Her name is Else, and she's Tankbread.

*"A guts and glory joyride into very dark territory. Very nasty and lots of fun!"* Jonathan Maberry, New York Times bestselling author of *DEAD OF NIGHT* and *DUST & DECAY*  
*"A blast from start to finish. A breathless, country-crossing zombie epic--kind of like Mad Max colliding head on with Dawn of the Dead. TANKBREAD is a unique and very entertaining entry in the over-saturated zombie genre."* David Moody, author of the *AUTUMN* and *HATER* series.

<http://permutedpress.com/books/tankbread#.Uqd69xeYaUk>

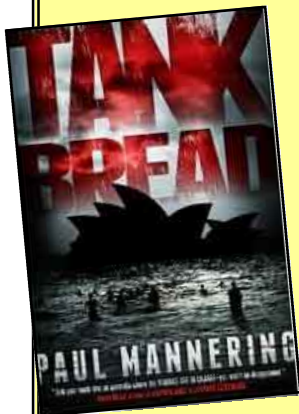
### Brew By Bill Braddock

Ever been to a big college town on a football Saturday night? Loud drunks glut the streets, swaggering about in roaring, leering, laughing packs, like sailors on shore leave. These nights crackle with a dark energy born of incongruity; for beneath all that smiling and singing sprawls a bedrock of malice. Erupting from this mean soil is *BREW*, a novel of survival horror that unfolds in a single, apocalyptic night, when hard-partying College Heights swaps beer pong and karaoke for arson, murder, and cannibalism. An embattled cast of unlikely heroes, including a charismatic dealer, a disenfranchised army vet, and a smart, tough-as-leather girl, struggles to survive, while Herbert Weston, the brilliant sociopath who engineered the entire catastrophe, strolls the chaos, fulfilling sadistic fantasies.

*"If you're going to chow down on people, you need to wash it down with something delicious. BREW is a deeply satisfying treat of a novel. Scary as hell, deep as the pit, and wickedly enjoyable."* - Jonathan Maberry, New York Times bestselling author of *Flesh & Bone* and *Assassin's Code*

*"Hell is having a party, and Bill Braddock is bringing the BREW."* - Craig DiLouie, author of *The Infection* and *Tooth & Nail*

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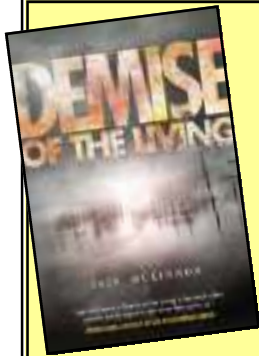
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## Demise of the Living (The Dead Book 3)

By Iain McKinnon

The world is infected. The dead are reanimating and attacking the living. In a city being overrun with ravenous corpses people find safety where they can. A disparate group of strangers drawn together by chance seek sanctuary from the carnage outside in an empty office block. Besieged by an army of walking dead and with little hope of rescue the group must learn to work together if they are going to survive. But for how long can the barricades hold back the ever increasing hordes of undead? How long before the food runs out? How long before those who were bitten succumb to the infection? And how long before they realise that the dead outside are the least of their fears?

<http://permutedpress.com/books/demise-of-the-living-the-dead-book-3#.Uqd7UxeYaUk>

## The King of Clayfield By Shane Gregory

On a cold February day in the small town of Clayfield, Kentucky, an unsuspecting and unprepared museum director he finds himself in the middle of hell on Earth. A pandemic is spreading around the globe, and it's turning most of the residents of Clayfield into murderous zombies. Having no safe haven to which he can flee, the director decides to stick it out near his hometown and wait for the government to send help. But the disease and those infected are not his only concerns. He must also contend with armed gangs, strife within his group, his own lack of skills... and his conscience. There are tough decisions to be made if he is to survive. But if he is smart--and a little lucky--he can do more than survive; he can live like a king.

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**Warren Speed,  
Director/Star of 'Zombie Women of Satan'  
& the soon to appear  
'Zombie Women of Satan 2'**



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## INFECT YOUR FRIENDS AND KIDS...

Main Sauce Productions have given us the opportunity we have all been waiting for, essentially the chance to get zombies to invade the lives of our loved ones during the festive period...

It would be somewhat unseemly for me to buy my friends kids or work colleagues an uncut version of 'Zombie Fleasheaters' but to start them off with one of these gifts either the Zombie Desktop Shooter or the Zombie Pencil Set and they will be well on their way to developing a life long obsession with the undead...

**Desktop Zombie Shoot:** The ultimate game for your desk! Stop the attack of the zombies (erasers) by using the elastic band gun. If you are feeling really daring, put a pencil in the gun to extend the barrel so you have a shot gun to stop the zombie onslaught! Hours of fun, but just don't let them bite you!

**Zombie Pencil Set:** Liven up your desk or pencil case with these lovable (?!) zombie pencils. Each pencil comes with a large zombie eraser, so in those quiet moments you can create your own zombie scene..... Just don't let them bite you!

Places where these awesome gifts can be purchased include:

[www.amazon.co.uk](http://www.amazon.co.uk) / [www.grindstore.com](http://www.grindstore.com)  
[www.englandathome.com](http://www.englandathome.com) [www.urbangifts.co.uk](http://www.urbangifts.co.uk)  
[www.findmeagift.co.uk](http://www.findmeagift.co.uk)

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Win a set of these bad boys, check out the comp inside the back cover of this Zombie Times.



## I SAW MOMMY BITING SANTA CLAUS



*I Saw Mommy Biting Santa Claus* (Skyhorse Publishing, October 2013) is a new spin on a holiday classic that tells the story of a suburban zombie outbreak and the little boy who knows just what to do. When Johnny finds out that his mother has turned into a zombie and attacked Santa Claus, he knows that it's up to him to put the living dead (back) to rest. While the chaos spreads from the mall to the Christmas parade, Johnny finds his friends Glenn, Barb, and Ben, and they devise a plan to not only protect themselves—and their dog—but to make sure to get to Grandma's house before the zombies take over town. While they've planned for the worst, nothing could prepare them for watching jolly old Saint Nick get devoured by mindless zombies.

This clever take on a Christmas tradition is right up the alley of anyone who ever wondered what would happen if a zombie outbreak took place during the holiday season. *I Saw Mommy Biting Santa Claus* is a beautifully gory tale that's sure to become a classic for fans of the holidays and the living dead.



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# SEVERED PRESS

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Severed Press keeps producing high quality zombie fiction from around the world... Severed Press is one of Australia's leading independent publishers of horror. Publishing trade paperbacks and E-Books. Severed Press has earned a reputation for excellence, quality and commitment to new and established authors alike. We are dedicated to delivering a high standard of product and will soon be expanding into new genres. We are proud of the diversity of our authors and aim in continuing to build strong relationships worldwide. Authors include seasoned masters of horrors such as Tim Curran, Mark Tufo and James Robert Smith to best selling newcomers Joesph Talluto and Sean T Page.

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### Rag Men by Rocky Alexander

This is what the beginning of the end looks like.

They call it the Qilu virus. It came from the East, from somewhere along the Yellow River in China. It swept across the world within weeks, turning normal people into savage lunatics. There is nothing anyone can do to stop it. Former boxer, Colin Ross, is determined to flee the mountain town of Wenatchee, Wa, before it is devastated by the virus, but to do it he must survive trigger happy police, hordes of the infected, and the brutal winter cold. And in plague-ravaged Seattle, a man called Rooster

leaves a path of sadistic violence and murder on his quest for vengeance against a dangerous enemy.

*"By turns profound and profane, Rag Men is a tense and chilling tour de force. Rocky Alexander writes with genuine heart, and a knack for orchestrating the chaos of the apocalypse that is simply stunning. A top notch glimpse at the end of the world as we know it."* --Joe McKinney, Bram Stoker Award-winning author of *The Savage Dead* and *Dog Days*.

*"Hard-hitting, gritty and realistic. Rocky Alexander has brought us the most terrifying world since 28 Days Later."* -- Sean T. Page, Ministry of Zombies.



### Cordyceps Rising by JE Gurley

A zombie fungus, is turning people into mindless killing machines. It killed the ancient Mayans and drove them from their cities. Now it's loose in America. The fungus, is turning people into mindless killing machines. Miami Special Investigations Squad Detective Kyle Bane has never seen anything like it. Cordyceps Rising forces him to lay aside his training as a cop to become a cold blooded killer to save himself and his friends. Can he save Miami? As he sees the great White Wall of Downtown skyrises in flames, he begins to doubt his abilities.



### The Afflicted by Russ Watts...

An aeroplane crashes at an airport and sole survivor Evan Crow wakes up on the tarmac suffering severe memory loss. Surrounded by zombies he flees, recalling only that he left his young children in Tasmania with his father. He has to navigate a city filled with ravenous zombies to rescue his children, whilst trying to remember who he is. Evan is unsure of his past, his future, and simply trying to survive each day. The action is fast amid the ever present horror from the novel's dramatic beginning through to the heart-pounding ending.



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# THE GOSPEL OF Z

**THE ONLY THING MORE DANGEROUS THAN ZOMBIES IS THE TRUTH.**

**Samhain Publishing** has a huge collection of horror books that is well worth checking out and if you are looking for a zombie starting point, then start with the Gospel of Z... In the ten years since zombies killed the world, Jory Gray has found exactly one person who matters. Her name is Linse. But when he wakes to find her gone, to join the church, his world falls apart all over again. Jory's suicide mission to save her will lead him deep into the restricted zone, into the bowels of the military, the underbelly of the church, and, worse, it will give him a glimpse into a past that's supposed to be ten years dead, a past still contained in a document that never should have existed: The Gospel of Z.

<http://store.samhainpublishing.com/the-gospel-of-z-p-73162.html>



## GOSPEL of Z – An Excerpt...

Thing is, she could have been any one of us.  
And was.

All of us, really.

The pirate DJ waits a breath or two before delivering that last part, so that you can just about see his stubbly chin down there in his dark bunker, his lips close enough to the mic that there's some definite scratch there. Because he doesn't know radio so well, yet.

It's that kind of voice, that kind of broadcast.

And this woman he's remembering out loud, what she's doing, what he's telling us she's doing, it's just driving her mom-car through some residential place like there used to be. A completely innocent day in heaven—that's what the past is, now, to us: the good place. Where we all want to be.

And, because this is heaven, there are children.

One of them chases a red ball out into the street in front of this mom. She could be changing the station, she could be digging through her purse in the passenger seat, she could be looking in the rearview mirror, she could just be spaced out, bulleting through some mental to-do list. But no. This mom, because she's a mom, she knows to pay the right kind of attention on these kinds of streets.

She stops, her tires chirping, coffee sloshing into the floor-board, her purse spilling on top of it, a pen lid rattling into the defroster again, but no matter.

The young boy—what is he, four? must be: not in school on

a Tuesday—oblivious to anything but that wonderful red ball, he's just leaning down for it. The ball nearly as big as his torso, so he has to hug it to his chest, lean back from how heavy it should be.

This mom in the car, she smiles, does check her rearview now, maybe just for somebody to share this picturesque scene unfolding here, on this Rockwell afternoon. Because it's almost too much for one woman to try to contain, yes? She covers her mouth so the boy won't think she's laughing at him, her foot still on the brake, and in that moment, from behind the same brick mailbox the boy darted from behind, something else darts.

No, *flits*.

A man, but not.

A dead man, his chin and chest black with blood, one shoe gone, half that foot gone as well, his eyes not vacant, instead more focused than anything else this mom's ever seen.

There's not even time for her to scream. Not even time to breathe *in* to scream.

This is how fast they are.

The dead man, the undead man, the zombie—you have to say it—he flashes across the road, scoops the boy up, and is gone, all in a heartbeat, that red ball still bouncing there. On an otherwise normal day in human history.

The last one ever.

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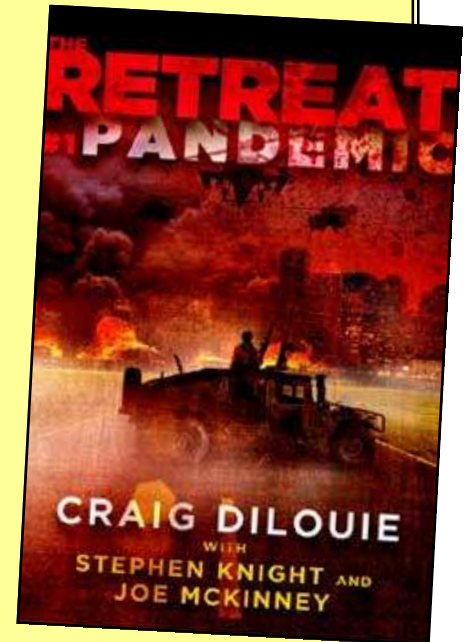
The latest News from around the Zombie World from [www.Terror4fun.com](http://www.Terror4fun.com)

## CRAIG DILOUIE'S RETREAT

The first episode of an exciting new six-episode apocalyptic fiction series, THE RETREAT, has been published for Amazon Kindle. This series of novellas brings together a dream team of acclaimed apocalyptic fiction authors: Craig DiLouie (Tooth & Nail, The Infection, Suffer the Children), Joe McKinney (Bram Stoker Award-winning author of The Savage Dead, Dead City, Flesh Eaters) and Stephen Knight (The Gathering Horde, The Rising Horde, Earthfall). For those who like their read bloody: THE RETREAT. It's Army versus zombies on the streets of Boston!

As a new disease turns people into sadistic, laughing killers, in Boston, a battalion of light infantry struggles to maintain order. As the numbers of infected grow, the battalion loses control, and the soldiers find themselves fighting for their lives against the very people they once swore an oath to protect. During the ensuing collapse, the lost battalion learns the Army is still holding out in Florida, which has been cleared of the Infected. Harry Lee, its commander, decides the only hope for his men is to get there. But first they must cross more than a thousand miles of America that has been turned into a war zone, fighting a fearless, implacable and merciless enemy.

The first episode, PANDEMIC, is available for about \$3 for the Amazon Kindle. Readers are invited to order it from the link below...



<http://www.amazon.com/The-Retreat-Pandemic-Craig-DiLouie-ebook/>

## ZOMBIES CAN'T SWIM!

*Zombies Can't Swim* is a collection of stories written by Colin M. Drysdale whose debut novel, *For Those In Peril On The Sea*, was released in 2013 to much acclaim. In this anthology, he explores a variety of zombie and post-apocalyptic related themes in tales ranging from ones short enough to fit in a *Twitter* posting, through flash fiction to full length short stories. They take their inspiration from subjects as disparate as the real life mystery of Flannan Isle through dilemmas you may face in a zombie apocalypse to why you shouldn't try waiting up for Santa Claus.

As a marine biologist by training, it's perhaps unsurprising that several of Colin M. Drysdale's tales link traditional zombie stories and the sea to provide a new and unusual take on how to survive in the world of the undead.

You can find out more information about it at it's Amazon listing

<http://www.amazon.com/Zombies-Cant-Other-Tales-Undead/>

"The Zombie Times is simply THE best regular newsletter on every possible thing happening in the world of zombies.. Simply un-missable !!!"

Warren Speed,  
Director/Star of 'Zombie Women of Satan'  
& the soon to appear  
'Zombie Women of Satan 2'



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## THE HORROR-BLE WORLD OF ZOMBIE MAKE UP

# GAVIN GORE OF GOREFX

## THE HESTON OF HORROR

**Gavin Gore, awesome zombie make up artist has been making the undead for years at Terror4fun Zombie Events, short films, feature films and a whole of zombie and horror projects in between...**

**We managed to catch him for the 10 minutes a week he is not covered in latex and blood and here he talks exclusively to the Zombie Times...**

Hey, I'm Gavin-Lee Pate aka Gavin Gore, I've been doing makeup since I was about 11 or 12 when I first got into gory horror movies in a big way, having convinced my Mum to buy me a copy of Fangoria Magazine (the 80's were the glory days of gore effects for me).....Heavily inspired by that and the making of Michael Jacksons Thriller Documentary, I ended up playing around with fake blood and liquid latex. Over the years that led to making ludicrous prize winning Halloween costumes, getting involved in short films and advertising, heading up the SFX makeup team on a Zombie feature film and now trying to get other makeup artists from all over the country out there doing great things with my Company GoreFX

**What's the largest number of zombies you've been responsible for making up in a single day? And what project was it for?**

Probably the most insane number of Zombies requested of me was for a local zombie chase game...100 zombies in 1 hour...fortunately I have a great team of



GOREFX makeup artists who I can rely on for these jobs...we have created a system to get zombies looking nasty in the minimum amount of time without having to sacrifice the large wounds and heavy gore that I like to inflict on people

**What's the longest time you've spent creating a single zombie? What was this for and why did it take so long?**

The longest I have taken on a single zombie was probably around 3 hours, this was very early on when I was still learning how best to use the tools of the trade, when I look back at it now, yes it did look good, but these days a similar job would be around an hour....you definitely learn from experience, especially when it comes to what you can and cant do with liquid latex in an allotted time period

**The look of Zombies on Film and even in Zombiewalks vary immensely, what inspires your zombie look when it comes to make up?**

I am a total Gore fiend! Only last night I was watching Nightmare on Elm Street 3 and literally gushing at how great the gore effects are in that film...Whatever the makeup job is for I always try and make gore my main focus....the main difference between Films and events is time. On a film you potentially have time beforehand to design and create specific zombie looks, with a zombie walk everything is on the fly....I don't think I could say if I prefer one way or the other, both bring

*(Continued on page 23)*



# GOREFX

Contact: [gav@gorefx.co.uk](mailto:gav@gorefx.co.uk) - [www.gorefx.co.uk](http://www.gorefx.co.uk)

Specialising in Horror &  
Gore Makeup Effects



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## THE HORROR-BLE WORLD OF ZOMBIE MAKE UP

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great challenges

### When was the last time you made someone up as a zombie?

The last time I made up a zombie was the Terror4fun festival of zombie culture in Leicester, that crowd are great! really into it! There are quite often kids who want making into zombies too and they always have the most gross makeup requests

### When will you next be making up someone as a zombie?

Who knows when the next Zombie job will come long...I imagine it will be around new year, the zombie is a firm fancy dress favourite these days and there are always parties going on

### What tips or advice would you give to any make up artists looking to create a good quality, but perhaps simple to create, zombie?

My first big tip for creating a good realistic looking zombie is DO NOT USE WHITE FACEPAINT....there are 3 base facepaint colours (Snazaroo easily available from fancy dress shops or online) that will really deliver if you use them in combination....All applied with sponges in this order....Complexion Pink (all around the eye sockets to give the illusion of raised brow) Dark brown (inner eye sockets and shading around temples, nose, sunken cheeks and under the jawline)....Barely beige (Lightly applied all over the face with a sea sponge to tone down the dark brown)...that's my basic palette.

For that extra edge, paint the face up with liquid latex before applying any facepaint (don't get it in you hair or eyebrows, believe me that really sucks to get out) leave it to dry for a few minutes and tear it up, its simple and it looks great, especially if you paint some red and black in the tears

One last thing.....LOADS OF BLOOD!!! you can buy great fake blood these days or if you are on a budget just mix some up using golden syrup cornflour and food colouring, be wary tho its very sticky and your friends / family wont be best pleased if you drip it all over there house



### Are there any pitfalls or common mistakes that you have seen before that you can tell us how to avoid?

Biggest mistake is white face black eyes, unless you are going for that uncle fester / human-panda hybrid look AVOID

### For someone who is new to the world of zombie make up, who needs to create a basic make up kit from scratch what would you say are the 5 must have items?

The 3 Facepaints I mentioned earlier is enough to do a good looking basic zombie....Liquid Latex is a big one, a sea sponge (this can give a flaky skin texture with the facepaint alone) and a selection of brushes is always useful.....and of course BLOOOOODDD!!! Thats more than 5 but that will do it

### How many different types of blood do you have in your make up kit and why?

If its for films you have to get the right colour to suit the zombie...Fresh wounds (Bright Red)...Older wounds (More brown in colour)...different thicknesses for arterial spray etc....

I mostly do events now though so I usually just carry the dark golden syrup blood as its pretty great for everything and always looks wet..... in my box just recently I

(Continued on page 24)



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(Continued from page 23)

seem to have expanded to quite a few types.....There is also Blood made from Baby Oil and powdered food colouring which is very runny and looks great when it dries, I have glycerine and powdered food colouring for a similar look thats also edible, my recent favorite though is Petroleum Jelly with powdered colouring, its so quick and easy to apply and looks gross!.....I do also carry pro quality blood for that special occasion when Tom Savini drops by (Wishful thinking)



In summary Gavin, you are a Zombie Make Up Legend and we salute you... If you need Gavin to make zombies for you then find the GOREFX adverts inside this edition...

*“Congrats!  
Toxie LOVES The  
Zombie Times!”*

Lloyd Kaufman,  
Co-Founder and Head of Troma  
Entertainment



### Calling All Makeup Artists

Due to the overwhelming amount of Horror makeup work I have been offered lately, I have set up **GoreFX**, a one stop outlet to inform you all about projects around the UK that you could potentially be working on

The projects can be for Advertising, Short Films, Feature Films, Events etc. and usually involve horror or Gore in some form, the jobs all vary between paid and unpaid and are all a lot of fun

**GoreFX** already has a growing database of makeup artists from absolute beginners to experienced professionals, If you have no experience at all you are just as important to us, friendly helpful guidance will be given by one of our more experienced artists before and during any jobs

As soon as I am offered any makeup work, you will all hear about it before anyone else via email

This is a **COMPLETELY FREE SERVICE** I am offering so what can it hurt to get your name on the list? Don't worry I won't be spamming you constantly, you will only be emailed when there is an actual job available

Contact me on [gav@gorefx.co.uk](mailto:gav@gorefx.co.uk) with a few words about yourself and I will add you to our list, feel free to attach any photos of previous work too, it all helps

Look forward to hearing from you very soon - Gav



### GOT ZOMBIE NEWS ???

TELL US ALL ABOUT IT AND WE WILL TELL MORE THAN  
**14,000 ZOMBIE FANS** IN THE NEXT 'ZOMBIE TIMES.'

EMAIL US AT: [ED@TERROR4FUN.COM](mailto:ED@TERROR4FUN.COM)





The latest News from around the Zombie World from [www.Terror4fun.com](http://www.Terror4fun.com)

# This Issues Competitions !!!

To enter the competitions, send answers to the following questions to [ed@terror4fun.com](mailto:ed@terror4fun.com)

## Closing dates vary, so check our website!



Comp 1) Win a full set of Zombie Calendars from Andrews McMeel!  
For your chance to win, answer this question: Which Andrews McMeel Calendar has 3 sharks on its cover?  
Send the answer to us with the subject '4 YEARS OF ZOMBIES'

Comp 2) Win a copy of Tony Newtons 'The Zombie Rulebook!'  
For your chance to win, answer this question: Where in the UK is Tony Newton from?  
Send the answer to us with the subject 'TONY NEWTONs RULES'

Comp 3) Win a copy of Permuteds Tank Bread. For your chance to win, answer this question:  
What building features on the front cover of this novel...  
Send the answer to us with the subject 'PERMUTEDS TANK BREAD'

Comp 4) Win a copy of Permuteds Brew. For your chance to win, answer this question:  
Complete this Permuted Press title... 'The Vampire Count...'

Send the answer to us with the subject 'PERMUTEDS BREW'

Comp 5) Win a copy of Permuteds Demise of The Dead... For your chance to win, answer this question:  
How many zombies are on the front of 'Dying to Live?'  
Send the answer to us with the subject 'PERMUTEDS DEMISE OF THE DEAD'

Comp 6) Win a copy of Permuteds King of Clayfield...For your chance to win, answer this question:  
On the cover of 'THE DEAD' where is the book title written?  
Send the answer to us with the subject 'PERMUTEDS KING OF CLAYFIELD'

Comp 7) Win a set of Zombie Pencils and a Desktop Zombie Shooting Gallery...  
For your chance to win, answer this question: How many eyes do the Zombies in both sets have, when added together?  
Send the answer to us with the subject 'ZOMBIE PENCIL and DESKTOP SET'

Comp 8) Win a copy of Severeds Rag Men...For your chance to win, answer this question:  
For your chance to win, answer this question: Which Severed Press title features a Smiley with a bullet hole on its cover?  
Send the answer to us with the subject 'SEVEREDS RAG MEN'

Comp 9) Win a copy of Severeds Cordyceps Rising... For your chance to win, answer this question:  
For your chance to win, answer this question: What is the Latin Name of the Zombie Fungus...  
Send the answer to us with the subject 'SEVEREDS CORDYCEPS'

Comp 10) Win a copy of Severeds The Afflicted... For your chance to win, answer this question:  
Which airport does the plane crash at? Send the answer to us with the subject 'SEVEREDS AFFLICTED'

Comp 11) Win a copy of The Gospel of Z... For your chance to win, answer this question: question: Which Samhain book features HELP written on a ladies hand on the cover?  
Send the answer to us with the subject 'THE GOSPEL OF Z'

Comp 12) Win a set of Diamond Select Mini-mates from Diamond Select...  
For your chance to win, answer this question: question: What does the Diamond Select Rick Grimes Money Box have in his hand...  
Send the answer to us with the subject 'SELECT MY MINIMATES'

More prizes than I've had hot brains

Win!  
Win!!  
Win!!!

**PLEASE EMAIL US YOUR ANSWERS IN SEPERATE EMAILS.**  
**It helps us sort them out!!! T & C can be found on the Terror4fun website.**



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# THE WALKING DEAD IN ALL THEIR TINY ZOMBIE AWESOMENESS

If you have ever suddenly cast your eyes on something zombie related and thought I would eat someones brains for that... Then the chances are you have just come into contact built for Diamond Select... No, not films, books or games, but everything else... Minifigs, bottle openers, moulds, banks, all manner of ultimately awesome and cool zombie and Walking Dead stuff...

The Walking Dead Minimates are currently where its at, with folks desperately trying to get their bloody paws on them... Just check out some of these images to see what people have been getting up to with them...



## YOUR CHANCE TO WIN... The Walking Dead Minimates Prison Outbreak Four-Pack

A Diamond Select Toys release! Designed and Sculpted by Art Asylum! The original comic book that inspired the Walking Dead TV show has published over 100 issues, and now Diamond Select Toys and Art Asylum have released this Amazon-exclusive four-pack of Minimates mini-figures inspired by the comic! With a battle-damaged Rick in his prison garb, fan-favorite zombie-kiler Michonne and two exclusive zombies, this set is a must-have item for any fan of the comic book, TV show, or zombies in general! Each Minimates stands 2 inches tall with 14 points of articulation and a variety of interchangeable parts and accessories.

**Check out the comp inside the back cover!!!**



See what Diamond Select are up to at: <http://www.diamondselecttoys.com/> or check the web for retailers like the Big Bad Toy Store and Forbidden Planet and you will find an incredible amount of stuff you simply cannot live without...